

Monkey Beach Eden Robinson

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Key elements of storywriting in "Monkey Beach". Oral tradition turned into literature

- Sina Laura Rautmann 2017-07-10

Seminar paper from the year 2016 in the subject English - Literature, Works, grade: 2,0,

Leuphana Universität Lüneburg (Institute of English Studies), language: English, abstract: Only very few people are used to storytelling for even fairy tales are written down and read out loud to children the same way over and over

again without alteration. Changing perspective to first nation tribes one can easily discover the importance that oral tradition and storytelling has to these people. It existed long before literature was introduced by the settlers in the post-colonial era. While contemporary Canadian fiction and short story writing developed in the middle of the nineteenth century, Native Canadian Writing was forced to create their own distinctive style of writing. By combining storytelling with literature the new genre of storywriting was created. In this paper I will analyze the key features of storywriting and will exemplify them with quotes from the book *Monkey Beach* by Eden Robinson (2000). First I will present a short overview over the author and the book in general. Then I will give a brief overview about the main motifs, symbols and topics that the book deals with. In the main part of this paper I will present different quotes and show typical aspects for oral tradition that can be found within them.

Fearless Warriors - Drew Hayden Taylor 2008
Internationally acclaimed Native playwright Taylor's powerful, haunting and incredibly entertaining stories in *Fearless Warriors* are a full frontal assault on stereotypes of all kinds--an edifying affirmation of humanity unlike anything else in North American fiction. No quarter is given, nor is it taken; Native stereotypes of white culture are as fair a species of game for this writer as any other. More than anything else, these stories shine with a wisdom, an understanding of the human condition, that is rare among writers courageous enough to take on these thematics--even just one of these stories, "The Boy in the Ditch" does more to illuminate the tragedy of the pre-teen gasoline sniffing culture of Davis Inlet than countless government commissions will ever do.

Monkey Beach - Eden Robinson 2014-08-26
A young Native American woman remembers her volatile childhood as she searches for her lost brother in the Canadian wilds in an

extraordinary, critically acclaimed debut novel. As she races along Canada's Douglas Channel in her speedboat—heading toward the place where her younger brother Jimmy, presumed drowned, was last seen—twenty-year-old Lisamarie Hill recalls her younger days. A volatile and precocious Native girl growing up in Kitamaat, the Haisla Indian reservation located five hundred miles north of Vancouver, Lisa came of age standing with her feet firmly planted in two different worlds: the spiritual realm of the Haisla and the sobering “real” world with its dangerous temptations of violence, drugs, and despair. From her beloved grandmother, Ma-ma-oo, she learned of tradition and magic; from her adored, Elvis-loving uncle Mick, a Native rights activist on a perilous course, she learned to see clearly, to speak her mind, and never to bow down. But the tragedies that have scarred her life and ultimately led her to these frigid waters cannot destroy her indomitable spirit, even though the ghosts that speak to her in the night warn her

that the worst may be yet to come. Easily one of the most admired debut novels to appear in many a decade, Eden Robinson's *Monkey Beach* was immediately greeted with universal acclaim—called “gripping” by the San Diego Union-Tribune, “wonderful” by the Milwaukee Journal Sentinel, and “glorious” by the *Globe and Mail*, earning nominations for numerous literary awards before receiving the Ethel Wilson Fiction Prize. Evocative, moving, haunting, and devastatingly funny, it is an extraordinary read from a brilliant literary voice that must be heard.

Critics and Writers Speak - Igor Maver 2006
This book of new critical essays and interviews with writers interrogates the current usage of the term and the category of the post-colonial as a theoretical concept, discourse and state of mind. By looking at contemporary writing in English throughout the world, it critically revises the current practice of post-colonial studies and calls attention to its significant

weaknesses.

Truth & Bright Water - Thomas King 2001

The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of a summer as seen through the eyes of two young boys, Tecumseh and his cousin Lum, in a novel about life, love, family secrets, and growing up. Reprint.

