

# Muslim American Women On Campus Undergraduate Social Life And Identity

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*Muslim Americans* - Nahid Afrose Kabir  
2016-08-12  
With Islamophobia on the rise in the US since 9/11, Muslims remain the most misunderstood

people in American society. Taking as its point of departure the question of the compatibility of Islam and democracy, this book examines Muslims' sense of belonging in American

society. Based on extensive interview data across seven states in the US, the author explores the question of what it means to be American or un-American amongst Muslims, offering insights into common views of community, culture, and wider society. Through a combination of interviewees' responses and discourse analysis of print media, Muslim Americans also raises the question of whether media coverage of the issue might itself be considered 'un-American'. An empirically grounded study of race and faith-based relations, this book undertakes a rigorous questioning of what it means to be American in the contemporary US. As such, it will appeal to scholars of sociology and political science with interests in race, ethnicity, religion and national identity.

**Polygyny** - Debra Majeed 2016-09

Debra Majeed's ethnography of contemporary African American Muslim polygyny illuminates the varieties of and struggles within a type of

family whose form and function is contrary to U.S. civil law.

U.S. Foreign Policy and Muslim Women's Human Rights - Kelly J. Shannon 2018

U.S. Foreign Policy and Muslim Women's Human Rights explores the integration of American concerns about women's human rights into U.S. policy toward Islamic countries since 1979, reframing U.S.-Islamic relations and challenging assumptions about the drivers of American foreign policy.

**Intersectionality in the Muslim South Asian-American Middle Class** - Farha Bano Ternikar 2021-11

This book examines the use of everyday items such as food, clothing, and social media accounts to offer sociological and intersectional analyses of how religion, race, politics, class, and gender shape, define, and reinforce consumption practices of Muslim American women.

*A Paradox of Honor* - Tayeba Shaikh 2018-04-17

Based on original interviews of 22 Muslim-American women of South Asian descent on the topics of honor and honor killings, this book examines honor and culture, and their intersections with power, tradition, gender, family, and religion. Additionally, it incorporates an autoethnographic approach describing the author's journey to Pakistan to create a personal narrative throughout. This volume offers a unique perspective that allows for informed exploration and description of Muslim-American women's attitudes and beliefs surrounding the practice of killing women and girls in order to regain family honor.

*Muslim American City* - Alisa Perkins 2020-07-07  
Explores how Muslim Americans test the boundaries of American pluralism In 2004, the al-Islah Islamic Center in Hamtramck, Michigan, set off a contentious controversy when it requested permission to use loudspeakers to broadcast the adhān, or Islamic call to prayer. The issue gained international notoriety when

media outlets from around the world flocked to the city to report on what had become a civil battle between religious tolerance and Islamophobic sentiment. The Hamtramck council voted unanimously to allow mosques to broadcast the adhān, making it one of the few US cities to officially permit it through specific legislation. *Muslim American City* explores how debates over Muslim Americans' use of both public and political space have challenged and ultimately reshaped the boundaries of urban belonging. Drawing on more than ten years of ethnographic research in Hamtramck, which boasts one of the largest concentrations of Muslim residents of any American city, Alisa Perkins shows how the Muslim American population has grown and asserted itself in public life. She explores, for example, the efforts of Muslim American women to maintain gender norms in neighborhoods, mosques, and schools, as well as Muslim Americans' efforts to organize public responses to municipal initiatives. Her in-

depth fieldwork incorporates the perspectives of both Muslims and non-Muslims, including Polish Catholics, African American Protestants, and other city residents. Drawing particular attention to Muslim American expressions of religious and cultural identity in civil life—particularly in response to discrimination and stereotyping—Perkins questions the popular assumption that the religiosity of Muslim minorities hinders their capacity for full citizenship in secular societies. She shows how Muslims and non-Muslims have, through their negotiations over the issues over the use of space, together invested Muslim practice with new forms of social capital and challenged nationalist and secularist notions of belonging.

