

Super Sad True Love Story

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Antonia Lively Breaks the Silence - David Samuel Levinson 2013-06-04

A literary thriller about a mysterious death and an ambitious young novelist, “full of delicious prose” (Entertainment Weekly). Following the death of her husband—which may have been an accident, a suicide, or perhaps even murder—Catherine Strayed is living a quiet life in a secluded upstate New York college town. But now her former mentor and onetime lover has arrived. A powerful literary critic who single-handedly destroyed her late husband’s promising writing career, he has an exotic young female protégé in tow. Her name is Antonia Lively, and her debut novel has made her a darling of the publishing world. Antonia likes to take real-life crimes and mysteries and turn them into fodder for fiction, with little concern about the lives she affects. Unbeknownst to Catherine, the rising star has targeted her for subject matter for the next book—and the fallout could be deadly. This “fast-paced page-turner” (The Denver Post) is filled with mystery and psychological suspense, and asks the provocative question: What does stealing another’s life do to your soul? “A sleepy town, charming on the surface, conceals a nest of vipers . . . Sharpened by plot swerves and an undercurrent of violence, this intelligent psychological thriller exudes the aplomb associated with Patricia Highsmith.” —Interview Magazine “It hooked me from the start.” —Gary Shteyngart, author of Super Sad True Love Story

Ending Aging - Aubrey de Grey 2007-09-04

MUST WE AGE? A long life in a healthy, vigorous, youthful body has always been one of humanity's greatest dreams. Recent progress in genetic manipulations and calorie-restricted diets in laboratory animals hold forth the promise that someday science will enable us to exert total control over our own biological aging. Nearly all scientists who study the biology of aging agree that we will someday be able to substantially slow down the aging process, extending our productive, youthful lives. Dr. Aubrey de Grey is perhaps the most bullish of all such researchers. As has been reported in media outlets ranging from 60 Minutes to The New York Times, Dr. de Grey believes that the key biomedical technology required to eliminate aging-derived debilitation and death entirely—technology that would not only slow but periodically reverse age-related physiological decay, leaving us biologically young into an indefinite future—is now within reach. In Ending Aging, Dr. de Grey and his research assistant Michael Rae describe the details of this biotechnology. They explain that the aging of the human body, just like the aging of man-made machines, results from an accumulation of various types of damage. As with man-made machines, this damage can periodically be repaired, leading to indefinite extension of the machine's fully functional lifetime, just as is routinely done with classic cars. We already know what types of damage accumulate in the human body, and we are moving rapidly toward the comprehensive development of technologies to remove that damage. By demystifying aging and its postponement for the nonspecialist reader, de Grey and Rae systematically dismantle the fatalist presumption that aging will forever defeat the efforts of medical science.

Landor's Cottage - Edgar Allan Poe 2015-10-21

This vintage book contains Edgar Allan Poe’s 1849 short story, “Landor's Cottage”. Unlike the majority of Poe’s work, this story is devoid of mystery, murder, and the macabre; instead, it is a detailed and masterful description of a lone cottage. A perfect example of Poe’s famous descriptive prowess, “Landor's Cottage” will appeal to fans of his marvellous work, and is not to be missed by the discerning collector. Edgar Allan

Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

The Play of Daniel Keyes' Flowers for Algernon - Bert Coules 1993

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write.

Verity - Colleen Hoover 2021-10-05

#1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity’s notes and outlines, hoping to find enough material to get her started. What Lowen doesn’t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity’s recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen’s feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife’s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Being Dead - Jim Crace 2000-04-02

A haunting new novel about love, death, and the afterlife, from the author of Quarantine Baritone Bay, mid-afternoon. A couple, naked, married almost thirty years, are lying murdered in the dunes. "Their bodies had expired, but anyone could tell—just look at them—that Joseph and Celice were still devoted. For while his hand was touching her, curved round her shin, the couple seemed to have achieved that peace the world denies, a period of grace, defying even murder. Anyone who found them there, so wickedly disfigured, would nevertheless be bound to see that something of their love had survived the death of cells. The corpses were surrendered to the weather and the earth, but they were still a man and wife, quietly resting; flesh on flesh; dead, but not departed yet."

