

Wishful Drinking Carrie Fisher Scorrff

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The Tribes of Palos Verdes - Joy Nicholson
2013-11-05
Joy Nicholson's The Tribes of Palos Verdes is a Los Angeles Times bestseller and now a major

motion picture starring Jennifer Garner, Maika Monroe, and Cody Fern. "Nicholson captures the California-coast culture. . . . Medina shows what it's like to feel 'six million years old' way before

your time."—Entertainment Weekly "Impressive . . . Captures what it is to be young, intelligent, and very alone."—Us Weekly "Nicholson's evocation of character, her ability to bring Medina fully to life, makes this work. She writes with snapshot immediacy. . . . A writer to keep in mind."—David Ulin, Salon Medina Mason is a defiant, awkward fourteen-year-old living in the affluent beach community of Palos Verdes, California. The pressure is intense in their high-stakes world, and Medina's family begins to break under the stress. Her parents' marriage disintegrates and her beloved brother turns to drugs in order to cope. Medina turns to the ocean to escape it all. She surfs to survive, finding a bitter solace in the rough comfort of the waves. "An inspiring portrait of a young woman unswayed by other people's pettiness" (Mademoiselle), this is the moving story of growing up "different," of the love between siblings, and of one girl's power to save herself

[How Star Wars Conquered the Universe](#) - Chris

Taylor 2015-10-06

In 1973, a young filmmaker named George Lucas scribbled some notes for a far-fetched space-fantasy epic. Some forty years and 37 billion later, Star Wars -- related products outnumber human beings, a growing stormtrooper army spans the globe, and "Jediism" has become a religion in its own right. Lucas's creation has grown into far more than a cinematic classic; it is, quite simply, one of the most lucrative, influential, and interactive franchises of all time. Yet incredibly, until now the complete history of Star Wars -- its influences and impact, the controversies it has spawned, its financial growth and long-term prospects -- has never been told. In *How Star Wars Conquered the Universe*, veteran journalist Chris Taylor traces the series from the difficult birth of the original film through its sequels, the franchise's death and rebirth, the prequels, and the preparations for a new trilogy. Providing portraits of the friends, writers, artists,

producers, and marketers who labored behind the scenes to turn Lucas's idea into a legend, Taylor also jousts with modern-day Jedi, tinkers with droid builders, and gets inside Boba Fett's helmet, all to find out how Star Wars has attracted and inspired so many fans for so long. Since the first film's release in 1977, Taylor shows, Star Wars has conquered our culture with a sense of lightness and exuberance, while remaining serious enough to influence politics in far-flung countries and spread a spirituality that appeals to religious groups and atheists alike. Controversial digital upgrades and poorly received prequels have actually made the franchise stronger than ever. Now, with a savvy new set of bosses holding the reins and Episode VII on the horizon, it looks like Star Wars is just getting started. An energetic, fast-moving account of this creative and commercial phenomenon, *How Star Wars Conquered the Universe* explains how a young filmmaker's fragile dream beat out a surprising number of

rivals to gain a diehard, multigenerational fan base -- and why it will be galvanizing our imaginations and minting money for generations to come.

The Cambridge Handbook of Computing Education Research - Sally A. Fincher

2019-02-13

This is an authoritative introduction to Computing Education research written by over 50 leading researchers from academia and the industry.

In Praise of Difficult Women - Karen Karbo

2018-02-27

From Frida Kahlo and Elizabeth Taylor to Nora Ephron, Carrie Fisher, and Lena Dunham, this witty narrative explores what we can learn from the imperfect and extraordinary legacies of 29 iconic women who forged their own unique paths in the world. Smart, sassy, and unapologetically feminine, this elegantly illustrated book is an ode to the bold and charismatic women of modern history. Best-

selling author Karen Karbo (The Gospel According to Coco Chanel) spotlights the spirited rule breakers who charted their way with little regard for expectations: Amelia Earhart, Helen Gurley Brown, Edie Sedgwick, Hillary Clinton, Amy Poehler, and Shonda Rhimes, among others. Their lives--imperfect, elegant, messy, glorious--provide inspiration and instruction for the new age of feminism we have entered. Karbo distills these lessons with wit and humor, examining the universal themes that connect us to each of these mesmerizing personalities today: success and style, love and authenticity, daring and courage. Being "difficult," Karbo reveals, might not make life easier. But it can make it more fulfilling--whatever that means for you. In the Reader's Guide included in the back of the book, Karbo asks thought-provoking questions about how we relate to each woman that will make for fascinating book club conversation.

