

# Where The Heart Is Billie Letts

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**The Pilot's Wife** - Anita Shreve 1998-05-06  
When her husband, a pilot, dies in an airplane crash off the Irish coast, Kathryn Lyons finds herself in the media spotlight as rumors abound of her husband's shocking secret past. By the author of *The Weight of Water*. 50,000 first printing. Tour.

**The Purple Palace & Other Poems** - Shayna Klee 2021-04-02

*The Purple Palace & other Poems* is the debut Poetry collection by Artist Shayna Klee. The semi-autobiographical book is divided into two parts and takes place between two countries; Part I, "is a cloud a living thing?", takes place during the Author's tumultuous teen years with tropical Florida as a backdrop. Part II, "Inside my Shell", explores themes of transformation as the Author creates a new life for herself in Paris,

France. The poems in this collection explore the surreal rollercoaster of youth, the performance of identity, being an outsider and the tension between romantic idealism and the dystopic world in which the author finds herself. Her approach to her work as a visual artist is mirrored in her poetry style, which is accompanied by all original illustrations by the Author.

*Letters on the Table* - Pattie Howse-Duncan  
2020-01-18

We are all a bit broken and Katherine was no different. She spent her life searching to understand why her father walked out the door and never returned. After his disappearance, she spent the rest of her childhood in two different parts of a racially divided town and soon discovered she belonged in both. Katherine lived her entire life in Kingston, a small southern town with a dark past of its own but full of lovable and intriguing characters. A charismatic doctor and a large-and-in-charge seamstress step up to the

plate when Katherine's family dissolves. Add the wealthy owner of a timber empire, a woman struggling to fight an addiction, a truck driver, and two lost travelers who aren't really sure what they are seeking. It's the promises we make to each other that bind us and sometimes those same promises can rip us apart. The two people Katherine loved the longest in life had known all along what caused her father's disappearance. She discovered the potency of both a promise kept and a promise shattered when their vow of secrecy was broken. After her death, four people are summoned by her attorney to discover what she bequeathed to each of them. But are any of them at all prepared how Katherine's gifts will change their lives forever?

*The Killing Moon* - Chuck Hogan 2008

A violent murder casts suspicions on the unsavory members of a small Massachusetts community's police force as well as its newest member, a returned citizen with a shadowy past

who engaged in unusual investigative activities during his off hours. By the author of Prince of Thieves. Reprint. 35,000 first printing.

Mary Page Marlowe (TCG Edition) - Tracy Letts  
2016-12-12

Best known for his portrayals of large-scale family drama, Tracy Letts' new play narrows in focus, zooming in on the life of just one woman, though her story is no less complex. This intimate snapshot of a simple life provides an enlightening examination of a complicated human mind.

*Jewel* - Bret Lott 2011-11-15

In the backwoods of Mississippi, a land of honeysuckle and grapevine, Jewel and her husband, Leston, are truly blessed; they have five fine children. When Brenda Kay is born in 1943, Jewel gives thanks for a healthy baby, last-born and most welcome. Jewel is the story of how quickly a life can change; how, like lightning, an unforeseen event can set us on a course without reason or compass. In this story

of a woman's devotion to the child who is both her burden and God's singular way of smiling on her, Bret Lott has created a mother-daughter relationship of matchless intensity and beauty, and one of the finest, most indomitable heroines in contemporary American fiction.

**Where the Heart Is** - Billie Letts 1996-07-01  
Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where

the Heart Is.

*Finding Dorothy* - Elizabeth Letts 2019-02-12

This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into the heart of one of America's most enduring fairy tales."—Lisa Wingate, author of *Before We Were Yours*

Hollywood, 1938: As soon as she learns that M-G-M is adapting her late husband's masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank's passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she's the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own life story, from her youth as a

suffragette's daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired *The Wonderful Wizard of Oz*. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. *Finding Dorothy* is the result of Letts's journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts's new book tells a story of love, loss, inspiration, and perseverance, set in

America's heartland. Praise for Finding Dorothy "In some ways reminiscent of Jerry Stahl's excellent I, Fatty, Letts' Finding Dorothy combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It's a testament to Letts' skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to 'Over the Rainbow.'"—BookPage (starred review)