### **Why Muslim Women and Smartphones -**

Karen Waltorp 2020-07-12

Using an assemblage approach to study how Muslim women in Norrebro, Denmark use their phones, Karen Waltorp examines how social media complicates the divide between public

and private in relation to a group of people who find this distinction of utmost significance. Building on years of ethnographic fieldwork, Waltorp's ethnography reflects the trust and creativity of her relationships with these women which in turn open up nuanced discussions about both the subject at hand and best practice in conducting anthropological research.

Combining rich ethnography with theoretical contextualization, Waltorp's book alternates between ethnography and analysis to illuminate a thoroughly modern community, and reveals the capacity of image-making technology to function as an infrastructure for seeing, thinking and engaging in fieldwork as an anthropologists. Waltorp identifies a series of important issues around anthropological approaches to new media, contributing to new debates around the anthropology of automation, data and self-tracking.

[Peaceful Families](#) - Juliane Hammer 2019-09-03

In *Peaceful Families*, Hammer chronicles and

examines the efforts, stories, arguments, and strategies of individuals and organizations doing Muslim anti-domestic violence work in the U.S.

**Muslim Women in America** - Yvonne Yazbeck Haddad 2006-03-02

Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

**I Speak for Myself** - Maria M. Ebrahimji 2011  
Forty women under the age of 40, born and raised in the United States, dismantle stereotypes of what it means to be a Muslim woman in America.

*Stereotypes and Self-Representations of Women with a Muslim Background* - Margaretha A. van Es 2016-12-26

This book explores how stereotypes of “oppressed Muslim women” feed into the self-representations of women with a Muslim

background. The focus is on women active in, and speaking on behalf of, a wide variety of minority self-organisations in the Netherlands and Norway between 1975 and 2010. The author reveals how these women have internalised and appropriated particular stereotypes, and also developed counter-stereotypes about majority Dutch or Norwegian women. She demonstrates, above all, how they have tried time and again to change popular perceptions by providing alternative images of themselves and of Islam, paying particular attention to their attempts to gain access to media debates. Her central argument is that their efforts to undermine stereotypes can be understood as an assertion of belonging in Dutch and Norwegian society and, in the case of women committed to Islam, as a demand for their religion to be accepted. This innovative work provides a “history from below” that makes a valuable contribution to scholarly debates about citizenship as a practice of inclusion and exclusion. Providing new insights

into the dynamics between stereotyping and self-representation, it will appeal to scholars of gender, religion, media, and cultural diversity.

Muslim Girls and the Other France - Trica Danielle Keaton 2006-02-27

"[Keaton] provides the most in-depth analysis of the predicament of French Arabs and Africans living in the suburbs of Paris.... [O]ne can read the book through the lens of such great African American writers and activists as Richard Wright, James Baldwin, and Malcolm X.... [It] contains an implicit warning to you, France, not to repeat the American racism in your country." - from the foreword by Manthia Diawara Muslim girls growing up in the outer-cities of Paris are portrayed many ways in popular discourse -- as oppressed, submissive, foreign, "kids from the projects," even as veil-wearing menaces to France's national identity -- but rarely are they perceived simply as what they say they are: French. Amid widespread perceptions of heightened urban violence attributed to Muslims

and highly publicized struggles over whether Muslim students should be allowed to wear headscarves to school, Muslim girls often appear to be the quintessential "other." In this vivid, evocative study, Trica Danielle Keaton draws on ethnographic research in schools, housing projects, and other settings among Muslim teenagers of North and West African origin. She finds contradictions between the ideal of universalism and the lived reality of ethnic distinction and racialized discrimination. The author's own experiences as an African American woman and non-Muslim are key parts of her analysis. Keaton makes a powerful statement about identity, race, and educational politics in contemporary France.

**Behind the Backlash** - Lori Peek 2011

How Muslim-American identity has been shaped by 9/11 and its after effects.