The Impact of Caffeine and Coffee on

Human Health - Christina Bamia 2019-12-12
The purpose of this Special Issue is to provide a thorough and up-to-date presentation of research investigating the impact of coffee and/or caffeine intake on various health outcomes. We welcome the submission of original research articles and/or systematic Reviews/meta-analyses focusing on several aspects of coffee/caffeine intake in relation to human health. Areas of interest include, but are not limited to, the following topics: - Human clinical trials of coffee or caffeine use in relation to disease or intermediate phenotypes. - Epidemiological studies of habitual coffee or caffeine intake in relation to human health, among the general public, as well as, among special populations (i.e., children, pregnant women, diabetics, cancer patients, hypertensives, etc.) - Mechanisms of action of nutrients and other bioactive components of coffee/caffeine. - Studies integrating genetic or physiological markers of coffee/caffeine intake to

investigations of coffee and health.

Postcards From the Edge - Carrie Fisher

2011-11-10

** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition

introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'.

Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of

success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

The Best Awful - Carrie Fisher 2005-01-05

A woman struggles to cope with a descent into psychosis and to make her way through a challenging stay in a psychiatric institution to build a new life for herself.

Reducing Risks for Mental Disorders -

Institute of Medicine 1994-01-01

The understanding of how to reduce risk factors for mental disorders has expanded remarkably

as a result of recent scientific advances. This study, mandated by Congress, reviews those advances in the context of current research and provides a targeted definition of prevention and a conceptual framework that emphasizes risk reduction. Highlighting opportunities for and barriers to interventions, the book draws on successful models for the prevention of cardiovascular disease, injuries, and smoking. In addition, it reviews the risk factors associated with Alzheimer's disease, schizophrenia, alcohol abuse and dependence, depressive disorders, and conduct disorders and evaluates current illustrative prevention programs. The models and examination provide a framework for the design, application, and evaluation of interventions intended to prevent mental disorders and the transfer of knowledge about prevention from research to clinical practice. The book presents a focused research agenda, with recommendations on how to develop effective intervention programs, create a cadre

of prevention researchers, and improve coordination among federal agencies.

Why We Love Star Wars - Ken Napzok
2019-05-15

Celebrate the greatest saga ever told with this “intergalactically awesome book” (Tiffany “Smithlord” Smith). The first shots of the ragtag Rebels running from the monstrous Galactic Empire. Young Anakin winning the podrace. The first time we saw the crackle of Luke Skywalker’s lightsaber. All of us who are deeply influenced by the epic saga of Star Wars have our favorite moments, and each time the screen goes black and we see those words—A Long Time Ago, In A Galaxy Far, Far Away—the music blasts through us and we feel like kids again. In this book, Star Wars aficionado Ken Napzok counts down one hundred of those special moments that makes this series not just the best movies of all time, but the Greatest Saga Ever Told. What began as one movie about good people, evil oppressors, and the space wizards

that stood between them has exploded into so much more. The moments that continue to inspire are on screen and in the pages of novels. They are found in the panels of comic books and among animated sequences on television. And they all continue to grow in stature, importance, and myth through discussions, debates, and daydreams. *Why We Love Star Wars* is a joyful journey through the universe we love to inhabit, again and again.

[The Princess Diarist](#) - Carrie Fisher 2017-10-24

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts. *The Princess Diarist* is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a

vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, *The Princess Diarist* is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, *The Princess Diarist* brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

[The Psychology of Fake News](#) - Rainer Greifeneder 2020-08-13

This volume examines the phenomenon of fake news by bringing together leading experts from

different fields within psychology and related areas, and explores what has become a prominent feature of public discourse since the first Brexit referendum and the 2016 US election campaign. Dealing with misinformation is important in many areas of daily life, including politics, the marketplace, health communication, journalism, education, and science. In a general climate where facts and misinformation blur, and are intentionally blurred, this book asks what determines whether people accept and share (mis)information, and what can be done to counter misinformation? All three of these aspects need to be understood in the context of online social networks, which have fundamentally changed the way information is produced, consumed, and transmitted. The contributions within this volume summarize the most up-to-date empirical findings, theories, and applications and discuss cutting-edge ideas and future directions of interventions to counter fake news. Also providing guidance on how to handle

misinformation in an age of “alternative facts”, this is a fascinating and vital reading for students and academics in psychology, communication, and political science and for professionals including policy makers and journalists.

