

Survival By Margaret Atwood

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The Survival Game - Nicky Singer 2018-07-26
'A wonderful, surprisingly delicate story about a teenager making her way home to Scotland in a world remade by climate change (aimed at YA readers but, like all good children's books, good for adults too)' Lucy Mangan, i Weekend In a world full of checkpoints and controls, can love

and hope defy the borders? A searing, timely story, as arresting as it is beautiful. Imagine a world ... Where there are too many people on a too-hot earth and your only chance of salvation is to journey north. Where you must prove yourself worthy of existence at every turn, at every checkpoint. Where your instincts become

your most powerful weapon - even more than the gun in your pocket. Where you find out what it takes to survive. An extraordinary story about survival and what it costs, about the power of small kindnesses to change everything.

The Thousand and One Nights and Twentieth-Century Fiction - Richard van Leeuwen 2018-07-17

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

Second Words - Margaret Atwood 2011-08-01
The fifty essays in *Second Words* span the period from 1962 to 1980 and reveal Margaret Atwood's views on feminism, Canadian

literature, the creative process, nationalism, sexism, as well as critical commentary on such writers as Erica Jong, E. L. Doctorow, Northrop Frye, Roch Carrier, Marie-Claire Blais, Marge Piercy, Adrienne Rich, Sylvia Plath, and many more.

The Secret Loves of Geek Girls: Expanded Edition - Margaret Atwood 2016-10-18

The Secret Loves of Geek Girls is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (*The Heart Goes Last*), Mariko Tamaki (*This One Summer*), Trina Robbins (*Wonder Woman*), Marguerite Bennett (*Marvel's A-Force*), Noelle Stevenson (*Nimona*), Marjorie Liu (*Monstress*), Carla Speed McNeil (*Finder*), and over fifty more creators. It's a compilation of tales told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders.

The Year of the Flood - Margaret Atwood

2010-07-27

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*.

Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

The Heart Goes Last - Margaret Atwood

2015-09-29

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food

to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Margaret Atwood - Margaret Atwood 1988

A prolific writer and versatile social critic, Canadian novelist and poet Margaret Atwood has recently published *Bluebeard's Egg* (short stories), *Interlunar* (poetry), and *The Handmaid's Tale* a critically acclaimed best-selling novel. This international collection of essays evaluates the complete body of her work—both the acclaimed fiction and the innovative poetry. The critics represented here—American, Australian, and Canadian—address Atwood's handling of such themes as feminism, ecology, the gothic novel, and the political relationship between Canada

and the United States. The essays on Atwood's novels introduce the general reader to her development as a writer, as she matures from a basically subjective, poetic vision, seen in *Surfacing* and *The Edible Woman*, to an increasingly engaged, political stance, exemplified by *The Handmaid's Tale*. Other essays examine Atwood's poetry, from her transformation of the Homeric model to her criticisms of the United States' relationship with Canada. The last two critical essays offer a unique view of Atwood through an investigation of her use of the concept of shamanism and through a presentation of eight of her vivid watercolors. The volume ends with Atwood presenting her own views in an interview with Jan Garden Castro and in a conversation between Atwood and students at the University of Tampa, Florida.

Survival - Margaret Eleanor Atwood 1991

Strange Things - Margaret Atwood 2009-10-01

Margaret Atwood's witty and informative book focuses on the imaginative mystique of the wilderness of the Canadian North. She discusses the 'Grey Owl Syndrome' of white writers going native; the folklore arising from the mysterious-- and disastrous -- Franklin expedition of the nineteenth century; the myth of the dreaded snow monster, the Wendigo; the relations between nature writing and new forms of Gothic; and how a fresh generation of women writers in Canada have adapted the imagery of the Canadian North for the exploration of contemporary themes of gender, the family and sexuality. Writers discussed include Robert Service, Robertson Davies, Alice Munro, E.J. Pratt, Marian Engel, Margaret Laurence, and Gwendolyn MacEwan. This superbly written and compelling portrait of the mysterious North is at once a fascinating insight into the Canadian imagination, and an exciting new work from an outstanding literary presence.

