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*Ultrasonic Welding of Metal Sheets* - Susanta

Kumar Sahoo 2020-11-18

Ultrasonic Welding of Metal Sheets covers various aspects of ultrasonic welding (USW) of metal sheets, including the discussion on modeling and numerical simulations of

ultrasonic welding to improve this welding process and performance. This book aims to provide an accessible, comprehensive and up-to-date exposition of the various aspects of joining of dissimilar metal sheets ranging from its fundamentals thorough to metallurgical

characteristics covering fundamental concepts, in-detailed explanation about the USW including its implementation, design criteria, work material, welding, thermo-mechanical and research scopes. The book is aimed at researchers, professionals and graduate students in manufacturing, welding, mechanical engineering. Features The ultrasonic spot welding of various metal sheets is described in simplified expression and concepts are elucidated by relevant illustrations. Discusses modeling and numerical simulations of ultrasonic welding to improve the ultrasonic welding process and performance As opposed to competition in the market, this title provides thorough clarification of ultrasonic spot welding of metal sheets with its applications.

*The Religious Figural Imagery of Byzantine Lead Seals II* - John A. Cotsonis 2020-03-25

The articles republished in this volume are ground-breaking studies that employ a large body of religious figural imagery of Byzantine

lead seals ranging from the 6th to the 15th century. A number of the studies present tables, charts and graphs in their analysis of iconographic trends and changing popularity of saintly figures over time. And since many of the seals bear inscriptions that include the names, titles or offices of their owners, information often not given for the patrons of sacred images in other media, these diminutive objects permit an investigation into the social use of sacred imagery through the various sectors of Byzantine culture: the civil, ecclesiastical and military administrations. The religious figural imagery of the lead seals, accompanied by their owners' identifying inscriptions, offers a means of investigating both the broader visual piety of the Byzantine world and the intimate realm of their owners' personal devotions. Other studies in the volume are devoted to rare or previously unknown sacred images that demonstrate the value of the iconography of Byzantine lead seals for Byzantine studies in general. This volume

includes various articles focusing on sphragistic images of saints and on the religious imagery of Byzantine seals as a means of investigating the personal piety of seal owners, as well as the wider realm of the visual piety and religious devotions of Byzantine culture at all levels. A companion volume includes studies dedicated to the image of Christ, primarily found on imperial seals, various images of the Virgin, and narrative or Christological scenes.

**Custody** - Manju Kapur 2014-05-20

An unforgettable novel about what happens when a marriage collapses Shagun is a woman of unassailable social standing, married to a man chosen for her—a rising executive. Her lover is her husband's boss. She asks for a divorce, and all hell breaks loose. Locked in a venomous legal battle for custody of their eight-year-old son and two-year-old daughter, Shagun and Raman begin a journey that will have unforetold consequences. Set against the backdrop of upper-middle-class South Delhi, Custody is both

a searing indictment of India's judicial system and an intimate portrait of a failing marriage and a family.

**Women, Families and the British Army 1700-1880** - Jennine Hurl-Eamon 2020-03-31

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and

offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers

that form the traditional source base of military historians. This fifth volume covers The Crimean War (1854-56).

**War & Peace in Junglemahal** - Biswajit Roy  
2012

*Contract Law, Selected Source Materials Annotated, 2020 Expanded Edition* - STEVEN J. BURTON  
2020-08-07

Receive complimentary lifetime digital access to the eBook with new print purchase. This expanded version of the best-selling supplement contains significantly more material from Restatement (Second) of Contracts and more extensive treatment of international contract law. The original edition, *Contract Law: Selected Source Materials Annotated, 2020 Edition*, is still available. These additions come alongside the material from the original edition that has made it a longstanding and valuable addition to the study of contract law: UCC Articles 1 and 2, together with excerpts from Articles 3 and 9, in

all cases including recent amendments by the Uniform Laws Commission; the Restatement (Second) of Contracts; the Uniform Electronic Transactions Act, E-SIGN, and the ALI's Principles of Software Contracts; the CISG and UNIDROIT; other statutes, directives, and administrative regulations, including the Magnuson-Moss Warranty Act, selected FTC Regulations, and excerpts from the Bankruptcy Code, the Uniform Consumer Credit Code, and Regulation Z; and American Institute of Architects sample form contracts. Each major document is introduced by a short annotation that explains the origins of the document, its central purpose, and the scope of its application. This supplement is suitable for use with all contracts casebooks.

