

New Encyclopedia Of Music

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The Illustrated Encyclopedia of Rock - Nick Logan 1982

Music around the World: A Global Encyclopedia [3 volumes] - Andrew R. Martin 2020-09-30

With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find *Music around the World: A Global Encyclopedia* accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing

students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

Encyclopedia of Heavy Metal Music - William Phillips 2009-03-20

It has been reviled, dismissed, attacked, and occasionally been the subject of Congressional hearings, but still, the genre of music known as heavy metal maintains not only its market share in the recording and downloading industry, but also as a cultural force that has united millions of young and old fans across the globe. Characterized by blaring distorted guitars, drum solos, and dramatic vibrato, the heavy metal movement headbanged its way to the popular culture landscape with bands like Led Zeppelin and Black Sabbath the 1970s. Motley Crue and Metallica made metal a music phenomenon in the 1980s. Heavy metal continues to evolve today with bands like Mastodon and Lamb of God. Providing an extensive overview of the music, fashion, films, and philosophies behind the movement, this inclusive encyclopedia chronicles the history and development of heavy metal, including sub-movements such as death metal, speed metal, grindcore, and hair metal. Essential and highly entertaining reading for high school and undergraduate courses in popular music studies, communications, media studies, and cultural studies, the *Encyclopedia of*

Heavy Metal Music and Culture offers a guide to the ultimate underground music, exploring its rich cultural diversity, resilience, and adaptability. Entries for musicians include a discography for those wanting to start or develop their music collections.

The Encyclopedia of the Music Business - Harvey Rachlin 1981

Detailing the major business and financial aspects of the music industry, this definitive reference discusses retailing, publishing, copyright, trade associations, unions, awards, agents, royalties, music licensing organizations, and other important topics.

Collins Encyclopedia of Music - Jack Allan Westrup 1984

The Encyclopedia of Music - Max Wade-Matthews 2020-06-28

A comprehensively illustrated reference to musical instruments and the history of the orchestra, and a guide to 100 classical composers from Bach to Xenakis, in a newly updated large-format edition.

The Garland Encyclopedia of World Music - Dale A. Olsen 2017-09-25

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Larousse Encyclopedia of Music - Geoffrey Hindley 1999

Funk and Wagnalls New Encyclopedia - Leon L. Bram 1986

The Encyclopedia of Music - Max Wade-Matthews 2011-07-01

This comprehensive encyclopedia gives an overview of the way music has developed, beginning with ancient civilizations through to the present day. The section on music-making shows how different instruments, ensembles and orchestras evolved and all the different elements that co-ordinate to make them function. The book then looks at the greatest composers, exploring the lives and works of the people who shaped the fabulous repertoire of pieces that have brought joy, sadness, excitement and passion to millions of listeners for hundreds of years. Each family of instruments is discussed in detail: strings, woodwind and brass, percussion and keyboards, as well as a section on the voice.

All the modern orchestral instruments and their relatives are covered, plus a range of more unusual instruments and non-Western examples. The book then provides an illustrated guide to the most influential composers, starting from medieval times: those who have defined or developed particular styles of composition, and who have created for themselves a significant place in music history. There are biographies covering the life and times of each composer, listing their most important works and placing them in their historical context. Over 100 composers are featured, including the pre-eminent Bach, Mozart and Beethoven, other greats such as Vivaldi, Schubert and Tchaikovsky, and modern composers such as Carter, Boulez and Stockhausen. Each entry is accompanied by a portrait or photograph, illustrations of the places where they lived, scenes from their ballets or operas, and examples of their original manuscripts. Comprehensively written and beautifully illustrated with over 1000 paintings, drawings and photographs, this is an indispensable reference for music lovers everywhere.

The Encyclopedia of Music - Max Wade-Matthews 2009-10

Contains articles that provide an overview of the history of music and music-making; offer information about instruments, composition, and composers; and include more than one thousand illustrations.

