

Russian Eurasianism An Ideology Of Empire

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Russian Conservatism - Paul Robinson 2019-10-15

Paul Robinson's *Russian Conservatism* examines the history of Russian conservative thought from the beginning of the nineteenth century to the present. As he shows, conservatism has made an underappreciated contribution to Russian national identity, to the ideology of Russian statehood, and to Russia's social-economic development. Robinson charts the contributions made by philosophers, politicians, and others during the Imperial, Soviet, and post-Soviet periods. Looking at cultural, political, and social-economic conservatism in Russia, he discusses ideas and issues of more than historical interest. Indeed, what Russian Conservatism demonstrates is that such ideas are helpful in interpreting Russia's present as well as its past and will be influential in shaping Russia's future, for better or for worse, in the years to come. For the past two centuries Russian conservatives have sought to adapt to the pressures of modernization and westernization and, more recently, globalization, while preserving national identity and political and social stability. Through Robinson's research we can now understand how Russian conservatives have continually proposed forms of cultural, political, and economic development seen as building on existing traditions, identity, forms of government, and economic and social life, rather than being imposed on the basis of abstract theory and foreign models.

Lions of the North - Benjamin R. Teitelbaum 2017

'Lions of the North' explores the ways anti-immigrant, anti-liberal activists in the Nordic countries are transforming their identities through music, focusing on the role of new music in their attempts to escape association with skinhead hooliganism and forge alternative reputations as refined activists. Author Benjamin Teitelbaum not only exposes the dynamic relationship between music and politics, but also the ways radical nationalism is adapting to succeed in some of the most liberal societies in the world.

The Political Thought of Joseph Stalin - Erik van Ree 2003-08-27

This book presents a comprehensive analysis of the political thought of Joseph Stalin. Making full use of the documentation that has recently become available, including Stalin's private library with his handwritten margin notes, the book provides many insights on Stalin, and also on western and Russian Marxist intellectual traditions. Overall, the book argues that Stalin's political thought is not primarily indebted to the Russian autocratic tradition, but belongs to a tradition of revolutionary patriotism that stretches back through revolutionary Marxism to Jacobin thought in the French Revolution. It makes interesting comparisons between Stalin, Lenin, Bukharin and Trotsky, and explains a great deal about the mindset of those brought up in the Stalinist era, and about the era's many key problems, including the industrial revolution from above, socialist cultural policy, Soviet treatment of nationalities, pre-war and Cold War foreign policy, and the purges.

Russia between East and West - 2007-01-01

This book covers the origins of Eurasianism, dwells on Eurasianism's major philosophical paradigms, and places Eurasianism in the context of the development of Polish and Turkish thought. The book should be of great interest to those who are interested in Russian/European and Asian history area studies.

Eurasianism - Paolo Pizzolo 2020-01-31

Eurasianism: An Ideology for the Multipolar World investigates the ideology of Eurasianism, a political doctrine that founds its principles on geopolitics and conservatism. Specifically, the book examines neo-Eurasianist thought and its implications for the international system. After collocating Eurasianism in the spectrum of conservative theories, the research analyzes its historical evolution from the early 20th century to its contemporary manifestations. Pizzolo describes the liaison between Eurasianism and geopolitics, describing the nature of geopolitics and the main theories that highlight the relevance of the Eurasian landmass, including Mackinder's "Heartland theory", Spykman's "Rimland theory",

and Haushofer's "Kontinentalblock" project. The book also focuses on the central elements of the neo-Eurasianist ideology, including the key features of the so-called "Fourth Political Theory", arguing that Eurasianism could represent a theoretical contribution for the advent of the multipolar world.

Post-Imperium - Dmitri V. Trenin 2011-08-01

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

The Gumilev Mystique - Mark Bassin 2016-02-04

Since the collapse of the Soviet Union, the legacy of the historian, ethnographer, and geographer Lev Nikolaevich Gumilev (1912-1992) has attracted extraordinary interest in Russia and beyond. The son of two of modern Russia's greatest poets, Nikolai Gumilev and Anna Akhmatova, Gumilev spent thirteen years in Stalinist prison camps, and after his release in 1956 remained officially outcast and professionally shunned. Out of the tumult of perestroika, however, his writings began to attract attention and he himself became a well-known and popular figure. Despite his highly controversial (and often contradictory) views about the meaning of Russian history, the nature of ethnicity, and the dynamics of interethnic relations, Gumilev now enjoys a degree of admiration and adulation matched by few if any other public intellectual figures in the former Soviet Union. He is freely compared to Albert Einstein and Karl Marx, and his works today sell millions of copies and have been adopted as official textbooks in Russian high schools. Universities and mountain peaks alike are named in his honor, and a statue of him adorns a prominent thoroughfare in a major city. Leading politicians, President Vladimir Putin very much included, are unstinting in their deep appreciation for his legacy, and one of the most important foreign-policy projects of the Russian government today is clearly inspired by his particular vision of how the Eurasian peoples formed a historical community. In *The Gumilev Mystique*, Mark Bassin presents an analysis of this remarkable phenomenon. He investigates the complex structure of Gumilev's theories, revealing how they reflected and helped shape a variety of academic as well as political and social discourses in the USSR, and he traces how his authority has grown yet greater across the former Soviet Union. The themes he highlights while untangling Gumilev's complicated web of influence are critical to understanding the political, intellectual, and ethno-national dynamics of Russian society from the age of Stalin to the present day.

