

# Modern School Xylophone Vibraphone Goldenberg

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**Modern School for Mallet-  
Keyboard Instruments** - Ben  
Hans 1981  
Miscellaneous Percussion  
Music - Mixed Levels  
**Classic Symphonies for  
Timpani** - Morris Goldenberg

1981-07-01  
Miscellaneous Percussion  
Music - Mixed Levels  
*4 Mallet Democracy for  
Marimba* - Jack Van Geem  
A collection of studies and  
etudes for developing four-

mallet independence in playing the marimba. It contains single hand studies, interval studies, rotation studies, parallel motion studies, four mallet arpeggio studies, and more. A must for the intermediate student of keyboard percussion.

*Portraits in Rhythm* - Anthony J. Cirone 1966

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

**Modern School for Xylophone, Marimba, Vibraphone** - Morris

Goldenberg 1950

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes

phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

**The Jazz Drummer's Reading Workbook** - Tom

Morgan 2002

Includes 2 playalong CDs.

*Alfred's Drum Method* - Dave Black 2004-07

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies,

tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

*Stick Control* - George Lawrence Stone 2013-11-06  
George Lawrence Stone's *Stick Control* is the original classic, often called the bible of drumming. In 1993, *Modern Drummer* magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for

drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions. [Jazz Standards for Vibraphone \(Songbook\)](#) - Tim McMahon 2012-09-01

(Percussion). This long-awaited collection features beautiful solo arrangements for skilled intermediate to professional performers on the four-mallet vibraphone. Includes 17 popular standards, complete with performance notes for each to enhance your knowledge and technical ability. Songs: All the Things You Are \* Autumn Leaves \* Bluesette \* Body and Soul \* Django \* The Girl from Ipanema \* Haunted Heart \* I Could Write a Book \* It's Impossible \* Little Boat \* Misty \* My Funny Valentine \* My One and Only Love \* My Romance \* Once I Loved (Amor Em Paz) \* Up, Up and Away \* Wichita Lineman.

**Modern school for snare**

**drum** - Morris Goldenberg  
1955

**Modern Mallet Method** - Phil Kraus 1985-03-01

A comprehensive approach to technique, theory, and harmony for vibraphone, xylophone, and marimba.

**Simple Steps to Keyboard Percussion** - Anthony J. Cirone

For the beginning percussionist, expert instruction in the rudiments of the keyboard percussion instruments. Detail-oriented, teaching the specific skills for the instrument.

Xylophone and Marimba Method - Florence Shaefer

Basic instruction including music theory, mallet fundamentals, plus many short exercises, songs, and quizzes.

Accents and Rebounds - George Lawrence Stone  
2012-02-17

George Lawrence Stone's *Accents and Rebounds*, the follow-up to the classic *Stick Control*, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and

control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more. If you are a fan of *Stick Control*, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

**Fundamental Method for Timpani** - Mitchell Peters

Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), *Fundamental Method for Timpani* teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information," "Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

*Portraits in rhythm* - Anthony J.

Cirone 1966  
One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes. A Federation Festivals 2020-2024 selection.

*The Beatles for Vibraphone* - Beatles 2014-02-01

Miscellaneous Percussion Music - Mixed Levels

**Modern Mallet Method, Book 1** - Phil Kraus

A comprehensive approach to for vibraphone, xylophone, and marimba.

**Melodious and Progressive Studies for Flute** - Robert Cavally 2011-12-01

(Robert Cavally Editions). Use with Level 1 of Developmental and Progressive Studies , Cavally's newly released complete pedagogy for the flute: \* Tone Studies (HL00119355) \* Scale Studies (HL00117659) \* Velocity Studies (HL00119361) For many years Robert Cavally's

Melodious and Progressive Studies has been one of the most important series for intermediate flute study. Book 1 (HL00970024) contains a wealth of famous studies by such composers as Andersen, Gariboldi, Kohler and Terschak. Book 2 (HL00970025) is a continuation of Book 1 and also includes etudes by Kummer. For further technical and musical development, Book 3 (HL00970031) features the work of Boehm, Kronke, Kohler and Mollerup, as well as excerpts of solos by Haydn, Bizet, LeClair and Jongen. Also available: For advanced students: Melodious and Progressive Studies, Book 4A - 30 Virtuoso Studies by Ernesto Kohler (HL00970012) Melodious and Progressive Studies, Book 4B - 6 Grandes Etudes by Pierre Camus (HL00970013) For beginning students: Let's Play the Flute - A Book of Melodious and Progressive Studies (HL00970161) Percussion Keyboard Technic - Thomas McMillan 1993-01-08

This method provides material for beginning students to progress according to their abilities and continues to motivate and sustain interest with the highest quality music.

### **Four-Mallet Marimba**

**Playing** - Nancy Zeltsman  
2003-11-01

(Percussion). This book contains a lot of music, from musical etudes designed for beginning and intermediate players, to recital material appropriate for intermediate and advanced marimbists. It includes: examples taken from contemporary solo and chamber works, with commentary and performance tips; 50 studies to develop four-mallet technique in a musical way; 18 classic and contemporary solos for recitals, auditions or juries, written by Beethoven, Handel, Chopin, Debussy, Leonard Bernstein, Duke Ellington and others; and helpful guidelines for mallet selection, grip, strokes, tone production, rolls, stickings, phrasing and other important topics.