Size Matters Not - Warwick Davis 2011-11-01
Published to coincide with his highly anticipated new sitcom - a mockumentary follow-up to Extras from the pens of Ricky Gervais and Stephen Merchant - Size Matters Not is the surprising and hilarious story of the world's biggest little actor. When Nana Davis heard an advert on the radio seeking small people for the third Star Wars movie little did she know it was a moment that would transform her tiny grandson's life. Aged only eleven and just two-foot-eleven inches in height, Warwick went on to make his screen debut as Wicket the Ewok in 1983's box-office smash Return of the Jedi. It was the beginning of a career that would see him star in some of the biggest films of the last

thirty years. Still just three-foot-six, Warwick owes his success to a boundless optimism. His one-in-a-million genetic condition may have opened doors through which other actors couldn't fit, but it has also led to trials and tragedy - from the seemingly mundane challenge of supermarket shopping, to the sometimes heartbreaking story of his struggle to start a family. By turns funny and moving, *Size Matters Not* is a big story from a big man, who just happens to be very, very short.

Idea Man - Paul Allen 2011-04-19

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, *Time* named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new

initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Confessions of a Serial Songwriter - Shelly Peiken 2016-03-01

CONFESSIONS OF A SERIAL SONGWRITER
Born Standing Up - Steve Martin 2008-09-04
Steve Martin has been an international star for over thirty years. Here, for the first time, he

looks back to the beginning of his career and charmingly evokes the young man he once was. Born in Texas but raised in California, Steve was seduced early by the comedy shows that played on the radio when the family travelled back and forth to visit relatives. When Disneyland opened just a couple of miles away from home, an enchanted Steve was given his first chance to learn magic and entertain an audience. He describes how he noted the reaction to each joke in a ledger - 'big laugh' or 'quiet' - and assiduously studied the acts of colleagues, stealing jokes when needed. With superb detail, Steve recreates the world of small, dark clubs and the fear and exhilaration of standing in the spotlight. While a philosophy student at UCLA, he worked hard at local clubs honing his comedy and slowly attracting a following until he was picked up to write for TV. From here on, Steve Martin became an acclaimed comedian, packing out venues nationwide. One night, however, he noticed empty seats and realised he had

'reached the top of the rollercoaster'. BORN STANDING UP is a funny and riveting chronicle of how Steve Martin became the comedy genius we now know and is also a fascinating portrait of an era.

Social Science Research - Anol Bhattacharjee
2012-04-01

This book is designed to introduce doctoral and graduate students to the process of conducting scientific research in the social sciences, business, education, public health, and related disciplines. It is a one-stop, comprehensive, and compact source for foundational concepts in behavioral research, and can serve as a stand-alone text or as a supplement to research readings in any doctoral seminar or research methods class. This book is currently used as a research text at universities on six continents and will shortly be available in nine different languages.

Paul and Me - A. E. Hotchner 2010-04-15
A.E. Hotchner first met Paul Newman in 1956,

when the relatively unknown actor assumed the role James Dean was to play in Hotchner's first television play, based on an Ernest Hemingway story. The project elevated both men from relative obscurity to stardom, and commenced a close and trusted friendship that lasted until Newman's death in 2008. In *A Friendship*, Hotchner presents a complicated, unpredictable and talented man and leads the reader through their shared adventures. The pair travelled extensively around the globe, and owned fishing boats that involved them in embarrassing incidents. They successfully defended themselves before a jury in a ludicrous two-year trial, and triumphed in a beery tennis match against Robert Redford and Jack Valenti. Most notably, they started a food company, Newman's Own, as a prank and watched it soar into a major enterprise that has given all its 200 million dollars of profits to charities. Hotchner's knowledge of Newman is unparalleled, and as a gifted storyteller he brings to the reader crucial

insights Newman revealed about himself. *A Friendships* is the story of an unusual friendship and a tribute to the beloved actor who gave to the world as much as the world gave him.