Chikankari - Paola Manfredi 2017-05-31

\*A book dedicated to the incredible Chikankari style of embroidery, which remains relatively unknown in the west\*Engages with the history and cultural relevance of Chikankari\*Showcases

a number of these beautiful traditional Indian embroideries, drawn from both public and private collections Chikankari is one of India's finest traditional embroideries, evoking Lucknawi culture and the elegant courts of the Awadh Nawabs. Chikankari appeared in Lucknow in the late 18th century and its exquisite aesthetic and craftsmanship has sustained the tradition to this day, through changing patronage and market trends. Chikankari is not just embroidery. The style is based on a creative blend of delicate embroidery, and impeccable dressmaking and sewing techniques; these components come together to create art that is legendary for its elegance and finesse. This beautifully illustrated book showcases unknown gems from personal and public collections, and brings to life the history of this unique craft tradition. Various chapters describe the mysterious origins of the craft, the range of costumes, the inspirations behind common Chikankari motifs, the time-

honored elaborate production process, and the bewildering array of stitches that raised this craft to its status as a truly exceptional art form.

**Marchese's Forgotten Bride** - Michelle Reid  
2010-03-01

When Alessandro Marchese strides into the headquarters of his latest business acquisition, one person is particularly struck by his awesome presence.... The tingling of Cassie's skin lets her know her new boss is the man who left her pregnant with twins! And now it seems he's forgotten her altogether. But the formidable Italian is more affected by Cassie than he lets on. The darkness in his memory is lifting. Now Alessandro needs just one more thing to complete the picture—Cassie, with his wedding ring on her finger....

*Images of Love* - Anne Mather 2014-08-15

He'd forgotten the love they'd shared Tobie was happy with her boyfriend, Mark, until he insisted on their flying to the Caribbean to meet his family. He was unaware that Tobie knew his half

brother, Robert, all too well. Their devastating affair had ended years ago. Tobie was shocked to find that Robert was now partially crippled and had amnesia. She supposed she should be relieved that he was no threat to her happiness with Mark. Instead she wished desperately that Robert could remember how he'd once loved her... and love her again.

*Music in Contemporary Indian Film* - Jayson Beaster-Jones 2016-10-04

*Music in Contemporary Indian Film: Memory, Voice, Identity* provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India's film music industry has a far-reaching impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the social, cultural, and musical aspects of the industry, including both the traditional center of "Bollywood" and regional film-making.

Concentrating on films and songs created in contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian films.

**Japuji** - Nanak 1er guru de los Sikhs 1977

**String Methods for Beginners** - Selim Giray  
2020-03-26

String Methods for Beginners is designed for students to receive the essential playing and teaching skills on all orchestral string instruments. The goal of this textbook is to be truly methodical in its approach, and to assist the instructor, completely eliminating the need to do additional research, or reorganization in preparation to teach this class. Students will gain the basic knowledge and experience to teach bowed stringed instruments in public schools. String Methods for Beginners covers the necessary topics to learn and teach the violin, viola, cello, and string bass. It explores

the fundamentals of those instruments and teaching considerations, utilizing a heterogeneous approach. As the primary resource to any college- and university-level String Techniques, String Methods, or Instrumental Methods class, this course book fits into a standard semester, comprised of 25 lessons, which correspond with two hourly classes per week for the term. It provides the instructor with the tools to teach a classroom of non-majors or string education majors, or a mixed classroom of both. FEATURES Offers a blueprint for a semester long string methods course. For beginning students, and also comprehensive for more in-depth study or for reference. Logical, step-by-step "recipe-like" approach.

