

# You Only Get Letters From Jail Jodi Angel

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**The History of Vegas** - Jodi Angel 2013-02-25  
A collection of dark short fiction about neglected and troubled teenagers, named a San Francisco Chronicle Best Book of the Year. Trouble. From the first page of each of the edgy and unrelentingly intense stories in this debut collection, the teenaged characters are headed

for big trouble. The adult world has mostly failed them, and they find themselves entering into highly charged situations where they make their own rules, with misguided understanding of the consequences. The stories burn hot and fast, providing searing insights into their world of sex, drugs, drinking, violence, and accidental

grace, played out in small, tough towns. Written with raw directness and understanding that makes these stories impossible to forget, *The History of Vegas* announces an exciting, fresh talent. “Bright, brooding, iconic, and dark.” —Anthony Swofford, *New York Times* bestselling author of *Jarhead* “In essence, *Angel* is writing a kind of abbreviated naturalism, the kind of fiction that writers like Raymond Carver and Larry Brown honed to perfection. *Angel* excels at it as well, whether the setting is the urban jungle of Las Vegas, the dirt roads of the lonely, expansive West or even the seemingly placid suburbs.” —*San Francisco Chronicle* Book Review

*A Place Called Harmony* - Jodi Thomas

2014-10-07

*New York Times* bestselling author Jodi Thomas has captivated America with her novels set in the small town of Harmony, Texas. Now she tells the story of the three hard-luck men who first settled the town, a place where last chances and

long-awaited dreams collide... Desperate to escape his overbearing father, Patrick McAllen disappears with his bride, heading north to build a new town—discovering strength, honor and true love along the way. After drinking away the grief from his family’s death, Clint Truman avoids jail by taking a job in North Texas and settling down with a woman he vows to protect but never love—until her quiet compassion slowly breaks his hardened heart wide open... All Gillian Matheson has ever known is Army life, leaving his true love to be a part-time spouse. But when a wounded Gillian returns home to find her desperately fighting to save their marriage, he’s determined to become the husband she deserves. Amidst storms, outlaws, and unwelcome relatives, the three couples band together to build a town—and form a bond that breathes life into the place that will forever be called Harmony.

**Tin House: Summer 2013: Summer Reading Issue** - Win McCormack 2013-06-11

Tin House is an award-winning literary magazine that publishes new writers as well as more established voices; essays as well as fiction, poetry, and interviews.

Tin House: Memory (Tin House Magazine) - Win McCormack 2014-03-18

What is memory? How does it work? Reliable, unreliable, manipulated, historical, contradictory--from pure speculation to hard cognitive science, this issue brings you fiction, poetry, interviews, essays, and memoirs that explore memory.

**Building a Woman** - Deborah Meltvedt  
2021-02-15

This collection of poems is a trajectory of one life--from girlhood to womanhood--with all the complications of family, the joy of friends, grief and loss, and ultimately finding lasting love. Meltvedt poetically weaves her experiences growing up as a doctor's daughter in California in the 1960s and 70s with the cultural expectations of women (and their reproductive

lives) in the past and still today. Building a Woman also gives tribute to how we often find worth within prescribed family lives, but maybe more so through long-lasting female friendships. "Meltvedt's words ring out like bells and call to us like a friend, urging us to come visit; stay a while; enjoy." -Anara Guard, author of *Hand on My Heart* "...arresting images and precise language that chronicles a woman's journey to self-acceptance and love. -Jan Haag, author of *Companion Spirit* "Her writing takes my breath and rearranges me--in all of the best ways." -Jodi Angel, author of *The History of Vegas and You Only Get Letters from Jail*

Harlequin Intrigue December 2017 - Box Set 1 of 2 - Delores Fossen 2017-12-01

Harlequin Intrigue brings you three new titles at a great value, available now! Enjoy these suspenseful reads packed with edge-of-your-seat intrigue and fearless romance. ALWAYS A LAWMAN *Blue River Ranch* by Delores Fossen Years ago, Jodi Canton and Sheriff Gabriel

