

# Writing And Reading Across The Curriculum Brief Edition 5th Edition

This is likewise one of the factors by obtaining the soft documents of this **Writing And Reading Across The Curriculum Brief Edition 5th Edition** by online. You might not require more grow old to spend to go to the books creation as well as search for them. In some cases, you likewise attain not discover the statement Writing And Reading Across The Curriculum Brief Edition 5th Edition that you are looking for. It will unconditionally squander the time.

However below, taking into consideration you visit this web page, it will be in view of that unconditionally easy to acquire as skillfully as download lead Writing And Reading Across The Curriculum Brief Edition 5th Edition

It will not agree to many become old as we run by before. You can get it though appear in something else at house and even in your workplace. in view of that easy! So, are you question? Just exercise just what we offer below as skillfully as evaluation **Writing And Reading Across The Curriculum Brief Edition 5th Edition** what you subsequently to read!

*Writing to Learn* - William Zinsser 2013-04-30

This is an essential book for everyone who wants to write clearly about any subject and use writing as a means of learning.

*Thinking Globally* - Andrew E. Robson 1997-01-01

This innovative reader takes a content-based and global approach to writing-across-the-curriculum. Recognizing that composition courses are the natural place in the college curriculum for the disciplines to meet, THINKING GLOBALLY offers students a variety of exciting opportunities to read and write about substantial and challenging essays from a wide range of disciplines. The text also features comprehensive treatment of writing and research concerns.

**Talk for Writing Across the Curriculum** - Pie Corbett 2011-08-01

Talk for Writing across the Curriculum takes a dynamic and creative look at how writing non-fiction can be taught across the curriculum.

**Perspectives from Systemic Functional Linguistics** - Akila Sellami-

Baklouti 2018-04-09

This innovative collection brings together contributions from established and emerging scholars highlighting the "applicability" of Systemic Functional Linguistics and the ways in which theoretical and analytical conclusions drawn from its applications can inform and advance the study of language. The book discusses SFL's theoretical foundations and development in recent years to demonstrate its evolution into a more effective analytical tool. Building on this theoretical framework, the volume showcases the theory's applications in case studies exploring four sub-disciplines of language study: multilingual studies; translation studies; language learning and language teaching; and genre analysis. This all-inclusive volume demonstrates both Systemic Functional Linguistics' efficacy as a means of theoretical analysis, but also its value as a unique approach to the study of language and meaning, making this an indispensable resource for researchers and scholars in applied

linguistics, discourse analysis, genre studies, translation studies, and multilingualism.

**Language Connections** - National Council of Teachers of English 1982  
Intended for use by college and university educators, this book contains theoretical ideas and practical activities designed to enhance and promote writing across the curriculum programs. Topics discussed in the 12 major chapters are (1) conceptual frameworks of the cross writing program; (2) journal writing across the curriculum; (3) writing and problem solving; (4) assigning and evaluating transactional writing; (5) audience and purpose in writing; (6) the poetic function of language; (7) using narration to shape experience; (8) readers and expressive language; (9) what every educator should know about reading research; (10) reconciling readers and texts; (11) peer critiques, teacher student conferences, and essay evaluation as a means of responding to student writing; and (12) the role of the writing laboratory. A concluding chapter provides a select bibliography on language and learning across the curriculum. (FL)

**Writing Program Administration** - Susan H. McLeod 2007-03-16  
This reference guide provides a comprehensive review of the literature on all the issues, responsibilities, and opportunities that writing program administrators need to understand, manage, and enact, including budgets, personnel, curriculum, assessment, teacher training and supervision, and more. Writing Program Administration also provides the first comprehensive history of writing program administration in U.S. higher education. Writing Program Administration includes a helpful glossary of terms and an annotated bibliography for further reading.