Law, Rights and Ideology in Russia - Bill Bowring 2013-04-17

Law, Rights and Ideology in Russia: Landmarks in the destiny of a great power brings into sharp focus several key episodes in Russia's vividly ideological engagement with law and rights. Drawing on 30 years of experience of consultancy and teaching in many regions of Russia and on library research in Russian-language texts, Bill Bowring provides unique insights into people, events and ideas. The book starts with the surprising role of the Scottish Enlightenment in the origins of law as an academic discipline in Russia in the eighteenth century. The Great Reforms of Tsar Aleksandr II, abolishing serfdom in 1861 and introducing jury trial in 1864, are then examined and debated as genuine reforms or the response to a revolutionary situation. A new

interpretation of the life and work of the Soviet legal theorist Yevgeniy Pashukanis leads to an analysis of the conflicted attitude of the USSR to international law and human rights, especially the right of peoples to self-determination. The complex history of autonomy in Tsarist and Soviet Russia is considered, alongside the collapse of the USSR in 1991. An examination of Russia's plunge into the European human rights system under Yeltsin is followed by the history of the death penalty in Russia. Finally, the secrets of the ideology of 'sovereignty' in the Putin era and their impact on law and rights are revealed. Throughout, the constant theme is the centuries long hegemonic struggle between Westernisers and Slavophiles, against the backdrop of the Messianism that proclaimed Russia to be the Third Rome, was revived in the mission of Soviet Russia to change the world and which has echoes in contemporary Eurasianism and the ideology of sovereignty.

["The American Empire Should Be Destroyed": Alexander Dugin and the Perils of Immanentized Eschatology](#) - James D. Heiser 2014-05

Over two decades have passed since the "Cold War" between the Soviet Union and the West ended. Many citizens of the former Soviet republics and Warsaw Pact nations have embraced the opportunities which come with expanded civil liberties and economic growth, but extremists exploit nostalgia for the days of empire. In the words of Vladimir Putin, "the collapse of the Soviet Union was a major geopolitical disaster of the century." A new ideology-Eurasianism-is being advanced by those who dream of a new empire and revenge on the Western powers which brought about the collapse of the Soviet empire. Aleksandr Dugin, the father of Eurasianism, was recently described by "Foreign Affairs" as "Putin's Brain." For Dugin, the battle between Russia and the West is an epic struggle to fulfill ancient myths: a battle between the mystical forces of the mythical land of 'Arctogaia' and a decadent, materialistic America. "The American Empire should be destroyed," Dugin declares, "And at one point, it will be." America needs to understand the nature of the Eurasianist ideology, and the fanaticism which wages war against the people of Ukraine today, and against the West tomorrow. "All too often, history is driven by the mad passions and ambitions of tyrants-and by warped visions of "progress" crafted in the shadows behind their thrones. James Heiser's brilliant new book drags one of today's most dangerous "gray eminences" into the light. His careful, intricate analysis reveals Aleksandr Dugin, whose twisted ideology shapes Vladimir Putin's brutal and aggressive effort to build a Eurasian empire centered on Russia. This is a must-read for anyone who wants to understand the perilous and irrational motivations of those who now rule in Moscow." -Patrick Larkin, co-author of "Red Phoenix," "The Enemy Within," and other best-selling thrillers, and author of "The Tribune" "James Heiser has written a profoundly fascinating book on an important and troubling man. Anyone concerned about the future of Russia-indeed international affairs in general-should read this book." -Peter Schweizer, President, Government Accountability Institute, William J. Casey Fellow at the Hoover Institution, author, "Extortion," "Victory," and "Reagan's War" "A penetrating analysis of the dangerous totalitarian dogma of the man who has become Putin's Rasputin. If you want to understand the new threat to Western civilization, you need to read this book." -Dr. Robert Zubrin, President, Mars Society, President, Pioneer Astronautics and Pioneer Energy, author, "Merchants of Despair-Radical Environmentalists, Criminal Pseudo-Scientists, and the Fatal Cult of Antihumanism" "As his views reported by Heiser make clear, Dugin believes these are literally the forces of the anti-Christ, and to combat them he calls for the mobilisation of the peoples of Eurasia led by Russia, and including the former Soviet republics, Germany, Central and Eastern Europe, Turkey and Iran, thus forging a 'natural' alliance with Islam while also ensuring Russian access to warm-water ports." --Mervyn F. Bendle, "Putin's Rasputin," for Quadrant Online "Alexander Dugin is little known in Western countries. In this book, James Heiser convincingly advances the case that this Russian philosopher and occultist should be better known and helps us to get to know him. ..". "The American Empire Should be Destroyed' provides a well-written history of the rise of Dugin and his influence on Russian politics. Likewise, it convincingly makes the case that the West needs to wake up to the threat which Dugin's philosophy poses when it is advocated, in part, by the Russian elite." --Ed Dutton, Quarterly Review