Sleeping with the Autistic Vampire - Sarah Rike 2014-04-10

Jennifer receives a surprising Facebook message one summer afternoon with an invitation for a coffee date from the star quarterback of the University of Alabama's football team. Stephen is a senior Heisman trophy candidate with a dark secret. Everyone is mystified by Stephen and his actions. He is a very confident person on the football field as a star player so you would expect him to be very outgoing and confident when interacting with other people. But it's quite the opposite. Stephen is very shy and timid around other

people in real life. Stephen is more timid with girls than any guy Jennifer has ever met. He is one of the hottest guys on campus but no girl on campus has been able to figure him out. Over the summer Stephen and his girlfriend had a break up so now Stephen is interested in trying to move on and meet other girls. He sends Jennifer a Facebook message with an invitation for coffee where Stephen and Jennifer's exciting, entertaining, scary, and delightful adventure begins. Their first date ends with a first kiss and an invitation for a second date. At the end of the date Jennifer asks Stephen a deep question. "Why are you so mysterious and timid?" Stephen replies that he has a big secret that he cannot share just yet but tells her maybe one day she will find out. Stephen is more than just a star football player and a normal person. He has quite the surprise to share with Jennifer and her friends. Read along to find out just what that surprise is. Could it be possible that he is not a person? Could he be a vampire?

When All Else Fails - Rayyan Al-Shawaf 2022-12-06

A darkly humorous saga set in post-9/11 America and the Middle East *When All Else Fails* begins on September 12th, 2001. It is the story of Hunayn, a luckless and lovelorn Iraqi college student living in Orlando, Florida, after having graduated from high school in Beirut. Hunayn's life is upended by 9/11—but not immediately, and not in the way that he, fearful in the aftermath of the attacks, initially expects. As America settles into its post-9/11, open-ended "Septemberland" phase (vigilant but also overly suspicious and even paranoid), many Arab and Muslim Americans are made to feel it's no longer their home. With Hunayn, who muddles through a series of surreal episodes in Orlando and nearby Indiantown, the situation proves almost the opposite: Septemberland—so many of whose citizens think they have Hunayn figured out just because of his name or origins—comes to remind him of his most recent unhappy home, Lebanon, which he assumed he'd left behind. Now, having had his fill of disconcerting experiences, Hunayn returns to Beirut. At least he knows how to navigate life back there—or so he thinks. It turns out that Lebanon is about to undergo political upheaval of its own: a former prime minister opposed to neighboring Syria's control of the country is assassinated; subsequent popular protests compel the Syrian regime to withdraw its army; a spate of mysterious bombings terrorizes everyone; and Israel, another neighbor, launches a war on Lebanon in retaliation for an attack by a Lebanese militant group. Hunayn finds himself aswirl in the maelstrom. And all the while, he watches from afar as Iraq, his fabled homeland and the owner of his heart, unravels in the wake of the US-led invasion.

Crazy Tuesdays - Susan Stearns 2013-10

If you're looking for a laugh-out-loud, feel-good book that will engage you from start to end, look no further than here. Author Sue Stearns's debut work is a fast and funny read that is sure to put a cheek-to-cheek grin on your face and reawaken your inner child. *Crazy Tuesdays* is a highly entertaining collection of short stories, anecdotes, and insights plucked from Stearns's personal life experiences as a mother of two rebellious toddlers, Minka and Cooper. The stories focus on her kids and explain what a typical Tuesday is like in their home, although what's typical for them is not typical for most. Tuesday is the day of the week when the entire Stearns family gets together, lets loose, and does the messiest, wildest activity or craft they can think of. From taking mud baths outside to flailing paint on household walls covered with sheet metal, the Stearns family has had some pretty wild and crazy Tuesdays. As mother Stearns shares how each new Tuesday brings a new adventure for her clan, she peppers her pieces with a lighthearted humor and spirited enthusiasm which, on its face, situates *Crazy Tuesdays* as a must-read for those seeking first and foremost to be amused. Also a college graduate and military wife, let's not forget that Stearns is a mom-and as a general rule, moms have a funny way of being able to sneak a lesson or two into even the most obvious forms of fun. What Stearns accomplishes in *Crazy Tuesdays* is no exception to this rule. As she delivers spleen-splitting stories, she also imparts a meaningful message: Parenting can be exhausting, but even in the midst of all the chaos and confusion, there is always something to laugh about. You just have to find it. And if Stearns was able to find it, there's hope for you, too.

