

Resonance Essays On The Intersection Of Music And Architecture

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The Oxford Handbook of Sound and Image in Western Art - Yael Kaduri 2016-07-14

The Oxford Handbook of Sound and Image in Western Art examines, under one umbrella, different kinds of analogies, mutual influences, integrations and collaborations of audio and visual in different art forms. The book represents state-of-the-art case studies with key figures of modern thinking constituting a foundation for discussion. It thus emphasizes avant-garde and experimental tendencies, while analyzing them in historical, theoretical, and critical frameworks. The book is organized around three core thematic sections. The first, Sights and Sounds, concentrates on the interaction between the experience of seeing and the experience of hearing. Examples of painting, classic and digital animation, video art, choreography, and music performance are examined in this section. Sound, Space, and Matter explores experimental forms emanating from the expansion of the concepts of music and space to include environmental sounds, vibrating frequencies, silence, language, human habitats, the human body, and more. The reader will find here an analysis of different manifestations of this aesthetic shift in sound art, fine art, contemporary dance, multimedia theatre, and cinema. The last section, Performance, Performativity, and Text, shows how new light shed by modernism and the avant-garde on the performative aspect of music have led it - together with sound, voice, and text - to become active in new ways in postmodern and contemporary art creation. In addition to examples of real-time performing arts such as music theatre, experimental theatre, and dance, it includes case studies that demonstrate performativity in fine art, visual poetry, short film, and cinema. Sitting at the cutting edge of the field of music and visual arts, the book offers a unique, at times controversial view of this rapidly evolving area of study. Artists, curators, students and scholars will find here a panoramic view of cutting-edge discourse in the field, by an international roster of scholars and practitioners.

Songs of Social Protest - Aileen Dillane 2018-09-30

Songs of Social Protest is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

Foundations in Sound Design for Interactive Media - Michael Filimowicz 2019-06-21

This volume provides a comprehensive introduction to foundational topics in sound design for interactive media, such as gaming and virtual reality; compositional techniques; new interfaces; sound spatialization; sonic cues and semiotics; performance and installations; music on the web; augmented reality applications; and sound producing software design. The reader will gain a broad understanding of the key concepts and practices that define sound design for its use in computational media and design. The chapters are written by international authors from diverse backgrounds who provide multidisciplinary perspectives on sound in its interactive forms. The volume is designed as a textbook for students and teachers, as a handbook for researchers in sound, design and media, and as a survey of key trends and ideas for practitioners interested in exploring the boundaries of their profession.

Lexikon Neue Musik - Jörn Peter Hiekel 2016-09-06

Die Neue Musik seit 1945. Das Lexikon zeigt, jenseits von ästhetischen Wertungen, den großen Facettenreichtum der Neuen Musik. In einem breit aufgefächerten lexikalischen Teil werden die Verästelungen der neueren und neuesten Musikgeschichte umfassend erläutert: mit Sachartikeln u.a. zu

Theorie, Formen und Gattungen, Instrumenten und Ensembles, Regionen, Medien, Interpretation und Aufführung. Darüber hinaus stellen namhafte Autoren in neun Essays die musikgeschichtlichen Zusammenhänge dar und reflektieren Grundfragen der Neuen Musik. Der Horizont des Bandes reicht einerseits über den europäischen Kontext, andererseits auch über den der musikalischen Avantgarde deutlich hinaus.

Self Portrait as Your Traitor - Debbie Millman 2013-11-08

Debbie Millman's illustrated essays and visual poems are part philosophy, part art, part deeply personal memoir exposing the universal triumphs and tribulations of being human. Her hand-lettered typography - sometimes tender, sometimes gritty, always breathtaking in its visceral candor - makes Self Portrait as Your Traitor a moving masterpiece of a singular art form that speaks to our deepest longings for beauty, honesty, and the ineffable magic of what it means to live.

