

# Woody Allen Central Park West Stoak

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*New York Magazine* -  
1979-06-18

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the

country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the

city itself, while celebrating New York as both a place and an idea.

*Zero Gravity* - Woody Allen  
2022-06-07

His first new collection of short humor in fifteen years is classic Woody Allen. *Zero Gravity* is the fifth collection of comic pieces by Woody Allen, a hilarious prose stylist whose enduring appeal readers have savored since his classics *Getting Even*, *Without Feathers*, *Side Effects*, and *Mere Anarchy*. This new work combines pieces that have appeared in *The New Yorker* along with eleven written exclusively for this book, each a comic inspiration. Whether he's writing about horses that paint, cars that think, the sex lives of celebrities, or how General Tso's Chicken got its name, he is always totally original, broad yet sophisticated, acutely observant, and most important, relentlessly funny. Along with titles like "Buffalo Wings, Woncha Come Out Tonight" and "When Your Hood Ornament Is Nietzsche,"

included in this collection is his poignant but very funny short story, "Growing Up in Manhattan." Daphne Merkin has written the foreword. *Zero Gravity* implies writing not to be taken seriously, but, as with any true humor, not all the laughs are weightless.

**World Film Locations** - Scott Jordan Harris 2011

*World Film Locations: New York* is a visually compelling and incisively written examination, and celebration, of New York's unique place in cinema. Essays focusing on quintessential New York filmmakers like Woody Allen, Martin Scorsese and those of the Beat movement are presented alongside others on key features of the New York landscape and role of the city in the imaginations of filmmakers and viewers. Over 45 reviews of location-specific scenes from films made and set in New York present a varied and thought-provoking collage of the city onscreen. Some scenes are iconic - King Kong scaling the Empire State Building - while others show

the often un-discussed extent of New York's role in filmmaking. The book is illustrated throughout with evocative, scene-specific screengrabs, stills of filming locations as they appear now and city maps that include location information for those keen to follow the 'cinematic trail' of this most photographed city, making World Film Locations: New York a guide for film fans wishing to tour New York either physically or in the imagination.

House & Garden - 1923

*Side Effects* - Woody Allen  
1986-09-12

A humor classic by one of the funniest writers today, SIDE EFFECTS is a treat for all those who know his work and those just discovering how gifted he is. Included here are such classics as REMEMBERING NEEDLEMAN, THE KUGELMASS EPISODE, a new sory called CONFESSIONS OF A BUGLAR, and more.

The New Yorker - 2007-08

**Woody Allen** - Nancy Pogel  
1987

Briefly traces Allen's life and career, discusses each of films, and looks at major themes in his work

*Without Feathers* - Woody Allen 1975

Here they are--some of the funniest tales and ruminations ever put into print, by one of the great comic minds of our time. From THE WHORE OF MENSA, to GOD (A Play), to NO KADDISH FOR WEINSTEIN, old and new Woody Allen fans will laugh themselves hysterical over these sparkling gems.

**Theater Week** - 1995

*Woody Allen on Woody Allen* - Woody Allen 1995

The filmmaker shares his inspirations, anxieties, and frustrations in a self-portrait that goes behind the scenes of his films, glimpses his Brooklyn childhood, and considers his opinions on a range of topics from jazz to New York City.

New York Magazine -  
1994-04-18

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in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Three Films of Woody Allen - Woody Allen 1987**

With stills from the movies themselves, this volume contains the screenplays of three Woody Allen films

*New York Magazine* - 1979-06-04

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fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[The Berlitz travellers guide to New York City](#) - Stephen Brewer 1993

**The New York Times Biographical Service - 1982**

A compilation of current biographical information of general interest.

**Princeton Alumni Weekly - 1975**

*My City, My New York* - Jeryl Brunner 2011-10-04

What do famous people love to do during their free time in the Big Apple? Like all New Yorkers, even the well-known among them have cherished rituals that connect them to their city in a unique way—favorite restaurants, delis, museums, parks, galleries, landmarks, haunts, and hideaways. For one resident, it may be watching tango dancers on Saturday

nights in Central Park; for another, it's riding a bike over the Brooklyn Bridge to get a slice of Grimaldi's pepperoni pizza and a view of the Manhattan skyline from across the East River. Perhaps it entails choosing from the many varieties of bread at Rock Hill Bake House in the Union Square Greenmarket or simply walking across 46th Street and ending up at the great Broadway hangout, Angus McIndoe. In a refreshing step beyond the usual travel guides and tourist listings, *My City, My New York* quotes VIPs and gives readers something truly unique: a chance to experience Manhattan the way its most notable luminary residents do. The activities and establishments included are diverse, often eclectic, and, most-importantly, nonexclusive--you don't need to be a celebrity to enjoy them. While offering new and creative possibilities for exploration, *My City, New York* is also a love letter to the Big Apple and will touch even the most jaded New Yorkers.

Celebrities include: - Matthew Broderick - Woody Allen - Bette Midler - Joan Rivers - Donald Trump - Chris Noth - Mayor Michael Bloomberg - Alex Rodriguez  
*God* - Woody Allen 1975  
God.

*Moneywise Guide to North America* - BUNAC Travel Services, Limited 2001

**New York** - 2006

**New York Magazine** -  
1995-10-02

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*The New Republic* - Herbert

David Croly 1995

**The Worldwide Guide to Movie Locations** - Tony

Reeves 2001

For all those fans who wonder where their favorite movies were filmed or what it would be like to visit the sites, this book is the ultimate resource. It features information on blockbuster, cult, and art house favorites from Saturday Night Fever to Men in Black, from Belle du Jour to Ben Hur. The entries for individual films include brief descriptions of key scenes shot at the location, travel details, photographs, film stills, behind-the-scenes information, and insights as to what these places are really like. Also included are full-color features on major sites of special interest—Vertigo’s San Francisco, Woody Allen’s Manhattan, and a world Star Wars tour, among others—along with more obscure locations that have become sought-after travel destinations simply because of their connection to the movies.