A Child's Book of Saints - William Canton 1907

NurtureShock - Po Bronson 2009-09-03

In a world of modern, involved, caring parents, why are so many kids aggressive and cruel? Where is intelligence hidden in the brain, and why does that matter? Why do cross-racial friendships decrease in schools that are more integrated? If 98% of kids think lying is morally wrong, then why do 98% of kids lie? What's the single most important thing that helps infants learn language? *NurtureShock* is a groundbreaking collaboration between award-winning science journalists Po Bronson and Ashley Merryman. They argue that when it comes to children, we've mistaken good intentions for good ideas. With impeccable storytelling and razor-sharp analysis, they

demonstrate that many of modern society's strategies for nurturing children are in fact backfiring--because key twists in the science have been overlooked. Nothing like a parenting manual, the authors' work is an insightful exploration of themes and issues that transcend children's (and adults') lives.

Fast Food Nation - Eric Schlosser 2012
Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Scrappy Little Nobody - Anna Kendrick
2017-08-22

"A collection of whimsical autobiographical essays by the Academy Award-nominated actress and star of *Up in the Air* recounts memorable milestones from her New England upbringing to the blockbuster films that have made her one of Hollywood's most popular actresses, "--Baker & Taylor.

Shockaholic - Carrie Fisher 2012-11-13

In a book infused with her trademark incisive wit, the author of *Wishful Drinking* takes readers on a rollicking, behind-the-scenes tour of the Star Wars phenomenon. Reprint. 75,000 first printing.

Wishful Drinking - Carrie Fisher 2012-02-02

'Wishful Drinking is a touching and incisive account of bipolarity, addiction and motherhood.' Independent 'No motive is pure. No one is good or bad - but a hearty mix of both. And sometimes life actually gives to you by taking away.' Carrie Fisher in *Wishful Drinking*
In *Wishful Drinking*, Carrie Fisher told the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a little movie called *Star Wars* when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling

addiction and weathering the wild ride of manic depression. It's an incredible tale: from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed. Carrie Fisher's star-studded career included roles in numerous films such as *The Blues Brothers* and *When Harry Met Sally*. She was the author of four bestselling novels, *Surrender in the Pink*, *Delusions of Grandma*, *The Best Awful* and *Postcards from the Edge*, which was made into a hit film starring Shirley MacLaine and Meryl Streep. Carrie's experience with addiction and mental illness - and her willingness to talk honestly about them - made her a sought-after speaker and respected advocate. She was truly one of the most magical people to walk among us. Further praise for Carrie Fisher:-
[Shockaholic] is the finest, funniest chronicler of the maddest celebrity mores.' Sunday Times

'Fisher has a talent for lacerating insight that masquerades as carefree self-deprecation' Los Angeles Times
'She is one of the rare inhabitants of La-La Land who can actually write' New York Times

Caramba! - Nina Marie Martinez 2004
Working at a California cheese factory within sight of the Mexico border, Nat and Sway share confidences at a local club and pursue like-minded dreams of saving Sway's father's soul and overcoming a fear of public transportation to enable a trip to the ocean. 50,000 first printing.

Homeward Bound - Peter Ames Carlin
2016-10-11

A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin
To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the

rock era. As the songwriting half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there. The grandchild of Jewish emigrants from Galicia in the Austro-Hungarian empire, the 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world. Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, drugs, depression, marriage, divorce, and more. A life story with

the scope and power of an epic novel, Carlin's *Homeward Bound* is the first major biography of one of the most influential popular artists in American history.

Introduction to Applied Linear Algebra - Stephen Boyd 2018-06-07

A groundbreaking introduction to vectors, matrices, and least squares for engineering applications, offering a wealth of practical examples.

I Am C-3PO - The Inside Story - Anthony Daniels 2019-11-05

"Gloriously witty, keen and spirited" J.J. Abrams, Director of *Star Wars: The Rise of Skywalker*
"The odds of me ever writing a book were approximately... Oh, never mind. My golden companion worries about such things - I don't. I have indeed now written a book - telling my story, in my voice, not his - recognizing that our voices and our stories are inextricably intertwined." When *Star Wars* burst onto the big screen in 1977, an unfailingly polite golden droid

called C-3PO captured imaginations around the globe. But C-3PO wasn't an amazing display of animatronics with a unique and unforgettable voiceover. Inside the metal costume was an actor named Anthony Daniels. In this deeply personal memoir, Anthony Daniels recounts his experiences of the epic cinematic adventure that has influenced pop culture for more than 40 years. For the very first time, he candidly describes his most intimate memories as the only actor to appear in every Star Wars film - from his first meeting with George Lucas to the final, emotional days on the set of Star Wars: The Rise of Skywalker. With a foreword by J.J. Abrams and never-before-seen photography, this book is a nostalgic look back at the Skywalker saga as it comes to a close. *I Am C-3PO: The Inside Story* reveals Anthony Daniels' vulnerability, how he established his role and what he accomplished, and takes readers on a journey that just happens to start in a galaxy far, far away.

