

Rubyfruit Jungle Rita Mae Brown

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Scarlet Fever - Rita Mae Brown 2021-01-05
Winter blizzards bring a flurry of cases to solve in this riveting new foxhunting mystery featuring “Sister” Jane Arnold and her incorrigible hounds from New York Times bestselling author Rita Mae Brown. Frigid February air has settled into the bones of the Blue Ridge Mountains, making for a slow foxhunting season, though “Sister” Jane Arnold’s enthusiasm is not so easily deterred. With the winter chill come tweed coats, blazing fireplaces—and perhaps another to share the warmth with, as the bold hunting scarlets worn by the men in Sister Jane’s hunting club make the hearts of women flutter—until someone’s stops entirely. Harry Dunbar, a member of the Jefferson Hunt club with a penchant for antique furniture, is found with his skull cracked at the bottom of the stairs to a local store. There are no telltale signs of foul play—save for the priceless (and stolen) Erté fox ring in his pocket. Sister and her hounds set out to uncover the truth: was this simply an accident—a case of bad luck—or something much more sinister? Steeped in the deep traditions of Virginia horse country and featuring a colorful cast of characters both two- and four-legged, *Scarlet Fever* is another spirited mystery from Rita Mae Brown.

Rubyfruit Jungle - Rita Mae Brown 2015-06-23
“The rare work of fiction that has changed real life . . . If you don’t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of

one of this country’s most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of *The Best Little Boy in the World* “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of *Beggar of Love* [Whiskers in the Dark](#) - Rita Mae Brown 2019-06-04

Death stalks the Blue Ridge Mountains as a centuries-old mystery resurfaces and murder

marks the lead-up to an annual beagle competition, in a thrilling new tale from Rita Mae Brown and her feline co-author Sneaky Pie Brown. "As feline collaborators go, you couldn't ask for better than Sneaky Pie Brown."—The New York Times Book Review A massive nor'easter has hit northern Virginia, where Mary Minor "Harry" Harristeen joins groundskeeping efforts at the National Beagle Club at Aldie as the date for its springtime Hounds for Heroes veterans' benefit approaches. Harry's fellow volunteers, including her oldest friend, Susan Tucker, comprise a spirited group of hunting enthusiasts, some former service members themselves. But things take a sinister turn when, after a routine tree cleanup along the Club's hunting trails, retired foreign services officer Jason Holzknect is found dead, throat slit from ear to ear. Soon enough, another murder in their midst jolts the preparations, convincing Harry that the killer is familiar with the Club—and must be close by, masked in plain sight. The intrigue extends to the grounds of Harry's beloved local church, where the identity of an eighteenth-century skeleton wearing precious pearls remains a mystery. The anonymous woman's neck had been snapped, and marks on the grave where her body was secreted indicate that someone recently tried to remove it, leading Harry to question how well she really knows those around her. As always, Harry's crime-solving cats Mrs. Murphy and Pewter, and Tee Tucker the Corgi share her determination to sniff out the foes among friends, even those long buried. Harry will need her four-legged companions' help more than ever: a ghostly beagle only they can see may hold the key to the culprit.

Crazy Like a Fox - Rita Mae Brown 2017-10-31
In this thrilling new foxhunting mystery from New York Times bestselling author Rita Mae Brown, an investigation into a missing and valuable object flushes out murder, ghosts, and old family rivalries. Now "Sister" Jane Arnold and a pack of four-legged friends must catch the scent of a killer and unearth a long-buried truth. As the calendar turns, the crisp October winds bode well for this year's hunting season. But before the bugle sounds, Sister Jane takes a scenic drive up the Blue Ridge Mountains for a board meeting at the Museum of Hounds and

Hunting. Brimming with colorful stories and mementos from hunts of yore, the mansion is plunged into mystery when a venerable hunting horn is stolen right out of its case. The only clue, on a left-behind cell phone, is what seems to be a "selfie" video of the horn's original owner, Wesley Carruthers—deceased since 1954. Odder still, Wesley's body was never found. When Sister makes a discovery that may explain his unsolved disappearance, it leads her back to the Jefferson Hunt at midcentury, with her faithful hounds at her side. But as the clues quickly mount, Sister is no longer sure if she's pursuing a priceless artifact, a thief, Wesley's killer . . . or a ghost. The only certainty is that someone wants to put Sister off the chase—perhaps permanently. Teeming with familiar and beloved characters, intrigue, and the rich local history of Virginia's horse country, *Crazy Like a Fox* races toward its stunning conclusion in full cry and packed with plenty of surprises. Once again, Rita Mae Brown dazzles and delights in her irresistible style, with a novel readers are certain to be crazy about. Praise for *Crazy Like a Fox* "If you can pick up *Crazy Like a Fox* and recognize the voices of Comet, a wise old gray fox; Dasher, a hound at the top of his game; and Golliwog, a snippy calico cat, you qualify as a member of the pack that surrounds Sister Jane Arnold, Master of Jefferson Hunt and the sleuth in Rita Mae Brown's enchanting novels set in the Virginia horse country. . . . Just the kind of story that adds to the charm of Brown's whimsical mysteries, with their thrilling hunts and intelligent animals."—The New York Times Book Review "Brown's animal characters, including horses, hounds, and foxes, have as much to say as the people, and Brown never misses an opportunity to interject her own social commentary. This will appeal . . . to fans of Brown's Sneaky Pie novels."—Publishers Weekly

Wish You Were Here - Rita Mae Brown 1991-10-01
Curiosity just might be the death of Mrs. Murphy--and her human companion, Mary Minor "Harry" Haristeen. Small towns are like families: Everyone lives very close together. . .and everyone keeps secrets. Crozet, Virginia, is a typical small town-until its secrets explode into murder. Crozet's thirty-something post-mistress, Mary Minor "Harry" Haristeen, has a tiger cat

(Mrs. Murphy) and a Welsh Corgi (Tucker), a pending divorce, and a bad habit of reading postcards not addressed to her. When Crozet's citizens start turning up murdered, Harry remembers that each received a card with a tombstone on the front and the message "Wish you were here" on the back. Intent on protecting their human friend, Mrs. Murphy and Tucker begin to scent out clues. Meanwhile, Harry is conducting her own investigation, unaware her pets are one step ahead of her. If only Mrs. Murphy could alert her somehow, Harry could uncover the culprit before the murder occurs--and before Harry finds herself on the killer's mailing list.