Women, Families and the British Army, 1700-1880 Vol 3 - Jennine Hurl-Eamon  
2020-03-31

This series concentrates on women and the soldiers in the ranks whose lives they shared,

assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide

body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This third volume includes personal accounts of service in the Napoleonic Wars Era. *Laparoscopic Colorectal Surgery* - Sanjiv Haribhakti 2020-11-27 This comprehensive book provides the reader a perspective of the current evidence-based

management of Laparoscopic Colorectal Surgery. It covers sections on benign surgery for IBD, diverticulitis, rectal prolapse etc. along with the procedures for colon and rectal cancers, including laparoscopic TME. The accompanying videos complement the text imparting specific operative skills of exposure, retraction, countertraction, dissection, vascular control, hemostasis, laparoscopic Stapling, anastomosis, specimen extraction and stoma formation. This book aims to help surgeons to learn, standardize, practice and master the complex skills of Laparoscopic colorectal surgery. Key Features Provides step by step solution to the difficulties encountered by the beginners by covering a section on bugbears. Caters to General, GI, Oncology and Colorectal surgeons who have the adequate basic laparoscopic skills and have already been doing some advanced laparoscopic surgery in form of laparoscopic Upper GI and bowel surgery and would want to start laparoscopic colorectal

surgery. Covers a section on Robotic and single incision laparoscopic surgery providing the contemporary knowledge in this emerging field, whereas a section on trans-anal surgery provides a futuristic dimension to this field.

**Anthropology Beyond Culture** - Richard G. Fox 2020-05-18

Culture is a vexed concept within anthropology. From their earliest studies, anthropologists have often noted the emotional attachment of people to their customs, even in cases where this loyalty can make for problems. Do anthropologists now suffer the same kind of disability with respect to their continuing emotional attachment to the concept of culture? This book considers the state of the culture concept in anthropology and finds fault with a 'love it or leave it' attitude. Rather than pledging undying allegiance or summarily dismissing it, the volume argues that anthropology can continue with or without a concept of culture, depending on the research questions being asked, and, furthermore, that

when culture is retained, no single definition of it is practical or necessary. Offering sensible solutions to a topic of hot debate, this book will be essential reading for anyone seeking to learn what a concept of culture can offer anthropology, and what anthropology can offer the concept of culture.

*Gods of the Lightning* - Maxwell Anderson 1928  
The Sacco-Vanzetti case was the play's inspiration.

*Guns & Thighs* - Ram Gopal Varma 2015-12-01  
In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as *Shiva*, *Rangeela*, *Satya*, *Sarkar*, *Bhoot* and *Company*. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his

films and the Indian film world.

Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

*Graduate Research Supervision in the Developing World* - Erik Blair 2020-01-27

Recognising that graduate supervisory practice is not an abstracted academic pursuit, but an activity that is subjectively bounded by content and context, impacted by the experiences and beliefs of supervisee and supervisor, this text explores the unique dynamics of graduate supervision in the Global South, as perceived and experienced by students and academics within those same contexts. Bringing together

contributions which reflect a rich diversity of perspectives on supervisory practices at regional universities in the Caribbean and South Pacific, Graduate Research Supervision in the Developing World explores how supervisors navigate unscripted supervisory terrain; contextualise supervisory best practices; establish roles and relationships, and work to understand supervisees' needs. By highlighting the effect on graduate supervision of complex sociocultural interplay and the relationship between learning environments and student success, contributors look to locate best practices through analyses of stories of success and failure. As the contributors demonstrate, there is a need to restructure the standardised operation of graduate supervision across diverse faculties. This text will be of great interest to graduate supervisors and their supervisees as well as scholars in the fields of continuing professional development and higher education, in international and comparative education and

Sociology of Education.

**Anatomy of Gray** - Jim Leonard 2006

People in the fictitious town of Gray, Indiana, start to develop a strange disease after the first doctor comes to town.

**Italy's Contemporary Politics** - James L. Newell 2020-12-17

In early 2020 Italy was a country whose political parties stood as significant obstacles in the way of resolution of its social and economic problems. The purpose of this book is to help the reader to understand how Italian politics had reached this point. It does this by tracing the most significant processes of political, economic and social change to have marked Italian history in recent years back to their roots in the Italian political system as it emerged at the end of the Second World War. Starting with the restoration of democracy, the volume discusses the post-war party system and how it came under increasing pressure from the mid-1970s. From there it discusses the political upheavals of the early

1990s and the transformations they led to, the rise and fall of Silvio Berlusconi, and the watershed election of 2018. In short, the book provides a narrative. Narratives tell us who we are, where we have come from, where we are now and where we are going. Without them, we cannot make sense of the world. At the end of this narrative, if it has done its job properly, Italian politics and current affairs should 'make sense' if before they seemed confusing.