Beckett were torn apart by a shocking murder and false conviction. Can they now face the true killer and rekindle the love they thought they'd lost? **MILITARY GRADE MISTLETOE** The Precinct by Julie Miller Master Sergeant Harry Lockheart was the only survivor of the IED that killed his team—but he credits Daisy Gunderson's kind letters to his actual recovery. And now that he's finally met the woman of his dreams, he's not about to let a stalker destroy their dreams for the future. **MS. Demeanor** Mystery Christmas by Danica Winters Rainier Fitzgerald manages to attract both a heap of trouble and the attention of his parole officer, Laura Blade, only hours after his release. Can the two of them crack the cold case on Dunrovin ranch or will Christmas be behind bars? Look for Harlequin Intrigue's December 2017 Box set 2 of 2, filled with even more edge-of-your seat romantic suspense! Look for 6 compelling new stories every month from Harlequin® Intrigue! [The Best American Series 2014](#) - Houghton

Mifflin Harcourt 2014-10-07

The Best American series is the premier annual showcase for the country's finest short fiction and nonfiction. This special edition contains selections from the following 2014 editions: The Best American Short Stories edited by Jennifer Egan The Best American Essays edited by John Jeremiah Sullivan The Best American Mystery Stories edited by Laura Lippman The Best American Science and Nature Writing edited by Deborah Blum The Best American Travel Writing edited by Paul Theroux The Best American Sports Writing edited by Christopher McDougall Each volume's series editor selects notable works from hundreds of magazines, journals, and websites. The special guest editor then chooses the best twenty or so pieces to publish. This unique system has made the Best American series the most respected - and most popular - of its kind.

[We're Still Here](#) - Jeanne Thornton 2018-04-15

## **The Best American Mystery Stories 2014 -**

Otto Penzler 2014-10-07

A collection of top-selected mystery writing from the past year is culled from a variety of respected sources and offers insight into evolving genre trends.

The Boatmaker - John Benditt 2015-03-03

Part fable, part allegory, *The Boatmaker* is the haunting and passionate story of a voyage of self-discovery. A fierce and complicated man wakes from a fever dream compelled to build a boat and sail away from the isolated island where he was born. Encountering the wider world for the first time, the reluctant hero falls into a destructive love affair, is swept up into a fanatical religious movement, and finds himself a witness to racial hatred unlike anything he's ever known. The boatmaker is tempted, beaten, and betrayed: his journey marked by chilling episodes of violence and horror while he struggles to summon the strength to make his own way. *The Boatmaker* is a fable for our times,

a passionate love story, and an odyssey of self-discovery.

The Dismal Science - Peter Mountford

2014-01-28

*The Dismal Science* tells of a middle-aged vice president at the World Bank, Vincenzo D'Orsi, who publicly quits his job over a seemingly minor argument with a colleague. A scandal inevitably ensues, and he systematically burns every bridge to his former life. After abandoning his career, Vincenzo, a recent widower, is at a complete loss as to what to do with himself. The story follows his efforts to rebuild his identity without a vocation or the company of his wife. An exploration of the fragile nature of identity, *The Dismal Science* reveals the terrifying speed with which a person's sense of self can be annihilated. It is at once a study of a man attempting to apply his reason to the muddle of life and a book about how that same ostensible rationality, and the mathematics of finance in particular, operates—with similarly dubious

results—in our world.

**Closed Circuit** - Marte Brengle 2010-08-08

Ruth Peyton has all she needs—her own business, a mentor, a real home town. And then, one hot summer day, everything changes. Who are these strangers who have bought Ruth's building as the first step in their mysterious plan? And now someone from her past is determined to draw her back into a painful relationship she thought she'd put behind her. Can she find the answers before it's too late?

Conviction - Juan Martinez 2016-02-16

Juan Martinez, the fiery prosecutor who convicted notorious murderess Jodi Arias for the disturbing killing of Travis Alexander, speaks for the first time about the shocking investigation and sensational trial that captivated the nation. Through two trials, America watched with baited breath as Juan Martinez fought relentlessly to convict Jodi Arias of Murder One for viciously stabbing her ex-boyfriend Travis Alexander to death. What emerged was a story wrought with

