

# Mr Wilsons Cabinet Of Wonder Pronged Ants Horned Humans Mice On Toast And Other Marvels Jurassic Technology Lawrence Weschler

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[Life Between the Tides](#) - Adam Nicolson 2022-02-22

Adam Nicolson explores the marine life inhabiting seashore rockpools with a scientist's curiosity and a poet's wonder in this beautifully illustrated book. The sea is not made of water. Creatures are its genes. Look down as you crouch over the shallows and you will find a periwinkle or a prawn, a claw-displaying crab or a cluster of anemones ready to meet you. No need for binoculars or special stalking skills: go to the rocks and the living will say hello. Inside each rock pool tucked into one of the infinite crevices of the tidal coastline lies a rippling, silent, unknowable universe. Below the stillness of the surface course different currents of endless motion—the ebb and flow of the tide, the steady

forward propulsion of the passage of time, and the tiny lifetimes of the rock pool's creatures, all of which coalesce into the grand narrative of evolution. In *Life Between the Tides*, Adam Nicolson investigates one of the most revelatory habitats on earth. Under his microscope, we see a prawn's head become a medieval helmet and a group of "winkles" transform into a Dickensian social scene, with mollusks munching on Stilton and glancing at their pocket watches. Or, rather, is a winkle more like Achilles, an ancient hero, throwing himself toward death for the sake of glory? For Nicolson, who writes "with scientific rigor and a poet's sense of wonder" (*The American Scholar*), the world of the rock pools is infinite and as intricate as our own. As Nicolson journeys between the

tides, both in the pools he builds along the coast of Scotland and through the timeline of scientific discovery, he is accompanied by great thinkers—no one can escape the pull of the sea. We meet Virginia Woolf and her Waves; a young T. S. Eliot peering into his own rock pool in Massachusetts; even Nicolson's father-in-law, a classical scholar who would hunt for amethysts along the shoreline, his mind on Heraclitus and the other philosophers of ancient Greece. And, of course, scientists populate the pages; not only their discoveries, but also their doubts and errors, their moments of quiet observation and their thrilling realizations. Everything is within the rock pools, where you can look beyond your own reflection and find the miraculous an inch beneath your nose. "The soul wants to be wet," Heraclitus said in Ephesus twenty-five hundred years ago. This marvelous book demonstrates why it is so. Includes Color and Black-and-White Photographs  
Remarks - Bill Nye 2019-07-27

Fugitives and Refugees - Chuck Palahniuk 2007-12-18

Want to know where Chuck Palahniuk's tonsils currently reside? Been looking for a naked mannequin to hide in your kitchen cabinets? Curious about Chuck's debut in an MTV music video? What goes on at the Scum Center? How do you get to the Apocalypse Café? In the closest thing he may ever write to an autobiography, Chuck Palahniuk provides answers to all these questions and more as he takes you through the streets, sewers, and local haunts of Portland, Oregon. According to Katherine Dunn, author of the cult classic *Geek Love*, Portland is the home of America's "fugitives and refugees." Get to know these folks, the "most cracked of the crackpots," as Palahniuk calls them, and come along with him on an adventure through the parts of Portland you might not otherwise believe actually exist. No other travel guide will give you this kind of access to "a little history, a little legend, and a lot of friendly, sincere, fascinating people who maybe should've kept their mouths shut." Here are strange personal museums, weird annual events, and ghost stories. Tour the tunnels under downtown Portland. Visit swingers' sex clubs, gay and straight. See Frances Gabe's famous 1940s Self-

Cleaning House. Look into strange local customs like the I-Tit-a-Rod Race and the Santa Rampage. Learn how to talk like a local in a quick vocabulary lesson. Get to know, I mean really get to know, the animals at the Portland zoo. Oh, the list goes on and on.

