

Mozart Missa Brevis In D

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The Crucifixion in Music - Jasmin Melissa Cameron 2006

The Crucifixion in Music studies the musical representation of words and the concepts and contexts to which words refer, examining the way the treatment of a literary text, namely the Crucifixus, coalesces into a recognizable musical tradition that individual composers follow, develop, modify, or ignore.

Mass No. 3 in D Minor (Lord Nelson or Imperial Mass) - Franz Joseph Haydn
1999-08-26

Haydn wrote his Mass No. 3, also known as "Missa in Angustiis," and also as the "Lord Nelson Mass," during Austrian wartime turmoil in 1798. Lord Nelson's name became associated with the Mass because of his victory against Napoleon, the news of which coincided with the work's premier performance in September, 1798. This score presents the choral portion of the Mass in Latin and English, with each voice on a separate staff, including solos and an organ reduction of the orchestral portion for accompaniment or rehearsal. Includes: * Kyrie * Gloria * Credo * Sanctus * Benedictus * Agnus Dei

Choral-Orchestral Repertoire - Jonathan D. Green 2019-12-05

Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas,

choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

A History of Western Choral Music - Chester L. Alwes 2016-08-03

A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the

major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, *A History of Western Choral Music* offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

How Lovely Are the Messengers from St. Paul - Felix Mendelssohn 1986-11

Lent in Plain Sight - Jill J. Duffield 2020-01-14
God is often at work through the ordinary: ordinary people, ordinary objects, ordinary grace. Through the ordinary, God communicates epiphanies, salvation, revelation, and reconciliation. It is through the mundane that we hear God's quiet voice. In this devotion for the season of Lent, Jill J. Duffield draws readers attention to ten ordinary objects that Jesus would have encountered on his way to Jerusalem: dust, bread, the cross, coins, shoes, oil, coats, towels, thorns, and stones. In each object, readers will find meaning in the biblical account of Jesus' final days. Each week, readers encounter a new object to consider through Scripture, prayer, and reflection. From Ash Wednesday to Easter, *Lent in Plain Sight* reminds Christians to open ourselves to the kingdom of God.

The St. Gregory Hymnal And Catholic Choir Book - Nicola A Montani 2020-10-11

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is

never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Heavens Are Telling - Joseph Haydn 2011-03-01

Regina Coeli, K. 276 - Wolfgang Amadeus Mozart 1999-08-26

A bright, joyful work, *Regina Coeli, K. 276*, is the last of three settings of this text by Mozart. *Regina Coeli* is Latin for "Rejoice, Queen of Heaven," and this antiphon in honor of the Virgin Mary is traditionally sung from Easter Sunday through the Saturday before Pentecost. This score presents the choral portion of the work in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal.

American Writers and Compilers of Sacred Music - Frank Johnson Metcalf 1925

Te Deum Laudamus: Satb (Orch.) (Latin, English Language Edition) - Franz Haydn 1985-03-01

The *Te Deum* is an early Christian song of praise. The title is taken from its opening Latin words, rendered literally as "Thee, O God, we praise." This setting, by Franz Joseph Haydn, is a choral work throughout. Two lengthy Allegro passages surround a central Adagio, effectively making the work a concerto for chorus and orchestra. This score presents the choral portion of the work in English and Latin, with each voice on a separate staff, including a piano reduction of the orchestral portion for accompaniment or rehearsal. 30 pages, approximately 7 by 10 ? inches.

The Compleat Mozart - Jacques Lory, fl. 1990
Provides information on over 800 of Mozart's works, such as symphonies, concertos, and operas, and examines features in the pieces
Missa brevis in D - Wolfgang Amadeus Mozart 2000-08

Masses, V (4), Coro, orch, KV 65, d-Moll - BSB *Mus.ms. 1561* - Wolfgang Amadeus Mozart 1800

Missa brevis in d (Klavierauszug) - Wolfgang Amadeus Mozart 2000-09

Mozart - Julian Rushton 2006-02-01

Wolfgang Amadeus Mozart is one of the great icons of Western music. An amazing prodigy--he toured the capitals of Europe while still a child, astonishing royalty and professional musicians with his precocious skills--he wrote as an adult some of the finest music in the entire European tradition. Julian Rushton offers a concise and up-to-date biography of this musical genius, combining a well-researched life of the composer with an introduction to the works--symphonic, chamber, sacred, and theatrical--of one of the few musicians in history to have written undisputed masterpieces across every genre of his time. Rushton offers a vivid portrait of the composer, ranging from Mozart the Wunderkind--travelling with his family from Salzburg to Vienna, Paris, London, Rome, and Milan--to the mature author of such classic works as "The Marriage of Figaro", "Don Giovanni", and "The Magic Flute". During the past half-century, scholars have thoroughly explored Mozart's life and music, offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or, more often, debunking fanciful accounts of the man and his work.

Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart's life and, equally important, an insightful look at the music itself, complete with musical examples. An engaging biography for general readers that will also be an informative resource for scholars, this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture.