Super Sad True Love Story - Gary Shteyngart 2013-02-01

Equilateral - Ken Kalfus 2014-03-04

Obsessed by a belief that highly evolved beings exist on Mars, a turn-of-the-century British astronomer gets support for a massive project to build a signal that is undermined by malaria-stricken Egyptian laborers and

two women who understand the astronomer more than he realizes. By the National Book Award finalist author of *A Disorder Peculiar to the Country*. 25,000 first printing.

As a Driven Leaf - Milton Steinberg 1987

Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

True Love Story - Willow Aster 2013-02-24

Growing up in an idealistic home, Sparrow Fisher is sheltered and innocent. When she meets Ian Sterling, a musician who is rising in popularity, she instantly falls for his charm. They run into each other over the next few months and eventually begin an unconventional relationship. At different places in their lives, Sparrow is off to college in New York, and Ian is traveling the country with the band. When they see each other, all seems wonderful and lighthearted, but when they're apart, Sparrow is left to wonder if Ian really cares about her the way he says he does, or if she's just another pretty face to him. Once their relationship steadies, they're both happier than they've ever been, and it's hard to not get caught up in the magic they have together. Until something so devastating comes to light that threatens to shatter everything they've built with each other. *True Love Story* is a story about the real highs and lows that come with a relationship—happiness, pain, angst, and finding out if love really is enough.

Creative Types - Tom Bissell 2021-12-14

From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in America today.

The New York Times Book Review - The New York Times 2021-11-02

A "delightful" (*Vanity Fair*) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, *The New York Times Book Review* has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the *Book Review's* dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of *Anne of Green Gables* and a rave of *Mrs. Dalloway*, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the *Times's* own archive, readers will discover how literary tastes have shifted through the years—and how the *Book Review's* coverage has shaped so much of what we read today.

The Whole Five Feet - Christopher R. Beha 2010-05-11

This unique memoir of reading the classics to find strength and wisdom "makes an elegant case for literature as an everyday companion" (*The New York Times Book Review*). While undergoing a series of personal and family crises, Christopher Beha discovered that his grandmother had used the *Harvard Classics*—the renowned "five foot shelf" of great world literature compiled in the early twentieth century by Charles William Eliot—to educate herself during the Great Depression. He decided to follow her example and turn to this series of great books for answers—and recounts the experience here, in a smart, big-

hearted, and inspirational mix of memoir and intellectual excursion that “deftly illustrates how books can save one’s life” (Helen Schulman). “As he grapples with the death of his beloved aunt, a debilitating case of Lyme disease, and other major and minor calamities, Beha finds that writers as diverse as Wordsworth, Pascal, Kant, and Mill had been there before, and that the results of their struggles to find meaning in life could inform his own.” —The Seattle Times “An important book [and] a sheer blast to read.” —Heidi Julavits

Alien Offensive - Book 2 - Marsell Morris 2016-04-19

Humankind's first contact with an intelligent extraterrestrial species was not friendly. Because their star, a dying red dwarf, would soon fail to provide life-supporting warmth, a distant alien species recognized Earth, a planet similar to their world, perfect for their needs. In preparation for the move to Earth, the highly intelligent entities implemented a cleverly devised nanobot attack in an attempt to eradicate all life on Earth. They planned to follow the attack by sending a detachment to terraform the planet and assure all life on Earth was eliminated by the time they arrived. At least that was their plan. Fortunately, they didn't recognize the resolve of the human species to survive. While enlisting the extraordinary talents of a gifted physicist, the first attack was thwarted, but the aliens were not deterred. They had no choice. It was move or perish. With the immediate threat eliminated, Earth's scientist searched for the origin of the sinister nanobots and learned they came from a planet called Gliese 581-d that was more than twenty light-years away. They began to study the giant, water-covered planet and its weak, red dwarf star. A ten year study via the Hubble Space Telescope showed little change, and then one day, scientist were shocked to see a mammoth flotilla of alien spaceships assemble near the distant planet and set out on a course that would bring them to Earth. But, because Gliese 581-d was so far away, the scientist weren't too concerned. Even if the alien ships could travel at light-speed, it was decided it would be over two decades before they arrived. Because Einstein predicted nothing other than a photon can travel at light-speed, a theory later proven with the discovery of the Higgs Field, the flotilla wasn't expected to arrive in this century unless they could construct a stable wormhole, something no one believed they could. However, as a precaution, the world leaders decided to keep a close eye on the mammoth flotilla, code named Target One, and begin working on countermeasures should Target One arrive. They assumed they will have developed more advanced technology, and would be able to repel any future attacks. Should Target One show up in Earth's space earlier than expected, it would be a battle between the might of the greater numbered humans and their determination, against the superior technology of the lesser numbered aliens, and the outcome could not be determined. That was ten years ago, and in episode two, the surveillance continues . . .