**Contesting Knowledge** - Susan Sleeper-Smith 2009-07-01

The essays in section 1 consider ethnography's influence on how Europeans represent colonized peoples. Section 2 essays analyze curatorial practices, emphasizing how exhibitions must serve diverse masters rather than solely the curator's own creativity and judgment, a dramatic departure from past museum culture and practice. Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities.

*The Museum Educator's Manual* - Anna Johnson 2017-08-09

The Museum Educator's Manual addresses the role museum educators play in today's museums from an experience-based perspective. Seasoned museum educators author each chapter, emphasizing key programs along with case studies that provide successful examples, and demonstrate a practical foundation for the daily operations of a museum education department, no matter how small. The book covers: volunteer and docent management and training; exhibit development; program and event design and implementation; working with families, seniors, and teens; collaborating with schools and other institutions; and funding. This second edition interweaves technology into every aspect of the manual and includes two entirely new chapters, one on Museums - An Educational Resource for Schools and another on Active Learning in Museums. With invaluable checklists, schedules, organizational charts, program examples, and other how-to documents included throughout, *The Museum Educator's Manual* is a 'must have' book for any museum educator.

**Domestic Scenes: The Art of Ramiro Gomez** - Lawrence Weschler 2016-04-12

Award-winning author Lawrence Weschler's book on the young Mexican American artist Ramiro Gomez explores questions of social equity and

the chasms between cultures and classes in America. Gomez, born in 1986 in San Bernardino, California, to undocumented Mexican immigrant parents, bridges the divide between the affluent wealthy and their usually invisible domestic help—the nannies, gardeners, housecleaners, and others who make their lifestyles possible—by inserting images of these workers into sly pastiches of iconic David Hockney paintings, subtly doctoring glossy magazine ads, and subversively slotting life-size painted cardboard cutouts into real-life situations. *Domestic Scenes* engages with Gomez and his work, offering an inspiring vision of the purposes and possibilities of art.

*Righting America at the Creation Museum* - Susan L. Trollinger

2016-05-15

This compelling book reveals that the Creation Museum is a remarkably complex phenomenon, at once a “natural history” museum at odds with contemporary science, an extended brief for the Bible as the literally true and errorless word of God, and a powerful and unflinching argument on behalf of the Christian right.

*Art and Its Publics* - Andrew McClellan 2008-04-15

Bringing together essays by museum professionals and academics from both sides of the Atlantic, *Art and its Publics* tackles current issues confronting the museum community and seeks to further the debate between theory and practice around the most pressing of contemporary concerns. Brings together essays that focus on the interface between the art object, its site of display, and the viewing public. Tackles issues confronting the museum community and seeks to further the debate between theory and practice. Presents a cross-section of contemporary concerns with contributions from museum professionals as well as academics. Part of the *New Interventions in Art History* series, published in conjunction with the Association of Art Historians.

*Mr. Peale's Museum* - Charles Coleman Sellers 1980

Depicts how Charles Willson Peale helped revolutionize the concept of museums by designing his museum for everyone, not just specialists

*The Sound of the City* - Charlie Gillett 2011-05-01

Charlie Gillett, a British journalist, loves the music, and his passion is

evident throughout *The Sound of the City*. Yet the greatest strength of the book is the way Gillett tracks the resistance of the music industry to early rock-and-roll, which was followed (needless to say) by a frantic rush to engulf and devour it. When first published *The Sound of the City* was hailed as having 'never been bettered as the definitive history of rock' (Guardian). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now 'the one essential work about the history of rock n' roll' (Jon Landau in *Rolling Stone*).