[The Twelve Lives of Samuel Hawley](#) - Hannah Tinti 2017-03-28

NATIONAL BESTSELLER • “A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships.”—Newsweek
“One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation.”—Ann Patchett, #1 New York Times bestselling author of *Commonwealth* NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS

OF THE YEAR BY NPR • The Washington Post • Paste Samuel Hawley isn’t like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo’s a teenager, Hawley wants only to give her a normal life. In his late wife’s hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she turns, she encounters the mysteries of her parents’ lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that’s darker than she could have known, the demons of her father’s past spill

over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* “A master class in literary suspense.”—The Washington Post “Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain.”—The New Yorker “Hannah Tinti’s beautifully constructed second novel . . . uses the scars on Hawley’s body—all twelve bullet wounds, one by one—to show who he is, what he’s done, and why the past chases and clings to him with such tenacity.”—The Boston Globe “*The Twelve Lives of Samuel Hawley* is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters’ hearts and minds.”—O: The Oprah Magazine
Strange Truths in Undiscovered Lands - Nahoko Miyamoto Alvey 2009-04-04
The great Romantic poet Percy Bysshe Shelley had a complicated relationship with the British

Empire and the culture of colonialism. Considered politically radical and scandalous in Britain, Shelley lived in self-imposed exile and set much of his writing in foreign places. In *Strange Truths in Undiscovered Lands* Nahoko Miyamoto Alvey examines the ways in which Shelley developed a 'Romantic geography' to provide visionary alternatives to an earth devastated by a new type of European colonialism and global expansion. Intertextually rich, Alvey's work establishes the context in which poems by Shelley and other Romantics were written by presenting relevant histories, travel texts, scientific writings, and archival material, and are all complemented by postcolonial analysis. Unique in its emphasis on the optimistic and positive aspects of Shelley's poetical works, *Strange Truths in Undiscovered Lands* offers a different perspective on Romantic Orientalism, and a new look at how the poet imagined the relationship between the Self and the Other. Thorough and original, this book will

be of interest to Romanticists, postcolonialists, and anyone interested in alternative responses to acts of colonialism and empire.

Probably Ruby - Lisa Bird-Wilson 2022-04-12

An Indigenous woman adopted by white parents goes in search of her identity in this unforgettable debut novel about family, race, and history. “A passionate exploration of identity and belonging and a celebration of our universal desire to love and be loved.”—Imbolo Mbue, author of *Behold the Dreamers* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—The Millions, *Electric Lit* This is the story of a woman in search of herself, in every sense. When we first meet Ruby, a Métis woman in her thirties, her life is spinning out of control. She’s angling to sleep with her counselor while also rekindling an old relationship she knows will only bring more heartache. But as we soon learn, Ruby’s story is far more complex than even she can imagine. Given up for adoption as an infant, Ruby is raised by a white couple who understand

little of her Indigenous heritage. This is the great mystery that hovers over Ruby’s life—who her people are and how to reconcile what is missing. As the novel spans time and multiple points of view, we meet the people connected to Ruby: her birth parents and grandparents; her adoptive parents; the men and women Ruby has been romantically involved with; a beloved uncle; and Ruby’s children. Taken together, these characters form a kaleidoscope of stories, giving Ruby’s life dignity and meaning. *Probably Ruby* is a dazzling novel about a bold, unapologetic woman taking control of her life and story, and marks the debut of a major new voice in Indigenous fiction.

Bad Endings - Carleigh Baker 2017-03-15

Fiction. *Native American Studies*. Carleigh Baker likes to make light in the dark. Whether plumbing family ties, the end of a marriage, or death itself, she never lets go of the witty, the ironic, and perhaps most notably, the awkward. Despite the title, the resolution in these stories

isn't always tragic, but it's often uncomfortable, unexpected, or just plain strange. Character digressions, bad decisions, and misconceptions abound. While steadfastly local in her choice of setting, Baker's deep appreciation for nature takes a lot of these stories out of Vancouver and into the wild. Salmon and bees play reoccurring roles in these tales, as do rivers. Occasionally, characters blend with their animal counterparts, adding a touch of magic realism. Nature is a place of escape and attempted convalescence for characters suffering from urban burnout. Even if things get weird along the way, as Hunter S. Thompson said, 'When the going gets weird, the weird turn pro.' In *BAD ENDINGS*, Baker takes troubled characters to a moment of realization or self-revelation, but the results aren't always pretty.

Keeper'n Me - Richard Wagamese 2018-10-02
When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes.

Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting fresh light on the redemptive power of one's community and traditions.