Pay Dirt - Rita Mae Brown 1996-10-01

"Mrs Murphy's fourth caper will be lapped up like half-and-half by the faithful."—Kirkus Reviews "The best yet."—Publishers Weekly The residents of tiny Crozet, Virginia, thrive on gossip, especially in the post office, where Mary Minor "Harry" Haristeen presides with her tiger cat, Mrs. Murphy. So when a belligerent Hell's Angel crashes Crozet demanding to see his girlfriend, the leather-clad interloper quickly becomes the chief topic of conversation. Then the biker is found murdered, and everyone is baffled. Well, almost everyone . . . Mrs. Murphy and her friends, Welsh corgi Tee Tucker and overweight feline Pewter, haven't been slinking through alleys for nothing. But can they dig up the truth in time to save their humans from a ruthless killer? "If you must work with a collaborator, you want it to be someone with intelligence, wit, and an infinite capacity for subtlety—someone, in fact, very much like a cat. . . . It's always a pleasure to visit this cozy world."—The New York Times Book Review

Outfoxed - Rita Mae Brown 2005-07-26

From the bestselling author of the landmark work Rubyfruit Jungle comes an engaging, original new novel that only Rita Mae Brown could have written. In the pristine world of Virginia foxhunting, hunters, horses, hounds, and foxes form a lively community of conflicting loyalties, where the thrill of the chase and the intricacies of human-animal relationships are experienced firsthand--and murder exposes a proud Southern community's unsavory secrets. . . . As Master of the prestigious Jefferson Hunt Club, Jane Arnold, known as Sister, is the most

revered citizen in the Virginia Blue Ridge Mountain town where a rigid code of social conduct and deep-seated tradition carry more weight than money. Nearing seventy, Sister now must select a joint master to ensure a smooth transition of leadership after her death. It is an honor of the highest order--and one that any serious social climber would covet like the Holy Grail. Virginian to the bone with a solid foxhunting history, Fontaine Buruss is an obvious candidate, but his penchant for philandering and squandering money has earned him a less than sparkling reputation. And not even Sister knows about his latest tawdry scandal. Then there is Crawford Howard, a Yankee in a small town where Rebel bloodlines are sacred. Still, Crawford has money--lots of it--and as Sister is well aware, maintaining a first-class hunt club is far from cheap. With the competition flaring up, Southern gentility flies out the window. Fontaine and Crawford will stop at nothing to discredit each other. Soon the entire town is pulled into a rivalry that is spiraling dangerously out of control. Even the animals have strong opinions, and only Sister is able to maintain objectivity. But when opening hunt day ends in murder, she, too, is stunned. Who was bold and skilled enough to commit murder on the field? It could only be someone who knew both the territory and the complex nature of the hunt inside out. Sister knows of three people who qualify--and only she, with the help of a few clever foxes and hounds, can lay the trap to catch the killer. A colorful foray into an intriguing world, *Outfoxed* features a captivating cast of Southerners and their unforgettable animal counterparts. Rita Mae Brown has written a masterful novel that surprises, delights, and enchants.

Loose Lips - Rita Mae Brown 2009-10-21

If you crossed Mitford, North Carolina, with Peyton Place, you might come up with Runnymede, Maryland, the most beguiling of Southern towns. In *Loose Lips*, Rita Mae Brown revisits Runnymede and the beloved characters introduced in *Six of One* and *Bingo*, serving up an exuberant portrayal of small-town sins and Southern mores, set against a backdrop of homefront life during World War II. "I'm afraid life is passing me by," Louise told her sister. "No, it's not," Juts said. "Life can't pass us by."

We are life." In the picturesque town of Runnymede, everyone knows everyone else's business, and the madcap antics of the battling Hunsenmeir sisters, Julia (Juts) and Louise, have kept the whole town agog ever since they were children. Now, in the fateful year of 1941, with America headed for war, the sisters are inching toward forty...and Juts is unwise enough to mention that unspeakable reality to her sister. The result is a huge brawl that litters Cadwalder's soda fountain with four hundred dollars' worth of broken glass. To pay the debt, the sisters choose a surprisingly new direction. Suddenly they are joint owners of The Curl 'n' Twirl beauty salon, where discriminating ladies meet to be primped, permed, and pampered while dishing the town's latest dirt. As Juts and Louise become Runnymede's most unlikely new career women, each faces her share of obstacles. Restless Juts can't shake her longing for a baby, while holier-than-thou Louise is fit to be tied over her teenage daughter's headlong rush toward scandal. As usual, the sisters rarely see eye to eye, and there are plenty of opinions to go around. Even the common bond of patriotic duty brings wildly unexpected results when the twosome joins the Civil Air Patrol, watching the night sky for German Stukas. But loose lips can sink even the closest relationships, and Juts and Louise are about to discover that some things are best left unsaid. Spanning a decade in the lives of Louise, Juts, and their nearest and dearest, including the incomparable Celeste Chalfonte, *Loose Lips* is an unforgettable tale of love and loss and the way life can always throw you a curveball. By turns poignant and hilarious, it is deepened by Rita Mae Brown's unerring insight into the human heart.

