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**NCERT Solutions Mathematics 12th** - Prem Kumar 2014-01-01

Leading Ladies of India - 2004

Brief biographies of well known Indian women.  
Madhushala - Baccana 1989

**The Three Hostages** - John Buchan 1924

'Sir Richard Hannay is living quietly in the country until he is persuaded to help unmask a vast criminal conspiracy dedicated to undermining English and European society. Three young hostages are taken - the children of national figures - and their lives are forfeit unless Sir Richard can get there first. To do so he has to grapple with a man whose plausibility is boundless, whose evil is without limits and who is hellbent on gaining control of Hannay's mind with his terrible powers.' [From Biblio.com (Australia) Website catalogue entry for this, 2nd February 2004].

**The Penguin Book of Hindu Names** - Maneka Gandhi 1993

The Product Of Several Years Of Research, The Penguin Book Of Hindu Names Is A Comprehensive Compilation Of Hindu Names In Current Use. The Meaning Of Each Of The Approximately 20,000 Names In The Volume Is Extensively Discussed And Information On Sources And Usage Is Also Provided. The Book Is Cross-Referenced To Make It Easier To Use. The Aim Of The Work Is Twofold: To Serve As A Practical Guide For Parents Choosing A Name For Their Offspring; And To Provide A Precise

And In-Depth Sourcebook For Scholars, Pandits And Lay Readers Who Like To Know What Familiar (And Not So Familiar) Hindu Names Actually Mean.

*Clark'S Tables: Science Data Book* - Tennent 2006-09

**Unique World Records 2013** - Unique World Records Limited 2013-04-24

The Island of Sheep - John Buchan 2015-04-24  
A classic Richard Hannay adventure novel by John Buchan. Richard Hannay is now in his fifties but once more must throw himself into an adventure to uphold a an oath he made in his youth to protect the son of a man he once knew, the son being an heir to the secret of a great treasure.

**Some Blunders of Indian Historical Research** - Purushottam Nagesh Oak 1966

*Maharani Tarabai of Kolhapur, C. 1675-1761 A.D.* - Śālinī Pāṭīla 1987

Savarkar - Vikram Sampath 2019-08-16

As the intellectual fountainhead of the ideology of Hindutva, which is in political ascendancy in India today, Vinayak Damodar Savarkar is undoubtedly one of the most contentious political thinkers and leaders of the twentieth century. Accounts of his eventful and stormy life have oscillated from eulogizing hagiographies to disparaging demonization. The truth, as always, lies somewhere in between and has

unfortunately never been brought to light. Savarkar and his ideology stood as one of the strongest and most virulent opponents of Gandhi, his pacifist philosophy and the Indian National Congress. An alleged atheist and a staunch rationalist who opposed orthodox Hindu beliefs, encouraged inter-caste marriage and dining, and dismissed cow worship as mere superstition, Savarkar was, arguably, the most vocal political voice for the Hindu community through the entire course of India's freedom struggle. From the heady days of revolution and generating international support for the cause of India's freedom as a law student in London, Savarkar found himself arrested, unfairly tried for sedition, transported and incarcerated at the Cellular Jail, in the Andamans, for over a decade, where he underwent unimaginable torture. From being an optimistic advocate of Hindu-Muslim unity in his treatise on the 1857 War of Independence, what was it that transformed him in the Cellular Jail to a proponent of 'Hindutva', which viewed Muslims with suspicion? Drawing from a vast range of original archival documents across India and abroad, this biography in two parts-the first focusing on the years leading up to his incarceration and eventual release from the Kalapani-puts Savarkar, his life and philosophy in a new perspective and looks at the man with all his achievements and failings.

