

Story Engineering Larry Brooks

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Story Fix - Larry Brooks

2015-10-19

Reinvigorate Your Fiction!

You've written the first draft of your novel or screenplay, and you've released it into the world: to your critique group, to your most trusted beta readers, or even to an agent or an editor. But something's wrong. You're not getting the glowing response you had expected, or you might have

even received a rejection. Your story is getting a "Meh..." when you had hoped for an "Amazing!" But have no fear--the piece you've sweated and bled over isn't dead on arrival. It just needs fixing. Story Fix is the answer to your revision needs. With practical techniques from critically acclaimed author and story coach Larry Brooks, you will learn how to:

- Develop a story-

fixing mind-set • Navigate the two essential realms of revision: story and execution • Evaluate your novel or screenplay against twelve crucial storytelling elements and essences. • Strengthen your concept and premise. • Punch up the dramatic tension, pacing, thematic weight, characterization, and more. • Align your story with proven structural principles. Filled with candid advice on the realities of the publishing world and helpful case studies of real authors who fixed their own stories, Story Fix isn't just about revision--it's about resurrection. Infuse your fiction with a much-needed jolt of electricity, and bring it back to life. "Larry Brooks is a superb storyteller and teacher. If anyone can fix your novel, it's him. Put this one on your desk and read it often." -- Robert Dugoni, #1 Amazon and New York Times best-selling author of My Sister's Grave "Story Fix is the ultimate writer's companion for taking any manuscript to the next level. A staple for the beginner,

a refresher for the pro." --Joe Moore, #1 Amazon and international best-selling co-author of The Blade and The Shield

Story Fix - Larry Brooks
2015-08-07

Reinvigorate Your Fiction! You've written the first draft of your novel or screenplay, and you've released it into the world: to your critique group, to your most trusted beta readers, or even to an agent or an editor. But something's wrong. You're not getting the glowing response you had expected, or you might have even received a rejection. Your story is getting a "Meh..." when you had hoped for an "Amazing!" But have no fear--the piece you've sweated and bled over isn't dead on arrival. It just needs fixing. Story Fix is the answer to your revision needs. With practical techniques from critically acclaimed author and story coach Larry Brooks, you will learn how to: • Develop a story-fixing mind-set • Navigate the two essential realms of revision: story and execution •

Evaluate your novel or screenplay against twelve crucial storytelling elements and essences. • Strengthen your concept and premise. • Punch up the dramatic tension, pacing, thematic weight, characterization, and more. • Align your story with proven structural principles. Filled with candid advice on the realities of the publishing world and helpful case studies of real authors who fixed their own stories, *Story Fix* isn't just about revision--it's about resurrection. Infuse your fiction with a much-needed jolt of electricity, and bring it back to life. "Larry Brooks is a superb storyteller and teacher. If anyone can fix your novel, it's him. Put this one on your desk and read it often." -- Robert Dugoni, #1 Amazon and New York Times best-selling author of *My Sister's Grave* "Story Fix is the ultimate writer's companion for taking any manuscript to the next level. A staple for the beginner, a refresher for the pro." --Joe Moore, #1 Amazon and international best-selling co-

author of *The Blade and The Shield*

[Sadie on a Plate](#) - Amanda Elliot 2022-03-15

One of Parade's Favorite Books of Spring! A chef's journey to success leads to discovering the perfect recipe for love in this delicious romantic comedy. Sadie is a rising star in the trendy Seattle restaurant scene. Her dream is to create unique, modern, and mouthwatering takes on traditional Jewish recipes. But after a public breakup with her boss, a famous chef, she is sure her career is over—until she lands a coveted spot on the next season of her favorite TV show, *Chef Supreme*. On the plane to New York, Sadie has sizzling chemistry with her seatmate, Luke, but tells him that she won't be able to contact him for the next six weeks. They prolong their time together with a spontaneous, magical dinner before parting ways. Or so she thinks. When she turns up to set the next day, she makes a shocking discovery about who Luke is.... If Sadie wants to save her

career by winning Chef Supreme, she's going to have to ignore the simmering heat between Luke and her. But how long can she do that before the pot boils over?