Son of a Trickster - Eden Robinson 2017-02-07
Shortlisted for the Scotiabank Giller Prize: With

striking originality and precision, Eden Robinson, the author of the classic *Monkey Beach* and winner of the Writers' Trust of Canada Fellowship, blends humour with heartbreak in this compelling coming-of-age novel. Everyday teen existence meets indigenous beliefs, crazy family dynamics, and cannibalistic river otters . . . The exciting first novel in her trickster trilogy. Everyone knows a guy like Jared: the burnout kid in high school who sells weed cookies and has a scary mom who's often wasted and wielding some kind of weapon. Jared does smoke and drink too much, and he does make the best cookies in town, and his mom is a mess, but he's also a kid who has an immense capacity for compassion and an impulse to watch over people more than twice his age, and he can't rely on anyone for consistent love and support, except for his flatulent pit bull, Baby Killer (he calls her Baby)--and now she's dead. Jared can't count on his mom to stay sober and stick around to take care of him. He can't rely on

his dad to pay the bills and support his new wife and step-daughter. Jared is only sixteen but feels like he is the one who must stabilize his family's life, even look out for his elderly neighbours. But he struggles to keep everything afloat...and sometimes he blacks out. And he puzzles over why his maternal grandmother has never liked him, why she says he's the son of a trickster, that he isn't human. Mind you, ravens speak to him--even when he's not stoned. You think you know Jared, but you don't.

Vinyl Cafe Turns the Page - Stuart McLean
2015-10-06

A wonderful collection of Vinyl Cafe stories, from the inimitable Stuart McLean, featuring a worldlier and wiser Dave and Morley Dave and Morley are growing older, Steph and Sam are growing up. Moving out and moving on. Dave and Morley's marriage has mellowed and deepened like a fine wine, Sam has developed a palate for girls and Gruyere, and Steph's found happiness with an artist who photographs

roadkill. Everyone's growing wiser and worldlier--well, almost everyone. Yes, Dave still has trouble with the automatic car wash, defibrillators, and hot yoga, but he's come to appreciate Mary Turlington, and that's saying quite a bit. In this brand new collection of Vinyl Cafe stories, the more things change, the more things stay the same...

So Long Been Dreaming - Nalo Hopkinson

2004-10-01

So Long Been Dreaming: Postcolonial Science Fiction & Fantasy is an anthology of original new stories by leading African, Asian, South Asian and Aboriginal authors, as well as North American and British writers of color. Stories of imagined futures abound in Western writing. Writer and editor Nalo Hopkinson notes that the science fiction/fantasy genre "speaks so much about the experience of being alienated but contains so little writing by alienated people themselves." It's an oversight that Hopkinson and Mehan aim to correct with this anthology.

The book depicts imagined futures from the perspectives of writers associated with what might loosely be termed the "third world." It includes stories that are bold, imaginative, edgy; stories that are centered in the worlds of the "developing" nations; stories that dare to dream what we might develop into. The wealth of postcolonial literature has included many who have written insightfully about their pasts and presents. With So Long Been Dreaming they creatively address their futures. Contributors include: Opal Palmer Adisa, Tobias Buckell, Wayde Compton, Hiromi Goto, Andrea Hairston, Tamai Kobayashi, Karin Lowachee, devorah major, Carole McDonnell, Nnedi Okorafor-Mbachu, Eden Robinson, Nisi Shawl, Vandana Singh, Sheree Renee Thomas and Greg Van Eekhout. Nalo Hopkinson is the internationally-acclaimed author of Brown Girl in the Ring, Skin Folk, and Salt Roads. Her books have been nominated for the Hugo, Nebula, Tiptree, and Philip K. Dick Awards; Skin Folk won a World

Fantasy Award and the Sunburst Award. Born in Jamaica, Nalo moved to Canada when she was sixteen. She lives in Toronto. Uppinder Mehan is a scholar of science fiction and postcolonial literature. A South Asian Canadian, he currently lives in Boston and teaches at Emerson College.