sex, manipulation, and deceit that stunned the public at every turn. Arias, always playing the wronged and innocent woman, changed her story continually as her bizarre behavior surrounding the crime and its aftermath came to light. Unwavering, Arias and her defense team continued to play off the salacious details of the case, until she was finally found guilty and—controversially—sentenced to life behind bars. Now, speaking openly for the first time, prosecutor Juan Martinez will unearth new details from the investigation that were never revealed at trial, exploring key facts from the case and the pieces of evidence he chose to keep close to the vest. Throughout the trials, his bullish and unfaltering prosecution strategy was both commended and criticized, and in his book, Martinez will illuminate the unique tactics he utilized in this case and how they lead to a successful conviction, and—for the first time—discuss how he felt losing the death penalty sentence he'd pursued for years. Going beyond

the news reports, Martinez will explore the truth behind the multiple facades of Jodi Arias. Sparring with her from across the stand, Martinez came to know Arias like no one else could, dissecting what it took for a seemingly normal girl to become a deluded, cunning, and unrepentant murderer. With new stories from behind the scenes of the trial and Martinez's own take on his defendant, the book takes you inside the mind of Jodi Arias like never before. Complete with 16 pages of photos from the case and trial, this book is the definitive account of the case that shocked America.

Far Apart, Close in Heart - Becky Birtha  
2017-03-07

Kids can have all kinds of feelings and questions when a parent is incarcerated. Rafael is embarrassed. Rashid is angry. Yen wonders if it's her fault. This sensitive story illustrates a range of situations children may face with moms or dads behind bars, while reassuring them they are not alone.

*PEN America Best Debut Short Stories 2018* - Yuka Igarashi 2018-08-21

THE ESSENTIAL YEARLY GUIDE TO THE NEWEST VOICES IN SHORT FICTION "A book of gems, each one carrying its own particular clarity and cut, that teaches students of writing how limitless the short story form can be."  
—Marie-Helene Bertino, author of *2 A.M.* at *The Cat's Pajamas* PEN America Best Debut Short Stories 2018 celebrates twelve outstanding stories by today's most promising new fiction writers and the literary magazines that discovered them. The characters within these pages include a college dropout dressed up as Hercules at Disney World; a college graduate playing a prostitute in a ghost town in Montana; a father from Trinidad leading a double life on a temporary visa; and a housewife in Taipei perfectly performing her familial and marital duties while harboring secret desires. This year's selections were made by three award-winning writers, themselves innovators of

the short story form: Jodi Angel, Lesley Nneka Arimah, and Alexandra Kleeman. Each work is accompanied by commentary from the editors who first published it, explaining what made the piece stand out from the submissions pile, and why they were moved to share it with readers.

**So Much a Part of You** - Polly Dugan

2014-06-10

Two young women who've dated the same man navigate love, destiny, loss, and choice in this powerful debut. Anna Riley and Anne Cavanaugh have had a lover in common, but it's not until a pivotal moment in one of their lives that their paths unforgettably converge. "Beautiful and connected in unexpected ways...." (Jodi Angel), the linked stories in *So Much a Part of You* "read like whispered secrets." (Scott Nadelson) Peter Herring was the center of Anne's universe in college, and now, a few years later, he's become the center of Anna's, and merely a minor player in his ex-girlfriend's world. That is, until Peter and Anna are invited into Anne's parents' home

to visit with her dying mother, and he finds himself drawn back into her orbit. Years later, when her own mother is dying, Anna will find herself yearning to reach out to Anne, with whom she had shared such a brief but intimate bond, and find solace in that moment from long ago. Perspective evolves with time, and so with time, what Peter means to each woman-as lover, as friend, as connection to the past-also evolves. Through exploring Anne's and Anna's ties to Peter and unfolding the narratives of the people who weave meaningfully in and out of their lives, Polly Dugan reveals the power of family secrets, the ripple effects of her characters' emotional choices, and how poignantly their intertwined relationships shape who they are and how they love. Possessing that rare ability to write the sweep of emotion with tenderness, Polly Dugan invites readers to witness the moments that define her characters-the moments that come back full circle to comfort or haunt them, or both. *So Much a Part of You* will break your

heart and still have you asking for more.

*House Rules* - Jodi Picoult 2010-04-03

From the #1 New York Times bestselling author of *Small Great Things* and the modern classics *My Sister's Keeper*, *The Storyteller*, and more, comes a “complex, compassionate, and smart” (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit

in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is “a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise” (People).