The Cambridge Encyclopedia of Historical Performance in Music - Colin Lawson 2021-02-11

Recent decades have seen a major increase of interest in historical performance practice, but until now there has been no comprehensive reference tool available on the subject. This fully up-to-date, illuminating and accessible volume will assist readers in rediscovering and recreating as closely as possible how musical works may originally have sounded. Focusing on performance, this Encyclopedia contains entries in categories including issues of style, techniques and practices, the history and development of musical instruments, and the work of performers, scholars, theorists, composers and editors. It features contributions from more than 100 leading experts who provide a geographically varied survey of both theory

and practice, as well as evaluation of and opinions on the resolution of problems in period performance. This timely and ground breaking book will be an essential resource for students, scholars, teachers, performers and audiences.

The Garland Encyclopedia of World Music - Robert C. Provine 2017-11-22

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The New Encyclopedia of Southern Culture - Nancy Bercau 2014-02-01

This volume of The New Encyclopedia of Southern Culture reflects the dramatic increase in research on the topic of gender over the past thirty years, revealing that even the most familiar subjects take on new significance when viewed through the lens of gender. The wide range of entries explores how people have experienced, understood, and used concepts of womanhood and manhood in all sorts of obvious and subtle ways. The volume features 113 articles, 65 of which are entirely new for this edition. Thematic articles address subjects such as sexuality, respectability, and paternalism and investigate the role of gender in broader subjects, including the civil rights movement, country music, and sports. Topical entries highlight individuals such as Oprah Winfrey, the Grimke sisters, and Dale Earnhardt, as well as historical events such as the capture of Jefferson Davis in a woman's dress, the Supreme Court's decision in *Loving v. Virginia*, and the Memphis sanitation workers' strike, with its slogan, "I AM A MAN." Bringing together scholarship on gender and the body, sexuality, labor, race, and politics, this volume offers new ways to view big questions in southern history and culture.

Erno Rapee's Encyclopaedia of Music for Pictures - Erno Rapée 1925

A list of some 10,000 pieces (titles, composers, and publishers) organized by theme; with brief introductory discussion on putting together an orchestra, organizing a music library, and how to approach compiling film scores.

The Great Composers - Wendy Thompson 2001

This new authoritative reference provides an illustrated guide to the most influential western composers of classical music: the ones who have defined or developed particular styles of composition, and who have created for themselves a significant place in music history.

Encyclopedia of Native American Music of North America - Elaine Keillor 2013-03-27

This book is a one-stop reference resource for the vast variety of musical expressions of the First Peoples' cultures of North America, both past and present. • Provides print and Internet resources with each entry • Presents exclusive information derived from the personal research and fieldwork of the editors • Includes a timeline that highlights important developments in First Peoples' musical expressions • Supplies an index that allows users to easily look up all of the relevant information on a topic

The Encyclopedia of New Wave - Daniel Bukszpan 2012

Profiles the movement's most popular and influential bands and artists, including Blondie, INXS, XTC, Grace Jones, and Depeche Mode.

Continuum Encyclopedia of Popular Music of the World - John Shepherd 2003

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.'

Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: www.continuumpopmusic.com

The Encyclopedia of Classical Music - Robert Ainsley 1999

This exploration of the vast world of classical music is a stimulating, visually exciting reference work.

The Norton/Grove Concise Encyclopedia of Music - Stanley Sadie 1988

Entries for 4,500 composers, 2,000 terms, 1,100 performers, 1,000 titles of musical works, and 150 work-lists for major composers.

The new encyclopedia of the opera - David Ewen

1973

The Illustrated New Musical Express Encyclopedia of Rock - Nick Logan 1978

The New Encyclopedia of Southern Culture: Religion - Samuel S. Hill 2006

Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century. Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades, however, religious culture in the South itself has grown increasingly diverse. The region has seen a surge of immigration from other parts of the United States as well as from Latin America, Asia, and the Middle East, bringing increased visibility to Catholicism, Islam, and Asian religions in the once solidly Protestant Christian South. In this volume of *The New Encyclopedia of Southern Culture*, contributors have revised entries from the original *Encyclopedia* on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions, Latino religion, New Age religion, Islam, Native American religion, and social activism. With the contributions of more than 60 authorities in the field—including Paul Harvey, Loyal Jones, Wayne Flynt, and Samuel F. Weber—this volume is an accessibly written, up-to-date reference to religious culture in the American South.