Green - Sam Graham-Felsen 2018-11-06

A coming-of-age novel about race, privilege, and the struggle to rise in America, written by a former Obama campaign staffer and propelled by an exuberant, unforgettable narrator. “A riot of language that’s part hip-hop, part nerd boy, and part pure imagination.”—The Boston Globe Boston, 1992. David Greenfeld is one of the few white kids at the Martin Luther King, Jr., Middle School. Everybody clowns him, girls ignore him, and his hippie parents won’t even buy him a pair of Nikes, let alone transfer him to a private school. Unless he tests into the city’s best public high school—which, if practice tests are any indication, isn’t likely—he’ll be friendless for the foreseeable future. Nobody’s more surprised than Dave when Marlon Wellings sticks up for him in the school cafeteria. Mar’s a loner from the public housing project on the corner of Dave’s own gentrifying block, and he confounds Dave’s assumptions about black culture: He’s nerdy and neurotic, a Celtics obsessive whose favorite player is the gawky, white Larry Bird. Before long, Mar’s coming over to Dave’s house every afternoon to watch vintage basketball tapes and plot their hustle to Harvard. But as Dave welcomes his new best friend into his world, he realizes how little he knows about Mar’s. Cracks gradually form in their relationship, and Dave starts to become aware of the breaks he’s been given—and that Mar has not. Infectiously funny about the highs and lows of adolescence, and sharply honest in the face of injustice, Sam Graham-Felsen’s debut is a wildly original take on the American dream. Praise for Green “Prickly and compelling . . . Graham-Felsen lets boys be boys: messy-brained, impulsive, goatish, self-centered, outwardly gutsy but often inwardly terrified.”—The New York Times Book Review (Editors’ Choice) “A coming-of-age tale of uncommon sweetness and feeling.”—The New Yorker “A fierce and brilliant book, comic, poignant, perfectly observed, and blazing with all the urgent fears and longings of adolescence.”—Helen Macdonald, author of H Is for Hawk “A heartfelt and unassumingly ambitious

book.”—Slate

Dis-Orienting Planets - Isiah Lavender 2017-04-07

With contributions by: Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's Dis-Orienting Planets amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. Dis-Orienting Planets highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's Black and Brown Planets, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel Super Sad True Love Story, the acclaimed film Cloud Atlas, and Guillermo del Toro's monster film Pacific Rim, among others. Dis-Orienting Planets embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

If Teapots Could Talk - Gloria Hander Lyons 2007

More than 60 recipes for making all the delectable treats you'll need for an afternoon tea party, including scrumptious scones, dainty tea sandwiches, savory appetizers, tea time sweets and the perfect pot of tea. Fifteen creative theme party ideas with suggestions for: invitations, games and activities, decorations, menu choices and party favors. Get out those teapots and create fond memories of lively conversation and laughter and fun.

Absurdistan - Gary Shteyngart 2007-04-03

“Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive.” —Aleksandar Hemon From the critically acclaimed, bestselling author of The Russian Debutante’s Handbook comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don’t even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of The Russian Debutante’s Handbook, Gary Shteyngart established himself as a central figure in today’s literary world—“one of the most talented and entertaining writers of his generation,” according to The New York Observer. In Absurdistan, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

The Russian Debutante's Handbook - Gary Shteyngart 2003-04-29

A visionary novel from the author of Super Sad True Love Story and Little Failure. The Russian Debutante's Handbook introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but

fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, *The Russian Debutante's Handbook* is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America. [My True Love Gave to Me](#) - Stephanie Perkins 2014-10-14

If you love holiday stories, holiday movies, made-for-TV-holiday specials, holiday episodes of your favorite sitcoms and, especially, if you love holiday anthologies, you're going to fall in love with *My True Love Gave to Me: Twelve Holiday Stories* by twelve bestselling young adult writers (Holly Black, Ally Carter, Matt de La Peña, Gayle Forman, Jenny Han, David Levithan, Kelly Link, Myra McEntire, Rainbow Rowell, Stephanie Perkins, Laini Taylor and Kiersten White), edited by the international bestselling Stephanie Perkins. Whether you celebrate Christmas or Hanukkah, Winter Solstice or Kwanzaa, there's something here for everyone. So curl up by the fireplace and get cozy. You have twelve reasons this season to stay indoors and fall in love.

