

Narratology Introduction To The Theory Of Narrative Mieke Bal

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[A Theory of Narrative](#) - Rick Altman 2008

Narrative is a powerful element of human culture, storing and sharing the cherished parts of our personal memories and giving structure to our laws, entertainment, and history. This text presents a wide-ranging and wholly original approach to understanding the nature of narrative.

A Companion to Narrative Theory - James Phelan 2008-04-15

The 35 original essays in *A Companion to Narrative Theory* constitute the best available introduction to this vital and contested field of humanistic enquiry. Comprises 35 original essays written by leading figures in the field. Includes contributions from pioneers in the field such as Wayne C. Booth, Seymour Chatman, J. Hillis Miller and Gerald Prince. Represents all the major critical approaches to narrative and investigates and debates the relations between them. Considers narratives in different disciplines, such as law and medicine. Features analyses of a variety of media, including film, music, and painting. Designed to be of interest to specialists, yet accessible to readers with little prior knowledge of the field.

[Narrative Theory](#) - David Herman 2012

If we were to compile a list of frequently asked questions about narrative theory, we would put the following two at or near the top: 'what is narrative theory?' and 'how do different approaches to narrative relate to each other?' This book addresses both questions and, more significantly, also demonstrates the extent to which the questions themselves are intertwined.

[Prose Fiction: An Introduction to the Semiotics of Narrative](#) - Ignasi Ribó 2019-12-13

This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's *The Metamorphosis*, J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). *Prose Fiction: An Introduction to the Semiotics of Narrative* can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

The Cambridge Introduction to Narrative - H. Porter Abbott 2008-04-07

What is narrative? How does it work and how does it shape our lives and the texts we read? H. Porter Abbott emphasizes that narrative is found not just in literature, film, and theater, but everywhere in the ordinary

course of people's lives. This widely used introduction, now thoroughly revised, is informed throughout by recent developments in the field and includes two new chapters. With its lucid exposition of concepts and suggestions for further reading, this book is not only an excellent introduction for courses focused on narrative but also an invaluable resource for students and scholars across a wide range of fields, including literature and drama, film and media, society and politics, journalism, autobiography, history, and still others throughout the arts, humanities, and social sciences.

[Narratology](#) - Susana Onega 2016-12-23

This text provides an excellent introduction and overview of Narratology, a rapidly growing field in the humanities. Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot, point of view, speech presentation, ideological perspective and interpretation. The introduction explains the central concepts of narratology, their historical development, and draws together contemporary trends from many different disciplines into common focus. It offers a compendium of the development of narratology from classical poetics to the present. The essays are all prefaced by individual forewords helping the reader to place each individual selection in context. Recent developments are assessed across disciplines, highlighting the mutual influences of narratology and deconstruction, psychoanalysis, feminism, film and media studies.

Narrative Across Media - Marie-Laure Ryan 2004-01-01

Narratology has been conceived from its earliest days as a project that transcends disciplines and media. The essays gathered here address the question of how narrative migrates, mutates, and creates meaning as it is expressed across various media. Dividing the inquiry into five areas: face-to-face narrative, still pictures, moving pictures, music, and digital media, *Narrative across Media* investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience. Unlike other interdisciplinary approaches to narrative studies, all of which have tended to concentrate on narrative across language-supported fields, this unique collection provides a much-needed analysis of how narrative operates when expressed through visual, gestural, electronic, and musical means. In doing so, the collection redefines the act of storytelling. Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches, this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation. A contribution to both narrative and media studies, *Narrative across Media* is the first attempt to bridge the two disciplines.

Narratology and Classics - Irene J. F. de Jong 2014

Narrative is an important element in our daily life and the novel is arguably the most popular genre of our times. The theory of narrative or narratology, which was developed in the 1960s, has helped us towards a better understanding of the how and why of narrative. *Narratology and Classics* is the first introduction to narratology that deals specifically with classical narrative: epic, historiography, biography, the ancient novel, but also the many narratives inserted in drama or lyric. The first part of the volume sketches the rise of narratology, and defines key narratological terms, illustrated with examples from both modern novels and Greek and Latin texts. Among the topics discussed are the identity of the role of narrator and narratees, tales within tales, metalepsis, temporal devices such as prolepsis and analepsis, retardation and acceleration, repetition and gaps, focalisation, and the thematic, symbolic, or characterising functions of space. The second part of the volume offers three close readings of famous classical texts and shows how the interpretation of these texts can be enriched by the use of narratology. The aim of this practical guide is to initiate its readers

quickly into a literary theory that has established itself as a powerful new instrument in the classicist's toolkit. All concepts are clearly defined and illustrated from Greek and Latin texts, and detailed bibliographies at the end of each chapter point the way to theoretical studies and to further narratological studies of classical texts.