The Best Liars in Riverview - Lin Thompson

2022-03-08

In the woods of a small Kentucky town, Aubrey sets off on a journey about growing up, self-discovery, and acceptance while searching for their missing best friend—perfect for fans of *King and the Dragonflies* and *Three Times Lucky*. Aubrey and Joel are like two tomato vines that grew along the same crooked fence—weird, yet the same kind of weird. But lately, even their shared weirdness seems weird. Then Joel disappears. Vanishes. Poof. The whole town is looking for him, and Aubrey was the last person to see Joel. Aubrey can't say much, but since lies of omission are still lies, here's what they know for sure: For the last two weeks of the school

year, when sixth grade became too much, Aubrey and Joel have been building a raft in the woods. The raft was supposed to be just another part of their running away game. The raft is gone now, too. Aubrey doesn't know where Joel is, but they might know how to find him. As Aubrey, their friend Mari, and sister Teagan search along the river, Aubrey has to fess up to who they really are, all the things they never said, and the word that bully Rudy Thomas used that set all this into motion.

Return of the Trickster - Eden Robinson

2021-03-02

NATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY CBC BOOKS AND THE GLOBE AND MAIL In the third book of her brilliant and captivating *Trickster* Trilogy, Eden Robinson delivers an explosive, surprising and satisfying resolution to the story. All Jared Martin had ever wanted was to be normal, which was already hard enough when he had to cope with Maggie, his hard-partying, gun-toting,

literal witch of a mother, Indigenous teen life and his own addictions. When he wakes up naked, dangerously dehydrated and confused in the basement of his mom's old house in Kitimat, some of the people he loves--the ones who don't see the magic he attracts--just think he fell off the wagon after a tough year of sobriety. The truth for Jared is so much worse. He finally knows for sure that he is the only one of his bio dad Wee'git's 535 children who is a Trickster too, a shapeshifter with a free pass to other dimensions. Sarah, his ex, is happy he's a magical being, but everyone else he loves is either pissed with him, or in mortal danger from the dark forces he's accidentally unleashed, or both. The scariest of those dark forces is his Aunt Georgina, a maniacal ogress hungry for his power, who has sent her posse of flesh-eating coy-wolves to track him down. Even though his mother resents like hell that Jared has taken after his dad, she is also determined that no one is going to hurt her son. For Maggie it's simple--

Kill or be killed, bucko. Soon Jared is at the centre of an all-out war--a horrifying place to be for the universe's sweetest Trickster, whose first instinct is not mischief and mind games but to make the world a kinder, safer, place.

Critical Collaborations - Smaro Kamboureli
2014-05-28

Critical Collaborations: Indigeneity, Diaspora, and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project. The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary, political, institutional, and community borders. They are tied together through a simultaneous call for resistance—to Eurocentrism, corporatization, rationalism, and the fantasy of total systems of knowledge—and a call for critical collaborations. These collaborations seek to forge connections without perceived identity—linking concepts and communities without violating the differences

that constitute them, seeking epistemic kinships while maintaining a willingness to not-know. In this way, they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship, transnational and local knowledges, legal and eco-critical methodologies. Links are forged between Indigenous knowledge and ecological and social justice, creative critical reading, and ambidextrous epistemologies, unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation. Together, these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures, presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility, complicity, and the limits of knowledge.

Solar Storms - Linda Hogan 1997-02-26

From Pulitzer Prize finalist Linda Hogan, *Solar Storms* tells the moving, “luminous” (Publishers Weekly) story of Angela Jenson, a troubled Native American girl coming of age in the foster system in Oklahoma, who decides to reunite with her family. At seventeen, Angela returns to the place where she was raised—a stunning island town that lies at the border of Canada and Minnesota—where she finds that an eager developer is planning a hydroelectric dam that will leave sacred land flooded and abandoned. Joining up with three other concerned residents, Angela fights the project, reconnecting with her ancestral roots as she does so. Harrowing, lyrical, and boldly incisive, *Solar Storms* is a powerful examination of the clashes between cultures and traumatic repercussions that have shaped American history.

Trickster Drift - Eden Robinson 2018-10-02
Following the Scotiabank Giller Prize-shortlisted *Son of a Trickster* comes *Trickster Drift*, the second book in Eden Robinson's captivating

Trickster trilogy. In an effort to keep all forms of magic at bay, Jared, 17, has quit drugs and drinking. But his troubles are not over: now he's being stalked by David, his mom's ex--a preppy, khaki-wearing psycho with a proclivity for rib-breaking. And his mother, Maggie, a living, breathing badass as well as a witch, can't protect him like she used to because he's moved away from Kitimat to Vancouver for school. Even though he's got a year of sobriety under his belt (no thanks to his enabling, ever-partying mom), Jared also struggles with the temptation of drinking. And he's got to get his grades up, find a job that doesn't involve weed cookies, and somehow live peacefully with his Aunt Mave, who has been estranged from the family ever since she tried to "rescue" him as a baby from his mother. An indigenous activist and writer, Mave smothers him with pet names and hugs, but she is blind to the real dangers that lurk around them--the spirits and supernatural activity that fill her apartment. As the son of a