*Letters of Note: Dogs* - 2021-11-02

An irresistible new volume of affectionate missives about our man's best friend from the author of the bestselling *Letters of Note* collections. In *Letters of Note: Dogs*, Shaun Usher brings together a delightful collection of correspondence about our canine friends, featuring affectionate accounts of pups' playful misdemeanours, heartfelt tributes to loyal fidos and shared tales of remarkable hounds. Includes letters by: Clara Bow, Bob Hope, Charles Lamb, Sue Perkins, Marcel Proust, Dodie Smith, Gertrude Stein, E.B. White & many more

*Bats of the Republic* - Zachary Thomas Dodson 2015-10-06

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, *The Washington Post* Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three

hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

**Why Preservation Matters** - Max Page 2016-01-01

Cover -- Half-title -- Title -- Copyright -- Contents -- Preface -- Prologue: Todos por la vida-Everything for Life -- one: Not Your Grandmother's Preservation Movement -- two: Why We Preserve -- three: How Americans Preserve -- four: Preservation and Economic Justice -- five: Preservation and Sustainability -- six: Preserving and Interpreting Difficult Places -- seven: Beauty and Justice -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

**Dragon** - Martin Arnold 2018-06-15

From the fire-breathing beasts of North European myth and legend to the Book of Revelation's Great Red Dragon of Hell, from those supernatural agencies of imperial authority in ancient China to the so-called dragon-women who threaten male authority, dragons are a global phenomenon, one that has troubled humanity for thousands of years. These often scaly beasts take a wide variety of forms and meanings, but there is one thing they all have in common: our fear of their formidable power and, as a consequence, our need either to overcome, appease, or in some way assume that power as our own. In this fiery cultural history, Martin Arnold asks how these unifying impulses can be explained. Are they owed to our need to impose order on chaos in the form of a dragon-slaying hero? Is it our terror of nature, writ large, unleashed in its most destructive form? Or is the dragon nothing less than an expression of that greatest and most disturbing mystery of all: our mortality? Tracing

the history of ideas about dragons from the earliest of times to *Game of Thrones*, Arnold explores exactly what it might be that calls forth such creatures from the darkest corners of our collective imagination.

*Deep Life* - Tullis C. Onstott 2017

APPENDIX A: Chronology of the Exploration of Subsurface Life --

APPENDIX B: Chronology of the Meeting of the U.S. DOE's SSP Meetings

-- NOTES -- REFERENCES -- INDEX

*A Wanderer in the Perfect City* - Lawrence Weschler 2006-01

"There is something both marvelous and hilarious," writes Lawrence Weschler, "in watching the humdrum suddenly take flight. This is, in part, a collection of such launchings." Indeed, the eight essays collected in *A Wanderer in the Perfect City* do soar into the realm of passion as Weschler profiles people who "were just moseying down the street one day, minding their own business, when suddenly and almost spontaneously, they caught fire, they became obsessed, they became intensely focused and intensely alive." With keen observations and graceful prose, Weschler carries us along as a teacher of rudimentary English from India decides that his destiny is to promote the paintings of an obscure American abstract expressionist; a gifted poker player invents a more exciting version of chess; an avant-garde Russian émigré conductor speaks Latin, exclusively, to his infant daughter; and Art Spiegelman composes *Maus*. But simple summaries can't do these stories justice: like music, they derive their character from digressions and details, cadence and tone. And like the upwelling of passion Weschler's characters feel, they are better experienced than explained. "Weschler seems so hungry for life that the rest of us become hungry for him . . . a magician, a performer, and a scholar. All in one."—from the Foreword by Pico Iyer "Weschler's essays are exquisitely written—so perfectly and unobtrusively organized that one can't imagine telling them a better way." —New York Times Book Review "Weschler is the owner of a large dose of novelistic vision, and a particularly poetic set of ears, but . . . as important an endowment as a novelist's eye or a poet's ear is still the journalistic nose which led him down the proverbial alley."—National Post (Canada) "Weschler is a thoughtful observer and a superb

storyteller.”—Minneapolis Star Tribune

**Calamities of Exile** - Lawrence Weschler 1999-04

"These three essays, these novellas--call them what you will--are extraordinary tales about excruciating modern themes: individual responsibility, national identity, and courage. In each case, the reader has to ask himself: What would I have done? 3 halftones. Copyright © Libri GmbH. All rights reserved.