Engagements with Narrative - Janine Utell 2015-10-08

Balancing key foundational topics with new developments and trends, *Engagements with Narrative* offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up-to-date currents, including mind theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research "Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry. *Engagements with Narrative* is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions.

Letting Stories Breathe - Arthur W. Frank 2010-11-15

Stories accompany us through life from birth to death. But they do not merely entertain, inform, or distress us—they show us what counts as right or wrong and teach us who we are and who we can imagine being. Stories connect people, but they can also disconnect, creating boundaries between people and justifying violence. In *Letting Stories Breathe*, Arthur W. Frank grapples with this fundamental aspect of our lives, offering both a theory of how stories shape us and a useful method for analyzing them. Along the way he also tells stories: from folktales to research interviews to remembrances. Frank's unique approach uses literary concepts to ask social scientific questions: how do stories make life good and when do they endanger it? Going beyond theory, he presents a thorough introduction to dialogical narrative analysis, analyzing modes of interpretation, providing specific questions to start analysis, and describing different forms analysis can take. Building on his renowned work exploring the relationship between narrative and illness, *Letting Stories Breathe* expands Frank's horizons further, offering a compelling perspective on how stories affect human lives.

Recent Theories of Narrative - Wallace Martin 1986

A Dictionary of Narratology - Gerald Prince 2020-11-16

History, literature, religion, myth, film, psychology, theory, and daily conversation all rely heavily on narrative. Cutting across many disciplines, narratology describes and analyzes the language of narrative with its regularly recurring patterns, deeply established conventions for transmission, and interpretive codes, whether in novels, cartoons, or case studies. Indispensable to writers, critics, and scholars in many fields, *A Dictionary of Narratology* provides quick and reliable access to terms and concepts that are defined, illustrated, and cross-referenced. All entries are keyed to articles or books in which the terms originated or are exemplified. This revised edition contains additional entries and updates some existing ones.

Narrative Sequence in Contemporary Narratology - Raphaël Baroni 2016

Since Aristotle, there has been an assumption that narrative is a representation of actions or sequences of events, that this representation aims to elicit emotions, and that well-formed narratives constitute a whole, with a beginning, a middle, and an end. The nature, role, and relative importance of constituent notions like "sequence of events" and "plot" have been discussed repeatedly and, as a result, have become rather slippery. While recent developments in contemporary narrative theory, such as unnatural, transmedial, cognitive, and functionalist narratology, shed new light on these notions, *Narrative Sequence in Contemporary Narratology* goes beyond specific approaches to narrative, illuminating sequence and plot in all the diversity of their manifestations,

forms, and functions. This volume, edited by Raphaël Baroni and Françoise Revaz, includes contributions from some of the most influential scholars in narrative studies: Alain Boillat, Peter Hühn, Emma Kafalenos, Franco Passalacqua, James Phelan, Federico Piazola, John Pier, Gerald Prince, Brian Richardson, Marie-Laure Ryan, Eyal Segal, and Michael Toolan. Essays range in focus from musical narrativity and rhetorical narrative theory to comic strips and re-examinations of classical and postclassical narratology. All of the essays contribute fresh understandings of foundational concepts in the field of narratology.

Narratology and Interpretation - Jonas Grethlein 2009-08-17

The categories of classical narratology have been successfully applied to ancient texts in the last two decades, but in the meantime narratological theory has moved on. In accordance with these developments, *Narratology and Interpretation* draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts. The articles make a contribution to the theory of narrative as well as to our understanding of ancient literature including epic, lyric, tragedy and historiography.