Cities and Spaces of Leadership - Cristina D'Alessandro 2016-10-19

Cities and Spaces of Leadership investigates the interaction between leadership, leaders and spaces at various levels. It analyzes how spaces and places influence leaders and leadership, as well as how the presence, distribution, action, and concentration of leaders in spaces contribute to their transformation. **SMC 08** - Stefan Weinzierl 2008

In Resonance - Joseph Cornell 1998

The Spirit of Praise - Monique M. Ingalls 2015-06-18

In The Spirit of Praise, Monique Ingalls and Amos Yong bring together a multidisciplinary, scholarly exploration of music and worship in global pentecostal-charismatic Christianity at the beginning of the twenty-first century. The Spirit of Praise contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change. Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael Webb, and Michael Wilkinson.

Music and Architecture - Iannis Xenakis 2008

Fills a major lacuna in the literature by bringing together various texts relating to architecture by the multi-faceted Xenakis, who worked with Le Corbusier for 12 years.

The Handbook of Global Communication and Media Ethics - Robert S. Fortner 2011-03-21

This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting. Both theoretical and practical, this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media. Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to

consider ethical issues raised by globalization, the practice of journalism, popular culture, and media activities Examines important themes in communication ethics, including feminism, ideology, social responsibility, reporting, metanarratives, blasphemy, development, and "glocalism", among many others Contains case studies on reporting, censorship, responsibility, terrorism, disenfranchisement, and guilt throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion's engagement with the public sphere, and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Architecture's Pretexts - Aarati Kanekar 2014-11-13

The aim of this book is to expose readers to architecture's pretexts that include literary narratives, film, theatre, painting, music, and ritual, as a bridge between diverse intellectual territories and architecture. It introduces a selection of seminal modern and contemporary architectural projects, their situation within the built environment, and their intellectual and formal situation/context as pretexts and design paradigms. Connections between diverse bodies of information will be cultivated along with the ability to posit consequential relationships for the production of architecture. *Architecture's Pretexts* seeks to cultivate a vision for architecture that sponsors operative links between the discipline of architecture and those outside of architecture. Exploring the works of various architects including Guiseppe Terragni, Peter Eisenman, Peter Zumthor, Perry Kulper and Smout Allen, and Rem Koolhaas, this book provides the framework to understanding architecture through the lens of art. Key concepts discussed are: allegories, diagrams, form, material, montage, movement, musical ratios, narrative sequence and representation. A valuable tool, with over 75 black and white illustrations, for students and professionals interested in interdisciplinary methods of design thinking.

Pamphlet Architecture 16: Architecture as a Translation of Music - Elizabeth Martin 1994

Pamphlet Architecture was begun in 1977 by William Stout and Steven Holl as an independent vehicle for dialogue among architects, and has become a popular venue for publishing the works and thoughts of a younger generation of architects. Small in scale, low in price, but large in impact, these books present and disseminate new and innovative theories. The modest format of the books in the *Pamphlet Architecture* Series belies the importance and magnitude of the ideas within.

Pagan Magic of the Northern Tradition - Nigel Pennick 2015-05-21

A practical guide to the magical history, customs, and practices of pre-Christian Northern Europe • Details the everyday magic of the Northern Tradition, including household magic, protection spells, and the significance of the days of the week • Explores direct natural magic, such as shapeshifting and soul travel, and talismanic or sigil magic, including runes and rituals to unlock the power of crafted objects • Explains how many of these customs continue to the present day In the pre-Christian societies of Northern Europe, magic was embedded in the practical skills of everyday life. Everything in Nature was ensouled with an inner spirit, as was anything made by hand. People believed in magic because it worked and because it was part of the functionality of their day-to-day lives. Many of these practical observances and customs continue to the present day as rural traditions, folk customs, household magic, and celebrations of the high and holy days of the calendar. Exploring the magical pagan traditions of the people now called Celtic, Germanic, Scandinavian, Slavonic, and Baltic, Nigel Pennick examines the underlying principle of the Northern Tradition--the concept of Wyrð--and how it empowers the arts of operative magic, such as direct natural magic and talismanic or sigil magic. Through direct natural magic, individuals can shape shift, journey out of the body, or send one of their three souls (fylgia or "fetch") ahead of them. Sigil magic involves the powers contained in objects, which can be channeled after the appropriate ritual. Runes are the most powerful sigils in the Northern Tradition and were used to ward off illness, danger, hostile magic, and malevolent spirits. Emphasizing the importance of the cycles of Nature to the tradition, Pennick explores the eightfold sun dials and the four ways the solar year is defined. He looks at the days of the week and their symbolic association with different deities as well as why particular acts are performed on certain days and what the customary lucky and unlucky days are. He also examines sacred spaces, household magic, protection spells, and the role of music in the Northern Tradition. Explaining all the traditional holidays and activities necessary to honor them, Pennick shows how anyone can participate authentically in the magic of the Northern Tradition if they take care to do things properly, with respect, and on the right

day.