**Writing and Reading Across the Curriculum, Brief Edition Plus Mywritinglab -- Access Card Package** - Laurence M. Behrens 2014-12-04

Brief, best-selling cross-curricular classic provides instruction of source-based writing skills combined with five popular readings chapters. This brief version represents a carefully chosen selection from the comprehensive version of the text, with five of nine readings chapters included in thoughtfully abridged formats. The abbreviated rhetoric

section covers the skills of summary, critique, analysis, and synthesis, taking students step-by-step through the process of writing papers based on source material. Students then put these skills to practice on thematically-linked essays on provocative topics in the readings chapters. A stronger focus on argumentation prepares students for college-level assignments across the disciplines. 0133997804 / 9780133997804 Writing and Reading Across the Curriculum, Brief Edition Plus MyWritingLab -- Access Card Package Package consists of: 0133933296 / 9780133933291 MyWritingLab Generic -- Glue in Access Card 013393330X / 9780133933307 MyWritingLab Generic -- Inside Star Sticker 0321906365 / 9780321906366 Writing and Reading Across the Curriculum, Brief Edition

*Critical Reading Across the Curriculum* - Robert DiYanni 2017-02-08  
Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. *Critical Reading Across the Curriculum: Humanities, Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are

undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson. *Active Literacy Across the Curriculum* - Heidi Hayes-Jacobs 2014-07-10 Highly acclaimed author Heidi Hayes Jacobs shows teachers - at every grade level and in every subject area -- how to integrate the teaching of literacy skills into their daily curriculum. With an emphasis on school wide collaborative planning, she shows how curriculum mapping sustains literacy between grade levels and subjects.

**Reference Guide to Writing Across the Curriculum** - Charles Bazerman 2005

This reference guide traces the "Writing Across the Curriculum" movement from its origins in British secondary education through its flourishing in American higher education and extension to American primary and secondary education.

*Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum* - Lesley Bartlett 2020

this collection documents a key moment in the history of Writing Across the Curriculum, foregrounding connection and diversity as keys to the sustainability of the WAC movement in the face of new and long-standing challenges.

*The Science of Reading* - Margaret J. Snowling 2013-04-22

The Science of Reading: A Handbook brings together state-of-the-art reviews of reading research from leading names in the field, to create a highly authoritative, multidisciplinary overview of contemporary knowledge about reading and related skills. Provides comprehensive coverage of the subject, including theoretical approaches, reading processes, stage models of reading, cross-linguistic studies of reading, reading difficulties, the biology of reading, and reading instruction. Divided into seven sections: Word Recognition Processes in Reading; Learning to Read and Spell; Reading Comprehension; Reading in Different Languages; Disorders of Reading and Spelling; Biological Bases

of Reading; Teaching Reading Edited by well-respected senior figures in the field

*Exploring College Writing* - Dan Melzer 2011

*Exploring College Writing: Reading, Writing and Researching across the Curriculum* is a rhetoric for first-year and sophomore composition courses that uses a constructivist, ethnographic approach to introducing students to academic reading, writing, and researching. This text will be especially useful to composition instructors who wish to provide students with both a general overview of academic discourse and an introduction to the purposes, audiences, and genres of writing across disciplines. This textbook works from the premise that the best way to initiate students to academic discourse is to have them explore academic literacies using an ethnographic, fieldwork approach to their own institution. Students are cast in the role of researchers, exploring their own experiences as college writers and investigating writing in General Education and in their prospective majors. The book provides instructors and students sequences of engaging and exploratory Writing to Learn and Learn by Doing activities and formal, extended writing projects that ask students to interview professors, analyze writing assignments, and reflect on their own reading, writing, and researching processes and histories. These writing projects connect to students' interests, experiences, and goals and provide them with a sense of purpose and audience for writing. The organization of *Exploring College Writing* moves students from reflection to investigation. Part I of the book provides a broad introduction to academic reading, writing, and researching and introduces students to the rhetorical situations, genres, and common college thinking and writing strategies. Part I presents students with prompts that ask them to explore the similarities and differences between high school and college literacy and reflect on their own literacy histories. Part II asks students to think critically about their reading, writing, and researching processes and to explore strategies for college reading, writing, and researching processes. Part II includes prompts that ask students to explore college reading, writing, and researching processes and practice academic research and making academic arguments. Part III introduces

students to writing across the curriculum and the idea of disciplines and discourse communities. Part IV asks students to investigate the reading, writing, and researching assigned in the General Education and major courses at their campus and to consider discipline-specific ways of writing and thinking. Unlike other textbooks *Exploring College Writing* uses authentic student and professional texts from across disciplines in a variety of genres such as lab reports, scholarly book reviews, ethnographies and case studies to guide and inspire the writing process.

