

Starting Out Dutch Defence Starting Out Everyman Chess

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Starting Out - Byron Jacobs 2003-01-03

In this user-friendly book, International Master Byron Jacobs revisits the basic principles behind the French Defence and all of its variations. Throughout the reader is helped along by a wealth of notes, tips, warnings and exercises.

1e4! - Neil McDonald 2007-01-15

Building and maintaining an opening repertoire can be a demanding task for an improving player. This work aims to solve the problem by providing the reader with a repertoire with the white pieces based on the popular opening move 1 e4.

Dynamic Defence - Neil McDonald 2021-08-23

This book provides tremendously useful information for chess enthusiasts who want to improve their defensive technique.

The Ruy Lopez - Neil McDonald 2011

Grandmaster Neil McDonald examines one of the most important openings of all, the Ruy Lopez. He shares his experience and knowledge, and continually challenges the reader to answer probing questions, thereby encouraging the learning and practising of vital opening skills.

Starting Out - John Cox 2005-01-01

Alekhine's Defence is a sharp and controversial opening in which Black attacks from the very first move, provoking White into lunging forward in the center. White is often able to construct an impressively large central pawn formation, but Black's hope is that this becomes over-stretched and disintegrates in the face of a vicious counterattack. Unsurprisingly, Alekhine's Defence has always been a favorite amongst uncompromising players such as Fischer and Alekhine himself, while more recently it's been utilized by the likes of Ivanchuk and Short. In this easy-to-read guide, openings expert John Cox goes back to basics, studying the essential principles of Alekhine's Defence and its numerous variations. Throughout the book there are an abundance of notes, tips and warnings to guide the improving player, while key strategies, ideas and tactics for both sides are clearly illustrated. *User-friendly lay out to help readers absorb ideas *Concentrates on the key principles of Alekhine's Defence *Ideal for the improving player

Main Line Caro-Kann - Neil McDonald 2001-02-01

The Caro-Kann has always been one of the most widely played openings among club and tournament players. This handy battle manual deals with the critical main line positions after 1 e4 c6 d4 d5 3 Nc3 dxe4 4 Nxe4. Highly regarded author Grandmaster Neil McDonald offers a comprehensive survey of the state of current theory for both White and Black players, explaining the basic elements, strategies and tactics for both sides. This guide covers one of the most fashionable chess openings in current practice. It is ideal for club and tournament players and it provides everything you need to know to start playing the main line Caro-Kann straightaway. (6 1/4 x 9 1/4, 144 pages, diagrams)

Chess Secrets - Craig Pritchett 2011

Craig Pritchett selects and studies five chess legend whose play exemplifies outstandingly innovative attributes: Wilhelm Steinitz, Emanuel Lasker, Mikhail Botvinnik, Viktor Korchnoi and Vassily Ivanchuk.

Starting Out - Neil McDonald 2003

Ideal for those wanting to understand the basics of the English Opening. The English is a sophisticated and popular opening system that is suitable for all types of players and can lead to both positional and tactical

middlegames. Many of the world's top players, including Kasparov and Kramnik, include the English in their openings weaponry. In this groundbreaking book, Grandmaster Neil McDonald revisits the basic principles behind the English and its many variations. Throughout this easy-to-read guide the reader is aided by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player. * Written by an openings expert * All the important lines are covered * A back-to-basics look at one of the most important openings" *Opening Repertoire: The Queen's Gambit* - Damian Lemos 2019-10-20

Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to positions rich in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black. Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. * A complete repertoire with 1 d4 d5 2 c4 * Over 50 games with grandmaster analysis * Written by a Queen's Gambit expert

Dangerous Weapons - Richard Palliser 2009

Offers a look at the ever-popular King's Indian.

