

# Rhetorical Devices Stylistic Devices

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**A Dictionary of Literary Devices** - Bernard Marie Dupriez 1991-01-01  
Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

*The Other Wes Moore* - Wes Moore 2011-01-11

NEW YORK TIMES BESTSELLER • The "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two

shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

**Farnsworth's Classical English Rhetoric** - Ward Farnsworth 2011  
Rhetoric is among the most ancient academic disciplines, and we all use it every day whether expertly or not. This book is a lively set of lessons on the subject. It is about rhetorical figures: practical ways of applying old and powerful principles--repetition and variety, suspense and relief, concealment and surprise, the creation of expectations and then the

satisfaction or frustration of them--to the composition of a simple sentence or a complete paragraph. --from publisher description.

**The Elements of Eloquence** - Mark Forsyth 2016-11-03

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER THE ETYMOLOGICON. 'An informative but highly entertaining journey through the figures of rhetoric ... Mark Forsyth wears his considerable knowledge lightly. He also writes beautifully.' David Marsh, Guardian. Mark Forsyth presents the secret of writing unforgettable phrases, uncovering the techniques that have made immortal such lines as 'To be or not to be' and 'Bond. James Bond.' In his inimitably entertaining and witty style, he takes apart famous quotations and shows how you too can write like Shakespeare, Oscar Wilde or John Lennon. Crammed with tricks to make the most humdrum sentiments seem poetic or wise, *The Elements of Eloquence* reveals how writers through the ages have turned humble words into literary gold - and how you can do the same.

**The Folder Effect** - Tom Holland 2016-07-01

"The Folder Effect" delivers help for everyone with the statement; Think for Yourself! You think, act and say what your trainers have taught you to do. While you often change throughout life, it is only because you have spoken to another teacher who has provided a different path. Your parents, school teachers, coaches, clergy, friends, neighbors, relatives as well as your many circle of influences have taught you what to think, act and say. "The Folder Effect" presents you with an astonishing alternative; Think for Yourself! Your "folders" can be replaced by bigger and better ideas. You can begin to feel your self-esteem emerge. You will gain confidence and become successful. Why? Because your "folders" can now be stuffed by you. Learn how to build new "folders" and archive others with this easy-to-read, but powerful book.

*A Grammar of Motives* - Kenneth Burke 1969-10

"What is involved, when we say what people are doing and why they are doing it? An answer to that question is the subject of this book."--Mr. Burke, as quoted on the cover.

*Rhetoric in the Middle Ages* - Antje Bernstein 2011-11

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,3, Ernst Moritz Arndt University of Greifswald, 20 entries in the bibliography, language: English, abstract: In the Middle Ages rhetoric played a much more important role than it does nowadays. Replaced by sciences like aesthetics, psychology or stylistics<sup>1</sup> in our time rhetoric was of central interest in scholarly life back then. It was not simply reduced to the science of tropes and figures like it is often done nowadays but there was much more to it in the Middle Ages. Based on the rhetorical tradition of the antiquity rhetoric was the art of speech, which already shows that it was a broad subject. It will therefore be of importance to give a general overview of rhetoric in those days and to look at one author in particular to illustrate how rhetoric was used. One of the most important and best known authors of the Middle Ages is Geoffrey Chaucer. That is why he will be considered as a representative of the rhetoricians of his time in this term paper. The following chapters will deal with rhetoric in the Middle Ages in general and with Chaucer as a rhetorician of that time in particular. This term paper will not only summarise what rhetoric was like in those days but, moreover, it will examine the most important features of Chaucer's poetical style. Finally a closer look at *The Parliament of Fowls*, one of Chaucer's minor poems, will make clear how Chaucer used rhetorical devices and other language ornaments to make his works aesthetic and to get his message across. While reading Chaucer it has to be kept in mind that his poems were not published as books to be read but were presented to an audience. That is why it will be of interest to examine the way the oral character is created in Chaucer's poems. Rhetorical devices were originally used to make a text or speech aesthetic and persuasive and nowadays they are often used as the starting point for interpr

