

Naked Drunk And Writing Adair Lara

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Storkbites - Marie Etienne 2003-08-01

In her memoir Marie Etienne paints a powerful picture of her wealthy Louisiana family -- a mother who bounces from sobriety to drunkenness, kindness to vicious cruelty, and an eccentric father who takes bizarre steps to protect his nine children from danger. "Storkbites" weaves two timelines -- one showing a childhood filled with abuse, insanity, and material excess, and the other, the adult trying to make her way in California as a new mom. Murder, suicide, promiscuity, and alcoholism overshadow Mardi Gras balls, Christmas celebrations, and a daughter's bittersweet coming-of-age. Vivid scenes depict Daddy, nightly, tucking his children into bed, and hours later, Mummy waking them for a beating. Marie is seduced by her married gynaecologist. Pull-the-plug battles emerge as Mummy lies dying in ICU. In the midst of a divorce, Marie sees her handprint on her son's back and vows to stop the cycle of abuse -- both as victim and perpetrator. Filled with hope, the memoir shows the fierce love between siblings and the determination of one young mother desperate to escape her abusive past.

Having the Last Say - Alan Gelb 2015-08-04

Renowned writing coach Alan Gelb shows baby boomers how to create "last says"—short personal narratives that serve as a powerful form of life review. As the baby-boomer generation ages, its members are looking ahead to the biggest challenge of all: making sense of life in its third act. *Having the Last Say* takes life review out of the realm of memoir writing and journaling—making the rich and timeless tradition of authentic storytelling accessible to those who have never considered themselves "writers." In creating "legacies" in the form of short personal narratives, you will have the opportunity to reflect on the people, actions, and events that have shaped your life and your values, and to share these stories with those who matter most. Gelb's reassuring and straightforward advice will help you every step of the way, from identifying an engaging topic to employing creative writing techniques to construct a compelling story.

Beamish Boy - Albert Flynn DeSilver 2012

NOTE ON PRICE: A percentage of proceeds from the sale of each book are going to support 3 non-profit organizations!! *Beamish Boy* (I am not my story): A Memoir of Recovery & Awakening by Albert Flynn DeSilver . . . A beautifully written memoir. . . poignant and inspirational, comical and terrifying!" -Kirkus "I was raised in a clock tower with bats in the belfry." So begins, *Beamish Boy*, the harrowing account of Albert Flynn DeSilver's inspirational journey from suicidal alcoholic to Poet Laureate and beyond. Though growing up in material privilege in suburban Connecticut in the 1970's and 80's, Albert finds himself whirling through an emotional wasteland void of love, complicated by his mostly absent alcoholic mother, and raising by a violent Swiss-German governess. A dramatic downgrade in lifestyle right around adolescence further inspires a great attraction for alcohol, drugs, and a series of increasingly shocking adventures. Filled with a luminous cast of characters, and told with searing honesty and ironic wit, *Beamish Boy* is a redemptive story of survival and letting go, as we eagerly follow Albert from one zany adventure and near-death experience to the next. He is run over by his best friend after blacking out in a driveway, contracts malaria in east Africa, and joins a psychedelic "therapy" cult, until he miraculously "finds" himself, through photography, poetry, and a hilarious "awakening" at a meditation retreat center, realizing finally, what it means to be fully alive, to truly love. *Beamish Boy* charts a compelling spiritual journey, from violence and self-annihilation to creativity and self-realization. Not your typical addiction memoir, *Beamish Boy* reads more like a witty and poetic novel, offering a profound window into the human condition, complete with its tragedies and ecstasies-illuminating one man's quest for an abiding perspective and lasting wisdom.

The Bourbon Kings - J.R. Ward 2015-07-28

The #1 New York Times bestselling author of the *Black Dagger*

Brotherhood delivers the first novel in an enthralling new series set amid the shifting dynamics of a Southern family defined by wealth and privilege—and compromised by secrets, deceit, and scandal.... For generations, the Bradford family has worn the mantle of kings of the bourbon capital of the world. Their sustained wealth has afforded them prestige and privilege—as well as a hard-won division of class on their sprawling estate, Easterly. Upstairs, a dynasty that by all appearances plays by the rules of good fortune and good taste. Downstairs, the staff who work tirelessly to maintain the impeccable Bradford facade. And never the twain shall meet. For Lizzie King, Easterly's head gardener, crossing that divide nearly ruined her life. Falling in love with Tulane, the prodigal son of the bourbon dynasty, was nothing that she intended or wanted—and their bitter breakup only served to prove her instincts were right. Now, after two years of staying away, Tulane is finally coming home again, and he is bringing the past with him. No one will be left unmarked: not Tulane's beautiful and ruthless wife; not his older brother, whose bitterness and bad blood know no bounds; and especially not the ironfisted Bradford patriarch, a man with few morals, fewer scruples, and many, many terrible secrets. As family tensions—professional and intimately private—ignite, Easterly and all its inhabitants are thrown into the grips of an irrevocable transformation, and only the cunning will survive.

