

# Who Were The Beatles Who Was

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Beatles Fab Four Cities the April 2021 - R.

Porter 2021-09-27

\* The first travel guide to focus on the four cities that defined The Beatles: Liverpool, Hamburg, London and New York\* Compiled by four leading Beatles authorities\* Four port cities that are

different, yet so similar\* Includes a wealth of information, connections, timelines, Beatles trivia, and illuminating photographs\* The perfect gift for Beatles enthusiasts and globetrottersJohn Lennon said: "We were born in Liverpool, but we grew up in Hamburg."To

paraphrase Lennon, we could say that: "The Beatles were born in Liverpool, grew up in Hamburg, reached maturity in London, and immortality in New York." Four cities. Four stars. The Fab Four - the Beatles - are revered the world over, but it is in these urban centres that their legacy shines brightest. Liverpool: where the band graduated from church halls, leaving their initial line-up as 'The Quarrymen' far behind. Hamburg: where their raucous stage act was honed; where arrests earned them a more notorious celebrity reputation, but they became a true emblem of rock 'n' roll. London: where The Beatles produced Sgt Pepper, and home to the iconic album cover for Abbey Road. And New York: the city that became John Lennon's home, where their appearance on the Ed Sullivan Show announced them to 73 million Americans. *The Beatles: Fab Four Cities* invites the reader on a cosmopolitan trek across continents, tracing the Beatles' rise to fame from one metropolis to the next. Flush with timelines,

stories, trivia, the numerous links and connections between the cities and both pop cultural and local history, this is a travel guide like no other.

**A, B, See the Beatles!** - Jill Davis 2015-04  
Arguably the most influential band in history, the Beatles shaped an era and were the soundtrack of a generation. What better way to celebrate their influence than with a book that can be shared with the youngest generation of all?

*Who Were the Beatles?* - Geoff Edgers  
2006-01-05

Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-

and-white illustrations!

*How the Beatles Changed the World* - Martin W. Sandler 2014-02-04

Fifty years after the British invasion began, Martin Sandler explores The Beatles' long-lasting impact on the world

*The Essential Beatles Book* - PAUL. CHARLES 2021-07

On March 22nd 1963 the album Please Please Me by The Beatles was released and a worldwide, multi-cultured phenomenon exploded with Beatlemania. This landmark long-player was created by four street-wise lads from Liverpool; one classy producer and one publicity savvy manager. The album was only the first in a long line of record-breaking hits from this incredible collaboration, a collaboration responsible for completely re-writing the music-business rule book. The Beatles, George Martin and Brian Epstein were destined to become the most successful entity in the history of the entertainment business. During those ten years

they broke every performance and sales record in the book. Most noticeably was in March 1964 when the top five singles in American where Billboard's top hundred sales chart were: No 1. Twist and Shout The Beatles No 2. Can't Buy Me Love The Beatles No 3. She Loves You The Beatles No 4. I Want To Hold Your Hand The Beatles No 5. Please Please Me The Beatles In addition to those five singles (four of which were original Lennon & McCartney songs) they also had singles at Nos 16; 44; 49; 69; 78; 84 and 88. This is a never-bettered feat. No other artist has even come close. Now nearly 60 years later The Beatles still remain the most recognisable group on the planet. In this fact-packed book, musicologist Paul Charles examines only the years The Beatles were writing, recording, performing and making movies together. Using their singles, albums, live appearances and films, as signposts, he examines the songs, the records, their colleagues and stories behind the official releases and of their decade long career

as a group. He also endeavours to explain the mystery and magic of the Beatles art and their unique artistic and commercial success. Originally from Ireland Paul Charles has been working in the music business since he was 15, as a manager, agent, promoter, publicist, journalist and lyricist. In *The Essential Beatles Book* he celebrates a truly unique career that produced certainly three, perhaps even four, of the best albums ever released.

*Meet the Beatles* - Steven D. Stark 2009-10-13  
Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a

collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is

a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

**The Beatles and the Historians** - Erin

Torkelson Weber 2016-04-27

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources,

Beatles history is analyzed using historical methods.