**Seeing is Forgetting the Name of the Thing One Sees** - Lawrence Weschler 1982-01-01

Traces the life and career of the California artist, who currently works with pure light and the subtle modulation of empty space

**The Fool and His Scepter** - William Willeford 1969

**True to Life** - Lawrence Weschler 2009-01-26

Soon after the book's publication in 1982, artist David Hockney read Lawrence Weschler's *Seeing Is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin* and invited Weschler to his studio to discuss it, initiating a series of engrossing dialogues, gathered here for the first time. Weschler chronicles Hockney's protean production and speculations, including his scenic designs for opera, his homemade xerographic prints, his exploration of physics in relation to Chinese landscape painting, his investigations into optical devices, his taking up of watercolor—and then his spectacular return to oil painting, around 2005, with a series of landscapes of the East Yorkshire countryside of his youth. These conversations provide an astonishing record of what has been Hockney's grand endeavor, nothing less than an exploration of "the structure of seeing" itself.

*Exhibiting Contradiction* - Alan Wallach 1998

In *Exhibiting Contradiction*, a leading scholar considers the way art museums have depicted--and continue to depict--American society and the American past. In closely focused and often controversial essays, Alan Wallach explores the opposing ideologies that drove the development of the American art museum in the nineteenth century and the tensions and contradictions characteristic of recent museum history.

*My Studio Neighbors* - William Hamilton Gibson 1898

**Strange Beauty** - George Johnson 2010-09-29

With a New Afterword "Our knowledge of fundamental physics contains not one fruitful idea that does not carry the name of Murray Gell-Mann." -Richard Feynman  
Acclaimed science writer George Johnson brings his formidable reporting skills to the first biography of Nobel Prize-winner Murray Gell-Mann, the brilliant, irascible man who revolutionized modern particle physics with his models of the quark and the Eightfold Way. Born into a Jewish immigrant family on New York's East 14th Street, Gell-Mann's prodigious talent was evident from an early age--he entered Yale at 15, completed his Ph.D. at 21, and was soon identifying the structures of the world's smallest components and illuminating the elegant symmetries of the universe. Beautifully balanced in its portrayal of an extraordinary and difficult man, interpreting the concepts of advanced physics with scrupulous clarity and simplicity, *Strange Beauty* is a tour-de-force of both science writing and biography.

**Boggs** - Lawrence Weschler 2000-11-15

*Boggs: A Comedy of Values* teases out these transactions and their sometimes dramatic legal consequences, following Boggs on a larkish, though at the same time disconcertingly profound, econo-philosophic chase. For in a madcap Socratic fashion, Boggs is raising all sorts of truly fundamental questions - what is it that we value in art, or, for that matter, in money? Indeed, how do we place a value on anything at all? And in particular, why do we, why should we, how can we place such trust in anything as confoundingly insubstantial as paper money?

**The Radetzky March** - Joseph Roth 2002-08-01

*The Radetzky March*, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I. The author's greatest achievement, *The Radetzky March* is an unparalleled portrait of a civilization in decline, and as such a universal story for our times.

**Monument Lab** - Paul M. Farber 2019

*How to Build a Monument* / Paul M. Farber -- Memorializing Philadelphia

as a Place of Crisis and Boundless Hope / Ken Lum -- Public Practice / Jane Golden -- Tania Bruguera, Monument to New Immigrants -- Mel Chin, Two Me -- Kara Crombie, Sample Philly -- The Art of the Proposal: Reading the Monument Lab Open Data Set / Laurie Allen.

*Covering the New Yorker* - Françoise Mouly 2000

Describes the emergence and development of the "New Yorker" magazine's cover art, and offers a collection of covers featuring the New York City experience, topical and seasonal subjects, the arts, sports, and other themes.