Contemporary Canadian Fiction - Carol L. Beran

2014-07-01

Margaret Atwood - Shannon Hengen 2007-05-22
Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews,

Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Myths of Wilderness in Contemporary Narratives

- K. Crane 2012-10-19

The concept of 'wilderness' as a foundational idea for environmentalist thought has become the subject of vigorous debates. *Myths of Wilderness in Contemporary Narratives* offers a taxonomy of the forms that wilderness writing has taken in Australian and Canadian literature, re-emphasizing both country's origins as colonies.

Margaret Atwood's Apocalypses - Karma Waltonen 2015-01-12

Margaret Atwood's Apocalypses features essays by established and new Atwood scholars on Atwood's poetry, *The Handmaid's Tale*, and the famous *MaddAddam* trilogy. Readers will encounter ways to trace the theme of apocalypse through decades of Atwood's work, and lenses through which to view various fictional apocalypses, including disability studies, theology, and ecofeminism.

Waltzing Again - Margaret Atwood 2006

"I don't mind being 'interviewed' any more than I mind Viennese waltzing that is, my response will depend on the agility and grace and attitude and intelligence of the other person. Some do it well, some clumsily, some step on your toes by accident, and some aim for them." Margaret Atwood This gathering of 21 interviews with Margaret Atwood covers a broad spectrum of topics. Beginning with Graeme Gibson's "Dissecting the Way a Writer Works" (1972), the

conversations provide a forum for Atwood to talk about her own work, her career as a writer, feminism, and Canadian cultural nationalism, and to refute the autobiographical fallacy. These conversations offer what Earl Ingersoll calls "a kind of 'biography' of Margaret Atwood the only kind of biography she is likely to sanction."

Enlivened by Atwood's unfailing sense of humor, the interviews present an invaluable view of a distinguished contemporary writer at work.

From the Interviews: "Let's not pretend that the interview will necessarily result in any absolute and blinding revelations. Interviews too are an art form; that is to say, they indulge in the science of illusion." "I don't think you ever know how to write a book. You never know ahead of time. You start every time at zero. A former success doesn't mean that you're not going to make the most colossal failure the next time."

[The Handmaid's Tale](#) - Margaret Atwood

2011-09-06

An instant classic and eerily prescient cultural

phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

Beast at Every Threshold - Natalie Wee

2022-03-22

A forceful collection of poems that deconstructs the notion of "otherness" through folklore and

myth.

The Cambridge Companion to Margaret Atwood

- Coral Ann Howells 2006-03-30

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international

Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

Wild Animals I Have Known - Ernest Thompson Seton 2018-08-29

This antiquarian volume contains Ernest Thompson Seton's 1900 work, "Wild Animals I Have Known". This profusely illustrated collection of stories contains factual accounts of the lives of eight wild animals, including: "Lobo, The King Of Currumpaw", "Silverspot, The Story Of A Crow", "Raggylug, The Story Of A Cottontail Rabbit", "Bingo, The Story Of A Dog", "The Springfield Fox", "The Pacing Mustang", "Wully, The Story Of A Yaller Dog", And "Redruff, The Story Of The Don Valley Partridge". These moving and inspiring stories are highly recommended for animal-lovers, and would make for great additions to any personal library. Ernest Thompson Seton (1860 - 1946) was a British artist, author, and one of the founders of the 'Boy Scouts of America'. Many

vintage texts such as this, especially those dating back to the 1900s and before, are increasingly hard to come by and expensive, and it is with this in mind that we are republishing this book now in an affordable, modern, high quality edition. It comes complete with a specially commissioned new biography of the author.