Sudden Death - Rita Mae Brown 2011-05-04
Outrageous, irrepressible and endlessly entertaining, the bestselling author of *Rubyfruit Jungle* and *Bingo* spins a behind-the-scenes tale of women's professional tennis that dramatically intertwines the heart-stopping excitement of competition and the lingering heartache of intimate human bonds. Carmen Semanan loves three things passionately: tennis, money and professor Harriet Rawls. Just twenty-four, Carmen is at her peak as one of the world's top-seeded tennis champions, determined to win the coveted Grand Slam. She is protected from

everything but the grueling demands of her sport by an avaricious agent and her devoted gusty Harriet. All the odds are in her favor. But there are weeds growing in her paradise patch. Carmen's vey latin brother, Miguel, parlays her success into a financial house of cards with deals that include smuggling, forgery, and fraud. Susan Reilly, Carmen's archrival and former lover, leaks word of Carmen's relationship with Harriet to the press--and tennis's best-kept secret is blown into a front-page scandal. From the French Open to Wimbledon, jealousies, ambitions and passions are set to explode. Now, with everything she cherishes on the line, Carmen must test the true depths of her feelings--both on and off the court.

Fox Tracks - Rita Mae Brown 2013-10-22

"[Rita Mae Brown] enlivens a timely tale with . . . amusing accounts of her four-legged creations and delightful descriptions of the central Virginia countryside."—Richmond Times-Dispatch
New York Times bestselling author Rita Mae Brown bounds to the front of the pack with *Fox Tracks*, the thrilling new mystery in her beloved foxhunting series featuring the indomitable "Sister" Jane Arnold and, among others, the boisterous company of horses and hounds. Now, as a string of bizarre murders sweeps the East Coast, this unlikely alliance must smoke out a devious killer who may be closer than they first think. While outside on Manhattan's Midtown streets a fierce snowstorm rages, nothing can dampen the excitement inside the elegant ballroom of Manhattan's Pierre Hotel. Hunt clubs from all over North America have gathered for their annual gala, and nobody is in higher spirits than "Sister" Jane, Master of the Jefferson Hunt in Virginia's Blue Ridge Mountains. Braving the foul weather, Sister and her young friend "Tootie" Harris pop out to purchase cigars for the celebration at a nearby tobacco shop, finding themselves regaled by the colorful stories of its eccentric proprietor, Adolfo Galdos. Yet the trip's festive mood goes to ground later with the grisly discovery of Adolfo's corpse. The tobacconist was shot in the head but found, oddly enough, with a cigarette pack of American Smokes laid carefully over his heart. When a similar murder occurs in Boston, Sister's "horse sense" tells her there's a nefarious plot afoot—one that seems to originate in the South's

aromatic tobacco farms. Meanwhile, Sister's nemesis, Crawford Howard, will stop at nothing to subvert the Jefferson Hunt Club. There's more than one shadowy scheme in the works in Albemarle County, and some conspirators are unafraid of taking shots at those evidencing too keen an interest in other people's business. When Sister voices her suspicions, she, too, becomes a target. Fortunately for her, the Master of the Jefferson Hunt may rely upon the wits and wiles of her four-legged friends—including horses Lafayette and Matador, the powerful hound, Dragon, and even the clever old red fox, Uncle Yancy! From Manhattan's gritty streets to the pastoral beauty of Virginia horse country, *Fox Tracks* features the beloved characters from past Sister Jane novels in a fascinating new intrigue. This sly, fast-paced mystery gives chase from sizzling start to stunning finish! Praise for Rita Mae Brown's "Sister" Jane novels "Brown is a keen plotter who advances her story with well-placed clues and showy suspects."—The New York Times Book Review "[Brown] succeeds in conjuring a world in which prey are meant to survive the chase and foxes are knowing collaborators."—People "One of the most entertaining amateur sleuths since those of Agatha Christie."—Booklist

Six of One - Rita Mae Brown 2017-01-31 Perched right on the Mason-Dixon line, tiny Runnymede, Maryland, is ripe with a history almost as colorful as the women who live there—from Celeste Chalfonte, headstrong and aristocratic, who murders for principle and steals her brother's wife, to Fannie Jump Creighton, who runs a speakeasy right in her own home when hard times come knocking. Then of course, there're Louise and Julia, the boldly eccentric Hunsenmeir sisters. Wheezie and Juts spend their whole lives in Runnymede, cheerfully quibbling about everything from men to child-rearing to how to drive a car. But they never let small-town life keep them from chasing their biggest dreams—or from being true to who they really are. Sparkling with a perfect combination of sisterhood and sass, *Six of One* is a richly textured Southern canvas—Rita Mae Brown "at her winning, fondest best"(Kirkus Reviews).

Rubyfruit Jungle - Rita Mae Brown 2014-06-25

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of *The Best Little Boy in the World* "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter."—Donna E. Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of *Beggar of Love*

Songs to a Handsome Woman - Rita Mae Brown 1973

Abandoning the role model - Gender and sexuality in Rita Mae Brown's "Rubyfruit Jungle" - Kathrin Gerbe 2005-10-27 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,0, University of Siegen, course: Protest and Liberation: American Literature of the 60s and 70s, language: English, abstract: From its beginnings, American society was a system

based on certain values, e.g. Christianity. These values are affected by events like war, waves of immigration and the fluctuations of economy and therefore change constantly. In those changing times, family was meant to be a fixed value in society but in the 20th century they started to disintegrate, especially referring to the role model of women. This paper discusses the presentation of gender and sexuality in Rita Mae Brown's novel "Rubyfruit Jungle", including female role models and homosexuality in the context of the ever present conventions in 1960s America.