**Black and Blue** - Anna Quindlen 2010-08-25  
NEW YORK TIMES BESTSELLER • "Intimate and illuminating and, as is true of most anything Quindlen writes, well worth the read."—People  
For eighteen years Fran Benedetto kept her secret, hid her bruises. She stayed with Bobby because she wanted her son to have a father, and because, in spite of everything, she loved him. Then one night, when she saw the look on her ten-year-old son's face, Fran finally made a choice—and ran for both their lives. Now she is

starting over in a city far from home, far from Bobby. In this place she uses a name that isn't hers, watches over her son, and tries to forget. For the woman who now calls herself Beth, every day is a chance to heal, to put together the pieces of her shattered self. And every day she waits for Bobby to catch up to her. Bobby always said he would never let her go, and despite the ingenuity of her escape, Fran Benedetto is certain of one thing: It is only a matter of time.  
Praise for Black and Blue

"Heartbreaking."—Time "Beautifully paced—keeps the reader anxiously turning the pages."—New York Times Book Review "A gut-wrencher—another stunner."—Denver Post  
"Impossible to put down—the tension is both awful and mesmerizing."—St. Louis Post-Dispatch "Engrossing—compassionate and tense."—New York Times "Her best novel yet."—Publishers Weekly "Absolutely believable—Quindlen writes with power and grace."—Boston Globe "A moving

masterpiece."—Lexington Herald-Leader  
*Midwives* - Chris Bohjalian 2002-08-13  
NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth,

*Midwives* engages, moves, and transfixes us as only the very best novels ever do.  
*Shoot the Moon* - Billie Letts 2008-08-01  
From one of America's best-loved storytellers - the author of the #1 New York Times bestseller *WHERE THE HEART IS* - comes her latest national bestseller, a tale of a small Oklahoma town and the mystery that has haunted its residents for years. In 1972, windswept DeClare, Oklahoma, was consumed by the murder of a young mother, Gaylene Harjo, and the disappearance of her baby, Nicky Jack. When the child's pajama bottoms were discovered on the banks of Willow Creek, everyone feared that he, too, had been killed, although his body was never found. Nearly thirty years later, Nicky Jack mysteriously returns to DeClare, shocking the town and stirring up long-buried memories. But what he discovers about the night he vanished is more astonishing than he or anyone could have imagine. Piece by piece, what emerges is a story of dashed hopes, desperate

love, and a secret that still cries out for justice...and redemption.

**Made in the U.S.A.** - Billie Letts 2009-05-04  
The bestselling author of WHERE THE HEART IS returns with a heartrending tale of two children in search of a place to call home. Lutie McFee's history has taught her to avoid attachments...to people, to places, and to almost everything. With her mother long dead and her father long gone to find his fortune in Las Vegas, 15-year-old Lutie lives in the god-forsaken town of Spearfish, South Dakota with her twelve-year-old brother, Fate, and Floy Satterfield, the 300-pound ex-girlfriend of her father. While Lutie shoplifts for kicks, Fate spends most of his time reading, watching weird TV shows and worrying about global warming and the endangerment of pandas. As if their life is not dismal enough, one day, while shopping in their local Wal-Mart, Floy keels over and the two motherless kids are suddenly faced with the choice of becoming wards of the state or hightailing it out of town in

Floy's old Pontiac. Choosing the latter, they head off to Las Vegas in search of a father who has no known address, no phone number and, clearly, no interest in the kids he left behind. MADE IN THE U.S.A. is the alternately heartbreaking and life-affirming story of two gutsy children who must discover how cruel, unfair and frightening the world is before they come to a place they can finally call home.

**A Map of the World** - Jane Hamilton  
2010-12-15

Pen/Hemingway Award-winning novelist Jane Hamilton follows up her first success, The Book Of Ruth, with this spectacularly haunting drama about a rural American family and a disastrous event that forever changes their lives. The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a

source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, *A Map of the World* chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

**Where the Red Fern Grows** - Wilson Rawls

2016-05-03

For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope

can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The

Huffington Post "We tear up just thinking about it." —Time on the film adaptation  
*Before I Let You Go* - Kelly Rimmer 2018-04-03  
From the author of *The Things We Cannot Say*, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. "Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight." —Patti Callahan Henry, New York Times bestselling author of *The Bookshop at Water's End* "Before I Let You Go is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict's best and worst selves. Above all, this is a novel about the deepest love

possible.” —Luanne Rice, New York Times bestselling author *The 2:00 a.m. call* is the first time Lexie Vidler has heard her sister’s voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she’s not just strung out—she’s pregnant and in premature labor. If she goes to the hospital, she’ll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She’s in danger of losing her job, and her fiancé only has so much patience for Annie’s drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters’ childhoods, ghosts that Lexie doesn’t want to face. But will the journey heal Annie, or lead her down a darker path? Don’t miss Kelly Rimmer’s latest gripping novel,