Lost in the Barrens - Farley Mowat 2009-01-13
Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the

Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

Margaret Atwood and the Female Bildungsroman - Ellen McWilliams 2017-03-02
Examining Margaret Atwood's work in the context of the complex history of the Bildungsroman, Ellen McWilliams explores how the genre has been appropriated by women writers in the second half of the twentieth century. She demonstrates that Atwood's early work - her own 'coming of age' fiction, including unpublished works as well as *The Edible Woman*, *Surfacing*, and *Lady Oracle* - both engages with and works against the paradigms of identity which are traditionally associated with the genre. Making extensive use of unpublished manuscripts in the Atwood Collection at the University of Toronto, McWilliams uncovers influences that shaped Atwood's fashioning of identity in her early novels, paying particular attention to Atwood's

preoccupation with survival as a key symbol of Canadian literature, culture, and identity. She also considers the genre's afterlife on display in *Cat's Eye*, *The Robber Bride*, *Alias Grace*, *The Blind Assassin*, and *Moral Disorder*, in which the formulations of selfhood and identity in Atwood's early fiction are revisited and developed. Atwood emerges as a writer who self-consciously invokes and then undercuts the traditions of the Bildungsroman, a turn that may be read as a means of at once interrogating and perpetuating the form. McWilliams's book furthers our understanding of subjectivity in Atwood's fiction and contributes to ongoing conversations about the role gender and cultural contexts play in reframing generic boundaries.

[Selected Poems II](#) - Margaret Atwood 1987

This collection of seventy-three poems includes poems culled from "Two Headed Poems," "True Stories," and "Interlunar," as well as seventeen poems not previously published in America in book form

Surfacing - Margaret Atwood 2012-03-27

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

Earth and High Heaven - Gwethalyn Graham

2021-08-31

"Earth and High Heaven" by Gwethalyn Graham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Bush Garden - Northrop Frye 2017-08-26

Originally published in 1971, *The Bush Garden* features Northrop Frye's timeless essays on Canadian literature and painting, and an introduction by bestselling author Lisa Moore. In this cogent collection of essays written between 1943 and 1969, formidable literary critic and theorist Northrop Frye explores the Canadian

imagination through the lens of the country's artistic output: prose, poetry, and paintings. Frye offers insightful commentary on the works that shaped a "Canadian sensibility," and includes a comprehensive survey of the landscape of Canadian poetry throughout the 1950s, including astute criticism of the work of E. J. Pratt, Robert Service, Irving Layton, and many others. Written with clarity and precision, *The Bush Garden* is a significant cache of literary criticism that traces a pivotal moment in the country's cultural history and the evolution of Frye's thinking at various stages of his career. These essays are evidence of Frye's brilliance, and cemented his reputation as Canada's — and the world's — foremost literary critic.

Lady Oracle - Margaret Atwood 2011-09-06

An original and compelling work in which Margaret Atwood passes one woman's bizarre life through the prism of her unique literary vision. The shy, awkward wife of a perpetual

radical, Joan Foster is a formerly obese woman whose delicate equilibrium is threatened by the fact that the several lives she has lived separately and secretly are coming together and will be exposed. She is newly and notoriously famous as a bestselling author; she writes gothic novels under a nom de plume; she is having a hidden affair. Love, fear, understanding, suspense, sensuality, and humour—there is hardly an emotional current that is not touched in *Lady Oracle*, and with a depth, vitality, and wit that are rare in any time.

The Water Cure - Sophie Mackintosh
2019-01-08

“A gripping, sinister fable!” —Margaret Atwood, via Twitter
ONE OF THE BEST BOOKS OF THE YEAR: NPR • GLAMOUR • GOOD HOUSEKEEPING • LIT HUB • THRILLIST
King has tenderly staked out a territory for his wife and three daughters, Grace, Lia, and Sky. Here on his island, women are protected from the chaos and violence of men on the mainland. The

cult-like rituals and therapies they endure fortify them from the spreading toxicity of a degrading world. But when King disappears and two men and a boy wash ashore, the sisters’ safe world begins to unravel. Over the span of one blistering hot week, a psychological cat-and-mouse game plays out. Sexual tensions and sibling rivalries flare as the sisters are forced to confront the amorphous threat the strangers represent. A haunting, riveting debut, *The Water Cure* is a fiercely poetic feminist revenge fantasy that’s a startling reflection of our time.

Wilderness Tips - Margaret Atwood 2011-06-08
From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic

explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

The Jade Peony - Wayson Choy 2009-12-01

Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.