**Inventory of Sanskrit Scholars** - Radhavallabh Tripathi 2012

Sattvik Cooking - Hansa Jayadeva Yogendra 2021

The oldest yoga institute in the world now brings you the ultimate Sattvik cookbook that will enhance your positivity quotient and become an inseparable part of your life. Ancient Indian texts say that the trigunas-Sattva, Rajas and Tamas-pervade the universe and the human mind. Food that is Sattva is pure, happy, energizing, vitalizing and fulfilling; rajas is stimulating, passionate, ambitious and domineering; and tamas is dull, inactive, heavy and impure. Food influences the mind directly, but the mind can also influence the kind of food you desire. Hence, it's easy for the mind to spiral in a particular direction. Of the three food spirals, only Sattvik has the power that can propel you to a state of happiness, contentment and full of

positive energy. The recipes revealed in this book will help you derive the benefits of Sattvik foods along with them being super tasty. In Sattvik cooking, for example, natural sweeteners are most important as they stimulate vata, the primary dosha that controls the other two doshas-pitta and kapha. The recipes will enable millennials to embrace Sattvik food by infusing them with modern-day cuisines from India and around the world, while also understanding the science behind it. Sattvik Cooking uses humble Indian kitchen ingredients to unleash the mind, body and spiritual powers of ancient Vedic foods. The unique selection of recipes will not only satisfy the palates of all age groups, but will also be hugely beneficial for fitness enthusiasts. *Unique World Records 2014* - Unique World Records Limited 2014-08-24

Unique World Records 2014 Edition Launched by Chief Guest - Shri Sarup Chand Singla, Chief Parliamentary Secretary, and MLA Bathinda, Punjab and Initiative of 1 CRORE TREE Plantation taken - First TREE planted by Chief Guest. World Record Holders from all over the world HONOURED at Bathinda with Medals, Trophies & World Record Certificates, Live Performance to break / make World Records done, Certificates honoured to people for taking part in TREE PLANTATION on the occasion at Hotel Bahia Fort, Bathinda Punjab on 24th August, 2014.

NCERT Solutions Mathematics Class 11th - Lalit Goel 2014-01-01

**The Biology Book** - DK 2021-06-29

Learn about the most important discoveries and theories of this science in The Biology Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Biology in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! The Biology Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Biology, with: - More than 95 ideas and events key to the development of biology and the life sciences - Packed with facts, charts, timelines and graphs to help explain core

concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Biology Book is a captivating introduction to understanding the living world and explaining how its organisms work and interact - whether microbes, mushrooms, or mammals. Here you'll discover key areas of the life sciences, including ecology, zoology, and biotechnology, through exciting text and bold graphics. Your Biology Questions, Simply Explained This book will outline big biological ideas, like the mysteries of DNA and genetic inheritance; and how we learned to develop vaccines that control diseases. If you thought it was difficult to learn about the living world, The Biology Book presents key information in a clear layout. Here you'll learn about cloning, neuroscience, human evolution, and gene editing, and be introduced to the scientists who shaped these subjects, such as Carl Linnaeus, Jean-Baptiste Lamarck, Charles Darwin, and Gregor Mendel. The Big Ideas Series With millions of copies sold worldwide, The Biology Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

**Tamas** - Bhīshma Sāhanī 2001

Translated by the author 'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the survivors, nor will the various communities ever trust one another again. The events described in Tamas are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself

resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

*Divya* - Yashpal 2009-02-10

'His ideas and his contribution to Indian literature were . . . revolutionary' —The Hindu Divya leads a blissful life within the secure walls of the palace even as the world outside rages with caste politics and religious strife, until one night of pleasure changes her entire world. She gets pregnant only to be spurned by her lover. To preserve her high born family's name she leaves her sheltered existence and trudges through life on her own, first as a slave and then as a court dancer. Adversity finally opens her eyes to the truth—a woman of a high family is not free. Only a prostitute is free. Divya decides that, by enslaving her body, she will preserve the freedom of her mind. Set in the first century BC against a background of the conflict for supremacy between Hindu and Buddhist ideologies, Divya is a poignant tale that combines vivid imagination with rich historical details. 'Reminiscent of George Orwell . . . Here too is the biting satire of society as seen through the savage eye of an uncompromising non-conformist' —Dawn