Trickster, Jared is a magnet for magic, whether he hates it or not--he sees ghosts, he sees the monster moving underneath his Aunt Georgina's skin, he sees the creature that comes out of his bedroom wall and creepily wants to suck his toes. He also still hears the Trickster in his head, and other voices too. When the David situation becomes a crisis, Jared can't ignore his true nature any longer.

This Elusive Land - Melody Hessing 2005

"This Elusive Land provides an introduction to the literature about women and the environment in Canada. It looks at the ways in which women integrate the social and biophysical settings of their lives, and features a range of contexts in which gender mediates, inspires, and informs a sense of belonging to and in this land. Drawing from geographical, historical, and cultural perspectives, the volume reveals the significance of women's experiences in various landscapes."--Jacket.

Monkey Beach - Eden Robinson 2001

Growing up a tough, wild tomboy, swimming, fighting and fishing in the remote Native village of Kitamaat, where the land slips into the green ocean on the northern edge of the world and strange things bubble below the surface, LisaMarie has always been different. Visited by ghosts and shapeshifters, tormented by premonitions, she can't escape the sense that something terrible is waiting for her at the end of the line. Then one day her little brother Jimmy goes missing at sea, and as LisaMarie sits waiting for news, aged nineteen but feeling a hundred, she sorts through the blackest secrets of her damaged life, in search of hope. Wild, sensuous and terrifying, MONKEY BEACH binds our most primal fears to an exquisitely haunting landscape in an unforgettable modern ghost story.

The Witches of New York - Ami McKay

2017-07-11

A BuzzFeed Best Gift Book of the Year "A dark, atmospheric, and feminist story of three women

in New York City's Gilded Age, each determined to thrive in a society hell-bent on keeping them down, and using their coven to do so."

—Buzzfeed INTERNATIONAL BESTSELLER
Respectable Lady Seeks Dependable Shop Girl.
Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity. Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the

profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

The Sasquatch at Home - Eden Robinson
2012-07-15

FRONT FLAP: "Wow," I said when I heard the story. "What does my name mean?" "Big lady." "Um, what else does it mean?" Ma-ma-oo paused. "Biiiiiig lady." I paused. . Implied in my

name, Wiwltx° . is a high rank as it was obtained through marriage and only given to women of noble birth. I was disappointed in my name, and it had nothing to do with rank: I had story-envy. A helicopter chops through the low clouds, thumping like a grouse when close, then fading-hollow taps as it traces the tower lines west into the rugged mountains. Logging roads seam the quiltwork patterns of regrowth along the steep sides of the Coast Range that frames the deep waters of the Douglas Channel. Towards the ocean, in The Kitlope Heritage Conservancy, the old-growth forest remains untouched. Beneath the evergreen canopy, the dense moss muffles sound and rain leaks through in heavy drips. BACK FLAP: Eden Robinson is the internationally acclaimed author of *Traplines*, *Monkey Beach*, and *Blood Sports*. *Traplines* was the winner of the New York Times Notable Book of the Year and Britain's Winifred Holtby Memorial Prize. *Monkey Beach* was nominated for the Giller Prize, the 2000 Governor General's

Award for Fiction, and was selected as the Globe and Mail's Editor's Choice. Robinson is a member of the Haisla and Heiltsuk First Nations. BACK COVER: In March 2010 the Canadian Literature Centre hosted award-winning novelist and storyteller Eden Robinson at the 4th annual Henry Kreisel Lecture. Robinson shared an intimate look into the intricacies of family, culture, and place through her talk, reprinted here as *The Sasquatch at Home*. Robinson's disarming honesty and wry irony shine through her depictions of the trip she and her mother took to Graceland, the potlatch where she and her sister received their Indian names, how her parents first met in Bella Bella (Waglisla, British Columbia) and a wilderness outing where she and her father try to get a look at b'gwus, the Sasquatch. Readers of memoir, Canadian literature, Aboriginal history and culture, and fans of Robinson's delightful, poignant, sometimes quirky tales will love *The Sasquatch at Home*.