Aurora Leigh - Elizabeth Barrett Browning 1857

Being an undated and detailed autograph manuscript of corrections and revisions to "Aurora Leigh", many of which are for punctuation and some of which appear in the first edition and many of which, particularly word revisions, do not.

Say Uncle - Chris Voisard 2012-12-31

When I was growing up, I thought my little brother was my uncle. I also thought my Papa left because of me. *Say Uncle* not only gives child's eye details of adults who've gone off the deep end, but also turns an unflinching eye on the adult author, showing how patterns of deception pass through generations. My dysfunctional, uniquely vibrant family manages to endure, and *Say Uncle* shows what it is like to slowly heal and that the detour is the path. This memoir weaves through the silliness of poltergeists, Joey the Fairy, psychedelic wedding cakes, down through ill-treatment and disturbing incest, all without bitterness and with the same kind of irreverent eye Mary Karr uses in *Liar's Club*. It's more uplifting than *Running with Scissors*, probably instead like *Skipping With Pinkie Shears*, heartbreaking like Dave Eggar's childhood. I didn't exactly live in Jeannette Walls's *Glass Castle*; it was rather like a hippie shack on Ellis Island brought up by Grandmommy Dearest. If you came from a less than traditional family, *Say Uncle* will remind you that you are not alone, and ultimately, love and forgiveness are not only possible, but necessary if we are to heal and grow.

Welcome to Earth, Mom - Adair Lara 1992

A Writer's Notebook - Ralph Fletcher 2010-08-24

Tap into your inner writer with this book of practical advice by the bestselling author of *How Writers Work* and the ALA Notable Book *Fig Pudding*. This middle grade book is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. Writers are just like everyone else—except for one big difference. Most people go through life experiencing daily thoughts and feelings, noticing and observing the world around them. But writers record these thoughts and observations. They react. And they need a special place to record those reactions. Perfect for classrooms, *A Writer's Notebook* gives budding writers a place to keep track of all the little things they notice every day. Young writers will love these useful tips for how to use notes and jottings to create stories and poems of their own.

Fearless Confessions - Sue William Silverman 2010-01-25

Everyone has a story to tell. *Fearless Confessions* is a guidebook for people who want to take possession of their lives by putting their experiences down on paper—or in a Web site or e-book. Enhanced with illustrative examples from many different writers as well as writing exercises, this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers. The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large. Sue William Silverman covers traditional writing topics such as metaphor, theme, plot, and voice and also includes chapters on trusting memory and cultivating the courage to tell one's truth in the face of forces—from family members to the media—who would prefer that people with inconvenient pasts and views remain silent. Silverman, an award-winning memoirist, draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter. *Fearless Confessions* is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored.

Sell Your Story in A Single Sentence: Advice from the Front Lines of Hollywood - Lane Shefter Bishop 2016-05-10

Every writing project has one thing in common—they all start with a single sentence. Writers constantly struggle to answer this question: What is your story about? Finally, a guide by a leading Hollywood insider who actually knows the answer—and now she shows you how to do it yourself! Lane Shefter Bishop, CEO of Vast Entertainment, explains the key to selling your screenplay, novel, or script. This comprehensive guide to opening career doors is the first of its kind, highlighting the tips and techniques for making your story stand out. From tips on character development to hints on points to avoid, Bishop covers all your bases when selling your story.

How to Write it - Sandra E. Lamb 2006

Provides examples and advice on writing announcements, condolences, invitations, cover letters, resumes, recommendations, memos, proposals, reports, collection letters, direct-mail, press releases, and e-mail.