Measuring Bullying Victimization, Perpetration, and Bystander Experiences -

Merle E. Hamburger 2014-05-12

Bullying, particularly among school-age children, is a major public health problem both domestically and internationally (Nansel, Craig, Overpeck, Saluja, & Ruan, 2004). Current estimates suggest that nearly 30% of American adolescents reported at least moderate bullying experiences as the bully, the victim, or both. Specifically, of a nationally representative sample of adolescents, 13% reported being a bully, 11% reported being a victim of bullying, and 6% reported being both a bully and a victim (Nansel et al., 2001).

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Inside Star Wars - Mark Ramsey 2019-05-23

It was made on a shoestring and dumped into a handful of movie theaters back in 1977. And then it changed the world. This is the story of George Lucas and his dream called "Star Wars." It's a story of the people who made the original classic and the people who did their very best to stop it dead. From the creators of Inside Psycho, Inside the Exorcist, and Inside JAWS, comes a new immersive audio biopic, Inside Star Wars. This is the complete script to the runaway hit Wondery audio podcast series.

The Book of Basketball - Bill Simmons
2010-12-07

NEW YORK TIMES BESTSELLER • The NBA according to The Sports Guy—now updated with fresh takes on LeBron, the Celtics, and more! Foreword by Malcom Gladwell • “The work of a true fan . . . it might just represent the next phase of sports commentary.”—The Atlantic Bill Simmons, the wildly opinionated and thoroughly entertaining basketball addict known to millions as ESPN’s The Sports Guy, has written the

definitive book on the past, present, and future of the NBA. From the age-old question of who actually won the rivalry between Bill Russell and Wilt Chamberlain to the one about which team was truly the best of all time, Simmons opens—and then closes, once and for all—every major pro basketball debate. Then he takes it further by completely reevaluating not only how NBA Hall of Fame inductees should be chosen but how the institution must be reshaped from the ground up, the result being the Pyramid: Simmons’s one-of-a-kind five-level shrine to the ninety-six greatest players in the history of pro basketball. And ultimately he takes fans to the heart of it all, as he uses a conversation with one NBA great to uncover that coveted thing: The Secret of Basketball. Comprehensive, authoritative, controversial, hilarious, and impossible to put down (even for Celtic-haters), The Book of Basketball offers every hardwood fan a courtside seat beside the game’s finest, funniest, and fiercest chronicler.

Playing With Fire - Theo Fleury 2009-10-01

In *Playing With Fire*, Theo Fleury takes us behind the bench during his glorious days as an NHL player, and talks about growing up devastatingly poor and in chaos at home. Dark personal issues began to surface, and drinking, drugs, gambling, and girls ultimately derailed a career that had him destined for the Hall of Fame. Fleury shares all in this raw, captivating, and honest look at the previously untold story of one the game's greatest heroes.

Communicating Risks and Benefits - Baruch Fischhoff 2012-03-08

Effective risk communication is essential to the well-being of any organization and those people who depend on it. Ineffective communication can cost lives, money and reputations.

Communicating Risks and Benefits: An Evidence-Based User's Guide provides the scientific foundations for effective communications. The book authoritatively summarizes the relevant research, draws out its implications for

communication design, and provides practical ways to evaluate and improve communications for any decision involving risks and benefits. Topics include the communication of quantitative information and warnings, the roles of emotion and the news media, the effects of age and literacy, and tests of how well communications meet the organization's goals. The guide will help users in any organization, with any budget, to make the science of their communications as sound as the science that they are communicating.