[Writing and Reading Across the Curriculum Revel Access Code](#) -

Laurence Behrens 2018-03-08

For courses in writing across the curriculum. Writing skills for any major. A best-selling interdisciplinary composition text for over 35 years, *Writing and Reading Across the Curriculum* guides readers through essential college-level writing skills such as summary, critique, synthesis, analysis, and research. It provides step-by-step instruction in writing papers based on source materials and includes exercises bridging the gap between reading and writing. An anthology provides cross-disciplinary readings on topics that overlap with content from the humanities, sciences, and social sciences. A major revision, the 14th edition provides new topics, readings, and content on writing and argumentation that address the issues and interests of readers today. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

**Reconnecting Reading and Writing** - Alice S. Horning 2013-09-06

*Reconnecting Reading and Writing* explores the ways in which reading can and should have a strong role in the teaching of writing in college.

*Reconnecting Reading and Writing* draws on broad perspectives from history and international work to show how and why reading should be reunited with writing in college and high school classrooms. It presents an overview of relevant research on reading and how it can best be used to support and enhance writing instruction.

**Reading for Learning** - Heather Lattimer 2010

*The Daily 5* - Gail Boushey 2006

Describes the philosophy of the Daily 5 teaching structure and includes a collection of literacy tasks for students to complete daily.

[Writing Across the Curriculum](#) - Shelley S. Peterson 2008-06

As the amount of curriculum in today's classrooms expands and teaching time seems to shrink, teachers are looking for ways to integrate content area and writing instruction. In this revised and expanded edition of *Writing Across the Curriculum*, Shelley Peterson shows teachers how to weave writing and content area instruction together in their classrooms. The author provides practical and helpful ideas for classroom teachers and content-area specialists to easily incorporate writer's workshop while teaching in their subject area. New features in this second edition include: \* internet websites that can be used to teach writing (e.g., wiki's, weblogs, and digital storytelling) \* examples from grades 4-8 classrooms that show how science, social studies, health, and mathematics teachers can also be teachers of poetry, narrative, and non-narrative writing \* new assessment scoring guides \* information on working with struggling writers and supporting English Language Learners \* graphic organizers, templates, and mini-lessons that engage students in learning

**Teaching Reading in the Content Areas** - Rachel Billmeyer 1998

Discusses the premises that guide the teaching of reading in content areas, the vast array of reading strategies available, and how to use this information to impact all learners.

**Writing and Reading Across the Curriculum with NEW**

**MyCompLab -- Access Card Package** - Laurence Behrens 2013-02-01

Remaining one of the best-selling interdisciplinary composition texts for

over twenty-five years, *Writing and Reading Across the Curriculum* helps readers learn to write effectively for college.

*Using Apps for Learning Across the Curriculum* - Richard Beach  
2014-10-17

How can apps be used to foster learning with literacy across the curriculum? This book offers both a theoretical framework for considering app affordances and practical ways to use apps to build students' disciplinary literacies and to foster a wide range of literacy practices. *Using Apps for Learning Across the Curriculum* presents a wide range of different apps and also assesses their value features methods for and apps related to planning instruction and assessing student learning identifies favorite apps whose affordances are most likely to foster certain disciplinary literacies includes resources and apps for professional development provides examples of student learning in the classroom A website ([www.usingipads.pbworks.com](http://www.usingipads.pbworks.com)) with resources for teaching and further reading for each chapter, a link to a blog for continuing conversations about topics in the book ([appsforlearningliteracies.com](http://appsforlearningliteracies.com)), and more enhance the usefulness of the book.

*What Really Matters in Writing* - Patricia Marr Cunningham 2010

This new entry in the best selling *What Really Matters* series turns its trademark "essentials and practices" treatment on the skill of writing. Pat Cunningham explains how to get students started writing and what to do once they are. Dedicated chapters for spelling, editing, and revising help teachers introduce these skills as critical parts of the writing process. Pat also explains how to extend writing, editing, and revising across the curriculum, to bring the benefits of writing and critical thinking to all content areas. Filled with student examples, sample lessons, and activities, this is one all-around resource no teacher should be without! Written by the authors you know and trust, each of the books in the *What Really Matters* series offers a succinct presentation of what matters most when teaching different aspects of the reading process. With a thought-provoking, rich presentation, Pat Cunningham and Dick Allington explore complex issues teachers of reading face in today's

classrooms and bring each of the topics to life. These brief and inexpensive books are written in a lively narrative with clear organization, exceptional pedagogy, and special features. Their friendly design and compact size make the books accessible, convenient, and easy-to read.