Fruitflesh - Gayle Brandeis 2009-03-17

Get Your Creative Juices Flowing A sumptuous, sensuous writing guide from the author of the award-winning *The Book of Dead Birds*

Affliction - Laura Hall 2021-07-13

In 1937, at the age of nineteen, Ralph Hall, suicidal, revealed his sexual orientation to his grandmother, knowing she would comfort him. He was out for three years afterwards, until an indiscretion sent him back into the closet. At twenty-four, while in the army, he met and married Irene. The couple made their home on the San Francisco Peninsula and had four children. Ralph was an attentive husband and father—albeit with an intense interest in interior design, flower arranging, and fine objects—and a diligent worker who rose to payroll accountant at Standard Oil. It wasn't until 1975 that Ralph came out to his middle daughter, Laura, telling her that he had once considered his sexuality an aberration, an affliction. She was shocked, as the possibility her father might be gay had never crossed her mind. Irene had known Ralph's secret for eighteen years, but the two remained married until she died. It was only then that this charismatic man and devoted father, by now in his eighties, could freely express his authentic, gay self. Here, Laura paints a vivid and honest portrait of her beloved father and the effect his secret had on her own life.

Slowing Down in a Speeded-up World - Adair Lara 1994

It seems the more we get done the more there is to do, and though modern conveniences offer a faster way of doing things, they have also taken away the serenity of daily life. San Francisco Chronicle columnist Lara reveals ways in which people manage to find peace in the midst of their tumultuous lives. Line drawings.

Story Engineering - Larry Brooks 2011-01-27

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. *Story Engineering* starts with the criteria and the architecture of storytelling, the engineering and design of a story—and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a

professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

My Daddy the Pedophile - Lily Palazzi 2018-10-13

After years of suffering multiple forms of abuse, a vulnerable young girl flees her home only to land straight into the arms of her biological father—a sexual predator. *My Daddy the Pedophile* tells the harrowing true story of a teenage girl's affair with her manipulative sociopathic father. After a terrible dark secret comes to light, the real story unfolds. "If you are easily shocked by what occurs behind closed doors in some average suburban neighborhoods, do not read this book. If you want to read a riveting tale of manipulation, abuse, and courageous healing, then this is the book for you." -Sharyn Higdon Jones, MFT, author of *Healing Steps: A Gentle Path to Recovery for Survivors of Childhood Sexual Abuse* "Lily Palazzi's memoir, *My Daddy the Pedophile* is a riveting, well-paced account of both how her father's calculated manipulation of her desperate need to be loved subjected her to the wounding distortions of incest and how through therapy and the true love of her husband she ultimately finds the healing she had once thought would never be possible." -Catherine McCall, author of the international bestseller *Never Tell: A True Story of Overcoming a Terrifying Childhood*

If Ignorance Is Bliss, Why Aren't There More Happy People? - John Lloyd 2009-08-04

John Lloyd and John Mitchinson have proven themselves to be masters at digging up obscure facts, abstruse information, and amusing anecdotes and presenting them effortlessly, somewhat slyly, with either great wit or at least a little bit of tongue in cheek. Their gifts are on full display in *Quote Interesting*, a lively, wonderfully enjoyable anthology of hundreds of quotes you probably have never heard before, arranged thematically from A to Z. From laugh-out-loud-funny bon mots to some real headscratchers, Lloyd and Mitchinson have gathered a universe of star-studded blurbs like: "The Beatles are dying in the wrong order." —Victor Lewis Smith "When you forget to eat, you know you're alive." —Henry James "I think people would be alive today if there were a death penalty." —Nancy Reagan "You know 'that look' women get when they want sex? Me neither." —Steve Martin

You Know You're a Writer When - Adair Lara 2013-02-01

You know you're a writer when . . . You'll never forgive your parents for your happy childhood. . . . The doctor tells you that you have terminal cancer and you think, "I can use this." . . . You accidentally sign a check with your pen name. . . . You know more than ten synonyms for "blue." . . . You write your Christmas letter as if it were *War and Peace*. Many readers will recognize themselves in this collection of observations about the eccentric, quirky, word-obsessed condition that is being a writer.