[Russia's Own Orient](#) - Vera Tolz 2011-02-10

Russia's own Orient examines how intellectuals in early twentieth-century Russia offered a new and radical critique of the ways in which Oriental cultures were understood at the time. Out of the ferment of revolution and war, a group of scholars in St. Petersburg articulated fresh ideas about the relationship between power and knowledge, and

about Europe and Asia as mere political and cultural constructs. Their ideas anticipated the work of Edward Said and post-colonial scholarship by half a century. The similarities between the two groups were, in fact, genealogical. Said was indebted, via Arab intellectuals of the 1960s who studied in the Soviet Union, to the revisionist ideas of Russian Orientologists of the fin de siècle. But why did this body of Russian scholarship of the early twentieth century turn out to be so innovative? Should we agree with a popular claim of the Russian elites about their country's particular affinity with the 'Orient'? There is no single answer to this question. The early twentieth century was a period when all over Europe a fascination with things 'Oriental' engendered the questioning of many nineteenth-century assumptions and prejudices. In that sense, the revisionism of Russian Orientologists was part of a pan-European trend. And yet, Tolz also argues that a set of political, social, and cultural factors, which were specific to Russia, allowed its imperial scholars to engage in an unusual dialogue with representatives of the empire's non-European minorities. It is together that they were able to articulate a powerful long-lasting critique of modern imperialism and colonialism, and to shape ethnic politics in Russia across the divide of the 1917 revolutions.

Cultural and Political Imaginaries in Putin's Russia - Niklas Bernsand 2018-11

The developments in Russian official symbolical, cultural and social policies as well as the contradictory trajectories of important cultural, social and intellectual trends in Russian society after the year 2000.

Russian Nationalism and the National Reassertion of Russia - Marlene Laruelle 2009-05-07

Military action in South Ossetia, growing tensions with the United States and NATO, and Russia's relationship with the European Union demonstrate how the issue of Russian nationalism is increasingly at the heart of the international political agenda. This book considers a wide range of aspects of Russian nationalism, focussing on the Putin period. It discusses the development of Russian nationalism, including in the Soviet era, and examines how Russian nationalism grows out of - or is related to - ideology, culture, racism, religion and intellectual thinking, and demonstrates how Russian nationalism affects many aspects of Russian society, politics and foreign policy. This book examines the different socio-political phenomena which are variously defined as 'nationalism', 'patriotism' and 'xenophobia'. As Russia reasserts itself in the world, with Russian nationalism as one of the key driving forces in this process, an understanding of Russian nationalism is essential for understanding the dynamics of contemporary international relations.

[Key Thinkers of the Radical Right](#) - Mark Sedgwick 2019-01-08

Since the start of the twenty-first century, the political mainstream has been shifting to the right. The liberal orthodoxy that took hold in the West as a reaction to the Second World War is breaking down. In Europe, populist political parties have pulled the mainstream in their direction; in America, a series of challenges to the Republican mainstream culminated in the 2016 election of Donald Trump. In *Key Thinkers of the Radical Right*, sixteen expert scholars explain sixteen thinkers, providing an introduction to their life and work, a guide to their thought, and an explanation of their work's reception. The chapters focus on thinkers who are widely read across the political right in both Europe and America, such as Julius Evola, Alain de Benoist, and Richard B. Spencer. Featuring classic, modern, and emerging thinkers, this selection provides a good representation of the intellectual right and avoids making political or value judgments. In an increasingly polarized political environment, *Key Thinkers of the Radical Right* offers a comprehensive and unbiased introduction to the thinkers who form the foundation of the radical right.