***Genre Across The Curriculum*** - Anne Herrington 2005-02-24

*Genre across the Curriculum* will function as a "good" textbook, one not for the student, but for the teacher, and one with an eye on the context of writing. Here you will find models of practice, descriptions written by teachers who have integrated the teaching of genre into their pedagogy in ways that both support and empower the student writer. While authors here look at courses across disciplines and across a range of genres, they are similar in presenting genre as situated within specific classrooms, disciplines, and institutions. Their assignments embody the pedagogy of a particular teacher, and student responses here embody students' prior experiences with writing. In each chapter, the authors define a particular genre, define the learning goals implicit in assigning that genre, explain how they help their students work through the assignment, and, finally, discuss how they evaluate the writing their students do in response to their teaching.

*Reading Across the Curriculum* - Mary M. Dupuis 1993

Focusing on grades 4-12, this book supplies content area teachers with the information they need to function as reading and writing teachers within their subject/academic discipline. Chapters in the book usually begin with a summary or overview, showing the major concerns and unique features of language use in that area. Some of the chapters in the book have extensive bibliographies of research and/or teaching techniques germane to the subject. The 11 chapters in the book are: (1) "Reading in English" (Linda H. Merchant and Carol T. Fishel); (2) "Reading in Foreign Language Study" (Michele M. Tellep and John E. Carlson); (3) "Reading in Math" (Linda A. Hoover and James F. Nolan); (4) "Reading in the Arts" (Darla K. Wilshire and Bernard J. Badiali); (5) "Reading in Health Education" (Gail Alberini-Emmett and Maria Plischke); (6) "Reading in Physical Education" (Elizabeth A. Martin and

others); (7) "Reading in Science" (Brian E. Maguire and Sarah D. Weidler); (8) "Reading in Social Studies" (Darla K. Wilshire and Philip Berryhill); (9) "Reading in Business Education" (Linda H. Merchant); (10) "Reading in Home Economics" (Michele L. Irvin); and (11) "Reading in Vocational Education" (Sonja Brobeck). (RS)

**Reading and Writing Across Content Areas** - Roberta L. Sejnost

2006-08-04

This invaluable guide offers step-by-step, research-based strategies that will help you increase your students' reading comprehension, strengthen writing skills, and build vocabulary across content areas.

*Writing and Reading Across the Curriculum* - Laurence M Behrens

2016-07-23

NOTE This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Effective writing skills for students of all majors and interests One of the best-selling interdisciplinary composition texts for over twenty-five years, "Writing and Reading Across the Curriculum" " Books a la Carte, MLA Update Edition,13/e " guides students through the essential college-level writing skills of summary, critique, synthesis, and analysis. The book is divided into three parts. Part one, Structures and Strategies, takes students step-by-step through the process of writing papers based on source material, explaining and demonstrating how summaries, critiques, syntheses, and analyses can be generated from the kinds of readings students will encounter later in the book and throughout their academic careers. Part two, Brief Takes, bridges the gap between writing instruction and readings with a series of step-by-step exercises. The anthology in part three provides a wide range of carefully selected, cross-disciplinary readings, including two new chapters on rumor and advertising. Topics are both engaging and teachable, and students will appreciate how these topics correspond to their courses in the humanities, sciences, and social sciences."

Writing and Reading Across the Curriculum Revel Access Code -

Laurence Behrens 2018-08-11

For courses in writing across the curriculum. Writing skills for any major A best-selling interdisciplinary composition text for over 35 years, Writing and Reading Across the Curriculum guides readers through essential college-level writing skills such as summary, critique, synthesis, analysis, and research. It provides step-by-step instruction in writing papers based on source materials and includes exercises bridging the gap between reading and writing. An anthology provides cross-disciplinary readings on topics that overlap with content from the humanities, sciences, and social sciences. A major revision, Revel Writing and Reading Across the Curriculum, 14th Edition provides new topics, readings, and content on writing and argumentation that address the issues and interests of readers today. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience - for less than the cost of a traditional textbook. This product is a part of the Revel Plus One program and includes access to Behrens/Rosen, Writing and Reading Across the Curriculum and Faigley, The Writer's Handbook within a single Revel course. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Active Literacy Across the Curriculum - Heidi Hayes Jacobs 2017-09-25