[The Cambridge Companion to Mozart](#) - Simon P. Keefe 2003-05-22

Table of contents

Mozart - Stanley Sadie 2006-01-19

Few people these days would question Mozart's rating as the most popular of all classical composers. Yet there exists no substantial, up-to-date English-language study of the man and his works. In this study of Mozart's early years, Stanley Sadie aims to fill this gap in the form of a traditional biography on a straightforward chronological basis. The volume covers the period up to 1781, the year of Idomeneo and

Mozart's settling in Vienna. Individual works are discussed in sequence and related to the events of his life. Stanley Sadie draws substantially on the family correspondence, quoting the letters and discussing what they tell us about Mozart and his world and his relationships with his family and his professional colleagues. Also included is a discussion of all aspects of Mozart's life and his music, relating them to the environment in which he worked, social, economic and cultural as well as musical. Much new material connected with Mozart has come to light in recent years. There have been discoveries of musical sources and new ways of studying known ones. Such finds and methods have changed our view of the chronology of many works and they often have significant biographical ramifications. Understanding of the context for Mozart's music, and indeed his life, has broadened immensely. Stanley Sadie's biography digests and interprets this corpus of new information.

Litany in B-flat Major - Glory, Praise, and Power, K. 125 - Wolfgang Amadeus Mozart 1999-08-26

A choral worship cantata for SATB with SATB Soli composed by Wolfgang Amadeus Mozart.

[Paukenmesse \(Missa in Tempori Belli\) in C Major](#) - Franz Joseph Haydn 1999-08-26

Franz Joseph Haydn composed the "Mass in Time of War," or Paukenmesse, in 1796, at a time of war in Austria. This score presents the choral portion of the Mass in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral parts for accompaniment or rehearsal. Titles: * Kyrie Eleison * Gloria in Excelsis * Qui Tollis * Credo * Sanctus * Benedictus * Agnus Dei

Missa Brevis in D K.194 - Wolfgang Amadeus Mozart 2001-07-05

for SATB choir, SATB soloists, 3 trombones, 2 violins, bassi, 2 organs Mozart's Missa Brevis was written in 1774 and is divided into six short movements, corresponding to the standard sections of the Mass. Richard Maunder has provided appropriate plainsong intonations for the Gloria and Credo, as well as a playable keyboard reduction, and the work's scoring-for SATB soloists, SATB chorus, and chamber ensemble-and overall compactness make it ideal for performance in a liturgical context as well as in the concert hall. Complete orchestral and

vocal material is available on hire/rental, and the full score contains a detailed Preface and Critical Commentary.

Mozart - Alan Tyson 1987

The results and implications of Tyson's work on Mozart have had a profound impact on virtually every aspect of research on this composer. This book assembles his major articles, previously scattered through magazines, journals, and festschrifts, plus two unpublished pieces, into a treasure trove for musicologists and music lovers.

Mozart - Paul Johnson 2013-11-14

Eminent historian Paul Johnson dazzles with a rich, succinct portrait of Mozart and his music As he's done in Napoleon, Churchill, Jesus, and Darwin, acclaimed historian and author Paul Johnson here offers a concise, illuminating biography of Mozart. Johnson's focus is on the music—Mozart's wondrous output of composition and his uncanny gift for instrumentation. Liszt once said that Mozart composed more bars than a trained copyist could write in a lifetime. Mozart's gift and skill with instruments was also remarkable as he mastered all of them except the harp. For example, no sooner had the clarinet been invented and introduced than Mozart began playing and composing for it. In addition to his many insights into Mozart's music, Johnson also challenges the many myths that have followed Mozart, including those about the composer's health, wealth, religion, and relationships. Always engaging, Johnson offers readers and music lovers a superb examination of Mozart and his glorious music, which is still performed every day in concert halls and opera houses around the world.

Mozart, His Character, His Work - Alfred Einstein 1962

Written by one of the world's outstanding music historians and critics, the late Alfred Einstein, this classic study of Mozart's character and works brings to light many new facts about his relationship with his family, his susceptibility to ambitious women, and his associations with musical contemporaries, as well as offering a penetrating analysis of his operas, piano music, chamber music, and symphonies.

Mass No. 2 in G Major - Franz Schubert 1999-08-26

This is the second of six Masses composed by Schubert, also referred to frequently as the "Mass in G," and is perhaps the most well known of the shorter works titled "Mass." Composed in 1815, it was originally scored for choir, string orchestra, organ, and soloists, but eventually included brass, winds and percussion. This score features SATB with SATB Soli, in Latin, over a piano reduction. Includes: * Kyrie * Gloria * Credo * Sanctus * Agnus Dei

Sacred Choral Music in Print - Gary S. Eslinger 1985

Complete string quartets - Wolfgang Amadeus Mozart 1970-01-01

This single volume study score contains all of Mozart's string quartets: the little-known early quartets in an Italianate manner; the six quartets dedicated to Haydn; the D Major Quartet; and the last three quartets written for the King of Prussia. In addition to the 23 string quartets, the alternate slow movement to the G Major Quartet, K.156, is included.