The Unhappening of Genesis

Lee - Shallee McArthur

2014-11-18

"Equal parts dark and delightful, McArthur's stunning debut takes an awesome SF premise and follows it deep into the maze of the human mind." —Dan Wells, New York Times—bestselling author What would it feel like to never forget? Or to have a memory stolen? Seventeen-year-old Genesis Lee has never forgotten anything. As one of the Mementi—a small group of genetically enhanced humans—Gena remembers everything with the help of her Link bracelets, which preserve them perfectly. But Links can be stolen, and six people have already lost their lives to a memory thief, including Gena's best friend. Anyone could be next. That's why Gena is less than pleased to meet a strange but charming boy named Kalan

who claims not only that they have met before, but also that Gena knows who the thief is. The problem is that Gena doesn't remember Kalan, she doesn't remember seeing the thief, and she doesn't know why she's forgetting things—or how much else she might forget. As growing tensions between Mementi and ordinary humans drive the city of Havendale into chaos, Gena and Kalan team up to search for the thief. And as Gena loses more memories, they realize they have to solve the mystery fast . . . because Gena's life is unhappening around her. "For anyone fascinated with thoughts of omniscience and total social connection—and who isn't?—McArthur's debut suggests fascinating and chilling possibilities." —Kirkus Reviews "A thrilling read from beginning to end, this stunning debut had me wishing I could record my memories to keep them safe!" —Elana Johnson, USA Today—bestselling author **2K to 10K** - Rachel Aaron
2017-08-21

"I loved this book! So helpful!"

-- Courtney Milan, New York Times Best Selling author of *The Governess Affair* "Have you ever wanted to double your daily word counts? Do you feel like you're crawling through your story, struggling for each paragraph? Would you like to get more words every day without increasing the time you spend writing or sacrificing quality? It's not impossible, it's not even that hard. This is the story of how, with a few simple changes, I boosted my daily writing from 2000 words to over 10k a day, and how you can, too." Expanding on her highly successful process for doubling daily word counts, this book--a combination of reworked blog posts and new material--offers practical writing advice for anyone who's ever longed to increase their daily writing output. In addition to updated information for Rachel's popular 2k to 10k writing efficiency process, 5 step plotting method, and easy editing tips, this new book includes chapters on creating characters that write their own

stories, story structure, and learning to love your daily writing. Full of easy to follow, practical advice from a commercial author who doesn't eat if she doesn't produce good books on a regular basis, 2k to 10k focuses not just on writing faster, but writing better, and having more fun while you do it. *New for Fall 2013! This Revised Edition includes updates and corrections for all chapters!*

On Writing - Stephen King
2014-12

52 Letters - Harry Bingham
2020-07-27

If we really wanted to sell you this book, we'd tell you that it's packed full of useful advice on writing, editing, getting published and marketing your books. Which is true, admittedly, except that 52 LETTERS also tells you all about the world's oldest book. And how to swear in Orcadian (which is a genuine Scottish dialect, unless you prefer to think of it as degenerate Norse, but either way it's not the world's most useful language,

for swearing or anything else.) And the book talks about the story you've left, and the story you love, and how you have to fall forwards into the book you're writing now. And it tells you about mindset mathematics and how to alter your perceptions of what is possible as a writer. And it tells you why the new management of Barnes & Noble actually means something quite challenging for traditional publishing. And it talks about all the ways that the publishing industry can treat writers crappily and it offers some helpful advice on how to avoid that kind of treatment yourself. And it talks about the power of detail and actually gives you some examples which make you think, 'Yes, I really understand something there and I want to go away right now to put that good advice into practice.' And just when you think the book is going to stay really grown up and useful and good for you, it'll unwrap a parcel of darlings and share them with you. Then ask you for darlings of your own and