**The Turn of the Key** - Ruth Ware 2019-08-06  
INSTANT NEW YORK TIMES BESTSELLER “A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed.” —Maureen Corrigan, author of *So We Read On* “This appropriately twisty Turn of the Screw update finds the *Woman in Cabin 10* author in her most menacing mode, unfurling a shocking saga of murder and deception.” —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs.*

Westaway comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious “smart” home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she

met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

**Picture Perfect: The Jodi Arias Story -**

Shanna Hogan 2013-09-03

"In June 2008, in Mesa, Arizona, the body of 30-year-old Travis Alexander was discovered brutally murdered in his home. He had been shot in the face, slashed across the throat, and stabbed in the heart. Alexander had been a devout Mormon, handsome and hard-working, beloved by all, and his death came as an

enormous shock. Suspicion pointed to one woman : Jodi Arias. Travis had met Jodi at a conference 18 months prior, and he was instantly taken with the beautiful aspiring photographer. Separated by 400 miles, they began a long distance relationship. It became clear to Travis's friends, however, that Jodi was a lot more invested in the relationship than he was. Travis was seeing multiple women, and his relationship with Jodi eventually came to end. But rather than move on, Jodi moved from her home in Palm Desert, California to within just miles of Travis's home, where she continued to insert herself into his life"--

**Salem Falls** - Jodi Picoult 2009-05-01

Another fluent and absorbing tale by the author of *The Pact*, *Nineteen Minutes* and *Plain Truth*. Jodi Picoult has touched readers deeply with her acclaimed novels. She is gifted with an ability to make us share her characters' feelings.;

*Dear Justyce* - Nic Stone 2022-01-04

The stunning sequel to the #1 New York Times

bestseller *Dear Martin*. Incarcerated teen Quan writes letters to Justyce about his experiences in the American juvenile justice system. Perfect for fans of Jason Reynolds and Angie Thomas. In the highly anticipated sequel to her New York Times bestseller, Nic Stone delivers an unflinching look into the flawed practices and silenced voices in the American juvenile justice system. Vernell LaQuan Banks and Justyce McAllister grew up a block apart in the Southwest Atlanta neighborhood of Wynwood Heights. Years later, though, Justyce walks the illustrious halls of Yale University . . . and Quan sits behind bars at the Fulton Regional Youth Detention Center. Through a series of flashbacks, vignettes, and letters to Justyce--the protagonist of *Dear Martin*--Quan's story takes form. Troubles at home and misunderstandings at school give rise to police encounters and tough decisions. But then there's a dead cop and a weapon with Quan's prints on it. What leads a bright kid down a road to a murder charge? Not even Quan is

sure. "A powerful, raw, must-read told through the lens of a Black boy ensnared by our broken criminal justice system." -Kirkus, Starred Review *Picture Perfect* - Jodi Picoult 2002-07-02

The #1 New York Times bestselling author of *My Sister's Keeper* examines the fault lines of a troubled marriage in this "unfailingly intelligent...undeniably literary psychological drama"(Booklist). To the outside world, they seem to have it all. Cassie Barrett, a renowned anthropologist, and Alex Rivers, one of Hollywood's hottest actors, met on the set of a motion picture in Africa. They shared childhood tales, toasted the future, and declared their love in a fairy-tale wedding. But when they return to California, something alters the picture of their perfect marriage. A frightening pattern is taking shape—a cycle of hurt, denial, and promises, thinly veiled by glamour. Torn between fear and something that resembles love, Cassie wrestles with questions she never dreamed she would face: How can she leave? Then again, how can

she stay?

**First Date Stories** - Jodi Klein 2021-09-14

Ellen meets Jim at a posh restaurant, hoping for an evening of fine wine and better conversation. Maria sets out on a walk with a man she's been looking forward to meeting. In *First Date Stories*, these women, and others, enter into initial liaisons with well-honed expectations—and come out on the other side with extraordinary tales to tell. Chances are, every woman in her mid-thirties and over who is seeking a loving companion has a first date tale of triumph or disaster. Each of the candid and memorable stories Jodi Klein shares here imparts a bit of wisdom—with the help of takeaway tips and inspirational quotes—to guide readers through what can be a baffling, intimidating, and sometimes lonely journey. Before a promising first date, or after an awful one, *First Date Stories* offers readers the reminder that being single should be celebrated, that not all first dates are created equal, and

that every initial encounter has the possibility to become something long-lasting and wonderful.