**Krishnakanta's Will** - Bankimacandra Caṭṭopādhyāya 1962

Rohini, the slim and sloe-eyed young widow, defied the code of the Hindu elders. Though her husband was dead, she still wore her golden bangles and sang as she carried her jar to the well, moving altogether too gracefully, the villagers complained -- for the husbands of others were still decidedly alive! Including handsome Govindlal, whose wife Bhramar was a jewel, but what could she do against Rohini's enticements? And then when Rohini was caught

in a conspiracy to forge the last will and testament of wealthy old Krishnakanta ... . Such timeless themes -- the passions, betrayals and conflicts that have inspired all storytelling since the art began -- compose this novel of life in India at the end of the last century. But this was also a period of dramatic social change as Hindu orthodoxy gave ground to Western ideas. Young girls doomed to lovelessness by the laws forbidding the remarriage of widows were no longer ready to accept their fate with resignation. Bankim-chandra Chatterjee, the acknowledged master of the Bengali novel, spins his tale with simplicity and shrewd humor. And the translation by J.C. Ghosh vividly transmits the rich and varied colors of traditional Indian life.

**All about Kisses** - Hablot Knight Browne  
2016-08-10

**Modern C** - Jens Gustedt 2019-11-26  
If you think "Modern" and "C" don't belong in

the same sentence, think again. The C standards committee actively reviews and extends the language, with updated published C standards as recently as 2018. In *Modern C*, author Jens Gustedt teaches you the skills and features you need to write relevant programs in this tried-and-true language, including Linux and Windows, device drivers, web servers and browsers, smartphones, and much more! *Modern C* teaches you to take your C programming skills to new heights, whether you're just starting out with C or have more extensive experience. Organized by level, this comprehensive guide lets you jump in where it suits you best while still reaping the maximum benefits. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

*Women, Families and the British Army, 1700-1880 Vol 4* - Jennine Hurl-Eamon  
2020-03-31

This series concentrates on women and the

soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series

provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This fourth volume covers the period from the Treaty of Paris to the Declaration of War in 1854.

**Roxie Loves Adventure** - Sudipta Bardhan-Quallen 2022

Roxie the pug lives a life of luxury, but after getting accidentally locked outside, she finds her grit and figures out how to get back in, soon dreaming of further adventures with her newly found confidence.

**Silly Things Happen** - Houghton Mifflin Company 1992-08

The Regal Phantasm - Christopher Pye 1990

Sufi Music of India and Pakistan - Regula Qureshi 1986

Qureshi's study carefully describes and documents the performance and rules of Qawwali music in the traditional Sufi assembly.

**Corruption, Integrity and the Law** - Nicholas Ryder 2020-02-11

Globalisation has opened new avenues to corruption. Corrupt practices are proliferating not only within national borders but across different countries. Despite many national and international anti-corruption bodies and

strategies, corruption far from being eradicated. There is an urgent global demand for a better understanding of corruption as a phenomenon and a thorough assessment of the existing regulatory remedies, towards the establishment of more effective (and possibly uniform) anti-corruption measures. Our previous collection, *Corruption in the Global Era* (Routledge, 2019), analysed the causes, the sources, and the forms of manifestation of global corruption. An ideal continuation of that volume, this book moves from the analysis of the phenomenon of corruption to that of the regulatory remedies against corruption and for the promotion of integrity. *Corruption, Integrity and the Law* provides a unique interdisciplinary assessment of the global anti-corruption legal framework. The collection gathers top experts in different fields of both the academic and the professional world – including criminal law, EU law, international law, competition law, corporate law and ethics. It analyses legal instruments

adopted not only at a supranational level but also by different countries, in the attempt of establishing an interdisciplinary and comparative dialogue between theory and practice and between different legal systems towards a better global promotion of integrity. This book will be of value to researchers, academics and students in the fields of law, criminology, sociology, economics, ethics as well as professionals – especially solicitors, barristers, businessmen and public servants.