*Mr. Wilson's Cabinet of Wonder* - Lawrence Weschler 1995

The author takes readers on a tour of his personal museum of natural oddities and optical illusions as he explores the imaginative origins of art and science

**Mr. Wilson's Cabinet Of Wonder** - Lawrence Weschler 2013-03-20

Finalist for Pulitzer Prize for General Nonfiction Finalist for National Book Critics Circle Award for Nonfiction Pronged ants, horned humans, a landscape carved on a fruit pit--some of the displays in David Wilson's Museum of Jurassic Technology are hoaxes. But which ones? As he guides readers through an intellectual hall of mirrors, Lawrence Weschler revisits the 16th-century "wonder cabinets" that were the first museums and compels readers to examine the imaginative origins of both art and science.

*A Miracle, a Universe* - Lawrence Weschler 2013-01-02

In recent years as countries around the globe have begun to move from dictatorial to more democratic systems of governance, no more traumatic (or dramatic) ethical problem has arisen than what to do with the previous regime's torturers. In most cases, the security and military apparatuses, responsible for the overwhelming majority of human-rights abuses, still retain tremendous power—and will not abide any settling of accounts. Now, New Yorker staff reporter Lawrence Weschler tells the extraordinary story of how, against tremendous odds, torture victims and human-rights activists in two Latin American countries—Brazil and Uruguay—tried to bring their torturers to justice and to rehabilitate their whole societies from harrowing periods of silence and repression. In this

first of his two accounts, he tells how a tiny group of torture victims, clerics, and human-rights activists in Brazil launched an extremely risky, nonviolent plot to get even with the former torturers by publishing an indisputable account of their savage system of repression—indisputable because it is drawn from the regime's own files. In the second, set in Uruguay, he tells how a more broadly-based movement attempted to bring to light the dark history of a military regime engaged in more political incarceration per capita than any other on earth at that time. In this illuminating and beautifully written book (portions of which appeared in five issues of *The New Yorker*), Weschler examines what a small number of individuals can do to retrieve history and truth from the hands of torturers.

**The Cultural Cold War** - Frances Stonor Saunders 2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

*Systems of Survival* - Jane Jacobs 2016-08-17

With intelligence and clarity of observation, the author of *The Death and Life of Great American Cities* addresses the moral values that underpin

working life. In *Systems of Survival*, Jane Jacobs identifies two distinct moral syndromes—one governing commerce, the other, politics—and explores what happens when these two syndromes collide. She looks at business fraud and criminal enterprise, government's overextended subsidies to agriculture, and transit police who abuse the system they are supposed to enforce, and asks us to consider instances in which snobbery is a virtue and industry a vice. In this work of profound insight and elegance, Jacobs gives us a new way of seeing all our public transactions and encourages us towards the best use of our natural inclinations.

**Seeing Is Forgetting the Name of the Thing One Sees** - Lawrence Weschler 2008

"Robert Irwin, perhaps the most influential of the California artists, moved from his beginnings in abstract expressionism through successive shifts in style and sensibility, into a new aesthetic territory altogether, one where philosophical concepts of perception and the world interact. Weschler has charted the journey with exceptional clarity and cogency. He has also, in the process, provided what seems to me the best running history of postwar West Coast art that I have yet seen."—Calvin Tomkins *Museums: A Place to Work* - Jane R. Glaser 2013-04-15

Surveying over thirty different positions in the museum profession, this is the essential guide for anyone considering entering the field, or a career change within it. From exhibition designer to shop manager, this comprehensive survey views the latest trends in museum work and the broad-ranging technological advances that have been made. For any professional in the field, this is a crucially useful book for how to prepare, look for and find jobs in the museum profession.

**How to Use Your Eyes** - James Elkins 2007-08-20

James Elkins's *How to Use Your Eyes* invites us to look at—and maybe to see for the first time—the world around us, with breathtaking results. Here are the common artifacts of life, often misunderstood and largely ignored, brought into striking focus. With the discerning eye of a painter and the zeal of a detective, Elkins explores complicated things like mandalas, the periodic table, or a hieroglyph, remaking the world into a treasure box of observations—eccentric, ordinary, marvelous.