*The German Wife*. For more by Kelly Rimmer, look for *The Things We Cannot Say* *Truths I Never Told You* *The Warsaw Orphan*  
[A Shiver of Light](#) - Laurell K. Hamilton  
2014-06-03

Merry Gentry, ex-private detective and full-time princess, is now the mother of triplets, a rarity in the high ranks of faerie. And not everyone is happy about it, including Taranis, King of Light and Illusion. He’s using the human courts to sue for visitation rights, claiming that one of the babies is his. To save herself and her children, Merry will use the most dangerous powers in all of faerie: a god of death, a warrior known as the Darkness, the Killing Frost, and a king of nightmares. They are her lovers, and her dearest loves, and they will face down the might of the high courts of faerie—while trying to keep the war from spreading to innocent humans in Los Angeles, who are in danger of becoming collateral damage.

[Cherry Money Baby](#) - John M. Cusick 2013-09-10

Hollywood glitz collides with workingclass aspirations in this satirical tale of an impulsive starlet and a sharp-witted small-town teen. Cherry Kerrigan loves her simple life, her family's tiny trailer, even working at Burrito Barn. Forget college — she's marrying her sweetheart from next door. But here comes Ardelia Deen, a glamorous starlet who sweeps Cherry into a world of fast cars and penthouse parties. Now Cherry's small-town life just seems so . . . small. When Ardelia drops a bomb of an offer — one involving a baby — Cherry knows her life will change forever, no matter what she decides. John M. Cusick focuses his signature wit on Hollywood royalty and the wide-eyed dreams of Small Town, U.S.A. in a novel about discovering who you are . . . and changing your mind.

*Racing the Sun* - Karina Halle 2015-07-28

A novel about a young woman who becomes a nanny in Capri and falls for her charges' bad-boy brother.

*Light Bread* - Cordell Adams 2008-09-01

The idea for this story came from the Cordell Adams' life growing up in Jacksonville, a small town in East Texas, south of Tyler. Several years ago, he wrote a memoir for his extended family about a few tales he remembered of his maternal grandmother's life. At the end of that project he realized that his grandmother's appeal as an insightful and entertaining character must be shared with a broader audience. After studying creative writing, and with a big of coaching, Cordell Adams wrote the Novel. He synthesized the essence of his grandmother's spirit into a three-dimensional protagonist named Veola Cook. Veola felt summoned on a God-given mission to improve life in her community. She had a smile, genuine or politely pasted on, and a few chosen words of advice, solicited or not, for her family and friends as well as the families she worked for as a domestic. The South in the late 1960s provides the backdrop for this slice-of-life story of Veola who possesses insatiable curiosity,

a respect for and interest in keeping any man on the right track, a healthy sense of humor, and a desire to fill everyone's bellies. The main commodity that crossed racial barriers in the segregated south of the late 60s was food. Blacks and whites alike called white, store-bought bread "light bread," thus the name for the story.

**Where the Heart Is** - Billie Letts 2015-06-09  
Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they

are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

**Shadows of Pecan Hollow** - Caroline Frost  
2022-02-08

Recommended by The Washington Post! "Paper Moon meets Badlands in this mesmerizing Texas backroads thriller, a twisty story of a runaway girl who finds a home and a desperate love on the road with an opportunistic criminal...told in a gritty, sensual prose."—Janet Fitch, #1 New York Times bestselling author of *White Oleander* Set in 1970-90s Texas, a mesmerizing story about a fierce woman and the partner-in-crime she can't escape, perfect for readers of *Where the Crawdads Sing* and *Valentine*. It was 1970 when thirteen-year-old runaway Kit Walker was abducted by Manny Romero, a smooth-talking, low-level criminal, who first coddled her and then groomed her into his partner-in-crime. Before long, Kit and Manny were infamous for their string of gas station robberies throughout

Texas, making a name for themselves as the Texaco Twosome. Twenty years after they meet, Kit has scraped together a life for herself and her daughter amongst the pecan trees and muddy creeks of the town of Pecan Hollow, far from Manny. But when he shows up at her doorstep a new man, fresh out of prison, Kit is forced to reckon with the shadows of her past. A gritty, penetrating, and unexpectedly tender novel, *Shadows of Pecan Hollow* is a hauntingly intimate and distinctly original debut about the complexity of love—both romantic and familial—and the bonds that define us.

