

Mr Gwyn Alessandro Baricco

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Silk - Caitlin R. Kiernan 1998-06-01

To the residents of her small southern city, second-hand store owner Spyder Baxter is crazy. But her friends and followers know better.

Something lives within Spder's brain. Something

powerful. Something wonderful. Something dangerous. Pray it never escapes.

Mr Gwyn - Alessandro Baricco 2017-03-17

[The Young Bride](#) - Alessandro Baricco

2016-08-04

The Young Bride is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules of causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

My Watery Self - Stephen Spotte 2015

In My Watery Self: An Aquatic Memoir, author/scientist Stephen Spotte traces a fascinating trail through a life that began in West Virginia coal camps, drifted through

reckless bohemian times of countercultural indulgence in Beach Haven, New Jersey, and led to a career as a highly-respected marine biologist. Together, these stories form a view not just of one man's life, but that of a generation that often refused to take a direct path to the workplace, insisting instead on a winding unveiling of true self-realization, to achieve previously-unimagined outcomes. For Spotte, the key was water: His years of beach living led to a self-initiated study of literature and the sea. He eventually returned to college and received his training as a marine biologist, and discovered, through his singular voice, a wet and occasionally very weird perspective on the world. His writing is engrossing throughout, the stories he shares--such as his stint as curator of the New York Aquarium at Coney Island at the tail end of the hippie era--are compelling and thoroughly enjoyable as he elevates the people and situations he encounters to mythical levels, blending empirical observation with literary

prose.

A Foolish Virgin - Ida Simons 2016-11-03

It is the middle of the roaring twenties, and Gittel is living The Hague with her parents, whose blazing rows are the traditional preserve of Sundays and public holidays. What luck, then, that Gittel is Jewish, and must submit to "the double helping of public holidays that is the lot of Jewish families". After every matrimonial slanging match, Gittel's mother runs off to her parents' home in Antwerp - with her daughter in tow. Much to her delight, Gittel makes the acquaintance of the well-to-do Mardell family, who allow her to practise on their Steinway. Gittel feels that she is taken seriously by Mr Mardell, the head of the household, and by thirty-year-old Lucie, whom she adores. When these friendships turn out to be nothing but an illusion, Gittel learns her first lessons about trust and betrayal. Her second comes soon after, when her father, whose talents for business leave much to be desired, attempts to make a

quick killing in Berlin on the eve of the Wall Street Crash. Though this intimate portrayal of familial strife is set in the shadow of the Holocaust, Simons says little about the horror that awaits her characters, yet she succeeds in giving the reader the sense that the novel is about more than a young girl's loss of innocence. In a fluid, almost casual style, she has written a masterly and timeless ode to a relatively carefree interlude in a dark and dramatic period. Translated from the Dutch by Liz Waters

I corpi: Emmaus-Mr Gwyn-Tre volte all'alba-La sposa giovane - Alessandro Baricco 2021

The Maples Stories - John Updike 2009-08-04

Collected together for the first time in hardcover, these eighteen classic stories from across John Updike's career form a luminous chronicle of the life and times of one marriage in all its rich emotional complexity. In 1956, Updike published a story, "Snowing in Greenwich Village," about a young couple, Joan

and Richard Maple, at the beginning of their marriage. Over the next two decades, he returned to these characters again and again, tracing their years together raising children, finding moments of intermittent happiness, and facing the heartbreak of infidelity and estrangement. Seventeen Maples stories were collected in 1979 in a paperback edition titled *Too Far to Go*, prompted by a television adaptation. Now those stories appear in hardcover for the first time, with the addition of a later story, “Grandparenting,” which returns us to the Maples’s lives long after their wrenching divorce.

The Wife - Meg Wolitzer 2007-11-01

Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer’s most beloved books—an “acerbically funny” (*Entertainment Weekly*) and “intelligent...portrait of deception” (*The New York Times*). *The Wife* is the story of the long and stormy marriage between a world-

famous novelist, Joe Castleman, and his wife Joan, and the secret they’ve kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America’s preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, *The Wife* is a sharp-eyed and compulsively readable story about a woman forced to confront the sacrifices she’s made in order to achieve the life she thought she wanted. “A rollicking, perfectly pitched triumph...Wolitzer’s talent for comedy of manners reaches a heady high” (*Los Angeles Times*), in this wise and candid look at the choices all men and women make—in marriage, work, and life.