spend time with those too. Then it'll talk about the origins of the novel and be puzzled about agents who have set their hearts against speculative fiction. So by this time, you'll be thinking that the book is definitely entertaining but it can't really call itself useful, except then you read something about the simplest technique in fiction (and one that always works), so you decide, dammit, that the book must be entertaining and useful, which sounds like one heck of a combination - and quite possibly something that you need right now this minute. And, sure, you could look at our Incredibly Meagre Price and decide that your writing career doesn't deserve even that amount of love, but realistically, you're not going to do that, so you're going to click that lovely golden BUY button and be very pleased you did. Bestselling author, Harry Bingham, has been published all over the world by the biggest publishers in the business. His work has been adapted for TV and is currently

the subject of a major Hollywood option. He's also the boss of Jericho Writers, a company which helps writers like you write better and get published. Advanced Review: 'Harry Bingham is both the most entertaining and the most informing writer on the craft in evidence these days; not since Stephen King's 'On Writing' have I so valued a writer's writing on writing! These aren't just 52 Letters --they're love letters, to and for writers of all stripes and stages of accomplishment' - John David Mann, New York Times bestselling author
Trees of Delhi - Pradip Krishen 2006

The Art of Writing Fiction - Andrew Cowan 2013-11-19
The Art of Writing Fiction guides the reader through the processes of creative writing from journal-keeping to editing, offering techniques for stimulating creativity and making language vivid. Readers will master key aspects of fiction such as structure, character, voice and

setting. Andrew Cowan provides an insightful introduction that brings his own well-crafted prose style to bear on the processes and pleasures of writing fiction, offering practical and personal advice culled from his own experience and that of other published writers. He lays open to the reader his own notes, his writing, and the experiences from his own life that he has drawn on in his fiction allowing the reader to develop their own writing project alongside the author as they go through the book.

Techniques of the Selling Writer - Dwight V. Swain
2012-09-06

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to

develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

Bait and Switch - Larry Brooks
2004

When he is approached by billionaire Nelson Scott to seduce his wife in order to provoke a prenuptial clause that will render her penniless, former model Wolfgang Schmitt comes face-to-face with the Feds, a power-hungry lawyer, murder--and a whole lot of Schmitt. Original.

Deadly Faux - Larry Brooks
2013

Set in the gritty allure of a Las Vegas casino, *Deadly Faux* is an unstoppable thriller of deceit and seduction. Wolfgang Schmitt, ex-underwear model, self-proclaimed wisecrack, and

cynical copywriter turned undercover agent, is biding his time, unsure how to spend the millions he scored after his recent undercover mission for the FBI. Complicating matters is the fact that he might be called in for a new mission; if it's off the books and calls for a touch of seduction, Wolf is the man for the job. But, in Wolf's words, shit-storms come in threes. On the same day Wolf is visiting his mother in a nursing home, he makes three troubling discoveries: the place is going under and he may need to step in; the stash in his offshore account has completely vanished; and the promising new woman in his life is actually a Fed, vetting him for another undercover gig. His mission: to entrap a casino-owning couple suspected of involvement with the organized crime factions piping untold amounts of money through the gambling mecca's glamorous underworld. All of this seems nearly impossible to pull off, probably illegal as hell, and if this is anything like his last gig,

nothing is as it seems. Full of crime, passion, and betrayal, *Deadly Faux* finds Wolf cornered in a dangerous undercover mission in Sin City, forced to use his wits, charm, and gambler's luck to survive in the dark underbelly of Las Vegas.

Great Stories Don't Write Themselves - Larry Brooks
2019-11-12

One of the most common questions new writers ask professionals is how they wrote their book—what was their process for storytelling? Did they use an outline to plan the book, or write it from the seat of their pants? But really the question should be about the general principles and nature of storycraft—does every part of a story have what it needs to keep readers turning the pages? Bestselling author and creator of StoryFix.com Larry Brooks changes the sound of the writing conversation by introducing a series of detailed criteria for novelists of every level and genre to refer to while writing, regardless of their preferred writing method.