Russian Eurasianism - Marlène Laruelle 2008-10

Since the dissolution of the Soviet Union, Russia has been marginalized at the edge of a Western-dominated political and economic system. In recent years, however, leading Russian figures, including former president Vladimir Putin, have begun to stress a geopolitics that puts Russia at the center of a number of axes: European-Asian, Christian-Muslim-Buddhist, Mediterranean-Indian, Slavic-Turkic, and so on. This volume examines the political presuppositions and expanding intellectual impact of Eurasianism, a movement promoting an ideology of Russian-Asian greatness, which has begun to take hold throughout Russia, Kazakhstan, and Turkey. Eurasianism purports to tell Russians what is unalterably important about them and why it can only be expressed in an empire. Using a wide range of sources, Marlène Laruelle discusses the impact of the ideology of Eurasianism on geopolitics, interior policy, foreign policy, and culturalist philosophy.

After Empire - Igor Torbakov 2018-09-30

Igor Torbakov explores the nexus between various forms of Russian political imagination and the apparently cyclic process of the decline and fall of Russia's imperial polity over the last hundred years. While Russia's historical process is by no means unique, two features of its historical development stand out. First, the country's history is characterized by dramatic political discontinuity. In the past century, Russia changed its "historical skin" three times: following the disintegration of the Tsarist Empire accompanied by violent civil war, it was reconstituted as the communist USSR, whose breakup a quarter century ago led to the emergence of the present-day Russian Federation. Each of the dramatic transformations in the twentieth century powerfully affected the notion of what "Russia" is and what it means to be Russian. Second, alongside Russia's political instability, there is, paradoxically, a striking picture of geopolitical stability and of remarkable longevity as an imperial entity. At least since the beginning of the eighteenth century, "Russia" has been a permanent geopolitical fixture on Europe's northeastern margins with its persistent pretense to the status of a great power. Against this backdrop, the book's three sections investigate (a) the emergence and development of Eurasianism as a form of (post-)imperial ideology, (b) the crucial role Ukraine has historically played for the Russians' self-understanding, and (c) contemporary Russian elites' exercises in historical legitimization.

Russia's New Authoritarianism - David G. Lewis 2020-03-27

David G. Lewis explores the transformation of Russian domestic politics and foreign policy under Vladimir Putin. Using contemporary case studies - including Russia's legal system, the annexation of Crimea and Russian policy in Syria - he critically examines Russia's new authoritarian political ideology.

The Politics of Eurasianism - Mark Bassin 2017-01-30

This collection explores Eurasianism and its interactions with and effects on political discourses, identity debates, and popular culture.

Eurasianism and the European Far Right - Marlene Laruelle 2015-07-01

The 2014 Ukrainian crisis has highlighted the pro-Russia stances of some European countries, such as Hungary and Greece, and of some European parties, mostly on the far-right of the political spectrum. They see themselves as victims of the EU "technocracy" and liberal moral values, and look for new allies to denounce the current "mainstream" and its austerity measures. These groups found new and unexpected allies in Russia. As seen from the Kremlin, those who denounce Brussels and its submission to U.S. interests are potential allies of a newly re-assertive Russia that sees itself as the torchbearer of conservative values. Predating the Kremlin's networks, the European connections of Alexander Dugin, the fascist geopolitician and proponent of neo-Eurasianism, paved the way for a new pan-European illiberal ideology based on an updated reinterpretation of fascism. Although Dugin and the European far-right belong to the same ideological world and can be seen as two sides of the same coin, the alliance between Putin's regime and the European far-right is more a marriage of convenience than one of true love. This unique book examines the European far-right's connections with Russia and untangles this puzzle by tracing the ideological origins and individual paths that have materialized in this permanent dialogue between Russia and Europe.

Empire De/Centered - Dr Maxim Waldstein 2013-10-28

In 1991 the Soviet empire collapsed, at a stroke throwing the certainties of the Cold War world into flux. Yet despite the dramatic end of this 'last empire', the idea of empire is still alive and well, its language and concepts feeding into public debate and academic research. Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories empire and space, this collection demonstrates the enduring legacy of empire with regard to Russia, whose history has been marked by a particularly close and ambiguous relationship between nation and empire building, and between national and imperial identities. Parallel with this discussion of empire, the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices; underlining how Russia's vast geographical dimensions have profoundly informed Russia's state and nation building, both in practice and concept. Combining concepts of space and empire, the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives. In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies, through the example of the experience provided by Soviet society and culture.