The Catalan - Neil McDonald 2017-05

This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The Catalan is a solid opening system in which White combines the Queen's Gambit with a kingside fianchetto. In recent years it has become an increasingly popular choice at all levels of chess, and elite grandmasters such as Vladimir Kramnik have developed major new ideas for both White and Black. The Catalan can lead to a wide variety of positions, open or closed, tactical or strategic, that will suit players of all styles. In this book, Grandmaster Neil McDonald invites you to join him in studying the Catalan and its many variations. McDonald shares his experience and knowledge of the Catalan, exa

Coach Yourself - Neil McDonald 2019-05-19

Many players are serious about their chess but become stuck at a certain playing strength. It's rarely a lack of talent or practice or opening knowledge that holds them back. Usually they get left behind because they don't know how to make best use of the time they have available to study chess. This book addresses this problem and is your self-improvement plan. It shows you how to work on your own games to root out mistakes. It will sharpen your calculation of variations. You will be challenged to find the best middlegame

strategy. Endgame technique is also covered in detail. All topics are discussed with numerous examples and puzzles from the games of modern players such as Magnus Carlsen, Fabiano Caruana and Viswanathan Anand. If you want your chess to leap forward it's time to Coach Yourself! * A complete self-improvement programme. * All aspects of the game included. * Utilizes a structured approach, making the most of your study time.

Play the French - Watson 1994-01-01

Dutch Stonewall - Jacob Aagaard 2001-01-02

A chess book on the openings, aimed at a club audience.

Rudolph Spielmann Master of Invention - Neil McDonald 2006

Rudolph Spielmann was one of the most fearsome attacking players in the history of chess. In this book, Neil McDonald takes a look back some of Spielmann's most glorious attacks and famous combinations.

Slay the Spanish! - Timothy Taylor 2011-03-01

Former US Open Champion Timothy Taylor presents weapons for Black against the hugely popular Spanish Opening, basing his repertoire on the Modern Steinitz Defence. This opening can lead to razor-sharp lines, such as the Siesta Variation, where one slip by either player could prove to be fatal. But a major attraction of the Modern Steinitz is its flexibility, as Black can also choose to play in a more positional manner. Taylor studies in depth the critical main lines, and also what to do if White avoids these. Read this book and be ready to slay the Spanish!

A Ferocious Opening Repertoire - Cyrus Lakdawala 2011-01-08

Cyrus Lakdawala presents an aggressive opening repertoire, based on the Veresov Opening. This repertoire is perfect for those who have little time for study but enjoy taking opponents out of their comfort zones.

Starting Out - Neil McDonald 2006

This book is a further addition to Everyman's best-selling Starting Out series, which has been acclaimed for its original approach to tackling chess openings. Neil McDonald goes back to the basics of the Queen's Gambit Declined, introducing the key moves and ideas, and taking care to explain the reasoning behind them ? something that is often neglected or taken for granted in other texts.

The Killer Dutch Rebooted - Simon Williams 2022-07

This book analyses a dynamic opening system for Black.

[Playing the Stonewall Dutch](#) - Nikola Sedlak 2020-07-15

The Dutch Defence is one of Black's most combative responses to 1.d4, and the Stonewall is the boldest version of this opening. Black immediately seizes space in the centre and clamps down on the e4-square, laying the foundations for a complicated strategic battle. Many players believe the Stonewall to be a substandard opening, naively assuming that the e5-outpost and bad light-squared bishop must give White the advantage. GM Nikola Sedlak disagrees, and in *Playing the Stonewall Dutch* he shares the insights that have helped him to rack up a healthy plus score from Black's side. In addition to providing a complete repertoire in the main lines of the Stonewall, this book also offers useful guidance on dealing with Anti-Dutch variations and various move-order subtleties.

Play the Dutch - Neil McDonald 2010

Grandmaster Neil McDonald tells you everything you need to know in order to play the Dutch successfully. He provides the reader with a comprehensive repertoire against 1 d4.