Beginning with the broadest part of the story, the early checklists help writers to ensure that their novel is based on a premise rather than an idea, and gradually hones in on other elements to keep the story moving forward including: · dramatic tension · narrative strategy · scene construction Readers won't know or care about the process. But what Brooks offers here is a chance for readers to make the most of whichever process they choose, and in doing so cut years off their learning curve.

[The Plot Whisperer](#) - Martha Alderson
2011-09-15

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time.

Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to: -Use the power of the Universal Story -Create plot lines and subplots that work together - Effectively use a scene tracker for maximum impact -Insert energetic markers at the right points in your story -Show character transformation at the book's climax This is the ultimate guide for you to write page-turners that sell!

Writing Down the Bones -

Natalie Goldberg 2016-02-02

For more than thirty years

Natalie Goldberg has been

challenging and cheering on

writers with her books and

workshops. In her

groundbreaking first book, she

brings together Zen meditation and writing in a new way.

Writing practice, as she calls it, is no different from other forms

of Zen practice—"it is backed

by two thousand years of

studying the mind." This

thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison.

It also includes a new preface in which Goldberg reflects on

the enduring quality of the

teachings here. She writes,

"What have I learned about writing over these thirty years?

I've written fourteen books,

and it's the practice here in

Bones that is the foundation,

sustaining and building my

writing voice, that keeps me

honest, teaches me how to

endure the hard times and how

to drop below discursive

thinking, to taste the real meat

of our minds and the life

around us."

Story Engineering - Larry

Brooks 2011-02-24

What makes a good story or a

screenplay great? The vast

majority of writers begin the

storytelling process with only a

partial understanding where to

begin. Some labor their entire

lives without ever learning that

successful stories are as

dependent upon good

engineering as they are

artistry. But the truth is, unless

you are master of the form,

function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative.

The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include:

- Four elemental competencies of concept, character, theme, and story structure (plot)
- Two executional competencies of scene construction and writing voice

The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part?

Anyone can do it!

Writing Screenplays That Sell -

Michael Hauge 1991-08-16

Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market oneself

Elements of Fiction Writing

- **Scene & Structure** - Jack

Bickham 1999-03-15

Craft your fiction with scene-by-scene flow, logic and readability. An imprisoned man receives an unexpected caller, after which "everything changed..." And the reader is hooked. But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story, scene by scene. This book is your game plan for success. Using dozens of examples from his own work - including Dropshot, Tiebreaker and other popular novels - Jack M. Bickham will guide you in building a sturdy framework for your novel, whatever its form or length. You'll learn how to:

- "worry" your readers

into following your story to the end • prolong your main character's struggle while moving the story ahead • juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader, moment by moment, toward the story's resolution, you'll see why... • believable fiction must make more sense than real life • every scene should end in disaster • some scenes should be condensed, and others built big Whatever your story, this book can help you arrive at a happy ending in the company of satisfied readers.

Whisper of the Seventh

Thunder - Larry Brooks
2010-03

"Whisper of the Seventh Thunder" is a thriller ripped from today's headlines with roots into what many believe might be the coming apocalypse. When Gabriel Stone's wife dies in an unlikely airline disaster, he finishes the novel his religious wife had warned him not to write. The book goes inside and behind the Bible's Book of Revelation

to reveal startling connections to covert operations that are, quite unknown to Stone, about to tear the world's political landscape to shreds. As the book nears publication Stone suddenly finds himself the pawn in a war between superpowers and supernatural forces, each with hidden agendas beyond his comprehension and stakes that pivot on his ability to accept the unbelievable and stop the unthinkable. "Whisper of the Seventh Thunder" is a book that is as personal as it is global in scope, juxtaposing choices that are at once spiritual and life-dependant, with nothing short of our very souls hanging in the balance.

Story Physics - Larry Brooks
2013-05-21

Learn how to make your story soar! In the physical world, gravity, force, and other elements of physics govern your abilities and can be utilized to enhance your every movement. In the world of writing, story physics can be harnessed in much the same way to make your novel or

screenplay the best it can be. In *Story Physics*, best-selling author Larry Brooks introduces you to six key literary forces that, when leveraged in just the right way, enable you to craft a story that's primed for success--and publication. Inside *Story Physics*, you'll learn how to:

- Understand and harness the six storytelling forces that are constantly at work in your fiction.
- Transform your story idea into a dramatically compelling concept.
- Optimize the choices you make in terms of character, conflict, subplot, subtext, and more to render the best possible outcome.

These literary forces will elevate your story above the competition and help you avoid the rejection pile. With *Story Physics*, you won't just give your story wings--you'll teach it how to fly. "Larry Brooks speaks my kind of language about story. Any writer, even those trucking in the world of nonfiction, will benefit from going deeper into the physics of storytelling as Brooks explains in these pages." - James Scott Bell, best-selling

author of *Plot & Structure*
"Larry Brooks has done it again! If you liked *Story Engineering*, I suspect you're going to love *Story Physics*, which dives even deeper into the essence of story. *Story Physics* is an essential addition to every novelist's bookshelf." - Randy Ingermanson, author of *Writing Fiction for Dummies*
[The Healing Spell](#) - Kimberley Griffiths Little 2012-02-01
Set in the lush bayou of Louisiana, critically acclaimed Kimberley Griffiths Little's lyrical and heartfelt story, *THE HEALING SPELL*, is now in paperback! Twelve-year-old Livie is living with a secret and it's crushing her. She knows she is responsible for her mother's coma, but she can't tell anyone. It's up to her to find a way to wake her mamma up. Stuck in the middle of three sisters, hiding a forbidden pet alligator, and afraid to disappoint her daddy, whom she loves more than anyone else, Livie struggles to find her place within her own family as she learns about the powers of faith and redemption. Livie's

powerful, emotional, and sometimes humorous story will stay with readers long after the last line is read.

The Everything Creative Writing Book - Wendy Burt-thomas 2010-06-18

Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

Darkness Bound - Larry Brooks 2013

In this thriller of erotic obsession and sexual betrayal, two strangers meet: a woman without inhibitions and a man without limits. These two consenting adults enter into a private game in which they indulge every secret fantasy. But one of them has a secret yet to be shared. Now the real games are about to begin.

The Story Grid - Shawn Coyne 2015-05-02

WHAT IS THE STORY GRID?

The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a

tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

No Plot? No Problem! - Chris Baty 2010-07-01

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-

specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, No Plot? No Problem! is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves.

Get Your Book Selling Wide

- Monica Leonelle 2021-05-18
Learn what selling wide means for ebooks, print books, audiobooks, translations, and subsidiary rights. In this book, you'll find: -- The five main strategies for going wide and how authors decide: Starting Wide, Moving Wide Cold Turkey, Partial Catalog Wide, Exclusive, Then Wide, and

Wide, Then Exclusive -- All the places you can go wide across multiple formats—print, ebook, audiobook, and more—and the benefits and downsides of each -- The general strategies authors use to make money while having their books wide (and why they work or don't work on various platforms) This book also covers the book industry as a whole from the perspective of an independent author. It answers questions like: -- What are the market factors that matter amongst some of the biggest players in the industry—Amazon, Google, Apple, Rakuten (Kobo), and more? -- What devices are important to pay attention to and how do those affect the ebook, print, and audiobook markets? -- How does global ecommerce play a role in shaping the future of the book industry? This book is meant to be a detailed overview of what going wide really means as an independent career author. Subsequent books in this series dive deeper into various platforms and how to better market your books on them.