Between Europe and Asia - Mark Bassin 2015-07-17

Between Europe and Asia analyzes the origins and development of Eurasianism, an intellectual movement that proclaimed the existence of Eurasia, a separate civilization coinciding with the former Russian Empire. The essays in the volume explore the historical roots, the heyday of the movement in the 1920s, and the afterlife of the movement in the Soviet and post-Soviet periods. The first study to offer a multifaceted account of Eurasianism in the twentieth century and to touch on the movement's intellectual entanglements with history, politics, literature, or geography, this book also explores Eurasianism's influences beyond Russia. The Eurasianists blended their search for a primordial essence of Russian culture with radicalism of Europe's interwar period. In reaction to the devastation and dislocation of the wars and revolutions, they celebrated the Orthodox Church and the Asian connections of Russian culture, while rejecting Western individualism and democracy. The movement sought to articulate a non-European, non-Western modernity, and to underscore Russia's role in the colonial world. As the authors demonstrate, Eurasianism was akin to many fascist movements in interwar Europe, and became one of the sources of the rhetoric of nationalist mobilization in Vladimir Putin's Russia. This book presents the rich history of the concept of Eurasianism, and how it developed over time to achieve its present form.

Black Wind, White Snow - Charles Clover 2016-01-01

The khan's steel sabre -- Fresh faces -- Exhibit A -- PART I I I -- CHAPTER EIGHT A SOVIET VIRGIL -- CHAPTER NINE PARIS 1990 -- 'The Nightingale' -- CHAPTER TEN SATAN'S BALL -- 'Operation Crematorium' -- CHAPTER ELEVEN HEARTLAND -- CHAPTER TWELVE THE CHESS PIECE -- CHAPTER THIRTEEN POLITICAL TECHNOLOGY -- Garibaldi's army -- CHAPTER FOURTEEN WAG THE DOG -- CHAPTER FIFTEEN EXPORT OF THE PASSIONARIES -- NOTES -- SELECT BIBLIOGRAPHY -- ILLUSTRATION CREDITS -- INDEX

Resignification of Borders: Eurasianism and the Russian World - Nina Friess 2019-08-23

Eurasianism has proved to be an unexpectedly diverse and highly self-reflexive concept. By transforming the way we describe the Eurasian landmass, it also resignifies our field of studies and its disciplinary boundaries. In this process, Eurasianism itself is subject to a constant resignification. The present volume builds on this notion while pursuing an innovative approach to Eurasianism. The authors advance the well-established positions that view Eurasianism as a historical intellectual movement or as an ideology of Russian neo-Imperialism, and proceed to unpack an innovative vision of Eurasianism as a process of renegotiating cultural values and identity narratives—in and beyond Russia. This procedural approach provides deeper insight into the operationality of the identity narratives and shifting semantics of Eurasianism in its relation to the Russian World.

Russia Abroad - Marc Raeff 1990

The dramatic events of the twentieth century have often led to the mass migration of intellectuals, professionals, writers, and artists. One of the first of these migrations occurred in the aftermath of the Russian Revolution, when more than a million Russians were forced into exile. With this book, Marc Raeff, one of the world's leading historians of Russia, offers the first comprehensive cultural history of the Great Russian Emigration. He examines the social and institutional structure of the emigration and describes its rich cultural and intellectual life. He points out that what distinguishes this emigration from other such episodes in European history is the extent to which the emigres succeeded in reconstituting and preserving their cultural creativity in the West. The flourishing Russian communities of Paris, Berlin, Prague and Kharbin not only enriched Russian arts and letters, but also significantly influenced the culture of their Western hosts, and Raeff concludes with an assessment of their impact on the development of modern Western and Soviet culture.

Foundations of Eurasianism - Jafe Arnold 2020-08-17

A century ago, between the uneasy aftermath of the First World War and the chaos of the Russian Revolution, an elite group of Russian intellectuals announced the discovery of a new continent they called "Eurasia", a sprawling landmass wedged between Europe and Asia fated to upend mainstream Eurocentric narratives on history and civilization. The intellectual trend these diverse thinkers initiated came to be called "Eurasianism", a school of thought which quickly developed into a movement, unsettling geographical and ideological borders, pushing beyond divisions between East and West, and innovatively bridging science, aesthetics, and religion. As this current took shape throughout the 1920s-'30s, its thinkers engaged manifold fields such as geography

and economics, theology and philosophy, linguistics and anthropology, to elaborate an original perspective on the history and identity of Russia, decipher the dilemmas posed by "global Europeanization", and trace new arcs in the ancient, modern, and future developments of cultural and geopolitical relations. Formerly a little-known curiosity of the fleeting interwar period, the first two decades of the twenty-first century have seen an explosion in the interest and relevance of Eurasianism in its classical and contemporary forms across diverse fields, from the pages of scholarship to the flash-points of geopolitics. While a growing number of scholars and analysts have increasingly emphasized the importance of understanding Eurasianism for deciphering current global trends, accessible translations of the Eurasianists in their own words have remained absent, until now. The Foundations of Eurasianism series presents the key works of classical and neo-Eurasianism for the first time in English translation. This first volume features texts by the Eurasian movement's founding authors from their inaugural 1921 manifesto, Exodus to the East: Premonitions and Fulfillments - The Affirmation of the Eurasians, as well as early programmatic works by the leading theoreticians of the original Eurasian movement, Prince Nikolai Trubetzkoy and Petr Savitsky.