The Secret Letter - Kerry Barrett 2020-02-06  
'Incredible... I was enraptured through every single part of it... Made me feel quite emotional... Fabulous read.' NetGalley reviewer, 5 stars

*The Forbidden (Special preview of the scene everyone's talking about)* - Jodi Ellen Malpas  
2017-07-04

FROM THE #1 BESTSELLING AUTHOR OF THE THIS MAN TRILOGY.... What do you do when you can't control your feelings for someone? When you know you shouldn't go there? Not even in your head. Annie has never experienced the 'spark' with a guy-the kind of instant chemistry that steals your breath and blindsides you completely. Until a night out with friends brings her face to face with the wickedly sexy and mysterious Jack. It's not just a spark that ignites between them. It's an explosion. Jack promises to consume Annie, and he fully delivers

on that promise. Overwhelmed by the intensity of their one night together, Annie slips out of their hotel room. She is certain that a man who's had such a powerful impact on her and who could bend her to his will so easily, must be dangerous. But she's already in too deep. And Jack isn't only dangerous. He is forbidden.

**Tin House: Summer Reading (2015) (Tin House Magazine)** - Win McCormack  
2015-06-09

Tin House's Summer Reading brings you all the things you've come to expect from the acclaimed literary journal. Packed with thrilling fiction, introspective essays, and artful poetry, this issue is perfect company for an afternoon in the shade. Summer Reading 2015 features previously untranslated work from 2014 Nobel Prize winner Patrick Modiano on Paris and a timely essay from Lewis Hyde revisiting the 1964 murder of two young black men in Mississippi. In addition to these works by established authors, this issue also presents

work from five New Voices in fiction, nonfiction, and poetry. Featuring fiction from: Jodi Angel, Smith Henderson, Greg Hrbek, Tara Ison, Patrick Modiano, Matthew Socia, and Sarah Elaine Smith Poetry by: Catherine Barnett, Cody Carvel, Diana M. Chien, Rita Gabis, Robert Duncan Gray, Kimiko Hahn, Ed Skoog, and Jenny Xie Nonfiction by: Mary Barnett, David Gessner, and Lewis Hyde Lost & Found: S. Shankar on Agnes Smedley, John Reed on André Gide, Jessica Handler on Berton Roueché, Jonathan Russell Clark on H.D., and Rachel Riederer on Barbara Grizzuti Harrison.

*Shattered: Stories from Mothers of Incarcerated Sons* - Jodi Rose 2019-03-15

When my son got locked up November 2013 it was an experience most of you can relate to so well. For 2 years while he was in county jail waiting for his sentence I was in total shock. The idea of my son doing life in prison was a huge blur to me. I tried to find the words of how I felt and I couldn't fit the description with anything

other than words like: helpless, broken, shocked, numb, heart broke, pain, my heart literally felt as if it had physically been ripped from my chest. Like when you get a really bad cut and nothing will sooth it, my heart was cut, not in two, not even in three, it was shattered in a million pieces fragmented into something that could never be the same. Never feel the same, never live the same, life would never be as it was. I had to learn as a mother, wife, and loved one to so many others that I had no other choice but to pick up the pieces that have been broken and put them back together one by one. This book will tell stories of mothers that have fought hard to keep going after their child was incarcerated, it will also help others to understand more about the journey we live as mothers of incarcerated sons.