Age of Consent - Howard Mittelmark 2007-02-06

The house has a terrifying history and now history is repeating itself. Once upon a time, a group of student radicals found a leader and followed him beyond all reason. Years before that, in the same place, a prophet was visited by an angel, and followed it to a horrible end. Peter Coulter ignored the strange rumors about the house—until things started changing. His sister Ginny, once outgoing and popular, is now secretive and self-destructive. Peter's nightmares have become so vivid, so real. His father is possessed by a sudden calling from God. And all of them have seen the long-haired stranger in the woods. The one who wants them to do such shameful things, and who beckons them too, to follow him.

Pressure Points - Larry Brooks 2001

Three ambitious executives--one woman and two men--embark on a retreat in the wilds of California as part of a

seminar to build teamwork, trust, and awareness that turns into a battle for survival and the ultimate test of their moral, mental, and physical

The Complete Handbook of Novel Writing - Meg Leder 2002

A compendium of articles, essays, and interviews explore the craft, art, and process of fiction writing, along with practical advice and creative tips from Sue Grafton, Richard Russo, Janet Fitch, Octavia Butler, Terry Butler, Joyce Carol Oates, Margaret Atwood, Kurt Vonnegut, John Updike, Tom Clancy, and other notable novelists. Original.

The Writer's Compass - Nancy Ellen Dodd 2011-06-29
Map out your idea and finish your story in 7 stages! This book will show writers how to develop their ideas into a finished novel by working through it in 7 stages, while learning how to mapping out their story's progress and structure so they can evaluate and improve their work. It teaches writers to visualize their story's progress with a

story map that helps them see all the different components of their story, where these components are going, and, perhaps most importantly, what's missing. The book simplifies Aristotle's elements of good writing (a.k.a. that each story should have a beginning, a middle and an end) into easily applicable concepts that will help writers improve their craft. The author helps readers strengthen their work by teaching them how to focus on one aspect of their story at a time, including forming stories and developing ideas, building strong structures, creating vibrant characters, and structuring scenes and transitions. Thought-provoking questions help writers more objectively assess their story's strengths and weaknesses so they may write the story they want to tell.

Immediate Fiction - Jerry Cleaver 2004-12-03
Covering the entire process from story building to manuscript preparation and marketing, Jerry Cleaver shows

the novice and experienced writer how to start writing and how to get immediate results. Readers will find everything they need to know about managing time, finding an idea, getting the first word down on the page, staying unblocked, shaping ideas into compelling stories, and submitting their work to agents and publishers. Immediate Fiction goes beyond the old "Write what you know" to "Write what you can imagine." Filled with insightful tips on how to manage doubts, fears, blocks, and panic, Immediate Fiction will help writers develop their skills in as little minutes a day, if necessary. Believing that all writing is rewriting, Cleaver says, "You can't control what you put on the page. You can only control what you leave on the page." With this book Cleaver shows how to get that control and produce results. Million Dollar Outlines - David Farland 2014-06-22

Bestselling author David Farland has taught dozens of writers who have gone on to staggering literary success,

including such #1 New York Times Bestsellers as Brandon Mull (Fablehaven), Brandon Sanderson (Wheel of Time), James Dashner (The Maze Runner) and Stephenie Meyer (Twilight). In this book, Dave teaches how to analyze an audience and outline a novel so that it can appeal to a wide readership, giving it the potential to become a bestseller. The secrets found in his unconventional approach will help you understand why so many of his authors go on to prominence.