Apparently There Were Complaints - Sharon Gless 2021-12-07

Emmy Award-winning actress Sharon Gless tells all in this laugh-out-loud, juicy, "unforgettably memorable" (Lily Tomlin) memoir about her five decades in Hollywood, where she took on some of the most groundbreaking roles of her time. Anyone who has seen Sharon Gless act in *Cagney & Lacey*, *Queer as Folk*, *Burn Notice*, and countless other shows and movies, knows

that she's someone who gives every role her all. She holds nothing back in *Apparently There Were Complaints*, a hilarious, deeply personal memoir that spills all about Gless's five decades in Hollywood. A fifth-generation Californian, Sharon Gless knew from a young age that she wanted to be an actress. After some rocky teenage years that included Sharon's parents' divorce and some minor (and not-so-minor) rebellion, Gless landed a coveted spot as an exclusive contract player for Universal Studios. In 1982, she stepped into the role of New York Police Detective Christine Cagney for the series *Cagney & Lacey*, which eventually reached an audience of 30 million weekly viewers and garnered Gless with two Emmy Awards. The show made history as the first hour-long drama to feature two women in the leading roles. Gless continued to make history long after *Cagney & Lacey* was over. In 2000, she took on the role of outrageous Debbie Novotny in *Queer as Folk*. Her portrayal of a devoted mother to a gay son

and confidant to his gay friends touched countless hearts and changed the definition of family for millions of viewers. *Apparently There Were Complaints* delves into Gless's remarkable career and explores Gless's complicated family, her struggles with alcoholism, and her fear of romantic commitment as well as her encounters with some of Hollywood's biggest names. Brutally honest and incredibly relatable, Gless puts it all out on the page in the same way she has lived—never with moderation.

Been There, Done That - Eddie Fisher
2000-07-15

The singer and actor chronicles his marriages to Debbie Reynolds, Elizabeth Taylor, and Connie Stevens, as well as his high-living exploits with JFK, Frank Sinatra, Dean Martin, and others. Reprint..

Caster - Elsie Chapman 2019-09-03
Avatar: The Last Airbender meets *Fight Club* in this action-packed fantasy about a secret, underground magic fighting tournament. If the

magic doesn't kill her, the truth just might. Aza Wu knows that real magic is dangerous and illegal. After all, casting killed her sister, Shire. As with all magic, everything comes at a price. For Aza, it feels like everything in her life has some kind of cost attached to it. Her sister had been casting for money to pay off Saint Willow, the gang leader that oversees her sector of Lotusland. If you want to operate a business there, you have to pay your tribute. And now with Shire dead, Aza must step in to save the legacy of Wu Teas, the teahouse that has been in her family for centuries. When Aza comes across a secret invitation, she decides she doesn't have much else to lose. She quickly realizes that she's entered herself into an underground casting tournament, and the stakes couldn't be higher. Real magic, real consequences. As she competes, Aza fights for her life against some very strong and devious competitors. When the facts about Shire's death don't add up, the police start to investigate. When the tributes to Saint

Willow aren't paid, the gang comes to collect. When Aza is caught sneaking around with fresh casting wounds, her parents are alarmed. As Aza's dangerous web of lies continues to grow, she is caught between trying to find a way out and trapping herself permanently.

The Oxford Magazine - 1894

TIP 35: Enhancing Motivation for Change in Substance Use Disorder Treatment (Updated 2019) - U.S. Department of Health and Human Services 2019-11-19

Motivation is key to substance use behavior change. Counselors can support clients' movement toward positive changes in their substance use by identifying and enhancing motivation that already exists. Motivational approaches are based on the principles of person-centered counseling. Counselors' use of empathy, not authority and power, is key to enhancing clients' motivation to change. Clients are experts in their own recovery from SUDs.

Counselors should engage them in collaborative partnerships. Ambivalence about change is normal. Resistance to change is an expression of ambivalence about change, not a client trait or characteristic. Confrontational approaches increase client resistance and discord in the counseling relationship. Motivational approaches explore ambivalence in a nonjudgmental and compassionate way.

It's Complicated - Danah Boyd 2014-02-25

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Captains Courageous (Diversion Illustrated Classics) - Rudyard Kipling 2016-06-28

Part rousing sea-faring adventure, part coming

of age tale, Nobel-laureate Rudyard Kipling's *Captains Courageous* takes readers on a journey like no other. The spoiled teenage son of an American millionaire, Harvey Cheyne has never had to work for anything in his life. But when he falls overboard a ship heading to Europe, his world is changed forever. Saved from certain death by the gruff crew of a Gloucester schooner, Harvey must learn to live like them if he's going to survive the voyage back to his family. A tale bursting with Kipling's signature humor and lessons of loyalty, bravery, and honor, this tale remains an essential read for any adventure lover. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics