

Whiplash Jazz Ensemble Conductor Score Parts Hank Levy

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George Winston Piano Solos (Songbook) - George Winston 2007-09-01 (Piano Solo Personality). The All Music Guide says that pianist & composer George Winston is "among the earliest and most successful proponents of contemporary instrumental music." Here is the first songbook ever notating his beloved piano pieces. Winston himself chose the songs & cover art, wrote the preface, and approved every note. Features 20 of his most-requested favorites: The Black Stallion * Joy * Longing * Prelude/Carol of the Bells * Thanksgiving * Variations on the Canon by Pachelbel * and more. Includes a biography, discography, and discussion of chords. First Fully Authorized Songbook Featuring Winston's Esteemed Compositions & Arrangements!

Writing Spaces 1 - Charles Lowe 2010-06-18

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in

writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Funk Drumming - JIM PAYNE 2011-01-13

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

A Year with Swollen Appendices - Brian Eno 2020-11-17

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'One of the seminal books about music . . . an invaluable insight into the mind and working practices of one of the industry's undeniable geniuses.' GUARDIAN At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and

Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. This beautiful 25th-anniversary hardcover edition has been redesigned in the same size as the diary that eventually became this book. It features two ribbons, pink paper delineating the appendices (matching the original edition) and a two-tone paper-over-board cover, which pays homage to the original design. An intimate insight into one of the most influential creative artists of our time, *A Year with Swollen Appendices* is an essential classic.

Traps, the Drum Wonder - Mel Tormé 1997-10-01

Now back in print, this bestseller by Mel Torme is a brilliant biography of his friend of forty years, Buddy Rich, who was one of the most famous drummers of the Swing Era, having starred in the Artie Shaw and Tommy Dorsey bands. His career started when he was two years old in his parents' Vaudeville act, and by the time he was four he was the highest paid child performer in the world. The Buddy Rich story is a fascinating one, as much for what it says about the world of American music and entertainment as for the remarkable life it portrays. Drawing from interviews and many personal reminiscences, Torme packs this biography with vivid, often funny, anecdotes. His personal touch and his in-depth knowledge of jazz make for a moving, insightful, and often hilarious biography. 233 pages, 6-1/2 inch. x 9-1/2 inch. Softcover

The Music and Mythocracy of Col. Bruce Hampton - Jerry Grillo 2021-04-01

Col. Bruce Hampton was a charismatic musical figure who launched and continued to influence the jam band genre over his fifty-plus years performing. Part bandleader, soul singer, storyteller, conjuror, poet, preacher, comedian, philosopher, and trickster, Col. Bruce actively sought out and dealt in the weird, wild underbelly of the American South. *The Music and Mythocracy of Col. Bruce Hampton* is neither a true biography in the Boswellian sense nor a work of cultural studies,

although it combines elements of both. Even as biographer Jerry Grillo has investigated and pursued the facts, this life history of Col. Bruce reads like a novel—one full of amazing tales of a musical life lived on and off the road. Grillo's interviews with Hampton and his bandmates, family, friends, and fans paint a fascinating portrait of an artist who fostered some of the best music ever played in America. Grillo aims not so much to document and demystify the self-mythologizing performer as to explain why his fans and friends loved him so dearly. Hampton's family history, his place in Atlanta and southeastern musical history, his significant friendships and musical relationships, and the controversies over personnel in his Hampton Grease Band over the years are all discussed. What emerges is a portrait of a P. T. Barnum of the musical world, but one who included his audience and invited them through the tent door to share his inside joke, with plenty of joy to go around.

Alan Menken Songbook - 2021-06-01

(P/V/G Composer Collection). Known for shows including *Aladdin*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, *The Little Mermaid*, *Little Shop of Horrors*, and *Newsies*, Alan Menken is only the 16th person in history to have achieved EGOT status, having won all four of the prestigious Emmy, Grammy, Oscar, and Tony Awards at least once. This 2nd edition of his songbook features 38 titles, and includes both long-established hits and lesser-known gems. Includes: *Beauty and the Beast* * *Colors of the Wind* * *Go the Distance* * *I See the Light* * *King of New York* * *One of the Great Ones* * *Suddenly Seymour* * *That's How You Know* * *A Whole New World* * *Zero to Hero* * and more.