The Seventh Thunder - Larry Brooks 2014-12-02

When committed agnostic Gabriel Stone's wife dies in an unlikely airline disaster, he pours himself into the writing of a story that has haunted him since his youth--a novel his devout wife had warned him never to finish. Inspired by a visit to the island of Patmos, he is fascinated with the visions beheld there by St. John The Divine while in political exile for his beliefs. Those visions included terrifying events delivered by what John

described as "seven thunders," which he was instructed to withhold, to seal up and "write them not" (Revelation 10:4). As Stone becomes entrenched in his speculative interpretation of what those visions might have been, an embedded code within the Book of Revelation itself reveals startling connections to covert operations that are about to tear the world's political landscape to shreds, perhaps signaling the beginning of the prophesied end of times. As Stone's novel nears publication, he finds himself the pawn in a war between superpowers and supernatural forces, each hoping to control the book, each driven by hidden agendas beyond Stone's comprehension. Facing choices that are at once spiritual and life-dependent, with global stakes pivoting on his ability to accept the unbelievable and stop the unthinkable, *The Seventh Thunder* is a secular thriller that stops at nothing short of our very souls hanging in the balance, while ringing frighteningly relevant to

today's headlines. Winner of the 2010 Next Generation Indie Book Award for best novel in the SUSPENSE/THRILLER category.

[You Are a Writer \(So Start Acting Like One\)](#) - Jeff Goins
2014-09-02

Becoming a writer begins with a simple but important belief: You are a writer; you just need to write. In "You Are a Writer," Jeff Goins shares his own story of self-doubt and what it took for him to become a professional writer. He gives you practical steps to improve your writing, get published in magazines, and build a platform that puts you in charge. This book is about what it takes to be a writer in the 21st Century. You will learn the importance of passion and discipline and how to show up every day to do the work. Here's what else you will learn: -How to transition from wanting to be a writer to actually being one -What "good" writing is (and isn't) - How to stop waiting to be picked and finally choose yourself -What it takes to build

a platform -Why authors need to brand themselves (and how to do it) -Tips for freelancing, guest blogging, and getting published in magazines - Different ways to network with other writers, artists, and influencers -The importance of blogging and social media and how to use it well to find more readers and fans of your writing "You Are a Writer" will help you fall back in love with writing and build an audience who shares your love. It's about living the dream of a life dedicated to words. AND IT ALL BEGINS WITH YOU. Table of Contents Introduction Part 1: Writing You ARE a Writer: Claiming the Title Writers Write The Myth of Good It Gets Tough Part 2: Getting Read Three Tools Every Writer Needs You Need a Platform Your Brand is You Channels of Connection Part 3: Taking Action Getting Started Before Your First Book When the Pitching Ends What Next?

Oh Boy, You're Having a Girl

- Brian A Klems 2013-03-18

Rules for Raising Little Girls

"As the father of a daughter, I

wish I'd read this very funny book sooner, if only to know that it's OK for a grown man to wear a tutu." - Dave Barry "Required reading for any parent who doesn't know pants from leggings." - Dan Zevin, author of Dan Gets a Minivan: Life at the Intersection of Dude and Dad It's easy to imagine how you'd raise a boy--all the golf outings, lawnmower lessons, and Little League championships you'd attend--but playing dad to a little princess may take some education. In Oh Boy, You're Having a Girl, Brian, a father of three girls, shares his tactics for surviving this new and glittery world. From baby dolls and bedtime rituals to potty training and dance recitals, he leads you through all the trials and tribulations you'll face as you're raising your daughter. He'll also show you how to navigate your way through tough situations, like making sure that she doesn't start dating until she's fifty.

Complete with commandments for restroom trips and properly participating in a tea party, Oh

Boy, You're Having a Girl will brace you for all those hours playing house--and psych you up for the awesomeness of raising a daughter who has you lovingly wrapped around her little finger. "Somehow, Brian Klems has taken one of the most traumatic situations known to a father--having a daughter--and made it into something so completely hilarious you'll laugh until you've got oxygen deprivation!"