Music, Sound, and Architecture in Islam - Michael Frishkopf 2018-03-13

Tracing the connections between music making and built space in both historical and contemporary times, *Music, Sound, and Architecture in Islam* brings together domains of intellectual reflection that have rarely been in dialogue to promote a greater understanding of the centrality of sound production in constructed environments in Muslim religious and cultural expression. Representing the fields of ethnomusicology, anthropology, art history, architecture, history of architecture, religious studies, and Islamic studies, the volume's contributors consider sonic performances ranging from poetry recitation to art, folk, popular, and ritual musics—as well as religious expressions that are not usually labeled as "music" from an Islamic perspective—in relation to monumental, vernacular, ephemeral, and landscape architectures; interior design; decoration and furniture; urban planning; and geography. Underscoring the intimate relationship between traditional Muslim sonic performances, such as the recitation of the Qur'an or devotional songs, and conventional Muslim architectural spaces, from mosques and Sufi shrines to historic aristocratic villas, gardens, and gymnasiums, the book reveals Islam as an ideal site for investigating the relationship between sound and architecture, which in turn proves to be an innovative and significant angle from which to explore Muslim cultures.

Inflamed Invisible - David Toop 2019-12-17

A rich collection of essays tracing the relationship between art and sound. In the 1970s David Toop became preoccupied with the possibility that music was no longer bounded by formalities of audience: the clapping, the booing, the short attention span, the demand for instant gratification. Considering sound and listening as foundational practices in themselves leads music into a thrilling new territory: stretched time, wilderness, video monitors, singing sculptures, weather, meditations, vibration and the interior resonance of objects, interspecies communications, instructional texts, silent actions, and performance art. Toop sought to document the originality and unfamiliarity of this work from his perspective as a practitioner and writer. The challenge was to do so without being drawn back into the domain of music while still acknowledging the vitality and hybridity of twentieth-century musics as they moved toward art galleries, museums, and site-specificity. Toop focused on practitioners, whose stories are as compelling as the theoretical and abstract implications of their works. *Inflamed Invisible* collects more than four decades of David Toop's essays, reviews, interviews, and experimental texts, drawing us into the company of artists and their concerns, not forgetting the quieter, unsung voices. The volume is an offering, an exploration of strata of sound that are the crossing points of sensory, intellectual, and philosophical preoccupations, layers through which objects, thoughts and air itself come alive as the inflamed invisible.

The Scientific Sublime - Alan G. Gross 2018-06-01

The sublime evokes our awe, our terror, and our wonder. Applied first in ancient Greece to the heights of literary expression, in the 18th-century the sublime was extended to nature and to the sciences, enterprises that viewed the natural world as a manifestation of God's goodness, power, and wisdom. In *The Scientific Sublime*, Alan Gross reveals the modern-day sublime in popular science. He shows how the great popular scientists of our time--Richard Feynman, Stephen Hawking, Steven Weinberg, Brian Greene, Lisa Randall, Rachel Carson, Stephen Jay Gould, Steven Pinker, Richard Dawkins, and E. O. Wilson--evoke the sublime in response to fundamental questions: How did the universe begin? How did life? How did language? These authors maintain a tradition initiated by Joseph Addison, Edmund Burke, Immanuel Kant, and Adam Smith, towering 18th-century figures who adapted the literary sublime first to nature, then to science--though with one crucial difference: religion has been replaced wholly by science. In a final chapter, Gross explores science's attack on religion, an assault that attempts to sweep permanently under the rug two questions science cannot answer: What is the meaning of life? What is the meaning of the good life?