**King Lear** - William Shakespeare 2020-11-09T21:49:01Z

*King Lear* is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical *History of the Kings of Britain* (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three

daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, King Lear is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*Outer Dark* - Cormac McCarthy 2010-08-11

From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother's child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother's lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

**Letters from an American Farmer** - J. Crevecoeur 2007-02

First published in England in 1782, Crevecoeur's *Letters from an American Farmer* was one of the first works to describe the character of the average American at the close of the Revolutionary War. His famous

question, "What, then, is the American, this new man?", summarized the European's interest in and questioning of the new country of America at a time when centuries of tradition had just been overturned and post-colonial Americans were attempting to describe themselves in a new way. Through the character of James, the letters celebrate the land of America, its space and fertility, and the character of Americans themselves, their work ethic and spirit of personal determination. The Letters also look at the darker side of American life, particularly the issue of slavery. The discussions of American identity, participation in war (or not), and the perception of immigrants and their ethnicity make this book as relevant to our understanding of ourselves today as it was in 1782.

**The Scribe Method** - Tucker Max 2021-04-15

Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, *The Scribe Method* is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the

rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

**Jabberwocky and Other Poems** - Lewis Carroll 2012-03-05

Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

All Quiet on the Western Front - Erich Maria Remarque 1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

**The Scarlet Letter** - Nathaniel Hawthorne 1852

**The Joy Luck Club** - Amy Tan 2006-09-21

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational."—Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers,

four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

**The Art Of Rhetoric** - Aristotle 2014-09-02

In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

**Writing with Clarity and Style** - Robert A. Harris 2016-09-13

First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

*The Secret Life of Pronouns* - James W. Pennebaker 2013-01-15

The author of *Opening Up* draws on groundbreaking research in computational linguistics to explain what our language choices reveal about feelings, self-concept and social intelligence, in a lighthearted treatise that also explores the language personalities of famous individuals. 40,000 first printing.

The Cask of Amontillado (□□□□□□□□) - Edgar Allan Poe 2011-09-15

Simple Sabotage Field Manual was authored by The United States Office of Strategic Services and is a must for any student of strategy and sabotage.

**The Book Of Eulogies** - Phyllis Theroux 2015-01-10

A source of solace to the bereaved offers a collection of writings, including Mark Twain on his daughter's death, William Styron on James Baldwin's death, and Robert Kennedy's remarks on the murder of Martin Luther King, Jr. 25,000 first printing.

*The Raven* - Edgar Allan Poe 1898

Patriarch Kirill in His Own Words - KIRILL. 2016

A Long Way Gone - Ishmael Beah 2007-02-13

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

**A Walk in the Night** - Alex La Guma 1968

Of French and Malagasy stock, involved in South African politics from an early age, Alex La Guma was arrested for treason with 155 others in 1956 and finally acquitted in 1960. During the State of Emergency following the Sharpeville massacre he was detained for five months. Continuing to write, he endured house arrest and solitary confinement. La Guma left South Africa as a refugee in 1966 and lived in exile in London and Havana. He died in 1986. *A Walk in the Night and Other Stories* reveals La Guma as one of the most important African writers of

his time. These works reveal the plight of non-whites in apartheid South Africa, laying bare the lives of the poor and the outcasts who filled the ghettos and shantytowns.

**The House on Mango Street** - Sandra Cisneros 2013-04-30

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

**Their Eyes Were Watching God** - Zora Neale Hurston 2021-11-18

One of the most important and enduring books of the twentieth century, *Their Eyes Were Watching God* brings to life a Southern love story with the wit and pathos found only in the writing of Zora Neale Hurston. Out of print for almost thirty years—due largely to initial audiences' rejection of its strong black female protagonist—Hurston's classic has since its 1978 reissue become perhaps the most widely read and highly acclaimed novel in the canon of African-American literature.