Hold Me Close, Let Me Go - Adair Lara 2002-03-12

What does a mother do when her teenaged daughter is spinning out of control and nothing is bringing her back? Here is a searingly honest memoir of motherhood and a testament to the power of love and family. When Adair Lara's daughter Morgan turned thirteen, she was transformed, seemingly overnight, from a sweet, loving child into an angry, secretive teenager who would neither listen nor be disciplined. The author, her youngest son, Patrick, her ex-husband, Jim, and her new husband, Bill, all stepped on a five-year roller-coaster ride in which Morgan incarnated the chaos principle in torn jeans and dyed hair. Drinking, drugging, disappearing, suspicious companions, failing and cheating at school, joy riding in a stolen car—there was no variety of adolescent acting out that she didn't indulge in. For Adair Lara it became an endless sojourn at the end of her rope, a trial immensely complicated by the reappearance in her life of her aging father, a man who had abandoned his wife and seven children decades earlier. Inevitably, Morgan's misbehavior revives memories of her own headstrong adolescence, while her father's presence makes agonizingly real for her the consequences of giving up. Paradoxically, he also becomes the source of her best advice. *Hold Me Close, Let Me Go* is an emotionally charged, often brutally honest memoir that all parents (and anyone who was ever a teenager) will experience shocks of recognition from while reading. It imparts invaluable lessons about holding loved ones close through the roughest passages and about the power of family to overcome the most grievous obstacles. Adair Lara is a clear-eyed and eloquent witness to the complex costs and rewards of motherhood, and her book will redefine for readers their idea of what being "a good enough mother" really means.

Bird by Bird - Anne Lamott 2007-12-18

From the acclaimed New York Times bestselling author: An essential volume for generations of writers young and old. The twenty-fifth anniversary edition of this modern classic will continue to spark creative minds for years to come. For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott’s hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne’s father—also a writer—in the iconic passage that gives the book its title: “Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he’d had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother’s shoulder, and said, ‘Bird by bird, buddy. Just take it bird by bird.’”

Naked, Drunk, and Writing - Adair Lara 2010-08-31

The material is right there in front of you. You’ve known yourself for, well, a lifetime—and you finally feel ready to share your story with the world. Yet when it actually comes time to put pen to paper, you find that you’re stumped. Enter Adair Lara: award-winning author, seasoned columnist, beloved writing coach, and the answer to all of your autobiographical quandaries. *Naked, Drunk, and Writing* is the culmination of Lara’s vast experience as a writer, editor, and teacher. It is packed with insights and advice both practical (“writing workshops you pay for are the best—it’s too easy to quit when you’ve made no investment”) and irreverent (“apply Part A [butt] to Part B [chair]”), answering such important questions as: • How do I know where to start my piece and where to end it? • How do I make myself write when I’m too scared or lazy or busy? • What makes a good pitch letter, and how do I get mine noticed? • I’m ready to publish—now where do I find an agent? • If I show my manuscript to my mother, will I ever be invited to a family gathering again? As thorough and instructive as a personal writing coach (and cheaper, too), *Naked, Drunk, and Writing* is a must-have if you are an aspiring columnist, essayist, or memoirist—or just a writer who needs a bit of help in getting your story told.

Mini Habits - Stephen Guise 2013-12-22

Discover the Life-Changing Strategy of This Worldwide Bestseller in 17 Languages! Lasting Change For Early Quitters, Burnouts, The Unmotivated, And Everyone Else Too When I decided to start exercising consistently 10 years ago, this is what actually happened: I tried "getting motivated." It worked sometimes. I tried setting audacious big goals. I almost always failed them. I tried to make changes last. They didn't. Like most people who try to change and fail, I assumed that I was the problem. Then one afternoon--after another failed attempt to get motivated to exercise--I (accidentally) started my first mini habit. I initially committed to do one push-up, and it turned into a full workout. I was shocked. This "stupid idea" wasn't supposed to work. I was shocked again when my success with this strategy continued for months (and to this day). I had to consider that maybe I wasn't the problem in those 10 years of mediocre results. Maybe it was my prior strategies that were ineffective, despite being oft-repeated as "the way to change" in countless books and blogs. My suspicions were correct. Is There A Scientific Explanation For This? As I sought understanding, I found a plethora of scientific studies that had answers, with nobody to interpret them correctly. Based on the science--which you'll find peppered throughout *Mini Habits*--we've been doing it all wrong. You can succeed without the guilt, intimidation, and repeated failure associated with such strategies as "getting motivated," New Year's Resolutions, or even "just doing it." In fact, you need to stop using those strategies if they aren't giving you great results. Most popular strategies don't work well because they require you to fight against your subconscious brain (a fight not easily won). It's only when you start playing by your brain's rules and taking your human limitations seriously--as mini habits show you how to do--that you can achieve lasting change. What's A Mini Habit? A mini habit is a very small positive behavior that you force yourself to do every day; its "too small to fail" nature makes it weightless, deceptively powerful, and a superior habit-building strategy. You will have no choice but to believe in yourself when you're always moving forward. The barrier to the first step is so low that even depressed or "stuck" people can find early success and begin to reverse their lives right away. And if you think one push-up a day is too small to matter, I've got one heck of a story for you! Aim For The First Step They say when you aim for the moon, you'll land among the stars. Well, that doesn't make sense, as the moon is closer than the stars. I digress. The message is that you should