Kiss of the Fur Queen - Tomson Highway
2011-01-14

Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar.

Small Game Hunting at the Local Coward Gun Club - Megan Gail Coles 2019-02-12

#1 National Bestseller Finalist, CBC Canada Reads Finalist, Scotiabank Giller Prize By turns savage, biting, funny, poetic, and heartbreaking,

Megan Gail Coles's debut novel rips into the inner lives of a wicked cast of characters, exposing class, gender, and racial tensions over the course of one Valentine's Day in the dead of a winter storm. Valentine's Day, the longest day of the year. A fierce blizzard is threatening to tear a strip off the city, while inside The Hazel restaurant a storm system of sex, betrayal, addiction, and hurt is breaking overhead. Iris, a young hostess, is forced to pull a double despite resolving to avoid the charming chef and his wealthy restaurateur wife. Just tables over, Damian, a hungover and self-loathing server, is trying to navigate a potential punch-up with a pair of lit customers who remain oblivious to the rising temperature in the dining room. Meanwhile Olive, a young woman far from her northern home, watches it all unfurl from the fast and frozen street. Through rolling blackouts, we glimpse the truth behind the shroud of scathing lies and unrelenting abuse, and discover that resilience proves most enduring in

the dead of this winter's tale.

The Outer Harbour - Wayde Compton

2015-04-20

Wayde Compton's debut story collection is imbued with the color of speculative fiction; one strand of stories follows the emergence of a volcanic island, which alternatively becomes the site of a radical Native peoples' occupation, a real-estate development, and finally a detention center for illegal immigrants. Moving from 2001 through to 2025, *The Outer Harbour* is at once a history book and a cautionary tale of the future, condensing and confounding our preconceived ideas around race, migration, gentrification, and home. Wayde Compton is the author of three poetry collections. He is director of the Writer's Studio at Simon Fraser University.

[The Postcolonial Novel](#) - Richard Lane

2006-07-21

Richard Lane explores the themes surrounding the postcolonial novel written in English.

Tourist Season - Carl Hiaasen 1986-03-24

Take a trip to exotic South Florida with this dark, funny book that established Carl Hiaasen as one of the top mystery writers in the game. The first sign of trouble is a Shriner's fez washed up on a Miami beach. The next is a suitcase containing the almost-legless body of the local chamber of commerce president found floating in a canal... The locals are desperate to keep the murders under wraps and the tourist money flowing. But it will take a reporter-turned-private eye to make sense of a caper that mixes football players, politicians, and one very hungry crocodile in this classic mystery that GQ called "one of the top ten destination reads of all time."

Monkey Beach - Eden Robinson 2011-10-05

"Monkey Beach creates a vivid contemporary landscape that draws the reader deep into a traditional world, a hidden universe of premonition, pain and power." --Thomas King
Tragedy strikes a Native community when the Hill family's handsome seventeen-year-old son,

Jimmy, mysteriously vanishes at sea. Left behind to cope during the search-and-rescue effort is his sister, Lisamarie, a wayward teenager with a dark secret. She sets off alone in search of Jimmy through the Douglas Channel and heads for Monkey Beach—a shore famed for its sasquatch sightings. Infused by turns with darkness and humour, Monkey Beach is a spellbinding voyage into the long, cool shadows of B.C.'s Coast Mountains, blending teen culture, Haisla lore, nature spirits and human tenderness into a multi-layered story of loss and redemption.

Honest June - Tina Wells 2021-12-28

Middle school is hard—but it's way harder when a fairy godmother puts you under a truth-telling spell! June has always been a people-pleaser, telling harmless little lies to make her friends and family happy. She's convinced being honest about her feelings will only hurt the people she loves! Until, out of nowhere, a secret fairy godmother appears to "bless" her with the

ability to only tell the truth! Seriously?! As if June didn't have enough to worry about! Now, June has no choice but to be honest about how she feels. And the truth is: what June feels is stressed out. Middle school is no joke—between field hockey, friend drama, and her parents' high expectations, June feels so overwhelmed that sometimes it's hard to breathe. When everything spirals out of control, will June find freedom in telling the whole truth and nothing but—or is she destined to battle the curse for the rest of her life?