Theatre in the Dark - Adam Alston 2017-08-10

Theatre in the Dark: Shadow, Gloom and Blackout in Contemporary Theatre responds to a rising tide of experimentation in theatre practice that eliminates or obscures light. It brings together leading and emerging practitioners and researchers in a volume dedicated to exploring the phenomenon and showcasing a range of possible critical and theoretical approaches. This book considers the aesthetics and phenomenology of dark, gloomy and shadow-strewn theatre performances, as well as the historical and

cultural significances of darkness, shadow and the night in theatre and performance contexts. It is concerned as much with the experiences elicited by darkness and obscured or diminished lighting as it is with the conditions that define, frame and at times re-shape what each might 'mean' and 'do'. Contributors provide surveys of relevant practice, interviews with practitioners, theoretical reflections and close critical analyses of work by key innovators in the aesthetics of light, shadow and darkness. The book has a particular focus on the work of contemporary theatre makers - including Sound&Fury, David Rosenberg and Glen Neath, Lundahl & Seidl, Extant, and Analogue - and seeks to deepen the engagement of theatre and performance studies with what might be called 'the sensory turn'. Theatre in the Dark explores ground-breaking areas that will appeal to researchers, practitioners and audiences alike.

Video Vision - Martin J. Downing Jr. 2020-11-09

In recent years, the use of video has soared spurring debate about the body-camera-environment connection and other concepts a social scientist considering this research tool will face. In this volume we zoom in on ethics, methodology, and analysis, while also zooming out on a wider praxis. The time is here to collectively identify our experiences, methods, and knowledge of video as a research methodology. This compilation of work unpacks the use of video as a research tool. Often through the interdisciplinary lens of environmental psychology as well as anthropology, sociology, and the broader field of psychology, fascinating angles of the use of participant and naturalistic observations are captured along with that of participatory action research. Strategies such as recording video messages, the creation of student informed videos, and facilitating videos taken by or edited by research participants are coupled with methods for obtaining Institutional Review Board approvals, analysis, development of theory or action, and presentation. This volume presents thought provoking, cutting-edge research that is both accessible to students and useful for social scientists who are yearning for a more accurate way to collect, analyze, and present data in our hyper-technical, visual, and competitive world.

Routledge Handbook of Art, Science, and Technology Studies - Hannah Star Rogers 2021-12-22

Art and science work is experiencing a dramatic rise coincident with burgeoning Science and Technology Studies (STS) interest in this area. Science has played the role of muse for the arts, inspiring imaginative reconfigurations of scientific themes and exploring their cultural resonance. Conversely, the arts are often deployed in the service of science communication, illustration, and popularization. STS scholars have sought to resist the instrumentalization of the arts by the sciences, emphasizing studies of theories and practices across disciplines and the distinctive and complementary contributions of each. The manifestation of this commonality of creative and epistemic practices is the emergence of Art, Science, and Technology Studies (ASTS) as the interdisciplinary exploration of art-science. This handbook defines the modes, practices, crucial literature, and research interests of this emerging field. It explores the questions, methodologies, and theoretical implications of scholarship and practice that arise at the intersection of art and STS. Further, ASTS demonstrates how the arts are intervening in STS. Drawing on methods and concepts derived from STS and allied fields including visual studies, performance studies, design studies, science communication, and aesthetics and the knowledge of practicing artists and curators, ASTS is predicated on the capacity to see both art and science as constructions of human knowledge-making. Accordingly, it posits a new analytical vernacular, enabling new ways of seeing, understanding, and thinking critically about the world. This handbook provides scholars and practitioners already familiar with the themes and tensions of art-science with a means of connecting across disciplines. It proposes organizing principles for thinking about art-science across the sciences, social sciences, humanities, and arts. Encounters with art and science become meaningful in relation to practices and materials manifest as perceptual habits, background knowledge, and cultural norms. As the chapters in this handbook demonstrate, a variety of STS tools can be brought to bear on art-science so that systematic research can be conducted on this unique set of knowledge-making practices.

Weyward Macbeth - S. Newstok 2016-04-30

Weyward Macbeth, a volume of entirely new essays, provides innovative, interdisciplinary approaches to the various ways Shakespeare's 'Macbeth' has been adapted and appropriated within the context of American racial constructions. Comprehensive in its scope, this collection addresses the enduringly fraught history of 'Macbeth' in the United States, from its appearance as the first Shakespearean play documented

in the American colonies to a proposed Hollywood film version with a black diasporic cast. Over two dozen contributions explore 'Macbeth's' haunting presence in American drama, poetry, film, music, history, politics, acting, and directing — all through the intersections of race and performance.