aim very high and even if you fall short, you'll still get somewhere. I've found the opposite to be true in regards to productivity and healthy behaviors. When you aim for the moon, you won't do anything because it's too far away. But when you aim for the step in front of you, you might keep going and reach the moon. I've used the Mini Habits strategy to get into the best shape of my life, read 10x more books, and write 4x as many words. It started from requiring one push-up from myself every day. How ridiculous is that? Not so ridiculous when you consider the science of the brain, habits, and willpower. The Mini Habits system works because it's how our brains are designed to change. Note: This book isn't for eliminating bad habits (some principles could be useful for breaking habits). *Mini Habits* is a strategy to create permanent healthy habits in: exercise, writing, reading, thinking positively, meditating, drinking water, eating healthy foods, etc. Lasting change won't happen until you take that first step into a strategy that works. Give *Mini Habits* a try. You won't look back.

Pretty Boys - David Yi 2021-06-22

In this inclusive, illustrated history and guide to skin care and beauty, journalist and founder of Very Good Light David Yi teaches us that self-care, wellness, and feeling beautiful transcends time, boundaries, and binaries—and that pretty boys can change the world Chanel and Goop might have seemed ahead of the curve when they launched their men’s beauty and wellness lines, but pharaohs were exfoliating, moisturizing, and masking eons earlier. Thousands of years before Harry Styles strutted down the red carpet with multicolored fingernails, Babylonian army officials had their own personal manicure sets. And BTS might have become an international sensation for their smoky eyes and perfect pouts, but the Korean Hwarang warriors who put on a full face before battle preceded them by centuries. *Pretty Boys* unearths diverse and surprising beauty icons who have redefined what masculinity and gender expression look like throughout history, to empower us to live and look our truths. Whether you're brand new to beauty, or you already have a ten-step routine, *Pretty Boys* will inspire and teach you how to find your best self through tutorials, beauty secrets, and advice from the biggest names in the beauty industry, Hollywood, and social media. From Frank Ocean’s skin-care routine to Clark Gable’s perfectly styled hair, Rami Malek’s subtle eyeliner to a face beat to the gods à la Boy George or Kimchi the drag queen, K-Beauty to clean beauty, *Pretty Boys* will completely change the way we all see gender expression and identity.

Poemcrazy - Susan G. Wooldridge 1997-04-01

Susan Goldsmith Wooldridge is a poet and teacher who conducts workshops privately, as well as in the California Poets in the Schools program. Her exuberant, critically acclaimed teaching guide takes instructors, writers, and general readers into the very heart and intensity of life and the craft of expressing what one feels through the written word.

Hanging Out the Wash - Adair Lara 2002-02-01

We all live in a speeded up world--we buy instant meals, work overtime, are wired in to our homes and offices, and precariously balance family and jobs. But it seems the more we get done the more there is to do, and while our modern lifestyles have given us faster ways of doing things, they have also quickly taken away the rhythm and serenity of daily life. San Francisco Chronicle columnist Adair Lara wrote a column describing her mother's way of slowing down--hanging up clothes on a clothesline. More than 1,000 readers responded to her column with their own suggestions--writing letters in longhand though they have computers, washing dishes by hand though they have dishwashers, reading their favorite novels again and again. The best of these stories, as well as others, have been combined to create this inspirational collection.

Oopsie! Ouchie! - Adair Lara 2004-02

A mother asks rhyming questions as she applies ice, bandages, and kisses to make her child's bumps and scrapes all better.

The Story Cure - Dinty W. Moore 2017-05-02

A collection of cures for writer's block, plotting and characterization issues, and other ailments writers face when completing a novel or memoir, prescribed by the director of creative writing at Ohio University. People want to write the book they know is inside of them, but they run into stumbling blocks that trouble everyone from beginners to seasoned writers. Drawing on his years of teaching at both the university level and at writing workshops across the country, Professor Dinty W. Moore dons his book-doctor hat to present an authoritative guide to curing the issues that truly plague writers at all levels. His hard-hitting handbook provides inspiring solutions for diagnoses such as character anemia, flat plot, and silent voice, and is peppered with flashes of Moore's signature wit and unique take on the writing life.