The Burgess Shale - Margaret Atwood

2017-03-17

"Atwood provides a window into her own early writing days . . . a treasure for readers interested in Canadian literature because this is where it all began." —Prairie Fire Review of Books "The outburst of cultural energy that took place in the 1960s was in part a product of the two decades that came before. It's always

difficult for young people to see their own time in perspective: when you're in your teens, a decade earlier feels like ancient history and the present moment seems normal: what exists now is surely what has always existed." In this short work, Margaret Atwood, author of *The Handmaid's Tale* and "Canada's most famous writer" (*The New Yorker*), compares the Canadian literary landscape of the 1960s to the Burgess Shale, a geological formation that contains the fossils of many strange prehistoric life forms. The Burgess Shale is not entirely about writing itself, however: Atwood also provides some insight into the meager writing infrastructure of that time, taking a lighthearted look at the early days of the institutions we take for granted today—from writers' organizations, prizes, and grant programs to book tours and festivals. "Allows the reader a brief glimpse into the mind of a great writer and her perspective and experience living through what would now seem to many the Stone Age of the Canadian

writing scene . . . invaluable and very readable.”

—Canadian Literature

Oryx and Crake - Margaret Atwood 2010-07-27

A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the

extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Angel Catbird Volume 1 (Graphic Novel) -

Margaret Atwood 2016-09-06

The Booker Prize-winning author of *The Handmaid's Tale* writes her first graphic novel, a cat-centric all-ages New York Times bestselling

adventure. On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure-- with a lot of cat puns. Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year! Published in over thirty-five countries, Margaret Atwood is one of the most important living writers of our day and is the author of more than forty books of fiction, poetry, and critical essays. Her work has won the Man Booker Prize, the Giller Prize, Premio Mondello, and more. *Angel Catbird* is her first graphic novel series. Atwood's *The Blind Assassin* was named one of Time magazine's 100 best English-language novels published since 1923 and her recent *MaddAddam Trilogy* is currently being adapted into an HBO television show by Darren Aronofsky

Uneven Futures - Ida Yoshinaga 2022-12-20
Essays on speculative/science fiction explore the futures that feed our most cherished fantasies and terrifying nightmares, while helping diverse communities devise new survival strategies for a tough millennium. The explosion in speculative/science fiction (SF) across different media from the late twentieth century to the present has compelled those in the field of SF studies to rethink the community's identity, orientation, and stakes. In this edited collection, more than forty writers, critics, game designers, scholars, and activists explore core SF texts, with an eye toward a future in which corporations dominate both the means of production and the means of distribution and governments rely on powerful surveillance and carceral technologies. The essays, international in scope, demonstrate the diversity of SF through a balance of popular mass-market novels, comics, films, games, TV shows, creepypastas, and more niche works. SF works

explored range from Riot Baby by Tochi Onyebuchi, 2084: The End of the World by Boualem Sansal, Terra Nullius by Claire Coleman, Watchmen and X-Men comics, and the Marvel film Captain America: The Winter Soldier, to the MaddAddam trilogy by Margaret Atwood, The Dispossessed by Ursula K. Le Guin, The Wandering Earth by Liu Cixin, and the Wormwood trilogy by Tade Thompson. In an era in which ecological disaster and global pandemics regularly expose and intensify deep political-economic inequalities, what futures has SF anticipated? What survival strategies has it provided us? Can it help us to deal with, and grow beyond, the inequalities and injustices of our times? Unlike other books of speculative/science fiction criticism, Uneven Futures uses a think piece format to make its critical insights engaging to a wide audience. The essays inspire visions of better possible futures—drawing on feminist, queer, and global speculative engagements with Indigenous,