*Re/Formation and Identity* - Deborah J. Johnson 2021

This innovative book applies contemporary and

emergent theories of identity formation to timely questions of identity re/formation and development in immigrant families across diverse ethnicities and age groups. Researchers from across the globe examine the ways in which immigrants from Africa, Asia, Europe, and Latin America dynamically adjust, adapt, and resist aspects of their identities in their host countries as a form of resilience. The book provides a multidisciplinary approach to studying the multidimensional complexities of identity development and immigration and offers critical insights on the experiences of immigrant families. Key areas of coverage include: Factors that affect identity formation, readjustment, and maintenance, including individual differences and social environments. Influences of intersecting immigrant ecologies such as family, community, and complex multidimensions of culture on identity development. Current identity theories and their effectiveness at addressing issues of ethnicity, culture, and

immigration. Research challenges to studying various forms of identity. Re/Formation and Identity: The Intersectionality of Development, Culture, and Immigration is an essential resource for researchers, professors, and graduate students as well as clinicians, professionals, and policymakers in the fields of developmental, social, and cross-cultural psychology, parenting and family studies, social work, and all interrelated disciplines.

**Muslim Women, Social Movements and the 'War on Terror'** - Narzanin Massoumi  
2016-04-29

On 15th February 2003, two million people marched in the streets of London to call on the British government not to go to war with Iraq. Though Britain did enter war, the movement did not rest in defeat. This book tells the story of what happened behind the scenes of this extraordinary mass movement, looking specifically at the political relationship between Muslim and leftist activists. Crisis narratives

about Muslims assume that they are only engaged with sectarian communalist forms of identity politics or that their supposed religious and social conservatism is incompatible with progressive values. Through telling this story, Massoumi looks closely at the role of identity politics within social movements, considering what this means in practice and whether we can meaningfully speak of identity politics. Arguing that identity politics can only be understood within the context of a wider social and political structure, this book analyses the conditions through which Muslim and leftist engagement emerges within this movement, and highlights the decisive leadership of Muslim women.

*Intersectionality in the Muslim South Asian-American Middle Class* - Farha Bano Ternikar  
2021

This book examines the use of everyday items such as food, clothing, and social media accounts to offer sociological and intersectional analyses of how religion, race, politics, class,

and gender shape, define, and reinforce consumption practices of Muslim American women.

**Women and Gender in Islam** - Leila Ahmed  
2021-03-16

A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. "Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today."—Edward W.

Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, *The Guardian*

*Engaged Surrender* - Carolyn Moxley Rouse  
2004

Described is why the Islam gives African American women a sense of power and control over interpretations of gender, family, authority, and obligations. The author did her study among the women of the Sunni Muslim mosques in Los Angeles.

*Being Muslim* - Sylvia Chan-Malik 2018-06-26

"Four american moslem ladies": early U.S. Muslim women in the Ahmadiyya Movement in Islam, 1920-1923 -- Insurgent domesticity: race and gender in representations of NOI Muslim women during the Cold War era -- Garments for one another: Islam and marriage in the lives of Betty Shabazz and Dakota Staton -- Chadors, feminists, terror: constructing a U.S. American discourse of the veil -- A third language: Muslim

feminism in Smerica -- Conclusion: Soul Flower Farm

*Islam Is a Foreign Country* - Zareena Grewal  
2013-12-02

In *Islam Is a Foreign Country*, Zareena Grewal explores some of the most pressing debates about and among American Muslims: what does it mean to be Muslim and American? Who has the authority to speak for Islam and to lead the stunningly diverse population of American Muslims? Do their ties to the larger Muslim world undermine their efforts to make Islam an American religion? Offering rich insights into these questions and more, Grewal follows the journeys of American Muslim youth who travel in global, underground Islamic networks. Devoutly religious and often politically disaffected, these young men and women are in search of a home for themselves and their tradition. Through their stories, Grewal captures the multiple directions of the global flows of people, practices, and ideas that connect U.S. mosques to the Muslim

world. By examining the tension between American Muslims' ambivalence toward the American mainstream and their desire to enter it, Grewal puts contemporary debates about Islam in the context of a long history of American racial and religious exclusions. Probing the competing obligations of American Muslims to the nation and to the umma (the global community of Muslim believers), Islam is a Foreign Country investigates the meaning of American citizenship and the place of Islam in a global age.