The Iceberg - Marion Coutts 2016-02-02

Winner of the Wellcome Prize A finalist for the Samuel Johnson Prize and the Costa Award "A memoir quite unlike any other. It has the strength of an arrow: taut, spiked, quavering, working to its fatal conclusion...an extraordinary story told in an extraordinary way."—The Sunday Times "The most heartbreaking memoir of the year."—Independent on Sunday Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, *The Iceberg* is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying" and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss.

It's Decorative Gourd Season, Motherfuckers - Colin Nissan 2021-09-28

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

Naked, Drunk, and Writing - Adair Lara 2010-08-31

The material is right there in front of you. You've known yourself for, well, a lifetime—and you finally feel ready to share your story with the world. Yet when it actually comes time to put pen to paper, you find that you're stumped. Enter Adair Lara: award-winning author, seasoned columnist, beloved writing coach, and the answer to all of your autobiographical quandaries. *Naked, Drunk, and Writing* is the culmination of Lara's vast experience as a writer, editor, and teacher. It is packed with insights and advice both practical ("writing workshops you pay for are the best—it's too easy to quit when you've made no investment") and irreverent ("apply Part A [butt] to Part B [chair]"), answering such important questions as: • How do I know where to start my piece and where to end it? • How do I make myself write when I'm too scared or lazy or busy? • What makes a good pitch letter, and how do I get mine noticed? • I'm ready to publish—now where do I find an agent? • If I show my manuscript to my mother, will I ever be invited to a family gathering again? As thorough and instructive as a personal writing coach (and cheaper, too), *Naked, Drunk, and Writing* is a must-have if you are an aspiring columnist, essayist, or memoirist—or just a writer who needs a bit of help in getting your story told.

The Cardinal Club - Suzanne Maggio 2019-11-18

The Cardinal Club is heartwarming, gut-wrenching, funny, sad, unfailingly honest, and immensely readable. Suzanne Maggio's memoir of her relationship with her mother and her siblings is beautifully written and deeply moving. Filled with personal stories and universal themes, you will laugh and cry as you read. Highly recommended. - Sheldon Siegel. New York Times best selling author of the Mike Daley/Rosie Fernandez novels. When Suzanne Maggio's vivid, demanding, and self-absorbed mother develops dementia, Suzanne is compelled to apply the wisdom she's acquired from decades of experience as a family therapist to her own family of origin. *The Cardinal Club: A Daughter's Journey to Acceptance* is a memoir that will engage and move readers even as it invites them to ponder how they might attempt to come to terms with the unfinished business within their own families. - Jean Hegland, author of *Into the Forest*, *Windfalls*, *The Life Within* and *Still Time*. This is an astounding book. I learned so much that I wanted to buy copies for everybody I know. - Adair Lara, author of *Naked Drunk and Writing*, *The Granny Diaries* and *Hold Me Close, Let Me Go*. Throughout her 30-year career as a licensed clinical social worker, Suzanne Maggio has helped hundreds of families improve their relationships by encouraging them to

open their hearts and share their stories. She now trains the new generation of helpers as a university lecturer in Psychology, Counseling and Social Work. Suzanne lives in Northern California with her husband, two dogs and a handful of chickens.

Brown Skin Girl - Mytrae Meliana 2020-02

When sixteen-year-old Mytrae Meliana and her family emigrate from India to the U.S., she is determined to avoid the arranged marriage her family expects her to have, and to create her own destiny. But when she falls in love with an American man, her family drags the talented graduate student back to India and keeps her hostage. Mytrae suddenly finds herself heartbroken and trapped in her homeland, where women's fates are decided for them. But that isn't her only challenge. She must decide: live a lie and keep the secret she'd rather forget, or dare to break with centuries-old tradition and forge a path of her own. This searing, sensual memoir by an award-winning writer is about how family loves and wounds each other, about how immigrants are torn between cultures, and about leaving everything to find yourself. At times heartbreaking, at times triumphant, *Brown Skin Girl* is a testament to freedom, love, and the magic that finds you when you follow your heart.