Recollections of Things to Come - Elena Garro 2010-07-05

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim

days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

The Game - Alessandro Baricco 2020-09-22
Fourteen years after the publication of his cult classic *I Barbari*, Baricco returns in *The Game* to the topic of change, in a journey that maps out the transformations that the digital revolution

has wrought upon the landscape of human experience. From *Space Invaders* to the PlayStation, from Windows 95 to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

The Story of Don Juan - Alessandro Baricco
2016-11-01

"The crazy life and courageous death of a man who loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain-and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and

elegantly designed."

Ocean Sea - Alessandro Baricco 2000-06-27

"Exotic...erotic... *Ocean Sea* is highly romantic and breathtakingly lyrical."--The New York Times Book Review With *Silk*, his first novel to appear in English, Alessandro Baricco immediately proved himself to be a magical storyteller. With *Ocean Sea*, he has been acclaimed as the successor to Italo Calvino, and a major voice in modern literature. In *Ocean Sea*, Alessandro Baricco presents a hypnotizing postmodern fable of human malady--psychological, existential, erotic--and the sea as a means of deliverance. At the Almayner Inn, a remote shoreline hotel, an artist dips his brush in a cup of ocean water to paint a portrait of the sea. A scientist pens love letters to a woman he has yet to meet. An adulteress searches for relief from her proclivity to fall in love. And a sixteen-year-old girl seeks a cure from a mysterious condition which science has failed to remedy. When these people meet, their fates begin to

interact as if by design. Enter a mighty tempest and a ghostly mariner with a thirst for vengeance, and the Inn becomes a place where destiny and desire battle for the upper hand. Playful, provocative, and ultimately profound, *Ocean Sea* is a novel of striking originality and wisdom.

What Editors Do - Peter Ginna 2017-10-06

Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to

writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. What Editors Do shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. Vicky Swanky Is a Beauty - Diane Williams 2012-04-01
In Vicky Swanky Is a Beauty, Diane Williams lays

bare the urgency and weariness that shape our lives in stories honed sharper than ever. With sentences auguring revelation and explosion, Williams's unsettling stories—a cryptic meeting between neighbors, a woman's sexual worries, a graveside discussion, a chimney on fire—are narrated with razor-sharp tongues and naked, uproarious irreverence. These fifty stories hum with tension, each one so taut that it threatens to snap and send the whole thing sprawling—the mess and desire, the absurdity and hilarity, the bruises and bleeding, the blushes and disappointments and secrets. An audacious, unruly tour de force, Vicky Swanky Is a Beauty cements Diane Williams' position as one of the best practitioners of the short form in literature today.

Emmaus - Alessandro Baricco 2012-06-30
The secular and the pious. The rich and the poor. Those with “a capacity for destiny” and those who “cannot afford it.” Emmaus is a world of stark contrasts, one in which four young

men—all from proud, struggling families, and all lusting after Andre, a hyper- sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, *Emmaus* is a remarkable novel from one of the very best writers in Europe.

The Chill - Romano Bilenchi 2009

A teenage boy becomes increasingly removed from his friends and family after the death of his beloved grandfather, as he becomes more aware of his own mortality and sexuality.

[Tres Veces Al Amanecer](#) - Alessandro Baricco
2014-03-30

En una de las páginas de Mr Gwyn, la última novela de Alessandro Baricco, se aludía a cierta obra titulada *Tres veces al amanecer*, atribuida a un apócrifo autor angloindio, Akash Narayan. el afamado autor de *Seda* ha querido ofrecernos ahora esa obra, una

Before She Met Me - Julian Barnes 2011-06-15

At the start of this fiendishly comic and suspenseful novel, a mild-mannered English academic chuckles as he watches his wife commit adultery. The action takes place before she met him. But lines between film and reality, past and present become terrifyingly blurred in this sad and funny tour de force from the author of *Flaubert's Parrot*.