Muslim American Women on Campus - Shabana Mir 2014-01-02

Shabana Mir's powerful ethnographic study of women on Washington, D.C., college campuses reveals that being a young female Muslim in post-9/11 America means experiencing double scrutiny—scrutiny from the Muslim community as well as from the dominant non-Muslim community. Muslim American Women on Campus illuminates the processes by which a

group of ethnically diverse American college women, all identifying as Muslim and all raised in the United States, construct their identities during one of the most formative times in their lives. Mir, an anthropologist of education, focuses on key leisure practices--drinking, dating, and fashion--to probe how Muslim American students adapt to campus life and build social networks that are seamlessly American, Muslim, and youthful. In this lively and highly accessible book, we hear the women's own often poignant voices as they articulate how they find spaces within campus culture as well as their Muslim student communities to grow and assert themselves as individuals, women, and Americans. Mir concludes, however, that institutions of higher learning continue to have much to learn about fostering religious diversity on campus.

Judaism, Christianity, and Islam - Amanullah De Soudy 2020-10-15

Judaism, Christianity and Islam: An Introduction

to Monotheism shows how a shared monotheistic legacy frames and helps explain the commonalities and disagreements among Judaism, Christianity and Islam and their significant denominations in the world today. Taking a thematic approach and covering both historical and contemporary dimensions, the authors discuss how contemporary geographic and cultural contexts shape the expression of monotheism in the three religions. It covers differences between religious expressions in Israeli Judaism, Latin American Christianity and British Islam. Topics discussed include scripture, creation, covenant and identity, ritual, ethics, peoplehood and community, redemption, salvation, life after death, gender, sexuality and marriage. This introductory text, which contains 30 images, a map, a timeline, chapter afterthoughts and critical questions, is written by three authors with extensive teaching experience, each a specialist in one of the three monotheistic traditions.

**Muslim Identity Formation in Religiously Diverse Societies** - Derya Iner 2015-10-28

This book centres on the key concept of diversity and relates it to the identity formation of Muslims. Muslim identity differs specifically within certain theological, social, political and regional circumstances and discourses. Considering the diversity of societies and the numerous factors contributing to the shaping of Muslim identity, this book brings together examples from different parts of the world, including Western societies, and each chapter focuses on separate determinants of individual, communal, political, institutional, civic and national Muslim identities, offering a blueprint for identity studies. A particular strength of the book is its detailed investigation of the complexity of identity formation and the heterogeneity of the Muslim experience. In addition to including a variety of themes and cases from different parts of the world, diverse methodologies, including quantitative and

qualitative research methods, further enrich the book. The contributors' academic backgrounds and organic relationships with their communities enable them to develop their arguments with insight. Furthermore, by giving voice to academics from different nationalities, this book reflects neither a predominantly Western nor a distinctly Eastern approach, but instead gives a balanced view from critical academia globally.

**Young Muslim America** - Muna Ali 2018-01-08

Young Muslim America explores the perspectives and identities of the American descendants of immigrant Muslims and converts to Islam. Whether their parents were new Muslims or new Americans, the younger generations of Muslim Americans grow up bearing a dual heritage and are uniquely positioned to expound the meaning of both. In this ethnographic study, Muna Ali explores the role of young Muslim Americans within America and the ummah through four dominant narratives that emerge from discussions about

and among Muslims. Cultural differences purportedly cause an identity crisis among young Muslims torn between seemingly irreconcilable Islamic and Western heritages. Additionally, culture presumably contaminates a "pure" Islam and underlies all that divides Muslim America's diverse subgroups. Some propose creating an American Muslim culture and identity to overcome these challenges. But in this historical moment when Muslims have become America's newest "problem people" and political wedge, some Americans are suspicious of this identity and fear a Muslim cultural takeover and the "Islamization of America." Situating these discussions in the fields of identity, immigration, American studies, and the anthropology of Islam, Ali examines how younger Muslims see themselves, their faith community, and their society, and how that informs their daily life and helps them envision an American future.