*Where Is Here* - Joyce Carol Oates 1992-09-21

In dramatic, tightly focused narratives charged with tension, menace, and the shock of the unexpected, *Where Is Here?* examines a world in which ordinary life is electrified by the potential for sudden change. Domestic violence, fear and abandonment and betrayal, and the obsession with loss shadow the characters that inhabit these startling, intriguing stories. With the

precision and intensity that are the hallmarks of her remarkable talent, Joyce Carol Oates explores the unexpected turns of events that leave people vulnerable and struggling to puzzle out the consequences of their abrupt reversals of fortune. As in the title story, in which a married couple find their controlled life irrevocably altered by a stranger's visit, the fiction in this new collection is punctuated again and again by mysterious, perhaps unanswerable, questions: "Out of what does our life arise? Out of what does our consciousness arise? Why are we here? Where is here?" Like the questions they pose, these tales -- at once elusive and direct -- unfold with the enigmatic twists of riddles and, often, the blunt shock of tragedy. *Where Is Here?* is the work of a master practitioner of the short story.

*Tallulah Falls* - Christine Fletcher 2007-05-29

Having left her Orgeon home to meet a troubled friend in Florida, high-school student Tallulah finds herself stranded in Tennessee and taken in by the employees of a veterinary clinic.

**You (Export)** - Caroline Kepnes 2020-01-28

**The Rapture of Canaan** - Sheri Reynolds 1997  
Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child

**Godshot** - Chelsea Bieker 2020-03-31

This “fiercely written and endlessly readable” novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is “a godsend” (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it’s an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret “assignments,” to bring the rain everybody is

praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern’s shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, *Godshot* is a book of grit and humor and heart, a debut novel about

female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Guterman, Time "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A-."—Mary Sollosi, Entertainment Weekly "[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like White

Oleander crossed with Geek Love or Cruddy, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed." —T Kira Madden, author of Long Live the Tribe of Fatherless Girls

[You've Got Mail, Billie Letts](#) - Molly Levite Griffis 1999

A collection of personal letters between Molly Levite Griffis and her friend, best-selling author Billie Letts, that celebrate the joys and hardships of small town life.

[Where the Heart Is](#) - Jo Knowles 2019-04-02

If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity. It's the first day of summer and Rachel's thirteenth birthday. She can't wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more

complicated. Her "fun" new job taking care of the neighbors' farm animals quickly becomes a challenge, whether she's being pecked by chickens or having to dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can't force herself to feel "that way" about him. In fact, she isn't sure she can feel that way about any boy -- or what that means. With all the heart of her award-winning novel *See You At Harry's*, Jo Knowles brings us the story of a girl who must discover where her heart is and what that means for her future.

[Where the Heart Is](#) - Billie Letts 2001-04-15

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with

her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

**Impossible Vacation** - Spalding Gray  
2011-11-02

Having detailed the agonies of writing a book in his monologue *Monster in a Box*, Spalding Gray now gives us the monster itself: a convulsively funny, unexpectedly moving novel about a man eternally searching for a moment of protected pleasure even as he is permanently incapable of finding it. Brewster North witnesses his mother's

madness but misses her suicide; searches frantically for enlightenment in the Poconos and zipless sex in India; suffers family ennui in Rhode Island and a nervous breakdown in Amsterdam. In the process he emerges as a hilariously complex everyman. And as Gray narrates his hero's free fall, he confirms his own stature as one of our funniest, most eccentric, and most engaging storytellers.

*The Star of Istanbul* - Robert Olen Butler  
2013-10-07

An intrepid reporter boards the Lusitania in a “vivid . . . ripping good” spy thriller from the Pulitzer Prize-winning author (The Wall Street Journal). It’s 1915, World War I is in full swing, and foreign correspondent Christopher “Kit” Marlowe Cobb is tasked with following a German intellectual and possible secret service agent traveling on the British ocean liner Lusitania. But Cobb is soon distracted from his mission by the sultry Selene Bourgani, a world-renowned silent film star who also appears to be