Foundations of Geopolitics: the Geopolitical Future of Russia - Alexander Dugin 2017-08

ENGLISH TRANSLATION The book is a Russian textbook on geopolitics. It systematically and detailed the basics of geopolitics as a science, its theory, history. Covering a wide range of geopolitical schools and beliefs and actual problems. The first time a Russian geopolitical doctrine. An indispensable guide for all those who make decisions in the most important spheres of Russian political life - for politicians, entrepreneurs, economists, bankers, diplomats, analysts, political scientists, and so on. D.

Russia and the New World Disorder - Bobo Lo 2015-08-17

The Russian annexation of Crimea was one of the great strategic shocks of the past twenty-five years. For many in the West, Moscow's actions in early 2014 marked the end of illusions about cooperation, and the return to geopolitical and ideological confrontation. Russia, for so long a peripheral presence, had become the central actor in a new global drama. In this groundbreaking book, renowned scholar Bobo Lo analyzes the broader context of the crisis by examining the interplay between Russian foreign policy and an increasingly anarchic international environment. He argues that Moscow's approach to regional and global affairs reflects the tension between two very different worlds—the perceptual and the actual. The Kremlin highlights the decline of the West, a resurgent Russia, and the emergence of a new multipolar order. But this idealized view is contradicted by a world disorder that challenges core assumptions about the dominance of great powers and the utility of military might. Its lesson is that only those states that embrace change will prosper in the twenty-first century. A Russia able to redefine itself as a modern power would exert a critical influence in many areas of international politics. But a Russia that rests on an outdated sense of entitlement may end up instead as one of the principal casualties of global transformation.

Memory Politics and the Russian Civil War - Marlene Laruelle 2020-11-12

In examining the re-emergence of Russia's pro-Tsarist White Movement, Rediscovering Russia's White Movement gets to the heart of the rich 20th-century memory debates going on in Putin's Russia today. The Kremlin has been giving preference to a Soviet-lite nostalgia that denounces the 1917 revolution but celebrates the birth of a powerful Soviet Union able to bring the country to the forefront of the international scene after the victory in World War II. Yet in parallel, another historical narrative has gradually consolidated on the Russian public scene, one that favours the opposite camp, namely the pro-Tsarist White movement defeated in the 1920s. Marlene Laruelle and Margarita Karnysheva strongly argue that the latter has found traction as it benefits from some nostalgia for pre-revolutionary Russia and a fascination with the cultural and intellectual legacy of the interwar emigration. This book offers the first comprehensive exploration of this 'White Revenge', looking at the different actors who promote a White movement rehabilitation agenda in the political, ideological and cultural arenas and what this historical agenda might mean for Russia, both today and tomorrow.

Near Abroad - Gerard Toal 2017

"In sum, by showing how and why local regional disputes quickly develop into global crises through the paired power of historical memory and time-space compression, Near Abroad reshapes our understanding of the

current conflict raging in the center of the Eurasian landmass and international politics as a whole"--

Axis of Convenience - Bobo Lo 2009-08-01

Few relationships have been as misunderstood as the "strategic partnership" between Russia and China. Official rhetoric portrays it as the very model of international cooperation: Moscow and Beijing claim that ties are closer and warmer than at any time in history. In reality, however, the picture is highly ambiguous. While both sides are committed to multifaceted engagement, cooperation is complicated by historical suspicions, cultural prejudices, geopolitical rivalries, and competing priorities. For Russia, China is at once the focus of a genuine convergence of interests and the greatest long-term threat to its national security. For China, Russia is a key supplier of energy and weapons, but is frequently dismissed as a self-important power whose rhetoric far outstrips its real influence. An axis of Convenience cuts through the mythmaking and examines the Sino-Russian partnership on its own merits. It steers between the overblown interpretation of an anti-Western (particularly, anti-American) alliance and the complacent assumption that past animosities and competing agendas must always divide the two nations. Their relationship reflects a new geopolitics, one that eschews formal alliances in favor of more flexible and opportunistic arrangements. Ultimately, it is an axis of convenience driven by cold-eyed perceptions of the national interest. In evaluating the current state and future prospects of the relationship, Bobo Lo assesses its impact on the evolving strategic environments in Central and East Asia. He also analyzes the global implications of rapprochement between Moscow and Beijing, focusing in particular on the geopolitics of energy and Russia-China-U.S. triangularism.