### **Orthodox Christian Identity in Western**

**Europe** - Sebastian Rimestad 2020-11-20

This book analyses the discourses of Orthodox Christianity in Western Europe to demonstrate the emerging discrepancies between the mother Church in the East and its newer Western congregations. Showing the genesis and development of these discourses over the 20th century, it examines the challenges the Orthodox Church is facing in the modern world. Organised along four different discursive fields, the book

uses these fields to bring valuable insights the contemporary Orthodox Church. It explores pastoral, ecclesiological, institutional and ecumenical discourses in order to present a holistic view of how the Church views itself and how it seeks to interact with other denominations. Taken together, these four discursive fields reveal a discursive vitality outside of the traditionally Orthodox societies that is, however, only partly reabsorbed by the church hierarchs in core Orthodox regions, like Southeast Europe and Russia. The Orthodox Church is a complex and multifaceted global reality. Therefore, this book will be a vital guide to scholars studying the Orthodox Church, ecumenism and religion in Europe, as well as those working in religious studies, sociology of religion, and theology more generally.

*Superhero Jo* - Andrew S. Hogan 2018

**The Study of Folk Music in the Modern World** - Philip V. Bohlman 1988-06-22

"[This book] is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it." -- Bruno Nettl "... a praiseworthy combination of solid scholarship, penetrating discussion, and global relevance." -- Asian Folklore Studies "... successfully ties the history and development of folk music scholarship with contemporary concepts, issues, and shifts, and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds..." -- Folklore Forum "... [this book] challenges many carefully-nurtured sacred cows. Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single, appropriately complex but coherent, system." -- Folk Music Journal

Bohlman examines folk music as a genre of folklore from a broadly cross-cultural perspective and espouses a more expansive view

of folk music, stressing its vitality in non-Western cultures as well as Western, in the present as well as the past.

**Taiwan In World Affairs** - Robert G Sutter  
2019-07-11

Traditionally, Taiwan has been viewed as the passive pawn of more aggressive powers, yet now it has begun to assert its voice in world affairs—especially through economic influence. This volume brings together leading scholars to examine the origins and implications of Taiwan's global role and the ramifications of its growing strength for such crucial policy issues as China's reunification and U.S. policy in East Asia.

**Rethinking Medieval Margins and Marginality** - Ann E. Zimo  
2020-03-09

Marginality assumes a variety of forms in current discussions of the Middle Ages. Modern scholars have considered a seemingly innumerable list of people to have been marginalized in the European Middle Ages: the poor, criminals, unorthodox religious, the

disabled, the mentally ill, women, so-called infidels, and the list goes on. If so many inhabitants of medieval Europe can be qualified as "marginal," it is important to interrogate where the margins lay and what it means that the majority of people occupied them. In addition, we scholars need to reexamine our use of a term that seems to have such broad applicability to ensure that we avoid imposing marginality on groups in the Middle Ages that the era itself may not have considered as such. In the medieval era, when belonging to a community was vitally important, people who lived on the margins of society could be particularly vulnerable. And yet, as scholars have shown, we ought not forget that this heightened vulnerability sometimes prompted so-called marginals to form their own communities, as a way of redefining the center and placing themselves within it. The present volume explores the concept of marginality, to whom the moniker has been applied, to whom it

might usefully be applied, and how we might more meaningfully define marginality based on historical sources rather than modern assumptions. Although the volume's geographic focus is Europe, the chapters look further afield to North Africa, the Sahara, and the Levant acknowledging that at no time, and certainly not in the Middle Ages, was Europe cut off from other parts of the globe.

*Functional Lipid Nanosystems in Cancer* -

Marlene Lúcio 2021-11-30

Cancer remains one of the most challenging issues in modern medicine, being responsible for a high number of deaths every year. Recent important developments in cancer diagnosis and therapy based on the versatility of nanosystems have made it possible to incorporate multifunctional synergistic actions into a single delivery system. This book compiles the research on the use of functional lipid nanosystems that combine different strategies in one single nanosystem to enhance overall cancer

treatment. Besides providing an overview of the current functional nanosystem strategies, it also offers researchers essential theoretical background on cancer, the physiological barriers to its treatment, aspects related to the design and optimization of nanocarriers for cancer treatment, and clinical developments, including promises, safety issues, and the expected future. The editors bring together a group of scientists from all over the world to discuss the most relevant issues and to provide updates on functional lipid nanosystems and cancer.