*The Beatles: Get Back* - The Beatles 2021-08-31

The most anticipated book in more than a decade by the legendary band, *The Beatles: Get Back* is the official account of the creation of their final album, *Let It Be*, told in The Beatles' own words, illustrated with hundreds of previously unpublished images, including photos by Ethan A. Russell and Linda McCartney. Half a century after the 1970 *Let It Be* album and film, this milestone book coincides with the global release of Peter Jackson's documentary feature film, *The Beatles: Get Back*. The book opens in January 1969, the beginning of The Beatles' last year as a band. *The BEATLES (The White Album)* is at number one in the charts and the foursome gather in London for a new project. Over 21 days, first at Twickenham Film Studios and then at their own brand-new Apple Studios, with cameras and tape recorders documenting every day's work and conversations, the band

rehearse a huge number of songs, culminating in their final concert, which famously takes place on the rooftop of their own office building, bringing central London to a halt. *The Beatles: Get Back* tells the story of those sessions through transcripts of the band's candid conversations. Drawing on over 120 hours of sound recordings, leading music writer John Harris edits the richly captivating text to give us a fly-on-the-wall experience of being there in the studios. These sessions come vividly to life through hundreds of unpublished, extraordinary images by two photographers who had special access to their sessions--Ethan A. Russell and Linda Eastman (who married Paul McCartney two months later). Also included are many unseen high-resolution film-frames, selected from the 55 hours of restored footage from which Peter Jackson's documentary is also drawn. Legend has it that these sessions were a grim time for a band falling apart. However, as acclaimed novelist Hanif Kureishi writes in his

introduction, "In fact this was a productive time for them, when they created some of their best work. And it is here that we have the privilege of witnessing their early drafts, the mistakes, the drift and digressions, the boredom, the excitement, joyous jamming and sudden breakthroughs that led to the work we now know and admire." Half a century after their final performance, this book completes the story of the creative genius, timeless music, and inspiring legacy of The Beatles.

**The Beatles** - Robert Rodriguez 2015-03-10  
It's all here in one richly illustrated book with rare photos: a Beatles biography, the British Invasion, Sgt. Peppers, Beatlesmania, and all the players--Brian Epstein, George Martin, Paul McCartney, Ringo Starr, George Harrison and John Lennon. Biography as art, written by a leading Beatles authority, Robert Rodriguez, one of the best rock historians today and a marvelous, acclaimed writer. This Beatles book might be his best work. The story of the boys from Liverpool:

their hits, their movies, their tours, their women, and their legend. The ample, entertaining text—complete with over 100 photos and memorabilia—is peppered with Beatles quotes, "Fab Facts" and Beatles Lyrics. The story begins in England in the 1950s, moves throughout the world to the Beatles solo careers and into the 21st Century. Author Rodriguez captures their legend well and portrays their magic like no other Beatles book. Every Beatles fan deserves to own this book as gift to themselves.

*The Beatles Solo* - Mat Snow 2013-10-13

Examines the lives of the individual members of the Beatles after the breakup of the band, delving into their personal lives and further careers since the group's 1970 dissolution.

**The Beatles in Hamburg** - Ian Inglis  
2012-06-15

John Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the bestselling pop band in the

world, inspiring legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band's early years, before they took the world by storm, the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice. Inglis tells the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles' remarkable story, Inglis details the difficulties they faced—unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world. An illuminating look at the

group's formative years, *The Beatles in Hamburg* is the perfect book for any one in thrall of Beatlemania or fan of popular music history.

*The Beatles are Here!* - Penelope Rowlands

2014-01-01

Presents an exploration of the Fab Four's arrival in the U.S. featuring essays and interviews from writers, musicians, and fans on how they were inspired and changed by the Beatles.

**The Beatles in Los Angeles** - Jeremy Louwerse

2021-11-09

*The Beatles in Los Angeles* takes you past the velvet ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, *The Beatles in Los Angeles* is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including:

- New Details

on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen. • Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery. • George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law. • Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. • Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway. • Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. • The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. *The Beatles in Los Angeles* brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in

Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

### **The Beatles in Scotland** - Ken McNab

2012-09-28

Wonderful photographs and I-was-there accounts ... superb' - Sunday Times 'One of the most audacious additions to Fab Four literature' - The Herald This paperback edition marks the 50th anniversary of The Beatles' first Top 20 hit 'Love Me Do' in 1962. A magical history tour of eyewitness accounts, anecdotes and many never-before-seen photographs. Discover the truth about McCartney's Kintyre drug busts and Lennon's Highland car crash. The Fab Four: George, John, Paul and Ringo, a quartet of working-class kids whose magical songs and revolutionary influence still inspires four decades on. More has been written about The Beatles than any other rock group in history and it is difficult to imagine that there remains

anything new to say, but lifelong Beatles fan Ken McNab reveals for the first time, in intimate detail, the pivotal part Scotland played in the genesis of the group and the extraordinary connections that were fostered north of the border before, during and after their meteoric rise to global fame. McNab follows The Beatles as rough and ready unknowns on their first tour of Scotland in 1960 - when they were booed off stage in Bridge of Allan - and again, in 1964, as all-conquering heroes. He also discovers that the momentous decision to break up the band was made in Scotland and provides details of the McCartneys' lives in Mull of Kintyre and Lennon's childhood holidays in Durness.