*Tales of Fosterganj* - Ruskin Bond 2013

Tales of Fosterganj by Ruskin Bond is a fiction that opens window to a remote and quaint village Fosterganj, located around the hills of Mussoorie. The story traces the journey of a writer from Delhi, who lands up in Fosterganj by chance. Though initially annoyed by the place and the people, he decides to stick there because of the interesting viewpoint he gets from his bathroom. Being a writer, he tries to isolate himself but his constant encounters with the natives makes him realise that each one of them has an intense story behind them. The engaging characters such as Hassan, a hardworking baker, a pickpocket who couldn't give up his habit of picking pockets, a mother and her son living in a haunted house, a bank manager, a drunkard who cooks up pity stories to earn people's sympathy thus their money, etc. have weaved a strong plot along with the writer. These eccentric characters maintain the curious quotient of the story throughout the novel. Wondered and intrigued by their stories, the writer unexpectedly indulges himself into a

series of adventures, which involves a close face off with a leopard, a fearful night spent in a spooky house, journey to return a box of precious stones, chasing lizards, getting trapped in a scary earthquake, all of which lead to a wonderful climax. *Tales Of Fosterganj* was published by Aleph book company in 2013 and it comes in hardcover. Key Features: An entertaining journey through the lanes of Fosterganj Yet another innocent novel from Ruskin Bond

Nirmala - Premchand 2016-12-20

**Hindi Literature in the Twentieth Century** - Hans Peter Theodor Gaeffke 1978

Gītā-mādhurya - Swami Ramsukhdas 2010  
Criticism of Bhagavadgītā in the form of questions and answers.

**Vibhav Hindi Pathmala Coursebook**

**Pravesika** - Lekha Srivastava 2015-10-30  
Vibhav series is an interactive course book in Hindi. The series is in text cum workbook format and promote a logical, scientific approach to language learning and ensure the development of communication skills. The primary objective of the course is to ensure learner's language skills through various activities that focus on Listening, Speaking, Reading and Writing.

**Dr. Babasaheb Ambedkar, Writings and Speeches** - Bhimrao Ramji Ambedkar 1995

A History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy - Sisir Kumar Das 2005

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

*Sevasadan* - Munshi Premchand 2017-01-11  
'Sevasadan' is one of the most representative novels of Munshi Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life. who was brought up with utmost love and care but whose father had to

suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

*The Bijak of Kabir; Translated Into English* - 15th Cent Kabir 2018-10-13

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Business Regulatory Framework (Latest Edition - 2020) - Dr. O.P. Gupta 2020-10-01

Who can buy? Students of BBA, B.Com, and law must buy this book as it is in their syllabus. General students interested in running a business should know the acts given in this book, so it is helpful for them as well. Business

Regulatory Framework is specially designed to serve as an undergraduate textbook for B.Com. (Honors & General) students of the different universities across India. This book is designed especially to cater to the needs of commerce students, equipping them with a strong foundation for an understanding of the current business law situation. The book seeks to provide comprehensive coverage of the various topics relating to business law. It offers content that is simple to understand but does not compromise on necessary technical detail.

*Letters to Krishna* - 2022-05-24

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Transcript of papers presented during a conference on the topic, colonialism, literature, and march to freedom; chiefly on the depiction of the Sepoy Rebellion, 1857-1858 in the novels, poetry, and essays of 19th and 20th century Indic authors.

**Kamayani** - Jai Shankar Prasad 2021-08  
Jaishankar Prasad's epic poem *Kamayani* (1936) is a feast for intellectuals. It operates at three different levels: the gross or mythological, the emotional and the spiritual. Prasad infused the vision of a rishi, a sage, into this work. The reader experiences poetic currents of human emotions - anxiety, hope, desire, love, shyness, sorrow, conflict - and finally emerges at an elevated level of consciousness.

**The Rupa Book of Great Escapes** - Ruskin Bond 2005

Ruskin Bond brings to the comfort and safety of your armchair a collection of inspiring and hair-raising stories of courage and wits, from dangerous and exotic locales all over the world. The stories in this collection are mostly non-fictional, first-person accounts, all the more gripping for their direct narrative style and terse description. We travel through different yet equally exciting periods in history, from Casanova's goal, to the erstwhile French colonies in North Africa; from the horrific battlefields of the First World War, to Malekula in the South Pacific. Besides being compelling accounts of famous escapes, this anthology provides a peek into fascinating histories, geographies and cultures, and urges you to be, as Ruskin Bond says, a global traveler.