The Jazz Discography: A-Z - Tom Lord 1992

Vinyl Freak - John Corbett 2017-05-12

From scouring flea markets and eBay to maxing out their credit cards, record collectors will do just about anything to score a long-sought-after album. In *Vinyl Freak*, music writer, curator, and collector John Corbett burrows deep inside the record fiend's mind, documenting and reflecting on his decades-long love affair with vinyl. Discussing more than 200 rare and out-of-print LPs, *Vinyl Freak* is composed in part of Corbett's long-

running DownBeat magazine column of the same name, which was devoted to records that had not appeared on CD. In other essays where he combines memoir and criticism, Corbett considers the current vinyl boom, explains why vinyl is his preferred medium, profiles collector subcultures, and recounts his adventures assembling the Alton Abraham Sun Ra Archive, an event so all-consuming that he claims it cured his record-collecting addiction. Perfect for vinyl newbies and veteran crate diggers alike, Vinyl Freak plumbs the motivations that drive Corbett and collectors everywhere.

Jazz in the Sixties - Michael J. Budds 1990

In this valuable compendium, Budds critically evaluates the stylistic experimentation which characterized the musical goals of jazz musicians during the complicated, controversial sixties. Rather than merely offering portraits of significant players of the era, he identifies resources and techniques new to jazz or regards those which were reintroduced into a new musical context. To direct the reader to the music itself, he cites eighty-five basic recordings from the period. For this expanded edition, Budds has added a substantial chapter describing the extramusical content proclaimed by many leading musicians of the day. Jazz as a mode of program music and jazz in the service of social protest and religious expression are documented. In addition, this edition includes an insightful summary of the jazz legacy of the sixties.

The 15 Invaluable Laws of Growth - John C. Maxwell 2012-10-02

In this inspiring guide to successful leadership, New York Times bestselling author John C. Maxwell shares his tried and true principles for maximum personal growth. Are there tried and true principles that are always certain to help a person grow? John Maxwell says the answer is yes. He has been passionate about personal development for over fifty years, and for the first time, he teaches everything he has gleaned about what it takes to reach our potential. In the way that only he can communicate, John teaches . . . The Law of the Mirror: You Must See Value in Yourself to Add Value to Yourself The Law of Awareness: You Must Know Yourself to Grow Yourself The Law of Modeling: It's Hard to Improve When You Have No One But Yourself to Follow The Law of the

Rubber Band: Growth Stops When You Lose the Tension Between Where You are and Where You Could Be The Law of Contribution: Developing Yourself Enables You to Develop Others This third book in John Maxwell's Laws series (following the 2-million seller The 21 Irrefutable Laws of Leadership and The 17 Indisputable Laws of Teamwork) will help you become a lifelong learner whose potential keeps increasing and never gets "used up."

The Instrumentalist - 1975

Amy and the Orphans - Lindsey Ferrentino 2019

When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who has Down syndrome and has lived in a state home for years? Along the way, the pair find out just how much they don't know about their family and each other. It seems only Amy knows who she really is.

From Satchmo To Miles - Leonard Feather 1987-08-22

Louis Armstrong, Duke Ellington, Billie Holiday, Ella Fitzgerald, Count Basie, Lester Young, Charlie Parker, Norman Granz, Oscar Peterson, Ray Charles, Don Ellis, and Miles Davis—these are the dozen jazz figures whom Leonard Feather chose to describe the development of jazz. This is the first Feather book to examine in-depth the innovative figures who have led the way throughout the music's history. As composer, producer, and for almost half-a-century one of its leading critics, Feather has a unique perspective of these jazz immortals. He has worked with and known all of them. "These are portraits of human beings first, analyses of musicians or musical history only peripherally if at all," says Feather in his new foreword. A warm, affectionate, and perceptive inside account of twelve originals, the book is packed with wonderful stories. As Feather says: "Most of all I am grateful for the inspiration and friendship of the artists themselves. Armstrong and Ellington were directly responsible, through their records, for drawing me to jazz. After their magic had worked on me, the others, one by one, sustained and refreshed and invigorated my interest in, an involvement with, this liveliest of twentieth-century arts."