### The Beatles - Bob Spitz 2012-06-25

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans

have long waited. 32 pages of b/w photos.

Fandom and the Beatles - Kenneth Womack  
2021-03-12

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a

specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, Fandom and the Beatles: The Act You've Known for All These Years defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

**We Are The Beatles** - Zoë Tucker 2021-01-12

This inspiring picture book tells the story of the friendship between Ringo, Paul, George, and John, and how their unique talents came together to make something brilliant. In 1957, a boy named Paul met a boy named John. John was funny and confident, while Paul was quiet and steady, but one thing they had in common was a love and talent for songwriting. When they were joined by George and Ringo, they formed the band whose name would soon be known across

the world: The Beatles. Together, the Fab Four became the world's best-loved band, drawing huge crowds to packed-out stadiums. But even they got nervous sometimes, and in those times they knew they could rely on each other. Through the power of friendship, The Beatles made their biggest dreams come true and still bring joy to the lives of millions. Friends Change the World is a series of picture books that celebrates the power of friendship. From musical greats to sports champions, scientists and explorers to artists and activists, these are the true stories of real friends who achieved amazing things. Whether best friends since school or thrown together by a chance encounter, they supported and inspired each other to make their shared dreams come true. This charming series shows 4- to 7-year-olds how togetherness, respect, and friendship can make the world a better place.

**Help!** - Thomas Brothers 2019-10-22  
The fascinating story of how creative

cooperation inspired two of the world's most celebrated musical acts. The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history. Through his highly original examination of these two musical legends, Duke University musicologist Thomas Brothers delivers a portrait of the creative process at work, demonstrating that the cooperative method at the foundation of these two artist- groups was the primary reason for their unmatched musical success. While clarifying the historical record of who wrote what, with whom, and how, Brothers brings the past to life with a breadth of musical knowledge that reverberates through every page, and analyses of songs from Lennon and McCartney's Strawberry Fields Forever to Billy Strayhorn's Chelsea Bridge. Help! describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed. "This is musicology with taste as well as ears." — Wall Street Journal "Adds significantly to our

knowledge of popular music and iconic musicians of the 20th century.” — Philadelphia Inquirer

Eight Days A Week - Graham Hutchins 2004

For a memorable week in June 1964, the Beatles toured New Zealand, giving concerts in the four main centres and changing life as we knew it for ever. For teenagers of the time, it was the most exciting week of their lives. Teachers were ignored and parents defied as thousands of young people devised ingenious ways of seeing their idols. For this book Graham Hutchins has interviewed dozens of people who were directly affected by the visit, from fans who attended the concerts and people who accompanied the Beatles on tour, to contemporary musicians and John Lennon’s Kiwi relations. The visit of the Fab Four is remembered through the reminiscences of these eyewitnesses, and through a mass of photographs and memorabilia that illustrate the text. The author also assesses the long-term impact the Beatles made on New Zealand music

and on society at large. Full of memories and nostalgia, this is the ideal souvenir of one of the most remarkable weeks in New Zealand’s history.

The Beatles - Hunter Davies 1996

The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers

Paul McCartney - Barry Miles 1998-10-15

An authorized portrait of one of the world’s most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career

*"We're Going to See the Beatles!"* - Garry Berman 2008-04-01

*"We’re Going to See the Beatles!"* presents the story of Beatlemania in America as experienced by their most devoted fans. *"We’re Going to See the Beatles!"* includes anecdotes from those who

cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band's landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles' appearance on The Ed Sullivan Show, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