Is Russia Fascist? - Marlene Laruelle 2021-03-15

In *Is Russia Fascist?*, Marlene Laruelle argues that the charge of "fascism" has become a strategic narrative of the current world order. Vladimir Putin's regime has increasingly been accused of embracing fascism, supposedly evidenced by Russia's annexation of Crimea, its historical revisionism, attacks on liberal democratic values, and its support for far-right movements in Europe. But at the same time Russia has branded itself as the world's preeminent antifascist power because of its sacrifices during the Second World War while it has also emphasized how opponents to the Soviet Union in Central and Eastern Europe collaborated with Nazi Germany. Laruelle closely analyzes accusations of fascism toward Russia, soberly assessing both their origins and their accuracy. By labeling ideological opponents as fascist, regardless of their actual values or actions, geopolitical rivals are able to frame their own vision of the world and claim the moral high ground. Through a detailed examination of the Russian domestic scene and the Kremlin's foreign policy rationales, Laruelle disentangles the foundation for, meaning, and validity of accusations of fascism in and around Russia. *Is Russia Fascist?* shows that the efforts to label opponents as fascist is ultimately an attempt to determine the role of Russia in Europe's future.

The Fourth Political Theory - Alexander Dugin 2012

Modern political systems have been the products of liberal democracy, Marxism, or fascism. Dugin asserts a fourth ideology is needed to sift through the debris of the first three to look for elements that might be useful, but that remains innovative and unique in itself.

The Ideological Origins of the British Empire - David Armitage 2000-09-04

Comprehensive history of British conceptions of empire from the 1540s to the 1740s.

The Eurasian Project and Europe - David Lane 2016-04-29

This book explains the historical and philosophical understanding of Eurasia and its current relevance to the formation of the Eurasian Union. It considers Eurasia's historical underpinnings, and its current economic, political and geo-strategic relevance in world politics.

Understanding Russia - Marlene Laruelle 2018-08-16

This timely book provides a comprehensive overview of the geographical, historical, political, cultural, and geostrategic factors that drive Russia today. Explaining Russia's perspective, it offers a much-needed analysis that will help readers understand how the country deals with its domestic issues and how these influence Russian foreign policy.

When Empire Meets Nationalism - Didier Chaudet 2016-02-11

This innovative study presents an in-depth political and sociological analysis of the internal power politics and imperial forms developed by the Russian neo-eurasianists and the neo-conservatives in the United States. It traces the growth of nationalism and the concept of 'Empire' in relation to the ideologies and foreign policy of both Russia and the USA. Beginning with a genealogy of the two movements, the authors present

the intricacy of imperial rhetoric and nationalist ideologies in modern states compared with the distinctive definition of Empire as a politico-historical form. The extent to which these ideas have shaped the foreign policy of Russia and the USA is then related to events in Central Asia, Afghanistan, Iran, Iraq, Saudi Arabia and Turkey. The analysis of each case provides a better understanding of the imperial character of these foreign policies in relation to their nationalist foundations. The combination of political theory and geopolitics makes this cutting-edge research a must read to all interested in the evolving discourse surrounding Empire.

Russia on the Edge - Edith W. Clowes 2011-04-15

Since the dissolution of the Soviet Union in 1991, Russians have confronted a major crisis of identity. Soviet ideology rested on a belief in historical progress, but the post-Soviet imagination has obsessed over territory. Indeed, geographical metaphors—whether axes of north vs. south or geopolitical images of center, periphery, and border—have become the signs of a different sense of self and the signposts of a new debate about Russian identity. In *Russia on the Edge* Edith W. Clowes argues that refurbished geographical metaphors and imagined geographies provide a useful perspective for examining post-Soviet debates about what it means to be Russian today. Clowes lays out several sides of the debate. She takes as a backdrop the strong criticism of Soviet Moscow and its self-image as uncontested global hub by major contemporary writers, among them Tatyana Tolstaya and Viktor Pelevin. The most vocal, visible, and colorful rightist ideologue, Aleksandr Dugin, the founder of neo-Eurasianism, has articulated positions contested by such writers and thinkers as Mikhail Ryklin, Liudmila Ulitskaia, and Anna Politkovskaia, whose works call for a new civility in a genuinely pluralistic Russia. Dugin's extreme views and their many responses—in fiction, film, philosophy, and documentary journalism—form the body of this book. In *Russia on the Edge* literary and cultural critics will find the keys to a vital post-Soviet writing culture. For intellectual historians, cultural geographers, and political scientists the book is a guide to the variety of post-Soviet efforts to envision new forms of social life, even as a reconstructed authoritarianism has taken hold. The book introduces nonspecialist readers to some of the most creative and provocative of present-day Russia's writers and public intellectuals.