The Latin Rudiments by Chuck Silverman - Chuck Silverman 2013-08-18
The concept of Latin Rudiments began years ago when I had the opportunity to meet and talk with a great drummer, Victor Lewis. Mr. Lewis was visiting a house in Miami where I lived with several other musicians. I noticed that he was playing the clave along with a Cuban radio station. I inquired why he was doing this and Mr. Lewis' response was that he wanted to get into the rhythms of the music and what better way than to use the backbone of Cuban music, the clave. Mr. Lewis, at the time, was in Miami recording with saxophone great David Sanborn. I must have thought that his playing the clave to understand the music was a good idea because I immediately began to use his idea to enhance my own understanding and appreciation of Cuban music. I don't remember if Mr. Lewis used any particular sticking. All I remember was that his concept impressed me and started me on my way to developing, literally, hundreds of grooves and exercises which have their roots with Latin and Brazilian music. These ideas, most if not all of them inspired by listening to music and finding interesting rhythmic patterns and developing them further, have nothing to do with technique or applying any particular technique to the patterns. They are inspirations and are meant to do a few things: 1. With the more typical rhythms like clave, cascara, certain Brazilian rhythmic phrases, etc., the Latin Rudiments are there for you to be able to groove within the respective style. It has been my experience that the more you perform and actually hear the respective rhythms being played the more they become part of your behavior and experience. Playing the clave in its many forms represented in this book will allow you to better feel the actual rhythm. 2. When a foot pattern is added, drummers will definitely experience the essence of developing "coordinated independence". I first read this phrase when I began practicing Jim Chapin's masterwork, *Advanced Techniques for the Modern Drummer*. The concept of coordinated independence is definitely highlighted when foot patterns are added to the Latin Rudiments. There will be examples throughout the book and accompanying MP3s of different foot patterns. My suggestion is to begin all exercises by playing both feet with quarter notes, with a metronome set at the major pulse, be

it a quarter note or dotted quarter note = 40 beats per minute (bpm). Tempos can and should be increased as the patterns become more relaxed and natural. "Both feet with the metronome, always" was a direction given to me by my snare drum technique teachers. I feel this is essential to developing what some call an "Inner Clock". A majority of the recorded examples are played at 40 bpm. Other bass drum/hi hat patterns will be introduced throughout this method. 3. I urge my drum students to be creative. The Latin Rudiments are definitely jumping off points for a creative approach to drumming. There are no rules regarding what you can and cannot do. You are encouraged to explore and be as creative as you want to be. I love the idea of creating generations of ideas; generations away from the original Latin Rudiment. See where these ideas can take you! Many of the exercises herein are played as written and also at double the tempo. You are encouraged to play the exercises correctly and then to increase the tempos. The Latin Rudiments are a fundamental way to get closer to Latin and Brazilian rhythms. They are useful in developing command and control of the drum set. Also, I feel and can attest to the proven fact that the Latin Rudiments can be inspirations for your own creativity. My hope is that you find the Latin Rudiments useful in your own daily practice.

100 Greatest Country Artists - Hal Leonard Corp. 2018-06-01
(Piano/Vocal/Guitar Songbook). This jam-packed collection salutes 100 of the brightest stars of country music, honoring each of them with one song arranged for piano, voice and guitar. Includes: Alabama (Mountain Music) * Johnny Cash (Ring of Fire) * Kenny Chesney (Come Over) * Patsy Cline (Crazy) * Dixie Chicks (Not Ready to Make Nice) * Alan Jackson (Chattahoochee) * Reba McEntire (Consider Me Gone) * Willie Nelson (On the Road Again) * Oak Ridge Boys (Elvira) * Brad Paisley (She's Everything) * Chris Stapleton (Tennessee Whiskey) * Randy Travis (Forever and Ever, Amen) * Shania Twain (Man! I Feel like a Woman!)* Carrie Underwood (Before He Cheats) * Keith Urban (Blue Ain't Your Color) * Hank Williams (Jambalaya) * and many more.

With Billie - Julia Blackburn 2012-10-10

From Julia Blackburn, an author whose ability to conjure lives from other

times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people—piano players and dancers, pimps and junkies, lovers and narcs, producers and critics, each recalling intimate stories of the Billie they knew. What emerges is a portrait of a complex, contradictory, enthralling woman, a woman who knew what really mattered to her. Reading *With Billie*, one is convinced that she has only just left the room but will return shortly.

Writing Spaces: Readings on Writings, Vol. 2 - Charles Lowe
Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

GMAT Sentence Correction Grail - Aristotle Prep 2012-10
A GMAT preparation book providing a structured approach for teaching sentence correction.

The New Real Book - Chuck Sher 2005-06-01
The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-

read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.
The Cymbal Book - Hugo Pinksterboer 1993-01-01
(Percussion). *The Cymbal Book* is the first book of its kind. It details the 5000-year history and development of these fascinating instruments. Based on visits to all the major cymbal manufacturing companies and interviews with the world's leading drummers, journalist and drummer Hugo Pinksterboer has created a well-documented and readable book, featuring over 200 photos. It covers topics such as selection and testing, acoustics, ideas for set-ups, cleaning, and repair, and much, much more. Whether read for enjoyment or used as a specific reference guide, *The Cymbal Book* will answer every question on this subject.