*Muslim Cool* - Su'ad Abdul Khabeer 2016-12-06

Interviews with young Muslims in Chicago explore the complexity of identities formed at the crossroads of Islam and hip hop. This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, “Muslim Cool.” Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the ‘hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic US Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds

on interconnections and intersections, rather than divisions between “Black” and “Muslim.” Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, Muslim Cool poses a critical challenge to dominant ideas that Muslims are “foreign” to the United States and puts Blackness at the center of the study of American Islam. Yet Muslim Cool also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

**Jihad of the Soul** - Zarinah El-Amin Naeem  
2009

Originally presented as: Thesis (M.A.)--Western Michigan University, 2008.

**Keeping It Halal** - John O'Brien 2019-08-06  
"Engaging and insightful. O'Brien provides rich descriptions of the cultural work these teenagers

do in their efforts to be both good Muslims and fully American."--Mark Chaves, author of American Religion.n.

The Politics of the Headscarf in the United States - Bozena C. Welborne 2018-05-15

"Investigates the social and political effects of the practice of Muslim women wearing a headscarf or hijab"--

*Do Muslim Women Need Saving?* - Lila Abu-Lughod 2013-11-12

*Do Muslim Women Need Saving?* is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

**Muslim American Women on Campus** - Shabana Mir 2014

Muslim American Women on Campus: Undergraduate Social Life and Identity

*Forging the Ideal Educated Girl* - Shenila Khoja-Moolji 2018-06-01

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. In *Forging the Ideal Educated Girl*, Shenila Khoja-Moolji traces the figure of the 'educated girl' to examine the evolving politics of educational reform and development campaigns in colonial India and Pakistan. She challenges the prevailing common sense associated with calls for women's and girls' education and argues that such advocacy is not simply about access to education but, more crucially, concerned with producing ideal Muslim woman-/girl-subjects with specific relationships to the patriarchal family, paid work, Islam, and the nation-state. Thus, discourses on girls'/ women's education are sites for the construction of not only gender but also class relations, religion, and the nation.

## **Pious Fashion** - Elizabeth M. Bucar

Who says you can't be pious and fashionable? Throughout the Muslim world, women have found creative ways of expressing their personality through the way they dress. Headscarves can be modest or bold, while brand-name clothing and accessories are part of a multimillion-dollar ready-to-wear industry that caters to pious fashion from head to toe. In this lively snapshot, Elizabeth Bucar takes us to Iran, Turkey and Indonesia and finds a dynamic world of fashion, faith and style. "Brings out both the sensuality and pleasure of sartorial experimentation." --Times Literary Supplement "I defy anyone not to be beguiled by Bucar's] generous-hearted yet penetrating observation of pious fashion in Indonesia, Turkey and Iran...Bucar uses interviews with consumers, designers, retailers and journalists...to examine the presumptions that modest dressing can't be fashionable, and fashion can't be faithful." --Times Higher Education "Bucar disabuses

readers of any preconceived ideas that women who adhere to an aesthetic of modesty are unfashionable or frumpy." --Washington Post "A smart, eye-opening guide to the creative sartorial practices of young Muslim women...Bucar's lively narrative illuminates fashion choices, moral aspirations, and social struggles that will unsettle those who prefer to stereotype than inform themselves about women's everyday lives in the fast-changing, diverse societies that constitute the Muslim world." --Lila Abu-Lughod, author of Do Muslim Women Need Saving?

**American Muslim Women, Religious Authority, and Activism** - Juliane Hammer  
2012-04-01

Hammer looks at the work of significant female American Muslim writers, scholars, and activists since 1990, using their writings as a lens for a larger discussion of Muslim intellectual production in America and beyond. Centered on the controversial women-led Friday prayer in

March 2005, Hammer uses this event and its aftermath to address themes of faith, community, and public opinion. While gender is the catalyst for Hammer's study, her examination of these women's intellectual output touches on themes central to contemporary Islam: authority, tradition, Islamic law, justice, and authenticity.

**Muslim American Youth** - Selcuk R. Sirin  
2008-07-12

Uses the results of surveys, identity maps, and focus groups to explore how Muslim American teenagers and young adults cope with being both American and Muslim.