**Adnan's Story** - Rabia Chaudry 2016-08-09  
Now a New York Times bestseller and a major docuseries The 2017 American Book Award Winner from the Before Columbus Foundation A

Washington Post notable nonfiction book for 2016 A Goodreads Best of 2016 Nonfiction Finalist A Kobo Best Book of 2016 Includes an update from Rabia on Adnan's vacated murder conviction in summer 2016 Serial only told part of the story... In early 2000, Adnan Syed was convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. Syed has maintained his innocence, and Rabia Chaudry, a family friend, has always believed him. By 2013, after almost all appeals had been exhausted, Rabia contacted Sarah Koenig, a producer at This American Life, in hopes of finding a journalist who could shed light on Adnan's story. In 2014, Koenig's investigation turned into Serial, a Peabody Award-winning podcast with more than 500 million international listeners But Serial did not tell the whole story. In this compelling narrative, Rabia Chaudry presents new key evidence that she maintains dismantles the State's case: a potential new

suspect, forensics indicating Hae was killed and kept somewhere for almost half a day, and documentation withheld by the State that destroys the cell phone evidence -- among many other points -- and she shows how fans of Serial joined a crowd-sourced investigation into a case riddled with errors and strange twists. Adnan's Story also shares Adnan's life in prison, and weaves in his personal reflections, including never-before-seen letters. Chaudry, who is committed to exonerating Adnan, makes it clear that justice is yet to be achieved in this much examined case.

**Always a Lawman** - Delores Fossen 2017-12-01 A sheriff's heart-wrenching past threatens to destroy his future in USA TODAY bestselling author Delores Fossen's brand-new Blue River Ranch miniseries... Ten years ago, Sheriff Gabriel Beckett helped convict the man who murdered his parents in a shocking crime that still haunts his small Texas town. Now the terror has returned and the woman who escaped the

attack is a target again. Jodi Canton loved Gabriel—until that love shattered with his parents' murder and her father's conviction. Taunted with threats, she's determined to bait the real killer out of hiding. Drawing out a criminal puts her life on the line, but Gabriel's protection puts her heart in danger. Even if they survive a predator, can they risk everything to heal each other? Blue River Ranch

Lady Jail - John Farrow 2021-01-01

Welcome to Lady Jail: a nest of killers, and not all of them are getting out alive . . . Quebec, 1994. Fraud artist Abigail, the newest arrival at the Joliette Institution for Women, is struggling to adjust to the prison's communal quarters. Her fellow inmates only give out the bare bones of their crimes, and it's quite the roll call. Doi took a hatchet to her own daughter. Malka poisoned her husband. And that's just for starters. Abigail keeps her head down, does her best to make friends with the band of killers, tries to survive. But on an ordinary, quiet day, the extraordinary

happens: a prisoner is found face-down in a toilet stall, a strangulation wire around her neck. Trouble, Abigail realizes, is ahead. Sergeant-Detective Émile Cinq-Mars is summoned from Montreal to investigate. He put Abigail away – and now she's the prime suspect. But other, darker, forces are interested in Abigail, and Émile interferes at his own peril. For as he'll soon discover, in Lady Jail, nothing is as it seems

. . .

Change of Heart - Jodi Picoult 2017-11-28

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love.

**PEN America Best Debut Short Stories 2018**

- Yuka Igarashi 2018-08-21

THE ESSENTIAL YEARLY GUIDE TO THE NEWEST VOICES IN SHORT FICTION "A book of gems, each one carrying its own particular

clarity and cut, that teaches students of writing how limitless the short story form can be."

—Marie-Helene Bertino, author of *2 A.M.* at *The Cat's Pajamas* PEN America Best Debut Short Stories 2018 celebrates twelve outstanding stories by today's most promising new fiction writers and the literary magazines that discovered them. The characters within these pages include a college dropout dressed up as Hercules at Disney World; a college graduate playing a prostitute in a ghost town in Montana; a father from Trinidad leading a double life on a temporary visa; and a housewife in Taipei perfectly performing her familial and marital duties while harboring secret desires. This year's selections were made by three award-winning writers, themselves innovators of the short story form: Jodi Angel, Lesley Nneka Arimah, and Alexandra Kleeman. Each work is accompanied by commentary from the editors who first published it, explaining what made the piece stand out from the submissions pile, and

why they were moved to share it with readers.