[The Ultimate Beatles Encyclopedia](#) - Bill Harry  
1992

Who directed the film Let It Be? Who were John

Lennon's girlfriends before he married Yoko Ono? What does "Obla-di, Obla-da" really mean? Whatever questions one might have about the Beatles, they're all answered in The Ultimate Beatles Encyclopedia. Drawing on his massive archive, the world's leading Fab Four authority, Bill Harry, has compiled an alphabetical compendium that features the facts, disputes the myths, and settles the scores about the first - and still most beloved - superstar rock group. The 1,500 entries cover every song written by members of the band, every single, every album, club and concert dates, television appearances, every highlight of their careers, the films, biographies of over five hundred people associated with the group - and the real stories behind the headlines: love affairs, drug busts, court cases, and internal squabbles. Every date and event is covered, from schooldays to early struggles in Hamburg to present-day divergent paths. We learn how Brian Epstein really discovered them; the truth behind Stuart

Sutcliffe's death; early girlfriends; their touring days; the Apple empire; the studio years; the fans - both loyal and fanatical; the death of Epstein and management problems; their film careers; and rock and roll rivals. Much more than a reference book, this A-Z of Beatledom will clarify any query, settle any argument, inform and entertain. Included are three hundred photos, many previously unpublished, and facsimiles of posters, tickets, and ads. From the Abbey Road studios to the Zodiac club, *The Ultimate Beatles Encyclopedia* has everything you ever wanted to know about the world's greatest band.

*150 Glimpses of the Beatles* - Craig Brown

2020-10-13

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator*

Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in

fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the

Beatles' role in the making of the sixties and of music as we know it.

[The Beatles - All These Years](#) - Mark Lewisohn 2015-09

Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

**The Lyrics: 1956 to the Present (Vol. Two-Volume Set)** - Paul McCartney 2021-11-02

A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda

Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

All The Songs - Philippe Margotin 2014-02-04

**\*\*NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES\*\*** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles

and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

**The Beatles Are Here!** - Penelope Rowlands  
2014-02-04

"This compulsively readable personal history . . .

gathers the recollections of fans, writers, musicians, and artists” about the enduring impact of The Beatles (Publishers Weekly). The arrival of the Beatles in America was an unforgettable cultural touchstone. Through the voices of those who witnessed it or were swept up in it indirectly, *The Beatles Are Here!* explores the emotional impact—some might call it hysteria—of the Fab Four’s February 1964 dramatic landing on our shores. Contributors, including Lisa See, Gay Talese, Renée Fleming, Roy Blount, Jr., Greil Marcus, and many others, describe in essays and interviews how they were inspired by the Beatles. This intimate and entertaining collection arose from writer Penelope Rowlands’s own Beatlemania phase: she was one of the screaming girls captured in an iconic photograph that has since been published around the world—and is displayed on the cover of this book. The stories of these girls, who found each other again almost fifty years later, are part of this volume as well. The Beatles

*Are Here!* gets to the heart of why, half a century later, the Beatles still matter to us so deeply.

[The Beatles 101](#) - Vikki Reilly 2020-12-14

A brief history of all things Fab Four, from their songs, albums, and films to their milestones, controversies, and more. The Beatles are not only a rock ‘n’ roll group, but a social and cultural phenomenon that have captivated music fans for decades. For many, John Lennon, Paul McCartney, George Harrison and Ringo Starr changed everything. This guide distils their amazing story into 101 informative and entertaining chapters, taking you from their rough and ready early Liverpool days through their world-shattering success in sound, stage and screen, to an afterlife that could never have been predicted when they first started out. Here, you’ll find facts and figures about their chartbusting songs, albums and films, meet the people that helped them along the way, and visit milestones and controversies such as their first

appearance on the Ed Sullivan show, meeting Elvis Presley, John Lennon's "Bigger than Jesus" comments, experimenting with drugs and the avant-garde, and starting up Apple. *The Beatles 101* is a perfect introduction for new fans, a refresher for superfans, and ideal reading for quizmasters everywhere.

**If You Like the Beatles...** - Bruce Pollock  
2011-10-01

(Book). The Beatles came up in the rock and-roll era, when Chuck Berry, Little Richard, and Elvis Presley defined cool. Their early shows were big beat bacchanals, the Brit interpretation of that crazy American sound. But it wasn't long before they were absorbing and creating more and more music from folk to experimental, to psychedelia and hard rock, quite literally changing music forever and influencing hundreds of great bands in the process. This is the first book for music lovers that begins with the simple premise, "If you like the Beatles..." and takes off from there, digging into their

influences and everything that came after them, opening up new doors for listeners looking for no-risk discs to expand their collection.

Beginning with the Beatles' lesser-known roots in rockabilly and Tin Pan Alley, and working through American R&B, the British Invasion, California folk, and the Summer of Love, and to the great pop and rock bands of the '80s, '90s, and the 21st century, this is a must-have for anyone who likes the Beatles, which is...everyone.