The Convalescent - Jessica Anthony 2010-07-13

“One of the most amusing and poignant anti-heroes since Gunter Grass’s *The Tin Drum*” lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Ákos Pfliegman about himself and he’ll say: “I have no life. I have no known relatives, no known friends. I’m barely human. I’m a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all.” But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in

suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he'll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way. "Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete" (Heidi Julavits), *The Convalescent* "nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony's style—funny, immediate and unapologetically cerebral—carves out a space all its own" (Publishers Weekly, starred review).

An Unfinished Story - Joseph Elliott

2020-08-04

As part of an online project on short stories, East

of the Web presents the full text of "An Unfinished Story." This short story was written by the American author William Sydney Porter (1862-1910), whose pseudonym was O. Henry. Mr. Gwyn - Alessandro Baricco 2014-07-08 After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a "copyist," holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn's devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn's own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is larger than the

simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.

Matters of Telling: The Impulse of the Story - Carlo Comanducci 2018-11-26

In this book, the performance and the textual dimension of storytelling is investigated and expanded through a series of multi-disciplinary and interdisciplinary studies that focus upon the materiality and the embodiment of the act of telling.

A Good Wife - Samra Zafar 2019-03-05

She faced years of abuse after arriving in Canada as a teenage bride in a hastily arranged marriage, but nothing could stop Samra Zafar from pursuing her dreams. At 15, Samra Zafar had big dreams for herself. She was going to go to university, and forge her own path. Then with almost no warning, those dreams were pulled away from her when she was suddenly married

to a stranger at 17 and had to leave behind her family in Pakistan to move to Canada. Her new husband and his family promised that the marriage and the move would be a fulfillment of her dream, not a betrayal of it. But as the walls of their home slowly became a prison, Samra realized the promises were empty ones. In the years that followed she suffered her husband's emotional and physical abuse that left her feeling isolated, humiliated and assaulted. Desperate to get out, and refusing to give up, she hatched an escape plan for herself and her two daughters. Somehow she found the strength to not only build a new future, but to walk away from her past, ignoring the pleas of her family and risking cultural isolation by divorcing her husband. But that end was only the beginning for Samra. Through her academic and career achievements, she has gone on to become a mentor and public speaker, connecting with people around the world from isolated women in situations similar to her own, to young

schoolgirls in Kenya who never allowed themselves to dream to men making the decisions to save for their daughters' educations instead of their dowries. A Good Wife tell her harrowing and inspiring story, following her from a young girl with big dreams, through finding strength in the face of oppression and then finally battling through to empowerment.

Fine, Fine, Fine, Fine, Fine - Diane Williams
2016-01-18

One of Elle's "Must-Read Titles for Your Book Club." Chosen by The Millions and Flavorwire as one of the most-anticipated books of 2016. The very short stories of Diane Williams have been aptly called "folk tales that hammer like a nail gun," and these 40 new ones are sharper than ever. They are unsettling, yes, frequently revelatory, and more often than not downright funny. Not a single moment here is what you might expect. While there is immense pleasure to be found in Williams's spot-on observations about how we behave in our highest and lowest

moments, the heart of the drama beats in the language of American short fiction's grand master, whose originality, precision, and power bring the familiar into startling and enchanted relief.

Without Blood - Alessandro Baricco 2008-03-11
An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When - in an unnamed place and time - Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in

town can we know what Nina will ultimately make of her brutal legacy.

Mr. Gwyn - Alessandro Baricco 2014

After declaring he will no longer write novels, Mr. Gwyn creates profound character portraits for clients until he disappears leaving behind only the portraits and a short note to his assistant.