**New York Magazine** -

1975-01-27

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*Fodor's New York City 2012* - Rachel Klein 2011-08-23

Describes points of interest in New York City, including museums, gardens, zoos, historic sites, and seasonal events, and recommends hotels, restaurants, and nightspots.

[The Rough Guide to New York City](#) - Martin Dunford 2007

Totally redesigned to mark their twentieth anniversary, these acclaimed travel guides feature a dramatic full-color section at the front, new design

elements to make them easier to use, up-to-date information on restaurants and accommodations, meticulously detailed maps, transportation tips, and discussions on geography, natural wonders, landmarks, itineraries, cultural facts, and other valuable tips for travelers.

### **The Unruly Life of Woody**

**Allen** - Marion Meade 2000  
Traces the life and career of the celebrated filmmaker, discussing the inspiration behind his films and his controversial private life  
*The Films of Woody Allen* -

Robert Benayoun 1987  
Looks at Allen's life and career, discusses each of his films, and shares several interviews

**Death Defying Acts** - Woody Allen 1995

Short Plays / Comedy / 2m, 3f / 3 ints. This long-running Off Broadway hit features the work of three gifted playwrights. David Mamet's AN INTERVIEW is an oblique, mystifying interrogation. A sleazy lawyer is forced to answer difficult questions and to admit the truth about his life and career.

The why and where of the interrogation provide a surprise ending to this brilliant twenty minute comedy. In *HOTLINE* by Elaine May, a neurotic woman with enough urban angst to fill a neighborhood calls a [The New York Times Theater Reviews](#) - 1995

**Four Films of Woody Allen** - Woody Allen 1982

Complete screenplays of four of Woody Allen's most famous films. Hilariously funny, with all actions included. "From the Trade Paperback edition.

**The Best American Short Plays 1994-1995** - Howard Stein 2000-06

A collection of one-act plays from American playwrights, which cover such themes as love, fantasy, politics, grief, marriage, crime, and deceit.  
*Mapping the Social Landscape* - Susan J. Ferguson 2020-08-27  
Mapping The Social Landscape is one of the most established and widely-used readers for Introductory Sociology. Susan J. Ferguson selects, edits, and introduces 58 readings

representing a plurality of voices and views within sociology. The selections include classic statements from great thinkers like C. Wright Mills, Karl Marx, and Max Weber, as well of the works of contemporary scholars who address current social issues. *Nichols and May* - Robert E. Kapsis 2020-10-15

In the late 1950s, Mike Nichols (1931–2014) and Elaine May (b. 1932) soared to superstar status as a sketch comedy duo in live shows and television. After their 1962 breakup, both went on to long and distinguished careers in other areas of show business—mostly separately, but sporadically together again. In *Nichols and May: Interviews*, twenty-seven interviews and profiles ranging over more than five decades tell their stories in their own words. Nichols quickly became an A-list stage and film director, while May, like many women in her field, often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control

herself. Yet, in recent years, Nichols's work as a filmmaker has been perhaps unfairly devalued, while May's accomplishments, particularly as a screenwriter and director, have become more appreciated, leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time. Nichols gave numerous interviews during his career, and editor Robert E. Kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career. May, however, was a reluctant interview subject at best. She often subverted the whole interview process, producing instead a hilarious parody or even a comedy sketch—with or without the cooperation of the sometimes-oblivious interviewer. With its contrasting selection of interviews conventional and oddball, this volume is an important contribution to the study of the careers of Nichols and May.

**Newsweek** - 2000

**Paris Match** - 2003-11

New York Magazine -  
1983-10-24

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*Don't Drink the Water* - Woody Allen 2010-07

Farce / 12m, 4f / Int. A cascade of comedy and a solid hit on Broadway, this affair takes place inside an American embassy behind the Iron Curtain. An American tourist, a caterer by trade, and his wife and daughter rush into the embassy two steps ahead of the

police who suspect them of spying and picture taking. It's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the continent of Africa. Nevertheless, they carefully

**The Cambridge Guide to American Theatre** - Don B. Wilmeth 1996-06-13

"This new and updated Guide, with over 2,700 cross-referenced entries, covers all aspects of the American theatre from its earliest history to the present. Entries include people, venues and companies scattered through the U.S., plays and musicals, and theatrical phenomena. Additionally, there are some 100 topical entries covering theatre in major U.S. cities and such disparate subjects as Asian American theatre, Chicano theatre, censorship, Filipino American theatre, one-person performances, performance art, and puppetry. Highly illustrated, the Guide is supplemented with a historical survey as introduction, a

bibliography of major sources published since the first edition, and a biographical index covering over 3,200 individuals mentioned in the text."--BOOK JACKET.

**Woody Allen's Angst** - Sander H. Lee 1997

While Woody Allen is generally considered to be a master of the comic genre he created, his serious films are very important in understanding his role as one of this generation's more influential filmmakers. In

this work such Allen films as *Annie Hall* (1977), *Broadway Danny Rose* (1984), *Crimes and Misdemeanors* (1989) and *Mighty Aphrodite* (1995) are analyzed for the common philosophical themes they share. Gender issues, Allen's love-hate relationship with God, narcissism and moral relativism, and the use of the so-called existential dilemma are among the topics discussed. The extensive research is augmented with a rare interview with Allen.