working with German Intelligence. The more Cobb thinks he knows her, the less he really does. The secrets Selene harbors have the potential to set the whole international conflict further aflame—and they’re ignited by a German U-boat attack off the Irish coast. From the perilous waters of the Atlantic, Cobb tails Selene first into London’s darkest alleyways, then on to the powder keg that is Istanbul. Across the war-torn stages of Europe and the Middle East, Cobb must venture deep behind enemy lines, knowing full well he may not return. The second book in Robert Olen Butler’s Christopher Marlowe Cobb series, *The Star of Istanbul* “has it all: history galore, exotic foreign settings, a world-weary yet engaging protagonist, villains in abundance and a romance worthy of Bogart and Bergman” (BookPage). “[An] outstanding work of historical fiction.” —Huntington News “Butler . . . holds the reader transfixed, like a kid at a Saturday matinee.” —Booklist, starred review “An exciting thriller with plenty of action, romance, and

danger . . . [a] fast-paced journey through a world at war.” —Library Journal  
*The Bean Trees* - Barbara Kingsolver 1998-09-09  
Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on. By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to

your Kingsolver library.

**A Girl Named Zippy** - Haven Kimmel  
2002-09-03

The New York Times bestselling memoir about growing up in small-town Indiana, from the author of *The Solace of Leaving Early*. When Haven Kimmel was born in 1965, Mooreland, Indiana, was a sleepy little hamlet of three hundred people. Nicknamed "Zippy" for the way she would bolt around the house, this small girl was possessed of big eyes and even bigger ears. In this witty and lovingly told memoir, Kimmel takes readers back to a time when small-town America was caught in the amber of the innocent postwar period—people helped their neighbors, went to church on Sunday, and kept barnyard animals in their backyards. Laced with fine storytelling, sharp wit, dead-on observations, and moments of sheer joy, Haven Kimmel's straight-shooting portrait of her childhood gives us a heroine who is wonderfully sweet and sly as she navigates the quirky adult

world that surrounds Zippy.

She's Come Undone - Wally Lamb 2012-12-11

Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

**Dear Zoe** - Philip Beard 2006-04-25

DON'T MISS THE MAJOR MOTION PICTURE  
STARRING SADIE SINK OF STRANGER

THINGS—COMING SOON! Dear Zoe is a remarkable study of grief, adolescence, and healing with a pitch-perfect narrator who is at once sharp and naïve, world-worried and self-centered, funny and heartbreakingly honest. Fifteen-year-old Tess DeNunzio hasn't been the same since she lost her sister Zoe to a hit-and-run accident on September 11th—when it seemed like nothing mattered except the tragedies playing out in New York and Washington. Dear Zoe is Tess's letter to her sister, written as a means of figuring out her own life and her place in the world. The result is a novel of rare power and grace that tells us much about ours.

*The Road* - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately,

beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

*Patty Jane's House of Curl* - Lorna Landvik  
1999-06-28

A whimsical novel with strong but emotive female characters in the tradition of *Fried Green Tomatoes* features a pair of sisters in Minnesota, including an abandoned mother, who open a cozy beauty salon. Reprint.

*The People We Keep* - Allison Larkin 2021-08-03  
"Little River, New York, 1994: April Sawicki is living in a run-down motorhome, flunking out of school, and picking up shifts at the local diner. But when April realizes she's finally had enough—enough of her selfish, absent father and barely surviving in an unfeeling town—she decides to make a break for it. Stealing a car and with only her music to keep her company, April hits the road, determined to live life on her own terms. She manages to scrape together a meaningful existence as she travels, encountering people and places she's never dreamed of, and could never imagine deserving. From lifelong friendships to tragic heartbreaks, April

chronicles her journey in the beautiful music she creates as she discovers that home is with the people you choose to keep"--Publisher's description.

Signs We Don't See - Carrie Beamer 2021-05-11

Etta Litali has grown accustomed to the superstitious behavior that comes along with being in an Italian family. But when her dad begins to spend his nights stealing signs from every city pole within three miles of their home, her house becomes overrun with dirty poster boards and the neighbors begin to notice. Stressed her dad will end up on Oprah as the man who hoards stolen signs, Etta distracts herself with a boy named Jordan. Despite the ban Jordan's clique has on Etta, their connection grows into something special. Jordan starts to miss school and disappear leaving Etta confused and wondering if their relationship was ever real. Knowing Jordan is hiding something, Etta

has to find a way to show Jordan he can trust her or she will lose him. The only way to do that is to reveal to him that she's been keeping a secret too.

*Where the Heart Is* - Billie Letts 2001-04-15

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . *Where the Heart Is*.