Help students become more confident and successful readers, writers, and thinkers in today's world. In this new edition of a bestseller, highly acclaimed author and speaker Heidi Hayes Jacobs offers practical ideas for closing the literacy gap by teaching classic literacies (reading, writing, speaking, and listening) along with essential new literacies (digital, media, and global). The expanded second edition features Heidi's latest work on the new literacies and provides enhanced versions of strategies designed to help educators integrate critical language skills into their daily operational curriculum. These strategies include:

Revising and expanding the role of all teachers so that they see themselves as classical language and contemporary literacy teachers; Separating vocabulary into three distinctive types with distinctive instructional approaches to sustain and extend independent language development; Building creative and visual notetaking and sketchnoting strategies; Designing media projects for every class level and employing a consistent editing and revision policy for writing assignments; Using a formal approach to develop speaking skills through four discussion types to increase civil public discourse; Employing direct technical instruction that promotes the use of the human voice and body as a speaking and communication instrument; Using Curriculum Mapping to develop formal benchmark assessments for active literacy and new literacy cultivation in every subject and on every level. Each chapter is focused on a specific strategy and includes practical examples so you can easily implement the ideas, no matter what grade level or subject area you teach.

*Assignments across the Curriculum* - Dan Melzer 2014-05-15

In *Assignments across the Curriculum*, Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing-to-learn and writing-in-the-disciplines perspectives. Presenting the results of his study of 2,101 writing assignments from undergraduate courses in the natural sciences, social sciences, business, and humanities in 100 postsecondary institutions in the United States, *Assignments across the Curriculum* is unique in its cross-institutional breadth and its focus on writing assignments. The results provide a panoramic view of college writing in the United States. Melzer's framework begins with the rhetorical situations of the assignments—the purposes and audiences—and broadens to include the assignments' genres and discourse community contexts. Among his conclusions is that courses connected to a writing-across-the-curriculum (WAC) initiative ask students to write more often, in a greater variety of genres, and for a greater variety of purposes and audiences than non-WAC courses do, making a compelling case for the influence of the WAC movement. Melzer's work also reveals patterns in the rhetorical situations, genres, and discourse communities of college writing in the United States. These

larger patterns are of interest to WAC practitioners working with faculty across disciplines, to writing center coordinators and tutors working with students who bring assignments from a variety of fields, to composition program administrators, to first-year writing instructors interested in preparing students for college writing, and to high school teachers attempting to bridge the gap between high school and college writing.

**Writing and Reading Across Curriculum** - Laurence Behrens 1999-08

**Reading and Writing to Learn** - Katherine Wiesolek Kuta 2008

Provides lessons and activities that can accommodate diverse learning styles for all content areas.

**Writing and Reading Across the Curriculum, MLA Update Edition** - Laurence M. Behrens 2016-07-21

"For courses in Writing across the Curriculum or Writing in the Disciplines. " " "This version of" " " " Writing and Reading Across the Curriculum" " " has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)\* " Effective writing skills for students of all majors and interests One of the best-selling interdisciplinary composition texts for over twenty-five years, " Writing and Reading Across the Curriculum " guides readers through the essential college-level writing skills of summary, critique, synthesis, analysis, and research. The 13th Edition is divided into three parts. Part one, Structures and Strategies, takes readers step by step through the process of writing papers based on source material, explaining and demonstrating how summaries, critiques, syntheses, and analyses can be generated from the kinds of readings individuals will encounter later in the book and throughout their academic careers. Part two, Brief Takes, bridges the gap between writing instruction and readings with a series of step-by-step exercises. The anthology in part three provides a wide range of carefully selected, cross-disciplinary readings, including two new chapters on rumor and advertising. Topics are engaging and students will appreciate how these topics correspond to their interests in the humanities, sciences, and social sciences. "\* The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the

increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. " "

*Rethinking Reading in College* - Arlene Fish Wilner 2020

"Argues for more--and more systematic--attention to the role of reading comprehension in college as a necessary step to address inequities in student achievement that otherwise increase over time"--