- W. Bruce Cameron, author of 8 Simple Rules for Dating My Teenage Daughter

Nail Your Story - Monica Leonelle 2015-10-13

What makes a story feel connective, engaging, and complete? If you've read dozens of storytelling craft books and still don't have a strong answer to that question, you'll love how Nail Your Story doesn't give you another laundry list of items that your story is supposed to have. Instead, Nail Your Story attempts to reveal the connections between the various parts of story so that you can more easily build

cohesive plots, characters, themes, and settings--without having to stress over the decisions because (surprise!) you've probably already made them in another area of your book. Included in the book: - Monica's Smarter Storytelling Framework, which shows you the many layers of a story and how they each relate to each other - Translation guides for building out your story (for example, how you can use character to build your theme, and vice-versa) - The Smarter Storytelling Worksheets to help you plot out all the elements of your story into one cohesive document - Tons of examples from some of the most popular stories of our time, including Harry Potter, The Hunger Games, the Twilight series, Star Wars, Lord of the Rings, How To Get Away With Murder, A Song of Ice and Fire, and more. If you've struggled to get 5-star reviews on your stories or build an audience of people dying to get your next book, Nail Your Story will help you identify areas of improvement and even show

you how a few small tweaks in your currently available content can make a massive difference in your sales!

Write Great Fiction -

Description & Setting - Ron Rozelle 2005-03-15

Build a Believable World How essential is setting to a story? How much description is too much? In what ways do details and setting tie into plot and character development? How can you use setting and description to add depth to your story? You can find all the answers you need in *Write Great Fiction: Description & Setting* by author and instructor Ron Rozelle. This nuts-and-bolts guide - complete with practical exercises at the end of each chapter - gives you all the tips and techniques you need to:

- Establish a realistic sense of time and place
- Use description and setting to drive your story
- Craft effective description and setting for different genres
- Skillfully master showing vs. telling

With dozens of excerpts from some of today's most popular writers, *Write Great Fiction*:

Description & Setting gives you all the information you need to create a sharp and believable world of people, places, events, and actions.

Novel Writing Prep - Monica Leonelle 2018-08-29

50,000+ words in 30 days—impossible, right? Or if it is possible, those words must be total crap—right? And even if there is some semblance of writing talent in the draft, writing that fast means the plot and characters must make no sense... right? No. Nope. Wrong! Yes, you can write 50,000 good words on your novel in as little as a month, as long as you prepare yourself. After helping thousands of authors develop the skills to hit huge word counts in a short period of time, I've found one thing in common across all authors, at all skill levels, from those who have never written a novel to those who publish professionally... This one thing not only helps writers get their book to make sense (and read well!) on paper, but also helps them write it faster in the first place... And it's simple: You

must know what you are going to write before you write it. That's it! The results? Most writers can at least double their writing speed (some can triple it), meaning they can do twice as many words in the same time period as they were doing before. Additionally, these writers encounter fewer bouts of writer's block and are more likely to see their book in print down the line. Novel Writing Prep takes you through a simple, flexible, easy-to-implement outlining process that will give you a skeleton of ideas for completing a marathon writing month. And best of all—you can go through all 30 planning prompts in just a few minutes a day over 30 days, or you can complete a pizza-and-netflix-and-writing binge over a weekend. Doesn't matter your skill level, your writing experience, or how you prefer to write a first draft. For plotters, pantsers, newbies, veterans, and everyone in between—let Novel Writing Prep help you plan your novel before writing it, so you can write an awesome book faster.

Are you ready to go all in and say “yes!” to a fun-filled, exciting, productive adventure in writing? The world needs your book! Grab Novel Writing Prep today and make it happen.

Story Engineering - Larry Brooks 2011-01-27

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling

combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include:

- Four elemental competencies of concept, character, theme, and story structure (plot)
- Two executional competencies of scene construction and writing voice

The true magic of storytelling happens when these six core competencies

work together in perfect harmony. And the best part? Anyone can do it!

Book Architecture - Stuart Horwitz 2015-05-05

In *Book Architecture: How to Plot and Outline Without Using a Formula*, Stuart Horwitz returns with his trademark clarity to help writers craft a powerful plot and an effective outline for their works-in-progress. Along the way, Horwitz offers detailed, concrete examples that reveal how the Book Architecture Method works with everything from literary classics to blockbuster films.