Missa Brevis in D Major - Wolfgang Amadeus Mozart 2000

12 songs - Wolfgang Amadeus Mozart 1992
12 Songs by Wolfgang Amadeus Mozart with texts in Italian, French and German. Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word translations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

The Mozart Family - Ruth Halliwell 1998

The family into which Mozart was born has never received a rigorous contextual study which does justice to the complexity of its relationships or to its interactions with colleagues, friends, and neighbours in Mozart's native city, Salzburg. Most biographies of Mozart have undervalued the many passages in the rich family correspondence which do not bear directly on him. This book draws on the neglected material, most of which has never been translated into English. At the heart of the work is a detailed examination of the letters, supplemented by little-known archival material

from the papers of the Berchtold family, into which Mozart's sister Nannerl married. Additional information concerning Salzburg's local history, especially the working conditions at court and the provision for dependants of court employees, enables the hopes, expectations, and fears of the Mozarts to be located in the context of the social conditions there. As well as providing a sympathetic account of the other members of the family, all of whom were profoundly affected by the experience of sharing their lives with Mozart, this approach gives new significance to the events of Mozart's life; not only are they set against the background of his family's expectations of him, but the ways in which the source material has to be used for this purpose necessarily involves fundamental improvements in its interpretation. Ruth Halliwell challenges most previous views of the characters in Mozart's family (especially of his father, Leopold), and of the relationships within it. She also introduces a wealth of characters from the Mozart's circle in Salzburg, from chambermaids to princes, and demonstrates the relevance of the gossip stories the Mozarts told about them to the larger outlook of the members of the family. In an important final section, Halliwell traces the roles of Nannerl and Mozart's wife Constanze in using, controlling, and handing on the biographical source material after Mozart's death. She discusses their dealings with publishers such as Breitkopf and Hartel, and with the authors of the earliest biographies of Mozart. This complex topic here receives an account which not only illuminates the characters of both women and the relations between them, but also addresses the question of how myths were able to creep into the Mozartian biography at so early a stage and take tenacious hold.

A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart - Jonathan D. Green 2002

This text provides conductors with the information necessary to select choral-orchestral works suitable to their needs and the abilities of their ensembles. It also provides them with the history of each piece and a detailed evaluation of performance issues for the choir, orchestra, and soloists.

Mozart - Otto Erich Deutsch 1966-06-01

Mozart's Tempo-System - Helmut Breidenstein 2019-03-11

A reference book for the musician's practical work of interpretation, this volume, after a general presentation of 18th century principles for determining a tempo, offers a compendium of all Mozart's autograph tempo markings in 420 lists of pieces of similar character. Thus, a comparison of slower and quicker movements is made possible by 434 music examples, and there follows a wide-ranging collection of relevant texts taken from historical sources. The book does not claim to know "the single correct tempo" for the works of Wolfgang Amadeus Mozart. It hopes to be of assistance in the unavoidable search by every interpreter for the "true movement" of each work—for the work itself, for the performer, the instrument or instruments, the room, the public, the nature of the event. It follows that there can be no absolutely "authentic" tempo for Mozart's works. And yet his tempo markings, since he chose them so meticulously, should be taken equally seriously with the other parameters of his famously precise notation. Alfred Brendel writes: "an astonishing opus ... one of those rare and important books in which music and musicology form a vital association; a lifelong study that makes one very much aware of a field to which attention is rarely paid. It accomplishes this by bringing to bear an understanding that never loses sight of the musical foundation on which it is built, and by a discerning intelligence that does not shy away from raising debatable topics, although without ever claiming infallibility ... One cannot be grateful enough to Helmut Breidenstein for his methodological accuracy which allows us Mozart interpreters to orientate ourselves with ease and pleasure ... His book sharpens our perception, at the same time giving an overview and making us sensitive to each individual case. Admiration and gratitude."

Mozart: A Life in Letters - Wolfgang Amadeus Mozart 2006-10-26

A selection of Mozart's letters, translated into English, complete with notes, linking commentary and chronology.

New York Magazine - 1991-12-16

New York Magazine was born in 1968 after a run

as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Directory of Choral-orchestral Music -

Michael Rosewall 2007

This directory is the most comprehensive index of music written for orchestra with chorus in print today. Offering performance information about choral works by more than 900 conductors, the more than 3,500 entries include such details as instrumentation, languages, timings, publishers, and composer information in an easy-to-follow reference style. Users can also browse categorized appendices of works, composers, and popular and original titles.

Mozart - West Riding Professor of Music Julian

Rushton 2006-02

A concise biography of a musical genius combines a well-researched life of Mozart the composer with an introduction to his many works, in a study of one of the few musicians in history to have written undisputed masterpieces in every genre of his time.

Choral Music in Print - 1976

Includes Sacred choral music and Secular choral music.

New York Magazine - 1992-03-09

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Wolfgang Amadeus Mozart -