Our Country Friends - Gary Shteyngart 2021-11-02

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews "A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, The New York Times (Editors' Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

[Winner of the National Book Award](#) - Jincy Willett 2010-04-01

Winner of the National Book Award, the long-awaited novel from the author of the acclaimed collection, *Jenny and the Jaws of Life*, is an unusual and wonderful novel that is somehow able to be at once bleak and hilarious, light-hearted and profound. It's the story of two sisters. Abigail Mather is a woman of enormous appetites, sexual and otherwise. Her fraternal twin Dorcas couldn't be more different: she gave up on sex without once trying it, and she lives a controlled, dignified life of the mind. Though Abigail exasperates Dorcas, the two love each other; in fact, they complete each other. They are an odd pair, set down in an odd Rhode Island town, where everyone has a story to tell, and writers, both published and unpublished, carom off each other like billiard balls. What is it that makes the two women targets for the new man in town, the charming schlockmeister Conrad Lowe, tall, whippet-thin and predatory? In *Abigail and Dorcas* he sees a new and tantalizing challenge. Not the mere conquest of Abigail, with her easy reputation, but a longer and more sinister game. A game that will lead to betrayal, shame and, ultimately, murder. In her darkly comic and unsettling first novel, Jincy Willett proves that she is a true find: that rare writer who can explore the shadowy side of human nature with the lightest of touches.

Between Two Millstones, Book 2 - Aleksandr Solzhenitsyn 2020-11-15

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western

establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

How I Became a North Korean - Krys Lee 2016-08-02

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." -Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." -San Francisco Chronicle Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts" *The Fallback Plan* - Leigh Stein 2012-01-03

A hilarious debut novel about the tricky period between graduating from college and moving out of your parents' house What to do when you've just graduated from college and your plans conflict with those of your parents? That is, when your plans to hang out on the couch, re-read your favorite children's books, and take old prescription tranquilizers, conflict with your parents plans that you, well, get a job? Without a fallback plan, Eshter Kohler decides she has no choice but to take the job her mother has lined up for her: babysitting for their neighbors, the Browns. It's a tricky job, though. Six months earlier, the Browns' youngest child died. Still, as Esther finds herself falling in love with their surviving daughter May, and distracted by a confusing romance with one of her friends, she doesn't notice quite how tricky the job is ... until she finds herself assuming the role of confidante to May's mother Amy, and partner in crime to Amy's husband Nate. Trapped in conflicting roles doomed to collide, Esther is forced to come up with a better idea of who she really is. Both hilarious and heartbreaking, *The Fallback Plan* is a beautifully written and moving story of what we must leave behind, and what we manage to hold on to, as we navigate the treacherous

terrain between youth and adulthood.

A Partial History of Lost Causes - Jennifer DuBois 2012

Abandoning her life when her father succumbs to Huntington's disease, Massachusetts native Irina discovers an unanswered letter from her father to an internationally renowned chess champion and political dissident, who she decides to visit in Russia. A first novel.

Wobniar - Jamie Kleman 2017-09-22

Did you ever wonder what would happen if we could turn the rainbow around, backwards, and upside down? New colors of course! This interactive coloring book allows readers of all ages to mix things up and discover new shades that spark the imagination - BLURPLE, WHINK, and GRACK just to name a few! It's never too soon, or too late, to understand that not everything in life has to fit neatly in a box.