A Musicology for Landscape - David Nicholas Buck 2017-05-12

Drawing conceptually and directly on music notation, this book investigates landscape architecture's inherent temporality. It argues that the rich history of notating time in music provides a critical model for this under-researched and under-theorised aspect of landscape architecture, while also ennobling sound in the sensory appreciation of landscape. A Musicology for Landscape makes available to a wider landscape architecture and urban design audience the works of three influential composers - Morton Feldman, György Ligeti and Michael Finnissy - presenting a critical evaluation of their work within music, as well as a means in which it might be used in design research. Each of the musical scores is juxtaposed with design representations by Kevin Appleyard, Bernard Tschumi and William Kent, before the author examines four landscape spaces through the development of new landscape architectural notations. In doing so, this work offers valuable insights into the methods used by landscape architects for the benefit of musicians, and by bringing together musical composition and landscape architecture through notation, it affords a focused and sensitive exploration of temporality and sound in both fields.

Regeneration Songs - Anna Minton 2018-09-18

Twenty-seven leading artists, writers and academics come together to tackle one of the most drastic urban regeneration programmes in world history - the "Regeneration Supernova" of East London. The impact of global capital and foreign investment on local communities is being felt in major cities across the world. Since the 2012 Olympics was awarded to the British capital, East London has been at the heart of the largest and most all-encompassing top-down urban regeneration strategy in civic history. At the centre of this has been the local government, Newham Council, and their daring proposal: an "Arc of Opportunity" for developers to transform 1,412 hectares of Newham. The proposal was outlined in a short film, London's Regeneration Supernova, and shown to foreign developers and businesses at the 2010 Shanghai World Expo. While the sweeping changes to East London have been keenly felt by locals, the symbolism and practicalities of these changes - for the local area, and the world alike - are overdue serious investigation. Regeneration Songs is about how places are turned into simple stories for packaged investment opportunities, how people living in those places relate to those stories, and how music and art can render those stories in many different ways. The book will also include a download code to obtain the related musical project, Music for Masterplanning - in which musicians from East London soundtracked London's Regeneration Supernova - and a 32-page glossy insert detailing the artists involved.

Sound, Music, and Motion - Mitsuko Aramaki 2014-12-04

This book constitutes the thoroughly refereed post-conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval, CMMR 2013, held in Marseille, France, in October 2013. The 38 conference papers presented were carefully reviewed and selected from 94 submissions. The chapters reflect the interdisciplinary nature of this conference with following topics: augmented musical instruments and gesture recognition, music and emotions: representation, recognition, and audience/performers studies, the art of sonification, when auditory cues shape human sensorimotor performance, music and sound data mining, interactive sound synthesis, non-stationarity, dynamics and mathematical modeling, image-sound interaction, auditory perception and cognitive inspiration, and modeling of sound and music computational musicology.

Analytical Essays on Music by Women Composers: Concert Music, 1900-1960 - Laurel Parsons 2022

"This is the second of four volumes in a multi-authored series of analytical essays on music by women composers from Hildegard of Bingen to the twenty-first century. Volume 2 presents detailed studies of compositions written between 1900 and 1960 by Alma Mahler-Werfel, Rebecca Clarke, Ethel Smyth, Ruth Crawford, Florence B. Price, Galina Ustvolskaya, J. M. Beyer, and Peggy Glanville-Hicks. Each chapter opens with a brief biographical sketch of the composer, followed by an in-depth analysis of a single representative composition, occasionally including other works where comparison strengthens the analytical argument. The repertoire explored by the authors includes art song, opera, choral, solo piano,

chamber, and orchestral music. To enhance the volume's accessibility to readers who are not professional music theorists or musicologists, a glossary provides explanations of music-theoretical terms used in the book. The collection is designed to challenge and stimulate a wide range of readers. For academics, these thorough analytical studies can open new paths into unexplored research areas in music theory and musicology. Post-secondary instructors may be inspired by the insights offered here to include new works in graduate or upper-level undergraduate courses in early twentieth-century music or women and music. Finally, for performers, conductors, and music broadcasters, these thoughtful analyses can offer enriched understandings of this repertoire and suggest fresh, new programming possibilities to share with listeners--an endeavor of discovery for all those interested in twentieth-century music"--