Writing from the Senses - Laura Deutsch 2014-05-13

The sensory details that infuse our everyday experience—the smell of a favorite dish cooking, the texture of a well-worn coat, hearing a song that reminds you of a person or a time in your life—can be used to add richness and spark to what we write. Whether you are a professional writer (or want to be one) or someone who just enjoys writing for the joy of self-expression, *Writing from the Senses* will show you how to tap into an endless source of engaging material, using your senses as prompts. Laura Deutsch explores all kinds of writing—from memoir and journaling to fiction, journalism, poetry, travel, food writing, and more.

The Bigger the Sign the Worse the Garage Sale - Adair Lara 2013-02-01

Fresh from the success of *Normal Is Just a Setting on the Dryer*, award-winning writer Adair Lara returns with more heartfelt wisdom for, and by, real people. From wry advice on life's daily challenges: "If you wonder if your pants are too short, they are," to pithy confirmation on the good things in life: "Orange food rarely disappoints," and rife with aphorisms more honest than your friends: "No trip planned after the third bottle of pinot noir will ever happen. Or should happen," Lara's sparkling second collection is sure to enlighten, affirm, and amuse. In a gifty, hardcover format featuring Roxanna Bikadoroff's wry illustrations, *The Bigger the Sign* is the perfect gift for anyone in need of a lift.

How to Write Irresistible Query Letters - Lisa Collier Cool 2002-01-01

Original publication and copyright date: 1987.

Essays and Arguments: A Handbook for Writing Student Essays - Ian Johnston 2015-04-28

How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

Crown of Dust - Mary Volmer 2010-11-01

A "remarkable" historical novel about a woman hiding from her past in a hardscrabble Gold Rush town (*The Washington Times*). The gold rush has taken hold of the Wild West. Pioneers from around the country congregate in makeshift settlements like Motherlode in hopes of striking it rich. It's here that Alex, disguised as a boy and on the run from her troubled past, is able to blend in among the rough and tumble prospectors living on little more than adrenaline and moonshine. Word spreads quickly when Alex becomes the first in Motherlode to strike gold. Outsiders pour in from wealthy east coast cities, primed to cash in on the discovery. But these opportunists from the outside world have no place in Motherlode and threaten to rip the town—and its residents—apart. Alex must fight to protect her secrets—and her life. And against the odds, it's here, in this lawless outpost, that Alex may finally be able to find friendship, redemption, and even love. "Beautifully written." —Publishers Weekly (starred review) "A moving portrait of outcasts and nonconformists who build their own community . . . Evocative historical background and thoughtful social observation make this a promising

debut.” —Kirkus Reviews

Writing the Memoir - Judith Barrington 2000

A practical guide to the craft, the personal challenges, and ethical dilemmas of writing your true stories.

Normal Is Just a Setting on the Dryer - Adair Lara 2013-02-01

When the self-help books just aren't helping, it's time to call in the experts: real people . . . San Francisco Chronicle columnist Adair Lara polled her readers for life lessons learned through experience, receiving thousands of heartfelt and irreverent responses. The best are compiled here in more than two hundred bits of priceless counsel, accompanied by witty, whimsical illustrations by award-winning artist Roxanna Bikadoroff. This handy little volume is filled with humor, unconventional insights, and the kind of common wisdom that will always bear repeating.

The Kite and the String - Alice Mattison 2016-08-16

A targeted and insightful guide to the stages of writing fiction and memoir without falling into common traps, while wisely navigating the

writing life, from an award-winning author and longtime teacher “A book-length master class.” —The Atlantic Writing well does not result from following rules and instructions, but from a blend of spontaneity, judgment, and a wise attitude toward the work—neither despairing nor defensive, but clear-eyed, courageous, and discerning. Writers must learn to tolerate the early stages, the dreamlike and irrational states of mind, and then to move from jottings and ideas to a messy first draft, and onward into the work of revision. Understanding these stages is key. *The Kite and the String* urges writers to let playfulness and spontaneity breathe life into the work—letting the kite move with the winds of feeling—while still holding on to the string that will keep it from flying away. Alice Mattison attends also to the difficulties of protecting writing time, preserving solitude, finding trusted readers, and setting the right goals for publication. The only writing guide that takes up both the stages of creative work and developing effective attitudes while progressing through them, plus strategies for learning more about the craft, *The Kite and the String* responds to a pressing need for writing guidance at all levels.