Microbial Source Tracking: Methods, Applications, and Case Studies - Charles Hagedorn 2011-06-08

Understanding the origin of fecal pollution is essential in assessing potential health risks as well as for determining the actions necessary to remediate the quality of waters contaminated by fecal matter. As a result, microbial source tracking (MST) has emerged as a field that has evolved and diversified rapidly since the first

approaches were described only a decade ago. In response to the emergence of MST, there have been three large multi-laboratory method comparison studies (two in the US and one in Europe), plus numerous workshops, book chapters, and review articles dedicated to synthesizing information on the topic. Furthermore, a federal (USEPA) guide document describing the uses and limitations of MST methods was published in 2005, and a book dedicated to MST as an emerging issue in food safety was published in 2007. These documents provide a collective body of literature on MST that is both conflicting and complementary, often repetitious, and difficult to condense and interpret. In addition, it does not reflect the current diversity of MST approaches with different organisms, newer methodologies such as quantitative PCR, and anthropogenic chemicals, nor does it embrace the scope of MST research being conducted around the world. The three editors of the book, all with extensive MST

expertise, have developed chapters and invited authors who reflect the rich diversity and truly international scope of MST. The unifying theme throughout the book is the design of more standardized approaches to MST that include performance criteria (regardless of method or organism), plus recommendations for field study design and MST implementation. The editors intend that this book will serve as a valuable reference for all those who are involved with **Nature Poem** - Tommy Pico 2017-05-09

A book-length poem about how an American Indian writer can't bring himself to write about nature, but is forced to reckon with colonial-white stereotypes, manifest destiny, and his own identity as a young, queer, urban-dwelling poet. A Best Book of the Year at BuzzFeed, Interview, and more. Nature Poem follows Teebs—a young, queer, American Indian (or NDN) poet—who can't bring himself to write a nature poem. For the reservation-born, urban-dwelling hipster, the exercise feels stereotypical, reductive, and

boring. He hates nature. He prefers city lights to the night sky. He'd slap a tree across the face. He'd rather write a mountain of hashtag punchlines about death and give head in a pizza-parlor bathroom; he'd rather write odes to Aretha Franklin and Hole. While he's adamant—bratty, even—about his distaste for the word “natural,” over the course of the book we see him confronting the assimilationist, historical, colonial-white ideas that collude NDN people with nature. The closer his people were identified with the “natural world,” he figures, the easier it was to mow them down like the underbrush. But Teebs gradually learns how to interpret constellations through his own lens, along with human nature, sexuality, language, music, and Twitter. Even while he reckons with manifest destiny and genocide and centuries of disenfranchisement, he learns how to have faith in his own voice.

The Break - Katherena Vermette 2016-09-17
Winner of the Amazon.ca First Novel Award and

a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer

Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

The Sasquatch at Home - Eden Robinson
2012-07-15

The award-winning Indigenous author of *Monkey Beach* shares tales from her family, her life, and her culture. In March 2010 the Canadian Literature Centre hosted award-winning novelist and storyteller Eden Robinson at the 4th annual Henry Kreisel Lecture. Robinson shared an intimate look into the intricacies of family, culture, and place through her talk, "The Sasquatch at Home." Robinson's disarming honesty and wry irony shine through her depictions of her and her mother's trip to

Graceland, the Potlatch where she and her sister received their Indian names, how her parents first met in Bella Bella (Waglisla, British Columbia) and a wilderness outing where she and her father try to get a look at b'gwus, the Sasquatch. Readers of memoir; Indigenous literatures, histories and cultures; and fans of Robinson's delightful, poignant, sometimes quirky tales will love *The Sasquatch at Home*. "[Robinson] strikes sweetly at the commonality of people rather than narrowing in on cultural differences. The entire book is fast, colloquial, and engaging; concise enough to be read in one sitting, yet retaining the weightiness of a larger work. Its brevity makes it an ideal re-read and the second reading proves just as entertaining. The funny parts remain funny, the rendering of landscapes evocative and intimate, and the general themes stay relevant. Through rich and often comic dialogue and her painterly descriptions of the northwest landscape, Eden Robinson presents a glimpse into her community