Beggar of Love - Lee Lynch 2009-10-01

Jefferson is the lover every woman wants to beÑor to have. Magnetically attractive, athletic, alcoholic, Jefferson is an anchorless innocent wandering through a world of women who can resist her no more than she can resist them. Never lacking a lover, Jefferson knows little of love; brought up on the right side of the tracks, she's drawn to the wild side. Every lesbian has known JeffersonÑor is Jefferson. Not since *The Well of Loneliness* has there been a lesbian novel of this scope. But much has changed since thenÉ

Out of Hounds - Rita Mae Brown 2021-10-19

"Sister" Jane Arnold and her hounds must sniff out a thief with expensive taste when a string of missing paintings leads to murder in this exciting foxhunting mystery from New York Times bestselling author Rita Mae Brown. "Cunning foxes, sensible hounds, and sweet-tempered horses are among the sparkling conversationalists in this charming series."—The New York Times Book Review Spring is peeking through the frost in Virginia, and though the hunting season is coming to a close, the foxes seem determined to put the members of the Jefferson Hunt Club through their paces. Sister and her friends are enjoying some of the best chases they've had all season when the fun is cut short by the theft of Crawford Howard's treasured Sir Alfred Munnings painting of a woman in hunting attire riding sidesaddle. When another painting goes missing five days later—also a Munnings, also of a woman hunting sidesaddle—Sister Jane knows it's no coincidence. Someone is stealing paintings of foxhunters from foxhunters. But why? Perhaps it's a form of protest against their sport. For the hunt club isn't just under attack from the thief.

Mysterious signs have started to appear outside their homes, decrying their way of life. stop foxhunting: a cruel sport reads one that appears outside Crawford's house, not long after his painting goes missing. no hounds barking shows up on the telephone pole outside Sister's driveway. Annoying, but relatively harmless.

Then Delores Buckingham, retired now but once a formidable foxhunter, is strangled to death after her own Munnings sidesaddle painting is stolen. Now Sister's not just up against a thief and a few obnoxious signs—she's on the hunt for a killer.

Southern Discomfort - Rita Mae Brown 1983-04-01

Only Rita Mae Brown, author of *Rubyfruit Jungle*, could have written a novel as passionately delightful as *Southern Discomfort*. Here is a witty, warm and penetrating tale of two decades in Montgomery Alabama—a world where all is not what it seems. Meet Hortensia Reedmuller Banastre, a beautiful woman entrenched on old money, white magnolia and a loveless marriage—until she meets an utterly gorgeous young prizefighter. Amid such memorable characters as Banana Mae Parker and Blue Rhonda Latrec (two first-class whores) and Reverend Linton Ray (who wears his clerical collar too tightly for anyone's good), Hortensia struggles to survive the hurricane of emotions caused by her scandalous love. How she ultimately triumphs is a touching and beautiful human drama—an intense and exuberant affair of the heart.

Rita Will - Rita Mae Brown 2009-12-23

When Rita Mae Brown writes, people often end up laughing out loud. So naturally, when the bestselling author of *Rubyfruit Jungle*, *Venus Envy*, and the *Mrs. Murphy* mystery series writes about her own life, it's a hoot, a rollicking ride with an independent, opinionated woman who changed literary history--the first openly lesbian writer to break into the mainstream. Now, in *Rita Will*, she tells all...and tells it hilariously. It is often said that the best comedy springs from hard times. And Rita Mae Brown has seen plenty of those. In this irresistibly readable memoir, she recounts the drama of her birth as the illegitimate daughter of a flighty blue blood who left her in an orphanage. The sickly baby was quickly rescued by relatives

eager to adopt her but afraid she would not survive the long journey home. Her determination to live, and shock everyone by doing it, has become a metaphor for her entire life. Though raised by these loving adoptive parents and a wacky host of other interfering kin, Rita Mae Brown learned early on to be tough and to speak her mind. It was her refusal to be anything but herself that often brought her the most trouble. Here she tells of her tempestuous relationship with her adoptive mother, the mythic Juts of the novels *Six of One* and *Bingo*, who called her "the ill," for illegitimate, whenever she lost her temper, and who swore she'd introduce Rita Mae to the social graces, including the dreaded cotillion, even if it killed them both. Here, too, Rita Mae reveals how her headstrong support of social causes almost cost her a hard-earned education and her outspokenness in the early days of the women's movement got her drummed out of NOW, and how the release of her first novel, the scandalous classic *Rubyfruit Jungle*, made her an overnight phenomenon--the most famous openly gay person in America--and took her from the heights of the New York Times bestseller list to the surreal playhouse that is Hollywood. Through it all, Rita Mae has drawn strength from her profound bond with animals, from her abiding affection for the South and its native tongue, and from the great passions of her life. She writes with close-to-the-bone honesty about woman-woman love...including her love-at-first-sight relationship with a popular actor and her headline-making romance with tennis great Martina Navratilova. With her trademark humor, she unflinchingly bares her own flaws, flouting public opinion yet displaying the unflappable good sense that shows through everything she writes. A look into a woman's mind and a writer's irrepressible spirit, *Rita Mae Brown* is quintessential Rita Mae Brown--a book that feels like a kick-your-shoes-off visit with an old friend.

Alma Mater - Rita Mae Brown 2007-12-18
Sex makes monkeys out of all of us. If you don't give in to it, you wind up a cold, unfeeling bastard. If you do, you spend the rest of your life picking up the pieces. . . . At the start of senior year at William & Mary, the six-foot-tall, raven-haired beauty Victoria "Vic" Savedge finds her future mapped out in detail. She will marry

Charly Harrison, the son of one of Virginia's most prominent families. Though branded by a fiery streak of independence, Vic hasn't really considered any other options. Until she meets a woman named Chris. A transfer from Vermont, Chris is new to Southern mores and attitudes. Though instantly captivated by Vic, she is also drawn to the entire quirky but charming Savedge family. But the young women's friendship is not your basic college-girl variety. For neither can resist their mutual attraction--an attraction that erupts into a passion that will forever change the course of both their lives.