*How to Teach Writing Across the Curriculum: Ages 8-14* - Sue Palmer 2010-09-13

Now in an updated second edition *How to Teach Writing Across the Curriculum: Ages 8-14* provides a range of practical suggestions for teaching non-fiction writing skills and linking them to children's learning across the curriculum. Emphasising creative approaches to teaching children's writing in diverse and innovative ways, it provides: information on the organisation and language features of the six main non-fiction text types (recount, report, instruction, explanation, persuasion and discussion) suggestions for the use of cross-curricular learning as a basis for writing planning frameworks for children to promote thinking skills advice on developing children's writing to help with organisational issues - paragraphing and layout, and the key language features examples of non-fiction writing suggestions for talk for learning and talk for writing (including links to 'Speaking Frames'; also published by Routledge) information on the transition from primary to secondary school. With new hints and tips for teachers and suggestions for reflective practice as well as a wealth of photocopiable materials, *How to Teach Writing Across the Curriculum: Ages 8-14* will equip teachers with all the skills needed to create enthusiastic non-fiction writers in their classroom.

*Writing and Reading Across the Curriculum* - Laurence Behrens 1996

In this text, thematically grouped readings focus upon the key skills to writing in all disciplines. Part one looks at summary, synthesis and critique, and part two features clusters of readings on interdisciplinary

topics.

*A Sequence for Academic Writing, Books a la Carte* - Laurence Behrens 2017-01-19

NOTE: This "Books a la Carte" edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value--this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. For courses in First-Year Composition - Rhetoric, Writing Across the Curriculum or Writing in the Disciplines. A brief rhetoric focusing on the key strategies that any academic writer needs to know--summary, synthesis, analysis, and critique. *A Sequence for Academic Writing* focuses on the critical reading and writing strategies that readers and students need in order to thoughtfully interpret and incorporate source material into their own papers. Building off the hallmark writing instruction of the best-selling *Writing and Reading Across the Curriculum*, the authors adapted its rhetoric portion to be used apart from any additional reading content. The resulting learning resource employs high-interest readings from a range of disciplines that allow readers to practice these strategies and skills, along with numerous student papers that model the kinds of academic texts that students are expected to produce. The 7th Edition offers a major revision of a familiar text that freshens examples, clarifies and expands instruction, and generally makes more accessible a book that has helped introduce numerous readers to source-based writing in a variety of settings. *A Sequence for Academic Writing*, 7th Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Learn more.

**75 Readings Across the Curriculum** - Chris Anson 2006-09-13

This new offering in McGraw-Hill's line of inexpensive readers gathers seventy-five multidisciplinary essays together at a student-friendly price. Organized around specific disciplines with the Humanities, Social Sciences, and Sciences, *75 Readings Across the Curriculum* helps students make connections between disciplines and provides excellent

models for writing.

Revel for a Sequence for Academic Writing -- Combo Access Card -  
Laurence Behrens 2018-08-03

For courses in First-Year Composition - Rhetoric, Writing Across the Curriculum, or Writing in the Disciplines. A brief rhetoric focusing on the key strategies that any academic writer needs to know-summary, synthesis, analysis, and critique. Revel(TM) A Sequence for Academic Writing focuses on the critical reading and writing strategies that readers and students need in order to thoughtfully interpret and incorporate source material into their own papers. Building off the hallmark writing instruction of the best-selling Writing and Reading Across the Curriculum , the authors adapted its rhetoric portion to be used apart from any additional reading content. The resulting learning resource employs high-interest readings from a range of disciplines that allow readers to practice these strategies and skills, along with numerous student papers that model the kinds of academic texts that students are expected to produce. The 7th Edition offers a major revision of a familiar learning resource that freshens examples, clarifies and expands instruction, and generally makes more accessible a tool that has helped introduce numerous readers to source-based writing in a variety

of settings. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience-for less than the cost of a traditional textbook. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

*Content Reading Including Study Systems* - Carol Minnick Santa 1988  
Focuses on teaching students how to learn through reading, with studying, and writing strategies incorporated with content instruction.  
*What it Takes* - Laurence Behrens 2009

What It Takes: Writing in College covers the nuts and bolts of writing college papers, including the summary, the critique, the synthesis, and analysis. Based upon the bestselling coverage in Writing and Reading Across the Curriculum, this handy guide introduces each of the strategies, taking students step by step through the process of writing papers based upon source material.