The Killer Dutch - Simon Williams

Grandmaster Simon Williams has played the Classical Dutch for over twenty years. It remains his favourite opening and has featured in some of his greatest individual results, including a win over World Championship finalist Boris Gelfand. In this book, Williams examines the Classical Dutch in great depth. He also presents a complete repertoire for Black with the Dutch Defence, which is based on his own repertoire he has used successfully at grandmaster level for many years. As well as presenting the latest theory and revealing his new ideas in the key lines, Williams highlights the main tactical and strategic ideas for both sides and covers important issues such as move orders. Each chapter includes a series of tests at the end, so that readers are able to assess how well they have understood the main concepts. This books tells you everything you need to know about successfully playing the Classical Dutch. A Dutch repertoire against 1

d4, 1 c4 and 1 Nf3Written by a world-renowned Classical Dutch expert Packed with new ideas and critical analysis

Starting Out - Jovanka Houska 2009

Jovanka Houska reveals everything you need to know about the Scandinavian, whether you are playing it as Black or facing it with White.

Starting Out - Glenn Flear 2005

The very closely linked Slav and Semi-Slav Defences are two of the most popular and combative openings that Black can play against the Queen's Gambit. They have provided the battleground for thousands of exciting encounters between the world's chess elite, including Garry Kasparov, Vishy Anand, Vladimir Kramnik, Alexei Shirov, and Alexander Morozevich. Players of all levels are attracted to the Slav and the Semi-Slav because they are solid, dependable defences that do, however, promise abundant possibilities for dynamic counterplay. In this easy-to-read guide, Grandmaster and openings expert Glenn Flear goes back to basics, studying the essential principles of the Slav and Semi-Slav Defences and their numerous variations. Throughout the book there are an abundance of notes, tips, and warnings to guide improving players, while key strategies, ideas, and tactics for both sides are clearly illustrated. *User-friendly layout to help readers absorb ideas *Concentrates on the key principles of the Slav and Semi-Slav *Ideal for improving players

Tango! - Richard Palliser 2005

Presents a repertoire for Black against queen's pawn openings based on the dynamic Black Knights Tango. Using illustrative games, this book gives a grounding on the key tactics and strategies behind this ambitious opening, while also highlighting the various tricks and traps that both sides have to watch out for.

Smerdon's Scandinavian - David Smerdon 2015-09-15

Grandmaster David Smerdon gives the Scandinavian a welcome twist by using it as an all-out attacking weapon. The repertoire he presents is one he has successfully employed at grandmaster level over many years, and the backbone is provided by the razor-sharp Portuguese and Icelandic gambits.

Starting Out - John Cox 2006

Building and maintaining an opening repertoire can be a demanding task -- for a start there are an enormous number of different lines to choose from. There's a strong temptation amongst beginners and improving players to opt solely for tricky lines in order to snare unsuspecting opponents, but this approach has only short-term value. As players improve and their opponents become stronger, very often these crafty lines don't stand up to close scrutiny, and suddenly they back to square one with no suitable opening weapons. In *Starting Out with 1 e4!* and *Starting Out with 1 d4!* Neil McDonald and John Cox solve this perennial problem by providing the reader with a strong and trustworthy repertoire with the white pieces based on the popular opening moves 1 e4 and 1 d4. The recommended lines given here have stood the test of time and are regularly employed by Grandmasters. Reading these books will give players the confidence to play these variations against all strengths of player and provides them with reliable opening armoury for years to come. These books are written in Everyman Chess's distinctive Starting Out style, with plenty of notes, tips, and warnings throughout to help the aspiring player. >Grandmaster-style opening repertoires >Written by opening experts >Ideal for improving players English Grandmaster Neil McDonald is an experienced and successful player on the international chess circuit. He is a respected chess coach, who has trained many of England's strongest junior players. McDonald is also a talented chess writer and has many outstanding works to his name. Earlier Everyman Chess books include *Concise Chess Openings* and *Starting Out: The Dutch Defence*. John Cox is a FIDE Master and a former junior international and British Junior Champion. Previous works for Everyman Chess include *Starting Out: Alekhine's Defence* and *Dealing with d4 Deviations*. Other Books in Series *Starting Out with 1 d4!*

[Your Chess Battle Plan](#) - Neil McDonald 2020-02-01

One of the most challenging tasks in a chess game is to find the correct strategy. It is far easy to attack too randomly, to miss a vital opportunity, or even choose the wrong plan altogether. These are all mistakes frequently seen by even quite strong players. *Your Chess Battle Plan* focuses on how Magnus Carlsen and other great masters decide on the best strategy in a position and then find the right ways to implement it.