Latinx, and Afro- and African futurisms—while imparting important lessons for political organizing in the present. Contributors: Ben Abraham, Emmet Asher-Perrin, Brent Ryan Bellamy, Gerry Canavan, Andrew Ferguson, Fabio Fernandes, Dexter Gabriel, M. Elizabeth Ginway, Sean Guynes, Ouissal Harize, David M. Higgins, Veronica Hollinger, Allanah Hunt, Nicola Hunte, Nathaniel Isaacson, Ayana Jamieson, Darshana Jayemanne, Gwyneth Jones, Brendan Keogh, Sami Ahmad Khan, Cameron Kunzelman, Bryan Kamaoli Kuwada, Isiah Lavender III, Caryn Lesuma, Karen Lord, Sarah Marrs, Farah Mendlesohn, Cathryn Merla-Watson, Hugh Charles O’Connell, B. Pladek, John Rieder, Lysa Rivera, Kim Stanley Robinson, Steven Shaviro, Rebekah Sheldon, Alison Sperling, Alfredo Suppia, Bogi Takács, Taryne Jade Taylor, Sherryl Vint, Kirin Wachter-Grene, Ida Yoshinaga.

Love Is a Stone Endlessly in Flight - Daryl Farmer 2016-06-01

WHERE WE LAND is a collection of short stories set in the West and Alaska about people trying to negotiate boundaries--both physical and emotional. The award-winning writer Daryl Farmer is the author of *Bicycling the Divide*, the recipient of a Barnes and Noble Discover Great New Writers Award and a finalist for the Colorado Book Award.

Margaret Atwood - Harold Bloom 2014-05-14
Presents a collection of critical essays about the works of Margaret Atwood.

The Promise of Canada - Charlotte Gray
2016-10-18

What does it mean to be a Canadian? What great ideas have changed our country? An award-winning writer casts her eye over our nation's history, highlighting some of our most important stories. From the acclaimed historian Charlotte Gray comes a richly rewarding book about what it means to be Canadian. Readers already know Gray as an award-winning biographer, a writer who has brilliantly captured significant

individuals and dramatic moments in our history. Now, in *The Promise of Canada*, she weaves together masterful portraits of nine influential Canadians, creating a unique history of our country. What do these people—from George-Étienne Cartier and Emily Carr to Tommy Douglas, Margaret Atwood, and Elijah Harper—have in common? Each, according to Charlotte Gray, has left an indelible mark on Canada. Deliberately avoiding a top-down approach to history, Gray has chosen Canadians—some well-known, others less so—whose ideas, she argues, have become part of our collective conversation about who we are as a people. She also highlights many other Canadians from all walks of life who have added to the ongoing debate, showing how our country has reinvented itself in every generation since Confederation, while at the same time holding to certain central beliefs. Beautifully illustrated with evocative black-and-white historical images and colorful artistic visions, and written in an

engaging style, *The Promise of Canada* is a fresh, thoughtful, and inspiring view of our historical journey. Opening doors into our past, present, and future with this masterful work, Charlotte Gray makes Canada's history come alive and challenges us to envision the country we want to live in.

Bodily Harm - Margaret Atwood 2012-03-27

A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

Margaret Atwood - Frank Davey 1984

Davey offers a "glossary" of recurrent Atwood

images and symbols that unveil the hidden level in her writing.

Survival - Margaret Atwood 2004

When first published in 1972, *Survival* was considered the most startling book ever written about Canadian literature. Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves. Distinguished, provocative, and written in effervescent, compulsively readable prose, *Survival* is simultaneously a book of criticism, a manifesto, and a collection of personal and subversive remarks. Margaret Atwood begins by asking: "What have been the central preoccupations of our poetry and fiction?" Her answer is "survival and victims." Atwood applies this thesis in twelve brilliant, witty, and impassioned chapters; from Moodie to MacLennan to Blais, from Pratt to Purdy to Gibson, she lights up familiar books in wholly new perspectives.

Survival: A Thematic Guide to Canadian

Literature (Large Print 16pt) - Margaret Atwood
2013-05-01

When first published in 1972, "Survival" was considered the most startling book ever written about Canadian literature. Since then, it has continued to be read and taught, and it continues to shape the way Canadians look at themselves. Distinguished, provocative, and written in effervescent, compulsively readable prose, "Survival" is simultaneously a book of criticism, a manifesto, and a collection of personal and subversive remarks. Margaret Atwood begins by asking: "What have been the

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Margaret Atwood - Nathalie Cooke 2004
Examines the works of the Canadian author, describing her characters, narrative and strategies, plot development, literary devices, settings, and major themes.