**Midwest Studies in Philosophy, Figurative Language** - Peter A.

French 2001-11-28

Analytic philosophy was born from philosophic reflection on logic and mathematics. It has been at its strongest in these and related domains of reflection, domains that are friendly to definition and analytic clarity. From time to time, analytic philosophers, some very distinguished, have produced fine work on literature and the arts. But these areas remain underexplored in the analytic tradition. This volume is focused upon

language that does not fit within the usual analytic paradigms. Its highlights include two pieces of original poetry on philosophic subjects (by philosophers who are also published poets), and philosophic reflection on poetry, literature more generally, metaphor, and related subjects.

*"I Have a Dream" Speech* - Martin Luther King (Jr.) 1999

**Imagery, Symbolism, and Rhetorical Devices in "Sister Carrie" and "An American Tragedy" by Theodore Dreiser** - 2009-06-09

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 1,7, Johannes Gutenberg University Mainz, course: Proseminar, language: English, abstract: Theodore Dreiser published his first novel, *Sister Carrie*, in 1900. His most famous work, *An American Tragedy*, was printed in 1925. Reading criticism on Theodore Dreiser's novels, one can get the impression that Dreiser's style is atrocious and chaotic. "It is questionable whether he ever wrote a single sentence capable of giving pleasure to itself" (qtd. in Allen 81). Stoll quotes critics that maintain that Theodore Dreiser was never able to obtain a technique of narrative writing. They argue that his writings are poor or that he writes without structure and that his style influences his novels' quality in a bad way (cf. Stoll 4-12). "Dreiser's writing inevitably suffered from his poor taste, inadequate attention to the niceties of diction and an ear insufficiently attuned to style and tone" (qtd. in Flanagan 289). However, these critics are not completely true. The following paper will show that Dreiser's writing is not entirely bad and that his diction was not completely arbitrary. Therefore, the novels *Sister Carrie* and *An American Tragedy* will be analyzed with respect to imagery, symbolism, and some rhetorical devices.

**Of Mice and Men** - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

The Bells - Edgar Allan Poe 1881

To Build a Fire - Jack London 2008

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

Literary Devices - Edited by: Kisak 2015-09-03

Literary devices are the techniques used in the telling of a narrative. Literary devices are also known as fictional devices and are any of several specific methods that the creator of a narrative uses to convey the ideas and drama of the narrative to words. Another use of literary devices is to outline a strategy used in the making of a narrative to relay information to the audience and particularly to "develop" the narrative, in order to make it more complete, complicated, or interesting. This book outlines all the techniques used and even gives examples in film and literature. It is very enlightening whether you are an aspiring writer or a avid reader of consumer of the film industry.

Rhetorical Devices - Brendan McGuigan 2011

*The Translator* - Leila Aboulela 2007-12-01

A New York Times Notable Book: "Aboulela's lovely, brief story encompasses worlds of melancholy and gulfs between cultures" (Kirkus Reviews, starred review). American readers were introduced to the award-winning Sudanese author Leila Aboulela with *Minaret*, a delicate tale of a privileged young African Muslim woman adjusting to her new life as a maid in London. Now, for the first time in North America, we step back to her extraordinarily assured debut about a widowed Muslim mother living in Aberdeen who falls in love with a Scottish secular academic. Sammar is a Sudanese widow working as an Arabic translator at a Scottish university. Since the sudden death of her husband, her young son has gone to live with family in Khartoum, leaving Sammar alone in cold, gray Aberdeen, grieving and isolated. But when she begins to translate for Rae, a Scottish Islamic scholar, the two develop a deep friendship that awakens in Sammar all the longing for life she has repressed. As Rae and Sammar fall in love, she knows they will have to address his lack of faith in all that Sammar holds sacred. An exquisitely crafted meditation on love, both human and divine, *The Translator* is

ultimately the story of one woman's courage to stay true to her beliefs, herself, and her newfound love. "A story of love and faith all the more moving for the restraint with which it is written." —J. M. Coetzee