**Vermeer in Bosnia** - Lawrence Weschler 2005-07-12

There are writers who specialize in the strange and others whose genius is to find the strangeness in the familiar, the unexpected meanings in stories we thought we knew. Of that second category, Lawrence Weschler is the master. Witness the pieces in this splendidly disorienting collection, spanning twenty years of his career and the full range of his concerns—which is to say, practically everything. Only Lawrence Weschler could reveal the connections between the twentieth century's Yugoslav wars and the equally violent Holland in which Vermeer created his luminously serene paintings. In his profile of Roman Polanski, Weschler traces the filmmaker's symbolic negotiations with his nightmarish childhood during the Holocaust. Here, too, are meditations on artists Ed Kienholz and David Hockney, on the author's grandfather and daughter, and on the light and earthquakes of his native Los Angeles. Haunting, elegant, and intoxicating, *Vermeer in Bosnia* awakens awe and wonder at the world around us.

**David Hockney** - Richard Benefield 2013

Accompanying one of the most anticipated exhibitions of the past few years, this catalogue captures the grand scale and vibrant color of Hockney's work of the twenty-first century. Hockney's own insight into this latest chapter of his career is found across the book's pages and is accompanied by thoughtful commentary by renowned critic Lawrence Weschler and art historian Sarah Howgate.

**Everything that Rises** - Lawrence Weschler 2006

From a cuneiform tablet to a Chicago prison, from the depths of the cosmos to the text on our T-shirts, art historian and journalist Lawrence Weschler finds strange connections wherever he looks. The farther one travels (through geography, through art, through science, through time), the more everything seems to converge -- at least, it does through Weschler's giddy, brilliant eyes. Weschler combines his keen insights into art (both contemporary and Renaissance), his years of experience as a chronicler of the fall of Communism, and his triumphs and failures as the father of a teenage girl into a series of essays that are sure to illuminate, educate, and astound.

**The Dark Labyrinth** - Lawrence Durrell 2012-06-12

Who will survive the Labyrinth of Crete? A group of English cruise-ship tourists debark to visit the isle of Crete's famed labyrinth, the City in the Rock. The motley gathering includes a painter, a poet, a soldier, an elderly married couple, a medium, a convalescent girl, and the mysterious Lord Gracean. The group is prepared for a trifling day of sightseeing and maybe even a glimpse of the legendary Minotaur, but instead is suddenly stuck in a nightmare when a rockslide traps them deep within the labyrinth. Who among the passengers will make it out alive? And for those who emerge, will anything ever be the same?

Uncanny Valley - Lawrence Weschler 2011-10-01

Shuttling between cultural comedies and political tragedies, Lawrence Weschler's articles have throughout his long career intrigued readers with his unique insight into everything he examines, from the ordinary to

the extraordinary. *Uncanny Valley* continues the page-turning conversation as Weschler collects the best of his narrative nonfiction from the past fifteen years. The title piece surveys the hapless efforts of digital animators to fashion a credible human face, the endlessly elusive gold standard of the profession. Other highlights include profiles of novelist Mark Salzman, as he wrestles with a hilariously harrowing bout of writer's block; the legendary film and sound editor Walter Murch, as he is forced to revisit his work on *Apocalypse Now* in the context of the more recent Iraqi war film *Jarhead*; and the artist Vincent Desiderio, as he labors over an epic canvas portraying no less than a dozen sleeping figures. With his signature style and endless ability to wonder, Weschler proves yet again that the "world is strange, beautiful, and connected" (*The Globe and Mail*). *Uncanny Valley* demonstrates his matchless ability to analyze the marvels he finds in places and people and offers us a new, sublime way of seeing the world.