**Meri Priya Kahaniyan** - 1977

**Manavini Bhavai** - Pannalal Nanalal Patel 1995  
*Endurance: A Droll Saga Originally Published In Gujarati In 1947 As Manavini Bhavai Is A Modern Classic. Set Against The Rural Backdrop Of Gujarat, It's A Fictionalized Account Of The Great Famine Of 1990, Which Had Ravaged This Part Of The World. Written In A Simple, Direct Style, Free Of Conventional Artifice And Sophistication It Is Not Crude Or Raw. It Is The Story Of Love Between Kalu And Raju As Well As The Story Of Hard And Tragic Life Of The Farmers In Indian Villages. The Translation Seeks To Retain The Essential Simplicity, The Rustic Flavour And Spirit Of The Original As Closely As Possible.*

**Scattered Pearls** - Subhadrakumārī Cauhāna 1994

**Atlas of Osteoarthritis** - Nigel Arden 2015-01-19

This Atlas provides an up-to-date and comprehensive overview of the historical and current perspectives on osteoarthritis, including the pathophysiology and epidemiology of the disease. Written by leading authors in the field of osteoarthritis, the book discusses classification, etiology and risk factors for osteoarthritis, the disease course and determinants of osteoarthritis progression, clinical features and diagnosis as well as imaging methods to assess joint damage. The Atlas of Osteoarthritis concludes with the latest treatment updates including both nonpharmacological and pharmacological treatments, as well as surgical recommendations for patients with the disease. Osteoarthritis is the most common form of joint disease causing joint pain, stiffness, and physical disability among adults. It is an important issue for both the individual and society with its impact on public health continuing to grow as a result of the aging population, the rising prevalence of obesity, and the lack of definitive treatments to prevent or halt the progress of the disease.

7500+ JHARKHAND OBJECTIVES - MANISH RANNJAN, IAS - Dr. Manish Rannjan (IAS) 2021-11-29

(1) The current edition of the book 7500+ objective questions, objective Jharkhand is written by Dr. Manish Rannjan (IAS), provides all the information about Jharkhand in MCQs

format. The book is very much useful for all Competitive examinations of Jharkhand. (2) The book is divided into three parts. (3) Part-I compiles objective questions related to the state of Jharkhand, under which the history, literature, educational institutions, sports, land laws, economic development, industrial development, plans, policies, forests, wildlife, art & culture, environment, disaster Management, personalities of Jharkhand, economy, census and budget (2021-22) etc. included. (4) Part II provides 115 Practice Sets in which candidates can continuously evaluate their knowledge by practicing before exams. (5) Part-III of the book provides Jharkhand based questions from previous years solved papers which asked in various competitive examinations conducted since formation of the Jharkhand state. (6) The book has a compilation of more than 7500 objective questions which makes it special. (7) The book is extremely useful for the candidates preparing for various competitive exams and wishing to fly the new carrier with high dreams.

**Complete Course in ISC Chemistry** - V. P. Saxena 1997

**Who's who of Indian Writers, 1999: A-M** -

Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And

Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

**Kabir Says** - David Masterman 2020-06-05

Kabir was a 15th century Indian spiritual master who left a legacy of extraordinary poems which continue to capture the imagination of a diverse audience today. The poems downplay the importance of ritual and austerity, and teach that God is not confined to centers of worship or places of pilgrimage but found everywhere in creation. Most importantly, God is within us and this is where we must meet him. Kabir elevates us into the realm of the spirit - a world of beauty, majesty, even romance, where the relationship between lovers is a recurring metaphor for our relationship to the divine. For the last century, Rabindranath Tagore's classic translation, "Songs of Kabir," has been the standard, but over the years it has suffered the ravages of time. In "Kabir Says," David Masterman has reworked Tagore's translation and breathed new life into it for the 21st century reader. But this edition goes beyond merely updating language and style; it considerably enhances the poetic form and flow of the English translation, and a new introduction and appendix have also been added to add depth to the reader's understanding.