The Savior's Sister - Jenna Moreci 2020-09-29
"The Savior's Sister is utterly unputdownable. It's compulsive, addictive, and mesmerizing. If you love romance, fantasy, and bloodshed, ignore your TBR pile, this is the only dark fantasy novel you need." - Sacha Black, BESTSELLING fantasy and nonfiction writing craft author
In the thrilling companion to one of Book Depository's Best Books of All Time, experience the peril and heart-stopping romance through Leila's fresh perspective. Leila Tūs Salvatíraas, Savior of Thessen and magical Queen of Her realm, is worshiped by all. Except Her father. He wants Her dead. The Sovereign's Tournament—a centuries-long tradition designed to select The Savior's husband—is days away, but Brontes's plan to overthrow his daughter ignites, shifting the objective of the competition from marriage to murder. With the help of Her sisters and some unexpected allies, Leila must unravel Brontes's network and prevent Her own assassination. But as the body count rises, She learns the deception runs far deeper than She imagined. When She finds Herself falling for one of the tournament competitors, Her father finds himself another target for murder. Can Leila save Herself and Her beloved, or is their untimely end—and the corruption of Her realm—inevitable? TRIGGER WARNINGS: This book contains graphic violence, sexual situations, physical abuse, adult language, and references to suicide. "The Savior's Sister is one of those gritty, sexy (and occasionally violent) books you can't put down. I can't

wait to see what's next for Leila and Tobias." - Meg LaTorre, FOUNDER of iWriterly and science fiction and fantasy author

George Winston - Easy Piano Sheet Music Collection - George Winston 2020-11-01

(Easy Piano Personality). This collection features 15 simplified transcriptions for piano from George Winston's original recordings. Includes: Early Morning Range * January Stars * Japanese Music Box (Itsuki No Komoriuta) * Joy * Longing/Love * Love Song to a Ballerina * Lullaby * Peace * Prelude/Carol of the Bells * Remembrance (In Remembrance of Me) * Sea * Thanksgiving * Valse De Frontenac * Variations on the Kanon by Pachelbel * Walking in the Air.

The World That Made New Orleans - Ned Sublette 2008-01-01

STRONGNamed one of the Top 10 Books of 2008 by The Times-Picayune. STRONGWinner of the 2009 Humanities Book of the Year award from the Louisiana Endowment for the Humanities.STRONG STRONGAwarded the New Orleans Gulf South Booksellers Association Book of the Year Award for 2008. New Orleans is the most elusive of American cities. The product of the centuries-long struggle among three mighty empires-- France, Spain, and England--and among their respective American colonies and enslaved African peoples, it has always seemed like a foreign port to most Americans, baffled as they are by its complex cultural inheritance. The World That Made New Orleans offers a new perspective on this insufficiently understood city by telling the remarkable story of New Orleans's first century--a tale of imperial war, religious conflict, the search for treasure, the spread of slavery, the Cuban connection, the cruel aristocracy of sugar, and the very different revolutions that created the United States and Haiti. It demonstrates that New Orleans already had its own distinct personality at the time of Louisiana's statehood in 1812. By then, important roots of American music were firmly planted in its urban swamp--especially in the dances at Congo Square, where enslaved Africans and African Americans appeared en masse on Sundays to, as an 1819 visitor to the city put it, &“rock the city.&” This book is a logical continuation of Ned Sublette's previous volume, *Cuba and Its Music: From the First Drums to the Mambo*, which

was highly praised for its synthesis of musical, cultural, and political history. Just as that book has become a standard resource on Cuba, so too will *The World That Made New Orleans* long remain essential for understanding the beautiful and tragic story of this most American of cities.

Freedom of Expression® - Kembrew McLeod 2007

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

God Save Texas - Lawrence Wright 2018-04-17

A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year *God Save Texas* is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become—and shows how the battle for Texas’s soul encompasses us all.

Jazz Music in Print - John Voigt 1978

The Godfather Returns - Mark Winegardner 2005-08-30

THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo’s great American tale, *The Godfather*, was published, and popular culture was indelibly changed. Now, in *The Godfather Returns*, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo’s bestselling book or in Francis Ford Coppola’s classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York’s crime families. Now

he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

[Basketball Shooting](#) - Dave Hopla 2012

Describes the skills and strategies for effective basketball shooting,

covering long-range three-pointers, jumpers, bank shots, and free throws, and includes tips, techniques, and drill exercises for individuals and teams.