Dugin Against Dugin - Charles Upton 2018-11-29

Dugin against Dugin is the most detailed critique yet published of the theories of Russian political leader and philosopher Aleksandr Dugin. His critics call him "mysterious, dangerous"—but he is no mystery to those who have preserved an instinct for the Unity of Truth, and can therefore see how his ideas both relate to one another and contradict each other. Charles Upton is an exponent of traditional metaphysics, a veteran of the U.S. peace movement, a Muslim, a Sufi, and as a native-born American. No critic of Aleksandr Dugin is more in sympathy with his essential worldview; none is more outraged by what he's done with it. That's why the author has confronted him on every level, in nearly every field that Dugin has chosen to address. Dugin has made a valiant attempt to ground his politics in metaphysics. Unfortunately, his metaphysics are inverted, his view of Orthodox Christianity heretical, his image of Islam twisted, and his flirtation with Satanism all too obvious. No contemporary political theorist has faced the doom of Man more bravely; no social critic has seen the evils of extreme Postmodern Liberalism more clearly—yet he can provide no real alternatives. He has deviated from what traditional metaphysicians René Guénon and Julius Evola called the Primordial Tradition, and turned instead to deception and self-contradiction. *Dugin against Dugin* shines a light on the transformation of religion and the peace movement in the U.S. over the past half-century, the 180-degree inversion of the American Left, the dangers and potentials of the Alt Right, and what true American patriotism might look like in the 21st century. It presents traditional metaphysics as a liberation from political ideology, expands on Guénon's "science of Apocalypse,"

and recounts the history of the Covenants Initiative—an international peace movement co-founded by the author in 2013.

Black Hundred - Walter Laqueur 1994

Vladimir Zhirinovskiy's second Bolshevik revolution in October 1993 shocked the world with the strength of the Russian Red-Brown alliance and the danger it poses to Russian democracy and world peace. In this book, Walter Laqueur, an expert on Russian and European history, provides a portrait of the leaders and tenets of the Russian extreme right and their attempts to win over public opinion at a time of grave domestic trouble. It is clear that Russia's long-term fate is far from settled, and this book introduces readers to a movement that may have a fateful impact on Russia in the years to come.

From Empire to Eurasia - Sergey Glebov 2017-05-15

The Eurasianist movement was launched in the 1920s by a group of young Russian émigrés who had recently emerged from years of fighting and destruction. Drawing on the cultural fermentation of Russian modernism in the arts and literature, as well as in politics and scholarship, the movement sought to reimagine the former imperial space in the wake of Europe's Great War. The Eurasianists argued that as an heir to the nomadic empires of the steppes, Russia should follow a non-European path of development. In the context of rising Nazi and Soviet powers, the Eurasianists rejected liberal democracy and sought alternatives to Communism and capitalism. Deeply connected to the Russian cultural and scholarly milieu, Eurasianism played a role in the articulation of the structuralist paradigm in interwar Europe. However, the movement was not as homogenous as its name may suggest. Its founders disagreed on a range of issues and argued bitterly about what weight should be accorded to one or another idea in their overall conception of Eurasia. In this first English language history of the Eurasianist movement based on extensive archival research, Sergey Glebov offers a historically grounded critique of the concept of Eurasia by interrogating the context in which it was first used to describe the former Russian Empire. This definitive study will appeal to students and scholars of Russian and European history and culture.

Eurasian Mission - Alexander Dugin 2014-12-15

According to Alexander Dugin, the twenty-first century will be defined by the conflict between Eurasianists and Atlanticists. The Eurasianists defend the need for every people and culture on Earth to be allowed to develop in its own way, free of interference, and in accordance with their own particular values. Eurasianists thus stand for tradition and for the blossoming variety of cultures, and a world in which no single power holds sway over all the others. Opposing them are the Atlanticists. They stand for ultra-liberalism in both economics and values, stopping at nothing to expand their influence to every corner of the globe, unleashing war, terror, and injustice on all who oppose them, both at home and abroad. This camp is represented by the United States and its allies around the world, who seek to maintain America's unipolar hegemony over the Earth. The Eurasianists believe that only a strong Russia, working together with all those who oppose Atlanticism worldwide, can stop them and bring about the multipolar world they desire. This book introduces their basic ideas. Eurasianism is on the rise in Russia today, and the Kremlin's geopolitical policies are largely based on its tenets, as has been acknowledged by Vladimir Putin himself. It is reshaping Russia's geopolitics, and its influence is already changing the course of world history. "Essentially, the unipolar world is simply a means of justifying dictatorship over people and countries. [...] I think that we need a new version of interdependence. [...] This is particularly relevant given the strengthening and growth of certain regions on the planet, which process objectively requires institutionalization of such new poles, creating powerful regional organizations and developing rules for their interaction. Cooperation between these centers would seriously add to the stability of global security, policy and economy." — Vladimir Putin, Valdai Club, October 24, 2014