Clear advice shows you how to hone in on the most relevant features of a position in order to decide what your general plan needs to be. Factors that are addressed include when to exchange pieces, when to make long-range manoeuvres, when to offer sacrifices and how to identify and focus on key squares. Your Chess Battle Plan will get you thinking along the right strategic lines and using your pieces and pawns in a much more efficient and skilful manner. * A complete self-improvement programme. * Advice to evaluate the current level of planning in your own games. * Utilizes a structured approach, making the most of your study time.

The Art of Chess Analysis - Jan Timman 1997-01-01

Opening Repertoire: The Iron English - Simon Williams 2021-03-08

Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In *Opening Repertoire: The Iron English* leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A dynamic and easy-to-play repertoire for White * Complete coverage featuring several new ideas * Take your opponents out of their comfort zone!

Concise Chess Openings - Neil McDonald 2001

This work offers guidance on how to get into a chess game by means of concise, uncluttered openings that helps to set the strategy the player intends to follow.

Opening Repertoire: 1 d4 with 2 c4 - Cyrus Lakdawala 2019-06-16

These days the move 1 d4 is often used as the precursor to quieter opening choices such as the London System, the Colle System or the Trompovsky. In this book the highly experienced chess author and coach Cyrus Lakdawala goes back to basics, outlining an aggressive repertoire for White based on 1 d4, following up with the traditional 2 c4. The emphasis of the repertoire is to gain space as quickly as possible and set Black the task of finding quick counterplay or face the risk of being overrun. Lakdawala recommends lines with f2-f3 against the Nimzo-Indian, the Petrosian System against the King's Indian and the Flick Knife (f4 with Bb5+) against the Benoni. With thorough explanations on pawn structures and piece placement, this book provides insight to both strong masters and less experienced players alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions - a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. * Presents a powerful, aggressive repertoire starting at move one. * Thorough explanations of typical pawn structures and piece manoeuvres. * Utilizes an ideal approach to chess study.

Practical Endgame Play - Neil McDonald 1996

If one were to do a survey of club and tournament players to determine which areas of the game they feel that they are weak in, there is little doubt that most would admit to poor endgame play. However, while these players would happily spend an afternoon looking at the latest variation of their favorite opening, few spend any time at all studying the endgame. 'Endgame books are just too boring,' they would say. Not this one! Here, International Master Neil McDonald provides a fresh approach to endgame, concentrating on practical aspects that all players will find useful. This is the ideal handbook for club and tournament players, using games by Kasparov, Anand and others to explain the principles of endgame play, and employing a thematic approach to demonstrate typical endgame motifs. Neil McDonald is also the author of *Positional Sacrifices* and *Modern Chess Miniatures* (both of which are available from Cadogan)

King's Indian Attack: Move by Move - Neil McDonald 2014-05-31

Neil McDonald examines in depth the many variations of the King's Indian Attack. He outlines White's most promising options and Black's best defences, and provides answers to all the key questions.

The Diamond Dutch - Viktor Moskalenko 2014-09-16

Grandmaster Viktor Moskalenko shakes up the lines of yet another chess opening! For those who have the Dutch Defense in their repertoire or play against it, this brings an explosive mixture of danger and opportunity. Danger if you stick to your old ways, opportunity if you are ready to take up Moskalenko's new weapons or his refutations of old ones. Moskalenko covers the Anti-Dutch, Leningrad, Stonewall and Classical variations. He guides you through this ground-breaking opening book with the enthusiasm, the ease and the humor that characterize his style. For 'The Diamond Dutch' goes what chess star Vassily Ivanchuk said about Moskalenko's previous work 'The Perfect Pirc-Modern': "This book will undoubtedly help you to master not just the Pirc and Modern Defences, but also to systematize and perfect your understanding of the key points of other openings."