Earth's Wild Music - Kathleen Dean Moore 2021-02-16

At once joyous and somber, this thoughtful gathering of new and selected essays spans Kathleen Dean Moore's distinguished career as a tireless advocate for environmental activism in the face of climate change. In this meditation on the music of the natural world, Moore celebrates the call of loons, howl of wolves, bellow of whales, laughter of children, and shriek of frogs, even as she warns of the threats against them. Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment and finally to the determination to act in defense of wild songs and the creatures who sing them. Music is the shivering urgency and exuberance of life ongoing. In a time of terrible silencing, Moore asks, who will forgive us if we do not save nature's songs?

Sound Objects - James A. Steintrager 2018-12-06

Is a sound an object, an experience, an event, or a relation? What exactly does the emerging discipline of sound studies study? Sound Objects pursues these questions while exploring how history, culture, and mediation entwine with sound's elusive objectivity. Examining the genealogy and evolution of the concept of the sound object, the commodification of sound, acousmatic listening, nonhuman sounds, and sound and memory, the contributors not only probe conceptual issues that lie in the forefront of contemporary sonic discussions but also underscore auditory experience as fundamental to sound as a critical enterprise. In so doing, they offer exciting considerations of sound within and beyond its role in meaning, communication, and information and an illuminatingly original theoretical overview of the field of sound studies itself. Contributors. Georgina Born, Michael Bull, Michel Chion, Rey Chow, John Dack, Veit Erlmann, Brian Kane, Jairo Moreno, John Mowitt, Pooja Rangan, Gavin Steingo, James A. Steintrager, Jonathan Sterne, David Toop

Resonant Witness - Jeremy S. Begbie 2011-01-10

Resonant Witness gathers together a wide, harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do. With essays touching on J. S. Bach, Hildegard of Bingen, Martin Luther, Karl Barth, Olivier Messiaen, jazz improvisation, South African freedom songs, and more, this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another. What can theology do for music? Resonant Witness helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology. Covering an impressively wide range of musical topics, from cosmos to culture and theology to worship, Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians, theologians, and philosophers. Bennett Zon Durham University This volume represents a burst of cross-disciplinary energy and insight that can be celebrated by musicians and theologians, music-lovers and God-lovers alike. John D. Witvliet (from afterword)

Architectural Graphics - Manuel A. Ródenas-López 2022

This book reports on several advances in architectural graphics, with a special emphasis on education, training and research. It gathers a selection of contributions to the 19th International Conference on Graphic Design in Architecture, EGA 2022, held on June 2-4, 2022, in Cartagena, Spain, with the motto: "Beyond drawings. The use of architectural graphics".

Musical Scores and the Eternal Present - Chiara Bertoglio 2021-08-31

Music is played and heard in time, yet it is also embodied in space by musical scores. The observation of a musical score turns time into space and allows musicians to embrace the flow of time in a single glance.

This experience constitutes a symbol for the Eternal Present, the simultaneous knowledge of all time outside time. This book analyzes the implications of this view through a variety of interdisciplinary perspectives, linking theology, philosophy, literature, and music. It also studies how this theme has been foreshadowed in the writings of Dante and J. R. R. Tolkien, demonstrating the connections between their masterpieces and the aesthetics of their times. The result is a fascinating itinerary through the history of culture, thought, and music, but also a deeply theological and spiritual experience.

Miles Davis - Clarence Bernard Henry 2017-08-15

This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Right Now More Than Ever - Nate Pritts 2013-02

"Pritts's world is rich, vivid, intimate, and somewhat troubled." - Justin Taylor in Poetry "The flights and whims of Pritts's imagination hit hardest when he creates a form inside which they can ricochet. [...] In these moments, the poems [...] arrive at a place of vulnerability and sincerity." - Publishers Weekly "The only person more dangerous than a dark-hearted man is a dark-hearted man on a sunny day." - Melissa Broder in The Rumpus

Rethinking Music - Nicholas Cook 1999

Rethinking Music reflects the ideas of 24 distinguished musicologists as they evaluate current thinking about music, its social and ethical dimensions and the relationship between academic study and direct musical experience.