**The Love You Make** - Peter Brown 2002-11-05  
Here is the national bestseller that *Newsday* called "the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group." In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written

with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild®

Alternate Selection

**One Two Three Four: The Beatles in Time** -

Craig Brown 2020-04-02

WINNER OF THE BAILLIE GIFFORD PRIZE

2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year

• A Sunday Times Book of the Year From the award-winning author of *Ma'am Darling*: 99 Glimpses of Princess Margaret comes a

fascinating, hilarious, kaleidoscopic biography of the Fab Four.

**What Is the Story of Doctor Who?** - Gabriel P. Cooper 2019-10-15

Who HQ brings you the stories behind the most beloved characters of our time. This *What Is the Story of?* title is out of this universe! Learn the history of the Time Lord, the TARDIS, and the epic battles they've faced across time and space. When *Doctor Who* began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character?

Author Gabriel P. Cooper provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes. This book, just like the show, is sure to intrigue a new generation of fans.

*Dreaming the Beatles* - Rob Sheffield 2017-04-25

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn’t another exposé about how they broke up. It isn’t a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents’ stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us,

nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world’s biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn’t belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world’s favorite thing—and how they invented the future we’re all living in today.

**Maharishi & Me** - Susan Shumsky 2018-02-13  
An author recounts her two decades working for

and living with the twentieth century's most famous and influential guru in this memoir. Susan Shumsky is a successful author in the human potential field. But in the 1970s, in India, the Swiss Alps, and elsewhere, she served on the personal staff of the most famous guru of the twentieth century—Maharishi Mahesh Yogi. Maharishi died in 2008 at age ninety, but his influence endures through the spiritual movement he founded: TM (Transcendental Meditation). Other books have been written about him, but this spellbinding page-turner offers a rare insider's view of life with the guru, including the time the Beatles studied at his feet in Rishikesh, India, and wrote dozens of songs under his influence. Both inspirational and disturbing, *Maharishi and Me* illuminates Susan's two decades living in Maharishi's ashrams, where she grew from a painfully shy teenage seeker into a spiritually aware teacher and author. It features behind-the-scenes, myth-busting stories, and over 100 photos of

Maharishi and his celebrity disciples (the Beatles, Deepak Chopra, Mia Farrow, Beach Boys, and many more). Susan's candid, honest portrayal draws back the curtain on her shattering, extreme emotional seesaws of heaven and hell at her guru's hands. This compelling, haunting memoir will continue to challenge readers long after they turn its last page. It dismantles all previous beliefs about the spiritual path and how spiritual masters are supposed to behave. Susan shares: "Merely by being in his presence, we disciples entered an utterly timeless place and rapturous feeling, and, at the same time, realized the utter futility and insanity of the mundane world." Susan's heartfelt masterwork blends her experiences, exacting research, artistically descriptive and humorous writing, emotional intelligence, and intensely personal inner exploration into a feast for thought and contemplation. Neither starry-eyed nor antagonistic, it captures, from a balanced viewpoint, the essence of life in an

ashram. Winner of the Ben Franklin Book Award for Autobiography & Memoir and the National Indie Excellence Sponsorship Prize from News & Experts. "A powerful exploration of guru and discipleship. Her humor, insight and the intimate feeling you receive about their relationship is extraordinary. A great read for anyone interested in learning." —Lynn V. Andrews, bestselling author, *Medicine Woman* and *Jaguar Woman*

**The Beatles Were Fab (and They Were Funny)** - Kathleen Krull 2013

Chronicles the legendary band's rise to prominence and highlights the humor of each member.

**The Beatles are Coming!** - Bruce Spizer 2003

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth

became evident.

Beatles '66 - Steve Turner 2016-10-25

A riveting look at the transformative year in the lives and careers of the legendary group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The year that changed everything for the Beatles was 1966—the year of their last concert and their first album, *Revolver*, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records were burned in America after John's explosive claim that the group was "more popular than Jesus,"

the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper's Lonely Hearts Club Band. On the fiftieth anniversary of this seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles' lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles themselves—Turner gives us the compelling, definitive account of the twelve months that contained everything the

Beatles had been and anticipated everything they would still become.

[A Women's History of the Beatles](#) - Christine Feldman-Barrett 2021-01-28

A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s,

these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

*The Beatles from A to Zed* - Peter Asher

2019-10-29

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once,

when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. *The Beatles from A to Zed* grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments

they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time.

Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.