Sudden Death - Rita Mae Brown 1984-03-01
Outrageous, irrepressible and endlessly entertaining, the bestselling author of *Rubyfruit Jungle* and *Bingo* spins a behind-the-scenes tale of women's professional tennis that dramatically intertwines the heart-stopping excitement of competition and the lingering heartache of intimate human bonds. Carmen Semanan loves three things passionately: tennis, money and professor Harriet Rawls. Just twenty-four, Carmen is at her peak as one of the world's top-seeded tennis champions, determined to win the coveted Grand Slam. She is protected from everything but the grueling demands of her sport by an avaricious agent and her devoted gusty Harriet. All the odds are in her favor. But there are weeds growing in her paradise patch. Carmen's veiled Latin brother, Miguel, parlays her success into a financial house of cards with deals that include smuggling, forgery, and fraud. Susan Reilly, Carmen's archrival and former lover, leaks word of Carmen's relationship with Harriet to the press--and tennis's best-kept secret is blown into a front-page scandal. From the French Open to Wimbledon, jealousies, ambitions and passions are set to explode. Now, with everything she cherishes on the line, Carmen must test the true depths of her feelings--both on and off the court.

Cakewalk - Rita Mae Brown 2016-10-18
Continuing in the exuberant tradition of *Six of One*, *Bingo*, and *Loose Lips*, New York Times bestselling author Rita Mae Brown returns to her much-loved fictional hamlet of Runnymede, whose memorable citizens are welcoming both the end of the Great War and the beginning of a new era. The night a riot breaks out at the Capitol Theater movie house--during a Mary

Pickford picture, no less—you can bet that the Hunsenmeir sisters, Louise and Julia, are nearby. Known locally as Wheezie and Juts, the inimitable, irrepressible, distinctly freethinking sisters and their delightful circle of friends are coming of age in a shifting world—and are determined to understand their place in it. Across town, the well-to-do Chalfonte siblings are preparing for the upcoming wedding of brother Curtis. But for youngest sister Celeste, the celebration brings about a change she never expected and a lesson about love she'll not soon forget. Set against the backdrop of America emerging from World War I, *Cakewalk* is an outrageous and affecting novel about a small town where ideas of sin and virtue, love and sex, men and women, politics and religion, can be as divided as the Mason-Dixon Line that runs right through it—and where there's no problem that can't be cured by a good yarn and an even better scotch. With her signature Southern voice, Rita Mae Brown deftly weaves generations of family stories into a spirited patchwork quilt of not-so-simple but joyously rich life. Praise for *Cakewalk* "[*Cakewalk*] is brimming over with [Rita Mae Brown's] distinctive Southern voice that infuses every page with merriment, which allows her vibrant characters to take over the story and touch readers' hearts. Her depictions of the inhabitants and the era are pitch-perfect as are the many subplots. Readers will feel as if they are living in Runnymede; running around with the teenagers, eavesdropping on the matrons planning the annual cakewalk and hiding in the closet of the wealthy families. An utterly delightful story."—RT Book Reviews "Brown has said that the Runnymede novels, starting with *Six of One*, are the ones she was born to write. . . . This is more loving domestic comedy of small-town life when times were simpler. Recommended for fans of Brown and beyond."—Library Journal "A delightful romp through small-town America, with all of its gossips and laughs, passions and rivalries, and through it all the importance of the thread of family."—Historical Novels Review "A feel-good novel told by an expert storyteller who delights in creating colorful and quirky characters."—Shelf Awareness "Two independent and free-thinking sisters, Louise and Julia Hunsenmeir (called Wheezie and Juts),

push against the old-fashioned ways of drinking, dancing, and courting. . . . Characters were inspired by Brown's own mother and sister, adding realism and depth to this uplifting story. Fans of Amy Hill Heath and Mary Kay Andrews will eat up this multigenerational 'slice-of-life' novel."—Booklist "There seems to be no end to [Rita Mae Brown's] imagination, inventiveness, or storytelling artistry. . . . What is [*Cakewalk*] about? Life, love, baseball, war, peace, good whiskey, fashion, sex, religion, friendship—all in a rollicking and lively story that just keeps rolling along at a brisk pace. Ms. Brown paints such vivid scenes. . . . [*Cakewalk* is] entertaining, outrageous, thought-provoking, nostalgic, and great fun."—My Merri Way

Rest in Pieces - Rita Mae Brown 1993-06-01

Mrs. Murphy thinks the new man in town is the cat's meow.... Maybe she should think again. Small towns don't take kindly to strangers-- unless the stranger happens to be a drop-dead gorgeous and seemingly unattached male. When Blair Bainbridge comes to Crozet, Virginia, the local matchmakers lose no time in declaring him perfect for their newly divorced postmistress, Marry Minor "Harry Haristeen." Even Harry's tiger cat, Ms. Murphy, and her Welsh Corgi, Tee Tucker, believe he smells A-okay. Could his one little imperfection be that he's a killer? Blair becomes the most likely suspect when the pieces of a dismembered corpse begin tumbling up around Crozet. No one knows who the dead man is, but when a grisly clue makes a spectacular appearance in the middle of the fall festivities, more than an early winter snow begins chilling the blood of Crozet's very best people. That's when Ms. Murphy, her friend Tucker, and her human companion Harry begin to sort throughout the clues . . . only to find themselves a whisker away from becoming the killer's next victims.

Bingo - Rita Mae Brown 1999-07-06

In the sequel to her beloved *Six of One*, Rita Mae Brown returns with another witty tale of passion and rivalry in the small Southern town of Runnymede, Maryland. Newspaper editor Nickel Smith is scrambling to save the local paper from corporate extinction, even as she is engaged in an affair that would shock the town as much as it amazes Nickel herself. Meanwhile, her mother, Julia, and her aunt Louise, the infamous

Hunsenmeir sisters, who've set the town on its ears for decades, keep an eagle eye on Nickel. No matter that she's a grown woman and that they're going on ninety; they need someone to gossip about! Not even the town's weekly bingo games can keep Louise and Julia out of trouble when Ed Tutweiler Walters, an eligible newcomer, arrives in town—and has the sisters fighting over him like schoolgirls. A telling look at the foibles of modern relationships, Bingo is full of wisdom about the comforts, trials, and absurdities of small-town life and especially of our own nearest and dearest.