*The Perils of Being Moderately Famous* - Soha

Ali Khan 2017-12-12

What is it like to be known as Mansoor Ali Khan Pataudi's daughter? Or to have a mother as famous as Sharmila Tagore? Or to be recognized as Saif Ali Khan's sister? Or as Kareena Kapoor's sister-in-law? And where do I stand among them? Actor Soha Ali Khan's debut book is at heart a brilliant collection of personal essays where she recounts with self-deprecating

humour what it was like growing up in one of the most illustrious families of the country. With never before published photos from her family's archives, *The Perils of Being Moderately Famous* takes us through some of the most poignant moments of Soha's life—from growing up as a modern-day princess and her days at Balliol College to life as a celebrity in the times of social media culture and finding love in the most unlikely of places—all with refreshing candour and wit.

**Anticapitalism and Culture** - Jeremy Gilbert  
2008-10-15

What does 'anticapitalism' really mean for the politics and culture of the twenty-first century? Anticapitalism is an idea which, despite going global, remains rooted in the local, persisting as a loose collection of grassroots movements and actions. Anti-capitalism needs to develop a coherent and cohering philosophy, something which cultural theory and the intellectual legacy of the New Left can help to provide, notably

through the work of key radical thinkers, such as Ernesto Laclau, Stuart Hall, Antonio Negri, Gilles Deleuze and Judith Butler. *Anticapitalism and Culture* argues that there is a strong relationship between the radical tradition of cultural studies and the new political movements which try to resist corporate globalization. Indeed, the two need each other: whilst theory can shape and direct the huge diversity of anticapitalist activism, the energy and sheer political engagement of the anticapitalist movement can breathe new life into cultural studies.

*Defending Hearts* - Rebecca Crowley 2017-09-19  
WHEN THE PITCH GETS PERSONAL Atlanta Skyline's star Swedish wingback Oz Terim—or as the fans call him, the Wizard—has an airtight plan for his life, his career, even his meticulously renovated house, but he barely gives a thought to the Islamic faith he inherited from his Turkish parents. So no one's more surprised than he is when he's the victim of anti-Muslim hate crime.

Refusing to take the threat seriously, he resists the security detail Skyline insists on . . . until he meets Kate Mitchell. There's no room for her in his plan and she's the exact opposite of what he wants. Then why can't he keep his hands off her? After ten years in the military—and getting fired from her first post-Army job in Saudi Arabia—Kate Mitchell has slunk home to her Georgia roots. Private security isn't the career she dreamed of, nor is she thrilled to work with an uptight professional athlete who plays a sport she has no interest in. She never expected to be attracted to him—or for him to fall for her, too. As their opposite lives tangle up—and the threat against Oz grows more serious—Kate has to decide who she wants to be in life and in love. “Fans who enjoy reading books featuring multicultural couples won't want to pass this one up. A lot of fun and the romance is slow-building and sweet.” —RT Book Reviews, 4 Stars “A well-crafted and very enjoyable sports romance that also delves into a timely subplot of the

challenges faced by immigrants to America . . . Crossing Hearts delivers an exciting and passionate read.” —allaboutromance.com

**The Greek's Christmas Baby** - Lucy Monroe  
2010-03-01

After a head-on collision with another vehicle, Eden Kouros is overjoyed that her unborn baby has survived. But Aristide, her husband, has suffered a partial loss of memory. Eden's heart is torn in two. Aristide remembers almost everything--except that he has a wife. Yet perhaps Eden has been given a second chance to save her marriage, which was at breaking point before the accident: Aristide's body hasn't forgotten the desire they once shared...and she's still carrying their precious, tiny child....

*Creation and Evolution in the Early American Scientific Affiliation* - Mark A. Kalthoff  
2021-10-18

Originally published in 1995, *Creation and Evolution in the Early American Scientific Affiliation* is the tenth volume in the series,

Creationism in Twentieth Century America, reissued in 2021. The volume comprises of original primary sources from the American Science Affiliation, a group formed following an invitation from the president of the Moody Bible Institute in Chicago, in answer to the perceived need for an academic society for American Evangelical Scientists to explicate the relationship between science and faith. The society confronted the debate between creation and evolution head on, leaving a paper trail

documenting their thoughts and struggles. This diverse and expansive collection includes 53 selections that appeared during the organisation's first two decades and focuses on the encounter between science and American evangelicalism in the twentieth century, in particular the debates surrounding the ever-increasing preference for evolutionary theory. The collection will be of especial interest to natural historians, and theologians as well as academics of philosophy, and history.