Silk (Movie Tie-in Edition) - Alessandro Baricco 2008-12-10

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Mr Gwyn - Alessandro Baricco 2012-11-15

Jasper Gwyn es escritor, vive en Londres y, verosímilmente, es un hombre que ama la vida. de repente, tiene ganas de parar de escribir, aunque la suya no es la crisis que aflige a los escritores sin inspiración, él parece querer cambiar de perspectiva, ll

An Iliad - Alessandro Baricco 2008-12-10

A bold re-imagining of our civilization's greatest tale of war, from the acclaimed and bestselling author of *Silk*. In *An Iliad*, Alessandro Baricco re-creates the siege of Troy through the voices of twenty-one Homeric characters, in the narrative idiom of our modern imagination. From the return of Chryseis to the burial of Hector, we see through human eyes and feel with human hearts the unforgettable events first recounted almost three thousand years ago. Imbuing the stuff of legend with a startling new relevancy and humanity, Baricco gives us *The Iliad* as we have never known it. His transformative achievement is certain to delight and fascinate all readers of

Homer's indispensable classic.

Novecento - Alessandro Baricco 2011-10-18

At the turn of the 20th Century, the great cruise liner Virginia shuttles back and forth across the Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento - 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in *The Legend of 1900*, this stage adaptation presented as a monologue, is a beautiful piece of theatre.

Stories Upon Stories - Dave Eggers

2015-10-13

Stories Upon Stories is an epic re-imagining of ten classic tales: Dave Eggers rewrites Jules

Verne's rollicking "Twenty Thousand Leagues Under the Sea," Ali Smith reconceives Sophocles' tragedy "Antigone," Umberto Eco reimagines the mind-bending Italian classic "The Betrothed," along with seven more equally inspired pairings of timeless masterpieces with contemporary literary masters. Featuring breathtakingly original illustrations on every page, and bound as lavishly as a textbook worthy of Hogwarts, this book will spark the imaginations of children and adults alike.

Lands of Glass - Alessandro Baricco 2003

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition.

Together Horeau and Rail build a palace more beautiful than any before...

Hot Pink - Adam Levin 2012-03-13

Adam Levin's debut novel *The Instructions* was one of the most buzzed-about books of 2010, a sprawling universe of "death-defying sentences, manic wit, exciting provocations and simple human warmth" (*Rolling Stone*). Now, in the stories of *Hot Pink*, Levin delivers ten smaller worlds, shaken snow-globes of overweight romantics, legless prodigies, quixotic dollmakers, Chicagoland thugs, dirty old men, protective fathers, balloon-laden dumptrucks, and walls that ooze gels. Told with lust and affection, karate and tenderness, slapstickery, ferocity, and heart, *Hot Pink* is the work of a major talent in his sharpest form.

Farewell, Ghosts - Nadia Terranova 2020-08-25

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's

Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by *Corriere della Sera* *Ida* is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, *Ida* is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, *Ida* has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home

besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity.

The Revolution of the Moon - Andrea Camilleri 2017

Sicily, 1677. From his deathbed, Charles III's viceroy, the marquis of Castle Rodrigo, names his wife as his successor. Eleanora de Moura is a highly intelligent and capable woman who immediately applies her political acumen to heal the scarred soul of Palermo, a city afflicted by poverty, misery and the frequent uprisings that are their consequences. But the machinations of powerful men soon result in Donna Eleanora, whom the Church sees as a dangerous revolutionary, being recalled to Spain. Her rule lasted 27 days - the exact time it takes for the moon to complete a cycle

City - Alessandro Baricco 2007-12-18

The author of the international bestseller Silk now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, City is irresistible.

Canone Inverso - Paolo Maurensig 1999-11-15
A beautiful, oddly carved violin becomes the link between two generations of musicians, as they move from Hungary during the devastation of World War I, to Vienna and the approaching Anschluss, to a modern-day auction at Christie's in London. Reprint.

The Worst Intentions - Alessandro Piperno
2007

Thirty-three-year old Daniel, heir to the checkering fortunes of the Sonninos, inherits his grandfather's extravagant passions and his father's glum servility, and falls victim to a crippling infatuation with Gaia, the fountainhead of his erotic fantasies and fetishes.

The Barbarians - Alessandro Baricco 2014-01-07
From one of Italy's most respected literary

voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it. For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"- wine, soccer, music, and books-and extrapolates that it is not a case of old values against new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

Arab in America - Toufic El Rassi 2007

The Arab American author uses a graphic novel format to provide a fictional account of his childhood experiences in the United States.