Narratology in the Age of Cross-disciplinary Narrative Research - Sandra Heinen 2009

Narrative Research, once the domain of structuralist literary theory, has over the last 15 years developed into an international and interdisciplinary field. It is now commonly agreed that storytelling functions as a fundamental cognitive tool for sense-making and meaning production, and that human beings structure and communicate lived experience through oral, written and visual stories. Entitled *Narratology in the Age of Cross-Disciplinary Narrative Research*, this volume collects fifteen essays which look at narrative and narrativity from various perspectives, including literary studies and hermeneutics, cognitive theory and creativity research, metaphor studies, film theory and intermediality, as well as memory studies, musicology, theology and psychology. The topics touch on a wide range of issues, such as the current state of narratology and its potential for development, narrativity in visual and auditive art forms, the cultural functions of narrative, and the role of narrative concepts across the disciplines. The volume introduces interested newcomers to the ongoing debate, reflecting the diversity of research questions and methodological approaches involved. It takes a critical, yet cautiously optimistic stance with regard to the potential for interdisciplinary collaboration between narrative researchers, and invites experienced readers from any discipline interested in narrative to join this important debate, which promotes the exchange of ideas, concepts and methods between the humanities and the social sciences.

Narrative Theory: Special topics - Mieke Bal 2004

Postmodern Narrative Theory - Mark Currie 2010-12-09

How have developments in literary and cultural theory transformed our understanding of narrative? What has happened to narrative in the wake of poststructuralism? What is the role and function of narrative in the contemporary world? In this revised, updated and expanded new edition of an established text, Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades. *Postmodern Narrative Theory, Second Edition*: • establishes direct links between the workings of fictional narratives and those of the non-fictional world • charts the transition in narrative theory from its formalist beginnings, through deconstruction, towards its current concerns with the social, cultural and cognitive uses of narrative • explores the relationship between postmodern narrative and postmodern theory more closely • presents detailed illustrative readings of known literary texts such as Stevenson's *Dr Jekyll and Mr Hyde* and Conrad's *Heart of Darkness*, and now features a new chapter on Coetzee's *Elizabeth Costello* and *Slow Man*. Approachable and stimulating, this is an essential introduction for anyone studying postmodernism, the theory of narrative or contemporary fiction.

Bronze and Sunflower - Cao Wenxuan 2017-03-14

A beautifully written, timeless tale by Cao Wenxuan, best-selling Chinese author and 2016 recipient of the prestigious Hans Christian Andersen Award. *Sunflower* is an only child, and when her father is sent to the rural Cadre School, she has to go with him. Her father is an established artist from the city and finds his new life of physical labor and endless meetings exhausting. *Sunflower* is lonely and longs to play with the local children in the village across the river. When her father tragically drowns, *Sunflower* is taken in by the poorest family in the village, a family with a son named Bronze. Until *Sunflower* joins his family, Bronze was an only child, too, and hasn't spoken a word since he was

traumatized by a terrible fire. Bronze and Sunflower become inseparable, understanding each other as only the closest friends can. Translated from Mandarin, the story meanders gracefully through the challenges that face the family, creating a timeless story of the trials of poverty and the power of love and loyalty to overcome hardship.

Possible Worlds Theory and Contemporary Narratology - Alice Bell 2019

The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts. As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination, possible worlds theory has made significant contributions to narratology. *Possible Worlds Theory and Contemporary Narratology* updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume systematically outlines the theoretical underpinnings of the possible worlds approach, provides updated methods for analyzing fictional narrative, and profiles those methods via the analysis of a range of different texts, including contemporary fiction, digital fiction, video games, graphic novels, historical narratives, and dramatic texts. Through the variety of its contributions, including those by three originators of the subject area--Lubomír Doležal, Thomas Pavel, and Marie-Laure Ryan--*Possible Worlds Theory and Contemporary Narratology* demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory.

A Theory of Narrative - F. K. Stanzel 1984-07-19

The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

Narratology in Practice - Mieke Bal 2021-08-31

Narratology in Practice opens up the well-known theory of narrative to various disciplines in the humanities and social sciences. Written as a companion to Mieke Bal's international classic *Narratology: Introduction to the Theory of Narrative*, in which the examples focus almost exclusively on literary studies, this new book offers more elaborate analyses of visual media, especially visual art and film. Read independently or in parallel with its companion, *Narratology in Practice* enables readers to use the suggested concepts as tools to assist them in practising narrative analysis.

Narratology - Mieke Bal 1997

Since its first publication in English in 1985, Mieke Bal's *Narratology* has become a classic introduction to the major elements comprising a comprehensive theory of narrative texts. In this second edition, Professor Bal broadens the spectrum of her theoretical model, updating the chapters on literary narrative and adding new examples from outside the field of literary studies. Some specific additions include discussions on dialogue in narrative, translation as transformation (including intermedia translation), intertextuality, interdiscursivity, and the place of the subject in narratology. Two new chapters, one on visualization and visual narrative with examples from art and film and the other an examination of anthropological views of narrative, lead Bal to conclude with a re-evaluation of narratology in light of its applications outside the realm of the literary.