Hiss of Death - Rita Mae Brown 2012-02-28
Ah, spring! The brighter days and singing birds have a way of lifting people's spirits, as well as those of their animal companions. But the season can also bring out the first blossoms of murder. As the redbuds open in Crozet, Virginia, Mary Minor "Harry" Haristeen is especially excited—until a health crisis sends her reeling into the forbidding world of hospitals and doctors, treatments and procedures. Surviving this journey will be tough, but Harry has her animal friends—and her ever-helpful husband, Fair—to support her. Others are considerably less fortunate: A promising nurse's lifeless body is discovered without a mark on her. Then another hospital employee, who had seemed in perfect health, is also found dead. There's a mystery afoot—and that's one thing Harry and her menagerie can't keep their noses out of.

Let Sleeping Dogs Lie - Rita Mae Brown
2015-10-13

The chase is on in New York Times bestselling author Rita Mae Brown's gripping foxhunting mystery, featuring the irrepressible "Sister" Jane Arnold and the wily antics of her four-legged friends. In *Let Sleeping Dogs Lie*, a century-old crime reawakens bad will—and stirs up a scandal that chills Sister to the bone. Sister Jane and the Jefferson Hunt Club have traveled from Virginia's Blue Ridge Mountains to the Bluegrass State of Kentucky to ride with the members of the Woodford Hounds—in the teeth of foul weather. Sister knows better than anyone that an ill wind blows no good. After the hunt, Sister Jane and her boyfriend, Gray Lorillard, head to a sumptuous party on a nearby estate, also home to a historic equine graveyard. The revelry is interrupted by jarring news: The

discovery of grisly remains in the cemetery that are decidedly not equine. Now Sister and her hounds are on the case, digging up clues to an old murder that links three well-connected Southern families. When mayhem follows the Jefferson Hunt back to Virginia, the deadly doings become all too real: A dear friend of Sister's is found murdered. Sister and her animal friends must work fast to find a clever killer determined to keep deep-rooted secrets buried. A rollicking, riveting mystery, *Let Sleeping Dogs Lie* is a masterly novel full of colorful characters, gorgeous country landscapes, and the breathtaking thrill of the hunt. Praise for *Let Sleeping Dogs Lie* "A knotty murder mystery . . . Cunning foxes, sensible hounds, and sweet-tempered horses are among the sparkling conversationalists in this charming series starring Jane (Sister) Arnold. . . . The biggest thrills are riding out with Sister and her chatty hounds on a cold, crisp morning."—The New York Times Book Review "[Brown] combines a clever plot, cherished characters and the beauty of nature and rural life to provide an entertaining whodunit."—Richmond Times-Dispatch "Sister remains an intriguing and challenging sleuth. . . . [Brown's] foxhunting titles are great for readers who like gentility with a wicked little twist."—Library Journal "Enjoyable [and] pleasurable . . . Enough with the demographics of foxhunting as most people view it; if I've learned one thing from reading Rita Mae Brown, it is to expect the unexpected!"—Huntington News "Whether you're a fox chaser or not, Brown's storytelling skills will keep you entertained throughout."—In & Around Horse Country "As usual, Brown is at her best when relaying the animals' quirks and conversations, and mischievous foxes are a delight."—Publishers Weekly "Fun . . . [Let Sleeping Dogs Lie takes] readers on an adventure."—RT Book Reviews

Pawing Through the Past - Rita Mae Brown
2004-03-30

"You'll never get old." Each member of the class of 1980 has received the letter. Mary Minor "Harry" Haristeen, who is on the organizing committee for Crozet High's twentieth reunion, decides to take it as a compliment. Others think it's a joke. But Mrs. Murphy senses trouble. And the sly tiger cat is soon proven right ... when the

class womanizer turns up dead with a bullet between his eyes. Then another note followed by another murder makes it clear that someone has waited twenty years to take revenge. While Harry tries to piece together the puzzle, it's up to Mrs. Murphy and her animal pals to sniff out the truth. And there isn't much time. Mrs. Murphy is the first to realize that Harry has been chosen Most Likely to Die, and if she doesn't hurry, Crozet High's twentieth reunion could be Harry's last.

Venus Envy - Rita Mae Brown 2009-10-21

At thirty-five, Mary Frazier Armstrong, called "Frazier" by friends and enemies alike, is a sophisticated woman with a thriving art gallery, a healthy bank balance, and an enviable social position. In fact, she has everything to live for, but she's lying in a hospital bed with a morphine drip in her arm and a life expectancy measured in hours. "Don't die a stranger," her assistant says on her last hospital visit. "Tell the people you love who you are." And so, as her last act on earth, Frazier writes letters to her closest family and friends, telling them exactly what she thinks of them and, since she will be dead by the time they receive the letters, the truth about herself: she's gay. The letters are sent. Then the manure hits the fan in Charlottesville, Virginia, because the funny thing is, Frazier Armstrong isn't going to die after all.

Southern Discomfort - Rita Mae Brown 1983

Only Rita Mae Brown, author of "Rubyfruit Jungle," could have written a novel as passionately delightful as "Southern Discomfort." Here is a witty, warm and penetrating tale of two decades in Montgomery Alabama--a world where all is not what it seems. Meet Hortensia Reedmuller Banastre, a beautiful woman entrenched on old money, white magnolia and a loveless marriage--until she meets an utterly gorgeous young prizefighter. Amid such memorable characters as Banana Mae Parker and Blue Rhonda Latrec (two first-class whores) and Reverend Linton Ray (who wears his clerical collar too tightly for anyone's good), Hortensia struggles to survive the hurricane of emotions caused by her scandalous love. How she ultimately triumphs is a touching and beautiful human drama--an intense and exuberant affair of the heart.