Designing Kinetics for Architectural Facades - Jules Moloney 2011-06-14

Architectural facades now have the potential to be literally kinetic, through automated sunscreens and a range of animated surfaces. This book explores the aesthetic potential of these new types of moving facades. Critique of theory and practice in architecture is combined here with ideas from kinetic art of the 1960's. From this background the basic principles of kinetics are defined and are used to generate experimental computer animations. By classifying the animations, a theory of kinetic form called 'state change' is developed. This design research provides a unique and timely resource for those interested in the capacity of kinetics to enliven the public face of architecture. Extra material including animations can be seen at www.kineticarch.net/statechange

Thinking about and Enacting Curriculum in "frames of War" - Rahat Naqvi 2012

"Rahat Naqvi and Hans Smits' edited collection, "Thinking about and Enacting Curriculum in 'Frames of War'" is centered on the theme of how the current global order creates precarious conditions for human life. The contributors respond to the challenges Judith Butler posed about the fragility of life and questions about how we apprehend, and take up ethically, our responsibilities for those who are considered "Other." The overarching objective of the book is the meaning of a call to ethics, and how discussion of framing and frames is a provocation to think about our responsibilities as curriculum scholars and practitioners"-- Provided by publisher.

Musical Cities - Sara Adhitya 2018-09-17

Sara Adhitya is an urban designer and Research Associate with the Accessibility Research Group at UCL. Awarded a European Doctorate in the 'Quality of Design' of Architecture and Urban Planning by the University IUAV of Venice and the École des Hautes Études en Sciences Sociales, Paris, she draws on her multidisciplinary background in environmental design, architecture, urbanism, music and sound design, in her interactive and multisensorial approach to urban design. She collaborates with a range of non-profit and governmental organizations around the world towards improving urban liveability and sustainability through participatory design and planning.

Reason and Resonance - Veit Erlmann 2014-06-25

How the ear came to play a central role in modern culture and rationality.

Phrase and Subject - Delia Sousa Correa 2017-07-05

The confluence between music and literature, long hymned as sister arts, is a newly burgeoning field of critical inquiry. This innovative collection of interdisciplinary essays provides a valuable introduction to the

field, mapping the contours of recent research and investigating the mutual aesthetic influence of the two arts and their common historical ground. The examination of literary works using music as an analogy for literary composition and agent of cultural value, and the consideration of musical works whose structure is derived from literary models will excite the interest of both professional scholars and students in the fields of musicology, literary studies and modern European languages. (Legenda 2006) Delia da Sousa Correa is Lecturer in Literature at The Open University. She is the author of *George Eliot, Music and Victorian Culture* (2002) and editor of

Essays on the Intersection of Music and Architecture - Mikesch W. Muecke 2007

"Essays on the Intersection of Music and Architecture" is a collection of nine texts written by international scholars. Most of the essays were originally presented at the interdisciplinary conference Architecture Music Acoustics that took place in Toronto, Canada, in June 2006 at Ryerson University. The texts range from historiographical and theoretical explorations of the relations between music and architecture via

translations of architectural spaces into music to analytical case studies of architectural spaces for musical performance. The book includes illustrations, author biographies, and an index.

For the Birds - Miriam Zach 2015-07-13

An intuitive and interactive way to learn how to read music by combining music notation with biographies of twenty-five internationally known women composers from four thousand years ago to the present. The first of a multi-volume set. The biographies of the following women composers are included in this volume: Enheduanna, Kassia, Hildegard von Bingen, Maddalena Casulana, Francesca Caccini, Elizabeth Jacquet de la Guerre, Anna Amalia, Theresia von Paradis, Agata Szymanowska, Clara Schumann, Lili Oukalani, Agathe Backer Grondahl, Chiquinha Gonzaga, Teresa Carreno, Dame Ethel Smyth, Amy Beach, Nadia Boulanger, Florence Price, Jean Coulthard, Peggy Glanville Hicks, Marian McPartland, Erzsebet Szonyi, Sofia Gubaidulina, Kikuko Masumoto, and Anoushka Shankar. Several quiz pages with answers and a bibliography are included.