**The Hill We Climb** - Amanda Gorman 2021-03-30

The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

*Lend Me Your Ears* - Max Atkinson 2005-11-10

The room darkens and grows hushed, all eyes to the front as the screen comes to life. Eagerly the audience starts to thumb the pages of their handouts, following along breathlessly as the slides go by one after the other... We're not sure what the expected outcome was when PowerPoint first emerged as the industry standard model of presentation, but reality has shown few positive results. Research reveals that there is much about this format that audiences positively dislike, and that the old school rules of classical rhetoric are still as effective as they ever were for maximizing impact. Renowned communications researcher, consultant, and speech coach Max Atkinson presents these findings and more in a groundbreaking and refreshing approach that highlights the secrets of successful communication, and shows how anyone can put these into practice and become an effective speaker or presenter. Topics Include: DT How to win and hold the attention of audiences; DT Using visual aids and PowerPoint more effectively; DT Getting your message

across and winning applause; DT Inspiring audiences; DT How to prepare quickly; DT Fact and fiction about body language and non-verbal communication

**Aeneid Book 1** - P Vergilius Maro 2020-12-20

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

**Writing with Clarity and Style** - Robert A. Harris 2017-12-06

Writing with Clarity and Style, 2nd Edition, will help you to improve your writing dramatically. The book shows you how to use dozens of classical rhetorical devices to bring power, clarity, and effectiveness to your writing. You will also learn about writing styles, authorial personas, and sentence syntax as tools to make your writing interesting and persuasive. If you want to improve the appeal and persuasion of your speeches, this is also the book for you. From strategic techniques for keeping your readers engaged as you change focus, down to the choice of just the right words and phrases for maximum impact, this book will help you develop a flexible, adaptable style for all the audiences you need to address. Each chapter now includes these sections: Style Check, discussing many elements of style, including some enhanced and revised sections Define Your Terms, asking students to use their own words and examples in their definitions. It's in the Cloud, directing students to the Web to locate and respond to various rhetorically focused items, including biographies and speeches. Salt and Pepper, spicing up the study of rhetoric by stretching students' thinking about how their writing can be improved, sometimes by attending to details such as punctuation, and sometimes by exploring the use of unusual techniques such as stylistic fragments. Review Questions, providing an end-of-chapter quiz to help cement the chapter ideas in long-term memory. Questions for

Thought and Discussion, a set of questions designed for either in-class discussion or personal response. New to the Second Edition Additional examples of each device, including from world personalities and the captains of industry More and longer exercises, with a range of difficulty Advice from classical rhetoricians including Aristotle, Horace, Longinus, Cicero, and Quintilian.

**The Gettysburg Address** - Abraham Lincoln 2017-05-15

The Gettysburg Address is a speech by U.S. President Abraham Lincoln, one of the best-known in American history. It was delivered by Lincoln during the American Civil War, on the afternoon of Thursday, November 19, 1863, at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. Abraham Lincoln's carefully crafted address, secondary to other presentations that day, was one of the greatest and most influential statements of national purpose. In just over two minutes, Lincoln reiterated the principles of human equality espoused by the Declaration of Independence and

proclaimed the Civil War as a struggle for the preservation of the Union sundered by the secession crisis, with "a new birth of freedom" that would bring true equality to all of its citizens. Lincoln also redefined the Civil War as a struggle not just for the Union, but also for the principle of human equality. Beginning with the now-iconic phrase "Four score and seven years ago"—referring to the United States Declaration of Independence in 1776—Lincoln examined the founding principles of the United States as stated in the Declaration of Independence. In the context of the Civil War, Lincoln also memorialized the sacrifices of those who gave their lives at Gettysburg and extolled virtues for the listeners (and the nation) to ensure the survival of America's representative democracy: that "government of the people, by the people, for the people, shall not perish from the earth." Despite the speech's prominent place in the history and popular culture of the United States, the exact wording and location of the speech are disputed. The five known manuscripts of the Gettysburg Address in Lincoln's hand differ in a number of details, and also differ from contemporary newspaper reprints of the speech.