Starting Out - Chris Ward 2005-03-01

Endgames with kings, rooks and pawns are by far the most common type - it is estimated that rook endgames are reached in nearly one in five of all chess games. It's clear that a firm understanding of them is required in order to become self-assured in this typical phase of the game. And yet it is exactly this area in which many players drop precious points or half-points through a lack of either technique or understanding. In this easy-to-read guide, Grandmaster and well-known endgames expert Chris Ward begins with the absolute fundamentals of rook endgames. He gradually arms the reader with the indispensable knowledge and confidence needed to move onto slightly trickier positions. Using examples from practical play, Ward highlights the correct plans as well as the typical mistakes made by both attacker and defender. As is commonplace with the renowned *Starting Out* series, there are an abundance of notes, tips and warnings throughout the book to help the improving player. *Starting Out: Rook Endgames* is perfect for those who have previously honed their chess skills with the earlier books *Starting Out in Chess*, *Tips for Young Players* and *Improve Your Endgame Play*. *Covers all crucial rook endings *Easy step-by-step guide to better endgame play *Ideal for the improving player *User-friendly layout to help readers absorb the key ideas

Opening Repertoire: The Ruy Lopez - Joshua Doknjas 2019-11-01

The Ruy Lopez is perhaps the most classical of all chess openings. It dates back to the 16th century and has featured in the opening repertoire of every modern world champion. It is a highly flexible variation: Bobby Fischer used it to create numerous powerful strategic masterpieces. In the hands of Anatoly Karpov it led to many of his trademark positional squeezes, whereas Garry Kasparov often used it as a springboard for his typically powerful attacks. *Opening Repertoire: The Ruy Lopez* is a modern examination of this perennial favourite. Joshua Doknjas has put together a repertoire for White based firmly around contemporary trends in the Lopez. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. * A complete repertoire for White in the Ruy Lopez. * A question and answer approach provides an excellent study method.

Bird's Opening: Move by Move - Cyrus Lakdawala

This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the *Move by Move* format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. *Bird's Opening*, 1 f4, is an ideal choice for freethinking chess players who prefer to rely on their general chess knowledge and intuition rather than having to memorize and keep up to date with mainline opening theory. *Bird's Opening* is essentially the Dutch Defence with an extra move, and White can choose between a number of different set-ups, including the reversed Leningrad, Classical and Stonewall variations, depending on mood and opponents' responses. In this book, International Master Cyrus Lakdawala examines all the important variations of *Bird's Opening*, including

the sharp From's Gambit. Using illustrative games, he explains the main positional and tactical ideas for both sides, provides answers to all the key questions and tells you everything you need to know about successfully playing 1 f4. Essential guidance and training with 1 f4 Provides a repertoire options for White Utilizes an ideal approach to chess study

Starting Out - Neil McDonald 2010

Part of Starting Out series, this book revisits the fundamentals of the Reti, examining the key moves and plans for both sides. It explains the reasoning behind key moves and ideas. It is suitable for improvers, club players and tournament players.

Classical Dutch - Jan Pinski 2002

The Classical Dutch is an ambitious and underrated defence to queen's pawn openings. With his first few moves Black creates an asymmetrical pawn structure which unbalances the position from a very early stage, allowing both white and black players to fight for the initiative. Now, for the first time in recent history, International Master Jan Pinski delves into the secrets of the Classical Dutch, studying both the positional motives and tactical nuances for both sides. He deals with the theoretical main lines as well as the crafty side variations, updating the reader on all the new important wrinkles. *Written by an openings expert *Up-to-date coverage of a dynamic opening *Full explanations on all the crucial tactical and positional themes