Narratology - Mieke Bal 2009-01-01

Índice abreviado: 1. Text: words and other signs 2. Story: aspects 3. Fabula: elements. Afterword: theses on the use of narratology for cultural analysis.

The Cambridge Companion to Narrative Theory - Matthew Garrett 2018-10-31

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. *Narrative Theory* explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a

whole, and analytical clarity with stylistic dash. Topical and substantial, *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept.

Contemporary Native Fiction - James J. Donahue 2019-02-20

Contemporary Native Fiction: Toward a Narrative Poetics of Survivance analyzes paradigmatic works of contemporary Native American/First Nations literary fiction using the tools of narrative theory. Each chapter is read through the lens of a narrative theory - structuralist narratology, feminist narratology, rhetorical narratology, and unnatural narratology - in order to demonstrate how the formal structure of these narratives engage the political issues raised in the text. Additionally, each chapter shows how the inclusion of Native American/First Nations-authored narratives productively advance the theoretical work project of those narrative theories. This book offers a broad survey of possible means by which narrative theory and critical race theories can productively work together and is key reading for students and researchers working in this area.

Narratology - Mieke Bal 1992

Narratology - Genevieve Liveley 2019-03-28

This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty-first century theories of narrative, aiming not to argue that modern narratologies simply present 'old wine in new wineskins', but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling. By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory, and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception, it seeks to arrive at a better understanding of both. Each chapter selects a key moment in the history of narratology on which to focus, providing an overview of significant phases before offering detailed analyses of core theories and texts, from the Russian formalists and Chicago school neo-Aristotelians, through the prestructuralists, structuralists, and poststructuralists, up to the latest unnatural and antimimetic narratologists. The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works. Plato in the *Republic* is unmasked as an unreliable narrator and theorist, while Aristotle's *On Poets* reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller. Horace's *Ars Poetica* and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader-response-based narratology which indicate a keen interest in audience affect and cognition - anticipating the cognitive turn in narratology's most recent postclassical phase.

Narratology - Wolf Schmid 2010-06-17

This book is a standard work for modern narrative theory. It provides a terminological and theoretical system of reference for future research. The author explains and discusses in detail problems of communication structure and entities of a narrative work, point of view, the relationship between narrator's text and character's text, narrativity and eventfulness, and narrative transformations of happenings. The book outlines a theory of narration and analyses central narratological categories such as fiction, mimesis, author, reader, narrator etc. A detailed bibliography and glossary of narratological terms make this book a compendium of narrative theory which is of relevance for scholars and students of all literary disciplines.

Towards a 'Natural' Narratology - Monika Fludernik 2002-11

In this ground breaking work of synthesis, Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative. This book is both an historical survey and theoretical study, with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction. She uses these examples to prove that recent literature, far from heralding the final collapse of narrative, represents the epitome of a centuries long developmental process.

Possible Worlds, Artificial Intelligence, and Narrative Theory - Marie-Laure Ryan 1991

In this important contribution to narrative theory, Marie-Laure Ryan applies insights from artificial intelligence and the theory of possible worlds to the study of narrative and fiction. For Ryan, the theory of possible worlds provides a more nuanced way of discussing the commonplace notion of a fictional "world," while artificial intelligence contributes to narratology and the theory of fiction directly via its researches into the cognitive processes of texts and automatic story

generation. Although Ryan applies exotic theories to the study of narrative and to fiction, her book maintains a solid basis in literary theory and makes the formal models developed by AI researchers accessible to the student of literature. By combining the philosophical background of possible world theory with models inspired by AI, the book fulfills a pressing need in narratology for new paradigms and an interdisciplinary perspective.

Optional-Narrator Theory - Sylvie Patron 2021-02

Optional-Narrator Theory makes a strong intervention in (or against) narratology, pushing back against the widespread belief among narrative theorists in general and theorists of the novel in particular that the presence of a fictional narrator is a defining feature of fictional narratives.

Narratology - Mieke Bal 1997

Since its first publication in English in 1985, Mieke Bal's "Narratology" has become a classic introduction to the major elements comprising a comprehensive theory of narrative texts. In this second edition Professor Bal broadens the spectrum of her theoretical model, updating the chapters on literary narrative and adding new examples from outside of the field of literary studies. Some specific additions include discussions on dialogue in narrative, translation as transformation (including intermedia translation), intertextuality, interdiscursivity, and the place of the subject in narratology. Two new chapters, one on visualization and visual narrative with examples from art and film and the other an examination of anthropological views of narrative, lead Bal to conclude with a re-evaluation of narratology in light of its applications outside the realm of the literary.