Super Sad True Love Story - Gary Shteyngart 2010-09-02

In a very near future, a functionally illiterate America is about to collapse. But don't tell that to poor Lenny Abramov, proud author of what may well be the world's last diary. Despite his job at an outfit called 'Post-Human Services', which attempts to provide immortality for its super-rich clientele, death is clearly stalking this cholesterol-rich morsel of a man. And why shouldn't it? Lenny's from a different century. He TOTALLY loves books (or 'printed, bound media artifacts' as they're now known), even though most of his peers find them smelly and annoying. But even more than books, Lenny loves Eunice Park, an impossibly cute and impossibly cruel twenty-four-year-old Korean-American woman who just graduated from Elderbird College with a major in 'Images' and a minor in 'Assertiveness'. When riots break out in New York's Central Park, the city's streets are lined with National Guard tanks and patient Chinese creditors look ready to foreclose on the whole mess, Lenny vows to convince his fickle new love that in a time without standards or stability, there is still value in being a real human being.

[A Replacement Life](#) - Boris Fishman 2014-06-03

Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn’t his grandson a “writer”? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava’s turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. *A Replacement Life* is a dark, moving, and beautifully written novel about family, honor, and justice.

Tom Thomson in Purgatory - Troy Jollimore 2007

Little Failure - Gary Shteyngart 2014-01-07

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps

off the plane at New York’s JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—“little failure”—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for Little Failure “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . [a] bruisingly funny memoir.”—Vogue “A giant success.”—Entertainment Weekly

Why Evolution is True - Jerry A. Coyne 2010-01-14

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

[Super Sad True Love Story](#) - Gary Shteyngart 2011-05-03

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America’s dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?

Lake Success - Gary Shteyngart 2019-06-04

“Spectacular.”—NPR • “Uproariously funny.”—The Boston Globe • “An artistic triumph.”—San Francisco Chronicle • “A novel in which comedy and pathos are exquisitely balanced.”—The Washington Post • “Shteyngart’s best book.”—The Seattle Times The bestselling author of *Super Sad True Love Story* returns with a biting, brilliant, emotionally resonant novel very much of our times. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND MAUREEN CORRIGAN, NPR’S FRESH AIR AND NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • The Washington Post • O: The Oprah Magazine • Mother Jones • Glamour • Library Journal • Kirkus Reviews • Newsday • Pamela Paul, KQED • Financial Times • The Globe and Mail Narcissistic, hilariously self-deluded, and divorced from the real world as most of us know it, hedge-fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his three-year-old son’s diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. Meanwhile, his super-smart wife, Seema—a driven first-generation American who craved the picture-perfect life that comes with wealth—has her own demons to face. How these two flawed characters navigate the Shteyngartian chaos of their own making is at the heart of this

piercing exploration, a poignant tale of familial longing and an unsentimental ode to America.

LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE IN FICTION “The fuel and oxygen of immigrant literature—movement, exile, nostalgia, cultural disorientation—are what fire the pistons of this trenchant and panoramic novel. . . . [It is] a novel so pungent, so frisky and so intent on probing the dissonances and delusions—both individual and collective—that grip this strange land getting stranger.”—The New York Times Book Review “Shteyngart, perhaps more than any American writer of his generation, is a natural. He is light, stinging, insolent and melancholy. . . . The wit and the immigrant’s sense of heartbreak—he was born in Russia—just seem to pour from him. The idea of riding along behind Shteyngart as he glides across America in the early age of Trump is a propitious one. He doesn’t disappoint.”—The New York Times

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Super Sad True Love Story - Gary Shteyngart 2011

Lenny's from a different century, he totally loves books (or printed bound media artifacts, as they are now known), but even more than books, Lenny loves Eunice Park. When riots break out in New York's Central Park, Lenny vows to convince his fickle new love that in a time without standards, there is value in being a real human being.

Super Sad True Love Story - Gary Shteyngart 2010-07-27

NEW YORK TIMES BESTSELLER • A deliciously dark tale of America’s dysfunctional coming years—and the timeless and tender feelings that just might bring us back from the brink. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • San Francisco Chronicle • The Seattle Times • O: The Oprah Magazine • Maureen Corrigan, NPR • Salon • Slate • Minneapolis Star Tribune • St. Louis Post-Dispatch • The Kansas City Star • Charlotte Observer • The Globe and Mail • Vancouver Sun • Montreal Gazette • Kirkus Reviews In the near future, America is crushed by a financial crisis and our patient Chinese creditors may just be ready to foreclose on the whole mess. Then Lenny Abramov, son of an Russian immigrant janitor and ardent fan of “printed, bound media artifacts” (aka books), meets Eunice Park, an impossibly cute Korean American woman with a major in Images and a minor in Assertiveness. Could falling in love redeem a planet falling apart?