**Handle with Care** - Jodi Picoult 2022-02-22

"Every expectant parent insists the same thing: they simply want a healthy baby. Charlotte and Sean O'Keefe wanted the same but instead, their lives are made up of sleepless nights, mounting bills, pity from other parents, and haunting what-ifs. Yet, in other ways, their daughter Willow is a perfect child. Smart as a whip, beautiful, brave, and kind, Willow is Willow, in sickness and in health. Everything changes, though, after a series of events forces Charlotte and Sean to confront the most serious what-ifs of all. What if Charlotte had known earlier of Willow's illness? What if things could have been different? What if their beloved Willow had never been born? To do Willow justice, Charlotte must ask herself these questions and one more: what constitutes a valuable life?"--from amazon.com

**From the Darkness Right Under Our Feet** - Patrick Michael Finn 2011

Brutality, defeat, loneliness, mournful longing, and comic absurdity haunt and ignite the eight stories in Patrick Michael Finn's prize-winning collection with a vast assembly of unforgettable characters confronted by life-changing crises that force them to make impossible choices. Some redeem their dignity while others are crushed by irreversible loss and spiritual destruction.

**Reading Prisoners** - Jodi Schorb 2014-10-30  
Shining new light on early American prison literature—from its origins in last words, dying warnings, and gallows literature to its later works of autobiography, exposé, and imaginative literature—*Reading Prisoners* weaves together insights about the rise of the early American penitentiary, the history of early American literacy instruction, and the transformation of crime writing in the “long” eighteenth century. Looking first at colonial America—an era often said to devalue jailhouse literacy—Jodi Schorb reveals that in fact this era launched the literate

prisoner into public prominence. Criminal confessions published between 1700 and 1740, she shows, were crucial “literacy events” that sparked widespread public fascination with the reading habits of the condemned, consistent with the evangelical revivalism that culminated in the first Great Awakening. By century’s end, narratives by condemned criminals helped an audience of new writers navigate the perils and promises of expanded literacy. Schorb takes us off the scaffold and inside the private world of the first penitentiaries—such as Philadelphia’s Walnut Street Prison and New York’s Newgate, Auburn, and Sing Sing. She unveils the long and contentious struggle over the value of prisoner education that ultimately led to sporadic efforts to supply prisoners with books and education. Indeed, a new philosophy emerged, one that argued that prisoners were best served by silence and hard labor, not by reading and writing—a stance that a new generation of convict authors vociferously protested. The

staggering rise of mass incarceration in America since the 1970s has brought the issue of prisoner rehabilitation once again to the fore. *Reading Prisoners* offers vital background to the ongoing, crucial debates over the benefits of prisoner education.

*Random Events Tend to Cluster* - Judy Wieder  
2017-10

*Small Great Things* - Jodi Picoult 2016-10-11  
#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery

nurse at a Connecticut hospital with more than twenty years’ experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she’s been reassigned to another patient. The parents are white supremacists and don’t want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy’s counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other’s trust, and come to see that

what they've been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn't offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* "Small Great Things is the most important novel Jodi Picoult has ever written. . . . It will challenge her readers . . . [and] expand our cultural conversation about race and prejudice."—The Washington Post "A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down."—San Francisco Book Review

*You Only Get Letters from Jail* - Jodi Angel

2013-07-16

Haunted by unfulfilled dreams and

disappointments, and often acting out of mixed intentions and questionable motives, the boys turned young men of these stories are nevertheless portrayed with depth, tenderness, and humanity. Jodi Angel's gritty and heartbreaking prose leaves readers empathizing with people they wouldn't ordinarily trust or believe in. Jodi Angel's second story collection, *You Only Get Letters from Jail*, chronicles the lives of young men trapped in the liminal space between adolescence and adulthood. From picking up women at a bar hours after mom's overdose to coveting a drowned girl to catching rattlesnakes with gasoline, Angel's characters are motivated by muscle cars, manipulative women, and the hope of escape from circumstances that force them either to grow up or give up. Haunted by unfulfilled dreams and disappointments, and often acting out of mixed intentions and questionable motives, these boys turned young men are nevertheless portrayed with depth, tenderness, and humanity. Angel's

gritty and heartbreaking prose leaves readers empathizing with people they wouldn't ordinarily trust or believe in.

**The Tenth Circle** - Jodi Picoult 2006

When the daughter of a comic book artist claims she has been raped at a party and her friends turn against her, she runs away to Alaska and her father must face his own violent past as he

tries to find her.

*Nineteen Minutes* - Jodi Picoult 2003-01-22

In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case.