with the delicious, whispered quality of a well-told, yet well-protected, family story." —Cara-Lyn Morgan, *The Malahat Review*, Winter 2011 "Offers the reader a taste of her skill as a storyteller. The book is a tiny gem. . . . This brilliant little jewel, under fifty pages, offers readers a quick, but intense opportunity to experience the work of a rising Canadian writer. Like her novel, *Monkey Beach*, the accessibility of *The Sasquatch at Home* suggests its appropriateness for use in undergraduate courses. Above all, it is an essential acquisition for anyone with an interest in Pacific Northwest or Native Canadian studies, but it is also a find for those who just like a good story." —Amy J. Ransom, *American Review of Canadian Studies* *Monkey Beach* - Eden Robinson 2000 In a novel set in Canada, on the Haisla reservation of Kitamaat, a young Native American woman's visions facilitate a journey of self-discovery that will take her into the heart of her troubled society.

Magic and the Supernatural - 2020-04-28

Monkey Beach - Eden Robinson 2001-01-09

“Monkey Beach creates a vivid contemporary landscape that draws the reader deep into a traditional world, a hidden universe of premonition, pain and power.” --Thomas King
Tragedy strikes a Native community when the Hill family’s handsome seventeen-year-old son, Jimmy, mysteriously vanishes at sea. Left behind to cope during the search-and-rescue effort is his sister, Lisamarie, a wayward teenager with a dark secret. She sets off alone in search of Jimmy through the Douglas Channel and heads for Monkey Beach—a shore famed for its sasquatch sightings. Infused by turns with darkness and humour, *Monkey Beach* is a spellbinding voyage into the long, cool shadows of B.C.’s Coast Mountains, blending teen culture, Haisla lore, nature spirits and human tenderness into a multi-layered story of loss and redemption.

Blood Sports - Eden Robinson 2014-08-26

A young man with a questionable past must survive a nightmare of terror and torture in this dark and powerful thriller from one of Canada’s most acclaimed contemporary authors. The Downtown Eastside in Vancouver, Canada, is about as close to urban hell as you can get in the Western Hemisphere. Yet in this cauldron of drugs, shattered dreams, and extreme violence, Tom Bauer and his girlfriend, Paulie—both ex-junkies and parents of baby Melody—are trying to make a life for themselves. For years, Tom, an epileptic, was firmly under the thumb of his psychopathic criminal cousin Jeremy, who dragged Tom down into a netherworld of addiction, prostitution, pornography, sadism, and murder. But those days are over, or so Tom believes—until the day that he returns home from work to find two vicious thugs waiting for him and Paulie, and little Mel gone. What happens next will change Tom’s life forever and outdo every horror that still dwells in the

shadows of his memory. In this sequel to her critically acclaimed novella “Contact Sports,” author Eden Robinson returns to the gritty urban landscape of inner-city Vancouver and offers a disturbing view of human lives on a razor’s edge. A story that jumps freely backward and forward in time, presented in a brilliant and unconventional tapestry of literary styles, Robinson’s second novel is truly a mind-blowing experience that will thrill, move, enthrall, and horrify readers in equal measure.

Dark Places - Gillian Flynn 2018-05-22

From the #1 New York Times bestselling author of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in “The Satan Sacrifice of Kinnakee, Kansas.” She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details.

They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She’ll reconnect with the players from that night and report her findings to the club—for a fee. As Libby’s search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer.
The Circle of Life - James David Audlin 2012

I Become a Delight to My Enemies - Sara Peters 2019-05-14

Dark, cutting, and coursed through with bright flashes of humour, crystalline imagery, and razor-sharp detail, *I Become a Delight to My Enemies* is a gut-wrenchingly powerful, breathtakingly beautiful meditation on the violence and shame inflicted on the female body and psyche. An experimental fiction, *I Become a Delight to My Enemies* uses many different voices and forms to tell the stories of the women

who live in an uncanny Town, uncovering their experiences of shame, fear, cruelty, and transcendence. Sara Peters combines poetry and short prose vignettes to create a singular, unflinching portrait of a Town in which the lives of girls and women are shaped by the brutality meted upon them and by their acts of defiance and yearning towards places of safety and

belonging. Through lucid detail, sparkling imagery and illumination, Peters' individual characters and the collective of The Town leap vividly, fully formed off the page. A hybrid in form, *I Become a Delight to My Enemies* is an awe-inspiring example of the exquisite force of words to shock and to move, from a writer of exceptional talent and potential.