High Hearts - Rita Mae Brown 2011-05-18

From the celebrated author of *Rubyfruit Jungle* and *Bingo* comes a stirring novel of the Civil War, a tale of true love and mistaken identity. Brimming with colorful characters and vivid settings, *High Hearts* is Rita Mae Brown at her most ambitious and entertaining. April 12, 1861. Bright, gutsy and young, Geneva Chatfield marries Nash Hart in Albemarle County, Virginia, the same day Fort Sumter's guns fire the start of the Civil War. Five days later she loses him as Nash joins the Confederate Army. Geneva, who is known as the best rider since Light Horse Harry Lee, cuts her hair, dons a uniform, enlists as "Jimmy Chatfield," then rides off to be with her beloved Nash. But sensitive Nash recoils in horror from the violence of war, while Geneva is invigorated by the chase and the fight. Can she be all the man her husband isn't? She'll sure as hell try. But there is a complication, and his name is Major "Mars" Vickers. This macho major, to his own shock and amazement, finds himself inexplicably attracted to the young soldier named "Jimmy." And this is only the beginning of a novel that moves with sureness and grace from the ferocity of battle to the struggle on the homefront, and brings passion and sly humor to a story of dawning love. *High Hearts* is a penetrating, delightful and sweeping tale that gives fresh life to a fascinating time.

Starting from Scratch - Rita Mae Brown 2011-05-04

From the best-selling author of *Rubyfruit Jungle* and *Bingo*, here is a writers' manual as provocative, frank, and funny as her fiction. Unlike most writers' guides, this one had as much to do with how writers live as with mastering the tools of their trade. Rita Mae Brown begins with a very personal account of her own career, from her days as a young poet who had written a novel no publisher wanted to take a chance on, right up to her recent adventures as a Hollywood screenwriter. In a sassy style that makes her outspoken advice as entertaining as it is useful, she provides straight talk about paying the rent while maintaining the energy to write; and dealing with agents, publishers, critics, and the publicity circus; about pursuing journalism, academia, or screenwriting; and about rejecting the Hemingway myth of the hard-living, hard-drinking genius. In

addition Brown, a former teacher or writing, offers a serious examination of the writer's tool--language, plotting, characters, symbolism--plus exercises to sharpen the ear for dialogue, and a fascinating, annotated reading list of important works from the seventh century to the late twentieth.

Hotspur - Rita Mae Brown 2007-12-18

In her well-received novel *Outfoxed*, Rita Mae Brown vividly and deftly brought to life the genteel world of foxhunting, where hunters, horses, hounds, and foxes form a tightly knit community amidst old money and simmering conflicts. With *Hotspur*, we return to the Southern chase--and to a hunt on the trail of a murderer. Jane "Sister" Arnold may be in her seventies, but she shows no signs of losing her love for the Hunt. As Master of the prestigious Jefferson Hunt Club in a well-heeled Virginia Blue Ridge Mountain town, she is the most powerful and revered woman in the county. She can assess the true merits of a man or a horse with uncanny skill. In short, Sister Jane is not easily duped. When the skeleton of Nola Bancroft, still wearing an exquisite sapphire ring on her finger, is unearthed, it brings back a twenty-one year old mystery. Beautiful Nola was a girl who had more male admirers than her family had money, which was certainly quite a feat. In a world where a woman's ability to ride was considered one of her most important social graces, Nola was queen of the stable. She had a weakness for men, and her tastes often ventured towards the inappropriate, like the sheriff's striking son, Guy Ramy. But even Guy couldn't keep her eyes from wandering. When Nola and Guy disappeared on the Hunt's ceremonial first day of cubbing more than two decades ago, everyone assumed one of two things: Guy and Nola eloped to escape her family's disapproval; or Guy killed Nola in a jealous rage and vanished. But Sister Jane had never bought either of those theories. Sister knows that all the players are probably still in place, the old feuds haven't died, and the sparks that led to a long-ago murder could flare up at any time. *Hotspur* brings all of Rita Mae Brown's storytelling gifts to the fore. It's a tale of Southern small-town manners and rituals, a compelling and intricate murder mystery, and a look at the human/animal relationship in all its complexity and charm.

In Her Day - Rita Mae Brown 1988-10-01

For years a "lost" collector's item, here is the second novel from a brilliant young author testing her literary muscle, and it's bursting at the seams with Rita Mae Brown's trademark cast of characters and crackling quips. Written immediately after her classic *Rubyfruit Jungle*, *In Her Day* takes a loving swipe at the charged political atmosphere of Greenwich Village in the early seventies. Elegant art history professor Carole Hanratty insists brains transcend lust--until she crashes into Ilse, a revolutionary feminist flush with the arrogance of youth. Blazing with rhetoric, their romance is a sexual and ideological inferno. Ilse campaigns to get Carole to join The Movement, but forty-four-year-old Carole and her zany peers have twenty years of fight behind them and are wary of causes bogged down in talk. After all, says Carole's best friend, the real reason for a revolution is so the good things in life circulate. Her idea of subversion is hiring a Rolls-Royce to go to McDonald's. In *Her Day*, with its infectious merriment and serious underpinnings, proves that if politics is the great divider, humor is the ultimate restorative.

Six of One - Rita Mae Brown 1999-07-06

Perched right on the Mason-Dixon line, tiny Runnymede, Maryland, is ripe with a history almost as colorful as the women who live there--from Celeste Chalfonte, headstrong and aristocratic, who murders for principle and steals her brother's wife, to Fannie Jump Creighton, who runs a speakeasy right in her own home when hard times come knocking. Then of course, there're Louise and Julia, the boldly eccentric Hunsenmeir sisters. Wheezie and Juts spend their whole lives in Runnymede, cheerfully quibbling about everything from men to child-rearing to how to drive a car. But they never let small-town life keep them from chasing their biggest dreams--or from being true to who they really are. Sparkling with a perfect combination of sisterhood and sass, *Six of One* is a richly textured Southern canvas--Rita Mae Brown "at her winning, fondest best" (Kirkus Reviews).