Fictional Minds - Alan Palmer 2004-01-01

"Readers create a continuing consciousness out of scattered references to a particular character and read this consciousness as an "embedded narrative" within the whole narrative of the novel. The combination of these embedded narratives forms the plot. This perspective on narrative enables us to explore hitherto neglected aspects of fictional minds such as dispositions, emotions, and action. It also highlights the social public and dialogic mind and the "mind beyond the skin." For example much of our thought is intermental, or joint, group or shared; even our identity is to an extent socially distributed."

Narrating Space/spatializing Narrative - Marie-Laure Ryan 2016

Narrating Space / Spatializing Narrative: Where Narrative Theory and Geography Meet by Marie-Laure Ryan, Kenneth Foote, and Maoz Azaryahu offers a groundbreaking approach to understanding how space works in narrative and narrative theory and how narratives work in real space. Thus far, space has traditionally been viewed by narratologists as a backdrop to plot. This study argues that space serves important but under-explored narrative roles: It can be a focus of attention, a bearer of symbolic meaning, an object of emotional investment, a means of strategic planning, a principle of organization, and a supporting medium. Space intersects with narrative in two principal ways: "Narrating space" considers space as an object of representation, while "spatializing narrative" approaches space as the environment in which narrative is physically deployed. The inscription of narrative in real space is illustrated by such forms as technology-supported locative narratives, street names, and historical/heritage site and museum displays. While narratologists are best equipped to deal with the narration of space,

geographers can make significant contributions to narratology by drawing attention to the spatialization of narrative. By bringing these two approaches together--and thereby building a bridge between narratology and geography--*Narrating Space / Spatializing Narrative* yields both a deepened understanding of human spatial experience and greater insight into narrative theory and poetic forms.

Narrative Theory - Kent Puckett 2016-11-14

Narrative Theory offers an introduction to the field's critical and philosophical approaches towards narrative throughout history.

Fictions of Discourse - Patrick O'Neill 1994-01-01

O'Neill investigates the extent to which narrative discourse subverts the story it tells in foregrounding its own performance.

The Gospel of Mark with Introduction, Notes, and Original Text

Featuring the New Scholars Version Translation - Daryl Dean Schmidt 1991

Essential for any reader, student or teacher seeking an accessible and in-depth acquaintance with the Gospel of Mark. Each Scholars Bible volume includes the original language text presented side-by-side with the Scholars Version translation, along with expert introduction, notes, and glossary

An Introduction to Narratology - Monika Fludernik 2009-02-16

An Introduction to Narratology is an accessible, practical guide to narratological theory and terminology and its application to literature. In this book, Monika Fludernik outlines: the key concepts of style, metaphor and metonymy, and the history of narrative forms narratological approaches to interpretation and the linguistic aspects of texts, including new cognitive developments in the field how students can use narratological theory to work with texts, incorporating detailed practical examples a glossary of useful narrative terms, and suggestions for further reading. This textbook offers a comprehensive overview of the key aspects of narratology by a leading practitioner in the field. It demystifies the subject in a way that is accessible to beginners, but also reflects recent theoretical developments and narratology's increasing popularity as a critical tool.

Narratology - Mieke Bal 2017-08-02

"Already a seminal work and international classic, *Narratology* is revised and updated in this fourth edition to include a greater emphasis on literary texts"--Back of book.

The Cambridge Companion to Narrative - David Herman 2007-07-19

The Cambridge Companion to Narrative provides a unique and valuable overview of current approaches to narrative study. An international team of experts explores ideas of storytelling and methods of narrative analysis as they have emerged across diverse traditions of inquiry and in connection with a variety of media, from film and television, to storytelling in the 'real-life' contexts of face-to-face interaction, to literary fiction. Each chapter presents a survey of scholarly approaches to topics such as character, dialogue, genre or language, shows how those approaches can be brought to bear on a relatively well-known illustrative example, and indicates directions for further research. Featuring a chapter reviewing definitions of narrative, a glossary of key terms and a comprehensive index, this is an essential resource for both students and scholars in many fields, including language and literature, composition and rhetoric, creative writing, jurisprudence, communication and media studies, and the social sciences.