### **Fundamental Solos for**

### **Mallets** - Mitchell Peters

These expertly written, early-to late-intermediate solos were written as a companion to Fundamental Method for Mallets, but can act as supplementary material to any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

*14 Modern Contest Solos* - John S. Pratt 1999-10-25

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: \* Stomping Through the Bar Line \* Gingersnap \* Ruffing Up a Storm \* No Left Flam 6/8

### **Music of the Masters, Volume VI: 4-Mallet Studies for Marimba** - Anthony J.

Cirone

Thirty studies transcribed from the music of guitar composer Fernando Sor. Prepared

keeping the four-mallet student in mind, this collection includes studies in various lengths. Carefully maintaining the musical integrity of each piece, Mr. Cirone presents arrangements ideal for the intermediate student.

*Podemski's Standard Snare Drum Method* - Benjamin Podemski 1999-10-25

One of the standard texts in its field. A modern course in percussion studies including all standard and modern drum strokes, drum solo passages from world-famous concert and symphonic compositions and striking exercises for double drumming. Also includes an analysis of the timpani -- the instrument, tuning, correct method of playing, rhythm and beats. Excellent reading material.

The Golden Age of the Xylophone - Floyd Werle 2000-03-01

(Meredith Music Resource). Premiered by Randy Eyles and The United States Air Force Band, this ragtime novelty xylophone solo with band accompaniment has been

performed around the world. In 1987 it was performed during a live radio broadcast in China to an estimated audience of 60 million! Golden Age is a medley of eight tunes that were favorites of the 1900's. A true "Show Stopper," The Golden Age of the Xylophone is sure to become a popular favorite with bands around the world.

Standard instrumentation, medium (band), difficult (solo).

The Galloping Comedians (Comedian's Gallop) - Dmitri Kabalevsky 2010-02-01

Percussion

### **Portraits in Rhythm: Complete Study Guide -**

Anthony J. Cirone 1999-10-25  
The Portraits in Rhythm Study Guide contains a detailed analysis of the fifty snare drum etudes from Portraits in Rhythm. The observations and interpretations represent many years of performing and teaching. This comprehensive study guide gives you the author's insight on how to maximize the exercises, and it inspires skills which will carry over to other compositions and performances.

**Musical Studies for the Intermediate Mallet Player -**

Whaley Garwood, Whaley  
2000-03-01

(Meredith Music Percussion). A complete intermediate method that includes studies in technique, reading, duets and four-mallets. (a

href="http://youtu.be/5GHNbQAYdHY" target="\_blank")Click

here for a YouTube video on Musical Studies for the

Intermediate Mallet Player(/a)

**Musical Studies for the Intermediate Timpanist -**

Garwood Whaley 1972

**Modern School for Xylophone, Marimba,**

**Vibraphone** - Morris

Goldenberg 2002

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically

written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

*Modern School for Mallet-Keyboard Instruments (Music*

*Instruction)* - Ben Hans

1981-01-01

(Percussion). Modern School for Mallet-Keyboard

Instruments contains materials for the development of

technique, performance skill, reading ability and

musicianship on marimba,

xylophone, vibraphone, bells,

and chimes. Compiled by

experienced teachers and

performers Jim Sewrey, Ben

Hans and Tom Schneller, this

book includes scalar

materials, technical studies,

selected excerpts from

standard orchestral repertoire,

etudes by the legendary Morris

Goldenberg, melodic studies,

and solos appropriate for

recitals, juries, and auditions at

the high school, college, and

professional levels. This book addresses musical literacy, musicianship, performance, and technique as applied to two-mallet and four-mallet playing.

**Sonata Allegro** - Mitchell Peters

A solo in sonata-allegro form for marimba and piano. Two mallets throughout. A string orchestra accompaniment is available on a rental basis.

Medium.

Masterpieces for Marimba - Thomas McMillan 1971

A collection of pieces from the Baroque music period arranged for marimba solo.

**New Elementary Studies for Xylophone and Marimba** -

Hamilton Green Introduct George 2000-03

(Meredith Music Percussion).

This reissued classic is a comprehensive series of lessons that includes the entire circle of keys. Though seemingly simple lessons, they work miracles toward the progress of the student and they are tuneful and interesting studies.

**Modern School for**

**Xylophone, Marimba, Vibraphone** - Morris

Goldenberg 1950

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

*Modern School for Snare Drum* - Morris Goldenberg

2002-09-19

The "Goldenberg Book" has been used by generations of orchestral snare drum players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for

snare drum and all of the instruments of the percussion family. This edition, edited by Tony Cirone, includes phrasings and stickings along with re-engraved etudes. This book is the primary source for percussionists to learn proper technique and important orchestral repertoire.

*Snare Drum for Beginners (Music Instruction)* - Morris Goldenberg 1981-01-01 (Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.

**Fundamental Method for Mallets, Book 2** - Mitchell Peters 2005-05-03  
This comprehensive new method by Mitchell Peters (principal percussionist of the

Los Angeles Philharmonic) helps percussionists at any level develop solid skills. The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more!

Saul Goodman: Modern Method for Timpani - Saul Goodman 2000-05-04

This is an updated version of the famous Saul Goodman Modern Method for Tympani. Roland Kohloff was the Fundamentals Editor, and Gary Werdesheim was the Music Editor, under the direction of Anthony J. Cirone. Many pages were re-engraved and many photographs have been re-done. This edition will continue the legacy of Saul Goodman as teacher and mentor to generations of percussion students, teachers, and performers.