Rubyfruit Jungle - Rita Mae Brown 2015-07-02

Discover the classic coming of age novel that confronts prejudice and injustice with power and humanity. WITH AN INTRODUCTION BY RITA

MAE BROWN Molly Bolt is a young lady with a big character. Beautiful, funny and bright, Molly figures out at a young age that she will have to be tough to stay true to herself in 1950s America. In her dealings with boyfriends and girlfriends, in the rocky relationship with her mother and in her determination to pursue her career, she will fight for her right to happiness. Charming, proud and inspiring, Molly is the girl who refuses to be put in a box.

[A Nose for Justice](#) - Rita Mae Brown 2011-10-04

The thrilling start of a tail-wagging new series! With her high-powered Wall Street job in the rearview mirror, thirty-four-year-old Mags Rogers arrives at her great-aunt Jeep Reed's sprawling Nevada ranch to reassemble her life. In the passenger seat is Mags's beloved wirehaired dachshund, Baxter. At Jeep's side—to Baxter's distress—is Jeep's loyal German Shepherd mix, King. The growlings are mutual. Then someone pipe-bombs Red Rock Valley's pumping station, endangering the water supply. Deputy Pete Meadows links the sabotage to a string of local murders. In her search for answers, Mags uncovers fascinating history about Jeep's ranch, including an intriguing connection to Buffalo Bill. Drawn to each other, Mags and Pete join forces to solve various mysteries, as Baxter and King team up to protect their humans from a growing threat.

[Full Cry](#) - Rita Mae Brown 2007-12-18

In the third novel of her captivating foxhunting series, Rita Mae Brown welcomes readers back for a final tour of a world where most business is conducted on horseback—and stables are de rigueur for even the smallest of estates. “A solidly crafted mystery with interesting characters and a nice sense of place. The rolling hills of the Virginia hunt country are beautiful, and all the gentility makes it a perfect place to plop a dead body.”—Toronto Globe and Mail Riding horseback, “Sister” Jane Arnold, the regal seventy-two-year-old master of foxhounds of the Jefferson Hunt Club, calmly surveys the peaceful rolling hills of Virginia, unaware that trouble is brewing. At the local train station a derelict is found dead, and a second hapless loner—a long-ago schoolmate of Sister's—soon follows him to the morgue. Coincidence? Sister scents murder. But who among her oldest friends and the charming newcomers would kill two harmless

old outcasts? Beyond the brilliance of the winter hunt season, other dramas—of love, greed, ambition, and violence—start to unfold. With a sad heart, Sister chases a killer who has gone to ground.

In Her Day - Rita Mae Brown 1976

Sneaky Pie for President - Rita Mae Brown 2012-08-07

Ask not what your cat can do for you—ask what you can do for your cat. Tired of politics as usual? Despair not: Rita Mae Brown's intrepid feline co-author, Sneaky Pie, is taking time off from her busy schedule writing bestselling mysteries to run for President of the United States. It's never too late to start! With help from her friends—the irascible gray cat Pewter, the wise Corgi Tee Tucker, and Tally, the exuberant Jack Russell—Sneaky crisscrosses her home state of Virginia hoping to go where no cat since Socks Clinton has gone: 1600 Pennsylvania Avenue. After all, who better to get the economy purring again than an honest tabby with authentic political stripes? Sneaky has an animal-friendly agenda to unify all Americans—regardless of whether they walk on two or four feet or even if they fly. Human candidates have had their chance in Washington, and nowhere does it say in the Constitution that the next president cannot be a cat. Vote Sneaky! Includes a preview of Rita Mae Brown and Sneaky Pie Brown's next Mrs. Murphy mystery, *The Litter of the Law* .

Probable Claws - Rita Mae Brown 2019-04-23
Rita Mae Brown and her feline co-author Sneaky Pie Brown return to Albemarle County, Virginia, as tangled mysteries past and present converge in the bestselling Mrs. Murphy series. “As feline collaborators go, you couldn't ask for better than Sneaky Pie Brown.”—The New York Times Book Review With the New Year just around the corner, winter has transformed the cozy Blue Ridge Mountain community of Crozet, Virginia, into a living snow globe. It's the perfect setting for Mary Minor “Harry” Haristeen to build a new work shed designed by her dear friend, local architect Gary Gardner. But the natural serenity is shattered when out of the blue, right in front of Harry and Deputy Cynthia Cooper, and in broad daylight, Gary is shot to death by a masked motorcyclist. Outraged by the brazen

murder, Harry begins to burrow into her friend's past—and unearths a pattern of destructive greed reaching far back into Virginia's post-Revolutionary history. When Harry finds incriminating evidence, the killer strikes again. Heedless of her own safety, Harry follows a trail of clues to a construction site in Richmond, where the discovery of mysterious remains has recently halted work. Aided as always by her loyal, if opinionated, companions, crime-solving cats Mrs. Murphy and Pewter, and Tee Tucker the Corgi, Harry hunts for a link between the decades-old dead, the recently violently deceased—and ancient secrets that underlie everything. And while other deaths are narrowly averted in a flurry of fur, the killer remains at

large—ever more desperate and dangerous. The deep-rooted legacy of corruption that's been exposed can never be buried again. But if Harry keeps pursuing the terrible truth, she may be digging her own grave. Praise for *Probable Claws* "Series fans will know exactly what to expect: animals who talk to one another, [Rita Mae] Brown's personal views on an array of topics, and a healthy dose of Virginia history."—Publishers Weekly "The animal crew, joined by a surprising new addition, is in rare form. . . . Beautiful illustrations bring the pet personalities to life."—Kirkus Reviews
[Rubyfruit Jungle](#) - Rita Mae Brown 1977
Classic modern American novel orig. pub. 1973.
Celebrates lesbian sexuality.