[A World of Rhythmic Possibilities](#) - 2016-04-01

The Lonely Entrepreneur - Michael Dermer 2016-05-27

"ENTREPRENEUR" IS NOT A JOB, IT IS AN IDENTITY In *The Lonely Entrepreneur*, author and entrepreneur Michael Dermer shows you how to thrive in the entrepreneurial struggle by changing your perspective.

The Jazz Standards - Ted Gioia 2021-08-18

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of *The Jazz Standards* was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. *The Jazz Standards* is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

New Orleans Jazz and Second Line Drumming - Herlin Riley 1995

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on:

Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

Johannes Brahms - Jan Swafford 1999-12-07

A New York Times Notable Book "This brilliant and magisterial book is a very good bet to...become the definitive study of Johannes Brahms."--The Plain Dealer Judicious, compassionate, and full of insight into Brahms's human complexity as well as his music, Johannes Brahms is an indispensable biography. Proclaimed the new messiah of Romanticism by Robert Schumann when he was only twenty, Johannes Brahms dedicated himself to a long and extraordinarily productive career. In this book, Jan Swafford sets out to reveal the little-known Brahms, the boy who grew up in mercantile Hamburg and played piano in beer halls among prostitutes and drunken sailors, the fiercely self-protective man who thwarted future biographers by burning papers, scores and notebooks late in his life. Making unprecedented use of the remaining archival material, Swafford offers richly expanded perspectives on Brahms's youth, on his difficult romantic life--particularly his longstanding relationship with Clara Schumann--and on his professional rivalry with Liszt and Wagner. "[Johannes Brahms] will no doubt stand as the definitive work on Brahms, one of the monumental biographies in the entire musical library."--London Weekly Standard "It is a measure of the accomplishment of Jan Swafford's biography that Brahms's sadness becomes palpable.... [Swafford] manages to construct a full-bodied human being."--The New York Times Book Review

Pianos Inside Out - Mario Igréc 2013-01-01

Pianos Inside Out takes an in-depth look at the history, design, and maintenance of the piano, and provides practical guidance to anyone who wants to learn how to improve action performance, or tune, repair, regulate, voice, or rebuild pianos. Covering a wide range of topics, from introductory to advanced, the book puts between two covers all the advancements and understanding gained by the piano industry over the last 30 years, to provide a unified and coherent view of that much-needed information, from coincident partial tuning and interval inharmonicity, to touchweight analysis, string leveling, and the different types of modern

lubricants. Although written for hobbyists, students, and piano technicians, *Pianos Inside Out* will also help pianists and owners of pianos to better understand their instruments and to communicate more effectively with their technicians. The book is full of clear, concise, step-by-step instructions, and more than 700 illustrations and diagrams.

Truth Decay - Kavanagh 2018-01-16

Political and civil discourse in the United States is characterized by "Truth Decay," defined as increasing disagreement about facts, a blurring of the line between opinion and fact, an increase in the relative volume of opinion compared with fact, and lowered trust in formerly respected sources of factual information. This report explores the causes and wide-ranging consequences of Truth Decay and proposes strategies for further action.

Learning and Behavior - Paul Chance 2013-03-01

LEARNING AND BEHAVIOR, Seventh Edition, is stimulating and filled with high-interest queries and examples. Based on the theme that learning is a biological mechanism that aids survival, this book embraces a scientific approach to behavior but is written in clear, engaging, and easy-to-understand language. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

White Jazz - James Ellroy 2011-06-29

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own

story--his voice clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor edge, *White Jazz* is crime fiction at its most shattering.

Academ's Fury - Jim Butcher 2006-11-28

In *Furies of Calderon*, #1 New York Times bestselling author Jim Butcher introduced readers to a world where the forces of nature take physical form. But now, it is human nature that threatens to throw the realm into chaos... For centuries, the people of Alera have harnessed the furies—elementals of earth, air, fire, water, wood, and metal—to protect their land from aggressors. But no fury can save them from the dangers they face within. A mysterious attack from across the sea has weakened

the First Lord. Should he fall, a bloody civil war is inevitable. The responsibility of fending off assassination attempts and treachery within the First Lord's circle of spies falls on Tavi, the one man with no fury to call...

Film Culture Reader - Adams P. Sitney 2000-10-17

This compilation from *Film Culture* magazine—the pioneering periodical in avant-garde film commentary—includes contributors like Charles Boultenhouse, Erich von Stroheim, Michael McClure, Stan Brakhage, Annette Michelson, Arthur Miller, Dylan Thomas, Andrew Sarris, Rudolph Arnheim, Jonas Mekas, and Parker Tyler. This collection covers a range of topics in twentieth century cinema, from the Auteur Theory to the commercial cinema, from Orson Welles to Kenneth Anger.