*All American Yemeni Girls* - Loukia K. Sarroub  
2005-01-03

Based on more than two years of fieldwork conducted in a Yemeni community in southeastern Michigan, this unique study examines Yemeni American girls' attempts to construct and make sense of their identities as Yemenis, Muslims, Americans, daughters of

immigrants, teenagers, and high school students. *All American Yemeni Girls* contributes substantially to our understanding of the impact of religion on students attending public schools and the intersecting roles school and religion play in the lives of Yemeni students and their families. Providing a valuable background on the history of Yemen and the migration of Yemeni people to the United States, this is an eye-opening account of a group of people we hear about every day but about whom we know very little. Through a series of intensive interviews and field observations, Loukia K. Sarroub discovered that the young Muslim women shared moments of optimism and desperation and struggled to reconcile the America they experienced at school with the Yemeni lives they knew at home. Most significant, Sarroub found that they often perceived themselves as failing at being both American and Yemeni. Offering a distinctive analysis of the ways ethnicity, culture, gender, and socioeconomic status

complicate lives, Sarroub examines how these students view their roles within American and Yemeni societies, between institutions such as the school and the family, between ethnic and Islamic visions of success in the United States. Sarroub argues that public schools serve as a site of liberation and reservoir of contested hope for students and teachers questioning competing religious and cultural pressures. The final chapter offers a rich and important discussion of how conditions in the United States encourage the rise of extremism and allow it to flourish, raising pressing questions about the role of public education in the post-September 11 world. *All American Yemeni Girls* offers a fine-grained and compelling portrait of these young Muslim women and their endeavors to succeed in American society, and it brings us closer to understanding an oft-cited but little researched population.

*Windows of Faith* - Gisela Webb 2000-03-01

This collection of essays brings together voices

from the most recent development in Muslim women's studies, namely, the burgeoning network of Muslim women working on issues of women's human rights through engaged revisionist scholarship in such areas as theology, law and jurisprudence, and women's literature. The essayists are leading Islamic women scholars in North America who affirm their religious self-identity in their acknowledgment of, and striving toward solving, serious problems women have faced in Muslim societies and communities around the world. Their approach is designated as "scholarship-activism" because it comes from the common conviction that to look at women's issues from within the Islamic perspective must unite issues of theory and practice. Any theory or analysis of women's nature, role, rights, or problems must include attention to the practical, "on-the-ground" issues involved in actualizing the Qur'anic mandate of social justice. Concomitantly, any considerations of practical solutions to problems and injustices

faced by women must have a solid theological grounding in the Qur'anic world view. Contributors include representatives from the variety of constituents of Islam in America "immigrant" and "indigenous"—whose works are in the forefront of Islamic discussion and reform today: Amina Wadud, Nimat Hafez Barazangi, Maysam J. al-Faruqi, Azizah Y. al-Hibri, Asifa Quraishi, Riffat Hassan, Aminah Beverly McCloud, Mohja Kahf, Rabia Terri Harris, and Gwendolyn Zoharah Simmons.

**Identity Crisis** - Sarah Yoon 2015-03-17

This book provides a general overview of the identity crises BMB (believer from Muslim background) women in Jordan go through and reasons for it. Traditionally, persecution from family, community, or the secret police is thought to leave these women with newfound faith. However, even before persecution exposes their new faith, many initial believers give up seeking the new truth and return to their previous phase due to a serious identity crisis.

This phenomenon is found to occur particularly often among female BMBs because of their unique circumstances in the religious and sociocultural contexts of Jordan. Through an examination of BMB women's narratives, this book explores how Muslim women form their identities and what they experience in the process of conversion.

**I Speak for Myself** - John Haynes Holmes 1959

**Religion on Campus** - Conrad Cherry  
2003-08-01

The first intensive, close-up investigation of the practice and teaching of religion at American colleges and universities, *Religion on Campus* is an indispensable resource for all who want to understand what religion really means to today's undergrad

*American Muslim Women* - Jamillah Karim 2009  
"Focusing on women, who sometimes move outside of their ethnic Muslim spaced and interact with other Muslim ethnic groups in

search of gender justice, this ethnographic study of African American and South Asian immigrant Muslims in Chicago and Atlanta explores how

Islamic ideas of racial harmony and equality create hopeful possibilities in an American society that remains challenged by race and class inequalities."--Page 4 of cover.