The Garland Encyclopedia of World Music - Ellen Koskoff 2017-09-25

This volume makes available the full range of the American/Canadian musical experience, covering—for the first time in print—all major regions, ethnic groups, and traditional and popular contexts. From musical comedy to world beat, from the songs of the Arctic to rap and house music, from Hispanic Texas to the Chinese communities of Vancouver, the coverage captures the rich diversity and continuities of the vibrant music we hear around us. Special attention is paid to recent immigrant groups, to Native American traditions, and to such socio-musical topics as class, race, gender, religion, government policy, media, and technology.

The Encyclopedia of Popular Music: Morricone,

Ennio - Rich Kids - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

The Golden Encyclopedia of Music - Norman Lloyd 1969

The Garland Encyclopedia of World Music - Ruth M. Stone 2017-09-25

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Jazzology - Robert Rawlins 2005-07-01

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

The Garland Encyclopedia of World Music - Alison Arnold 2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of Louisiana Musicians - Gene Tomko 2020-03-11

Louisiana's unique multicultural history has led to the development of more styles of American music than anywhere else in the country.

Encyclopedia of Louisiana Musicians compiles over 1,600 native creators, performers, and recorders of the state's indigenous musical genres. The culmination of years of exhaustive research, Gene Tomko's comprehensive volume not only reviews major and influential artists but also documents for the first time hundreds of lesser-known notable musicians. Arranged in accessible A-Z format—from Fernest “Man” Abshire to Zydeco Ray—Tomko's concise entries detail each musician's life and career, reflecting exciting new discoveries about many enigmatic and early artists: Country Jim, Henry Zeno, Douglas Bellard, Good Rockin' Bob, Blind Uncle Gaspard, Emma L. Jackson, and Rocket Morgan, to name just a few. A separate section features musicians from elsewhere who made an impact in Louisiana, such as Mississippi-born blues singer-songwriter-guitarist Eddie “Guitar Slim” Jones and celebrated jazz pianist Billie Pierce, a native of Florida. The final section highlights key regional record producers and studio and label owners, like J. D. Miller, Stan Lewis, and Cosimo Matassa, who have enabled future generations to enjoy music of the Bayou State. Written with both the casual fan and the scholar in mind, Encyclopedia of Louisiana Musicians is the definitive reference on Louisiana's rich musical legacy and the numerous important musicians it has produced.

The Garland Encyclopedia of World Music - Timothy Rice 2017-09-25

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of American Gospel Music - W. K. McNeil 2013-10-18

The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture

presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Encyclopedia of Music in the 20th Century - Lol Henderson 2014-01-27

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field.

Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Classical Music Encyclopedia - Stanley Sadie 2014-10-14

Fully updated, covering Western music from medieval times to the present day. Each era has an Introduction, A to Z of key composers,

sections on Styles and Forms, and Instruments. Written by many of the world's leading experts in the field. Comprehensive, easy-to-use and highly informative - an essential guide for readers of all levels.

The Garland Encyclopedia of World Music - Terry E. Miller 2017-09-25

The first complete music reference for the region, this volume covers all the nations of modern Southeast Asia: Burma, Cambodia, Laos, Thailand, Vietnam, Singapore, Malaysia, Indonesia, and the Philippines in thirty-five articles, written by twenty-seven expert contributors.

The Stephen Sondheim Encyclopedia - Rick Pender 2021-04-15

The Stephen Sondheim Encyclopedia is the first

reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

Encyclopedia of Musical Instruments - Robert Dearling 2000

The Encyclopedia of Musical Instruments traces the evolution of traditional families of instruments found in music, the not-so-familiar instruments from which they developed, and the most significant examples of ethnic equipment found in different cultures around the world. The stimulating texts are complemented by some 300 illustrations.