

# Romance Of Amma Appa In First Night In Tamil

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Growing Up in Australia - Black Inc. 2021-11-30  
The ultimate book about growing up in Australia - a choice selection of wonderful stories and recollections This special collection is the perfect introduction to Black Inc.'s definitive 'Growing Up' series. Featuring pieces from Growing Up Asian, Growing Up Aboriginal, Growing Up African, Growing Up Queer and Growing Up Disabled in Australia, it captures the diversity of our nation in moving and revelatory ways. Growing Up in Australia also features gems from essential Australian memoirs such as Rick Morton's 100 Years of Dirt and Magda Szubanski's Reckoning. Contributors include Tim Winton, Benjamin Law, Anna Goldsworthy, Nyadol Nyuon, Tara June Winch and many more. With a foreword by Alice Pung, this anthology is a wonderful gift for adult and adolescent readers alike.

**Listening Now** - Anjana Appachana 1998  
The finely written story of seven women in contemporary India, each of them burdened with secrets and a heritage of guilt that they convey to their daughters, reveals the casual deceptions of family life and the power of love. A first novel. 15,000 first printing.

Kamala Markandaya's Vision of Life - Neerja Garg 2003  
Kamala Markandaya, b. 1924, Indo-English novelist.

**The DEviant** - Shankar S Padmanaban 2016-07-18  
Sam had everything one could ask for: • A shining board exam result • Great apartment in

Chennai with super cool flatmates • The most amazing group of friends • The perfect boy-next-door charm • And, a magical dream of love to chase (Re)Enter Jenny: the girl who had unknowingly changed Sam's life years ago. 'The Angel', Sam used to call her when he didn't know her. Now that Jenny struggles with her doomed destiny, will Sam be able to help her out? Two steps away from entering the realm of their own 'happily ever after', Sam and Jenny's lives get caught in a conflux of passion and betrayal - otherwise known as Dev Aryan. How many will survive the storm? Shuttling between Chennai, Tiruppur, Coimbatore and Bengaluru, Sam narrates his story of unlikely and unparalleled friendships. Revisit the classrooms of uncomplicated love and scribble songs of undying companionship in the side margins of notebooks with Sam's story of engaging vividness that is continually illuminated by the pyrotechnics of curiosity, candour, and wit.  
I Am Not Your Perfect Mexican Daughter - Erika L. Sánchez 2019-03-05  
#1 NEW YORK TIMES BESTSELLER • A "stunning" (America Ferrera) YA novel about a teenager coming to terms with losing her sister and finding herself amid the pressures, expectations, and stereotypes of growing up in a Mexican American home. "Alive and crackling—a gritty tale wrapped in a page-turner."—The New York Times Perfect Mexican daughters do not go away to college. And they do not move out of their parents' house after high school graduation. Perfect Mexican

daughters never abandon their family. But Julia is not your perfect Mexican daughter. That was Olga's role. Then a tragic accident on the busiest street in Chicago leaves Olga dead and Julia left behind to reassemble the shattered pieces of her family. And no one seems to acknowledge that Julia is broken, too. Instead, her mother seems to channel her grief into pointing out every possible way Julia has failed. But it's not long before Julia discovers that Olga might not have been as perfect as everyone thought. With the help of her best friend Lorena, and her first love, first everything boyfriend Connor, Julia is determined to find out. Was Olga really what she seemed? Or was there more to her sister's story? And either way, how can Julia even attempt to live up to a seemingly impossible ideal?

**My Nightbook** - Premi Raj Mohan 2015-04-30

Do you remember the day you first saw the rainbow? Do you love butterflies, fireflies, fairies, and little green elves? Do certain fragrances remind you of seasons? Can you close your eyes and teleport to a special place? Are you reading this when the stars are clearest in the sky? Then this is your Nightbook too. Sweet dreams!

**The Bridge Home** - Padma Venkatraman 2020-04-14

"Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller *Amal Unbound* Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes,

Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

**Ghost in the Tamarind** - Subramanian Shankar 2017-09-30

Who can you love? What do you owe to love and what to the world at large? Such are the questions that drive the story of Ramu, a Brahmin man, and Ponni, a woman of the Dalit "untouchable" caste. Set against the backdrop of twentieth-century South India, the novel takes readers from the 1890s village where Ramu's grandmother grew up to the Emergency years of 1970s Madras. Against this sweeping canvas unfolds the drama of Ramu and Ponni's forbidden love, inescapably intertwined with the great struggle against caste oppression. Caught up in the entanglements of love and politics, the couple risk everything to fight for a better society. Will they succeed? Steeped in history, this memorable inter-caste love story shows ordinary people moved to uncommon courage in their desire to make a difference in a ruthless world.

*Conflicts & Harmony* - V S MANI 2020-03-17

This story starts with the hero's father from Britain fighting in the trenches during the Second World War in Burma. He is brought back to Calcutta for treatment after being wounded, where he meets and later marries a Bengali journalist, to whom Simon is born. Growing up and running a successful investment company in Calcutta, Simon's fortunes and future changes when he meets a business Moghul Alan from the UK and starts working for him from Alan's palatial home in central London. Here he is introduced to Liz, Alan's wife, Sandra and Keith. Simon becomes privy to many problems that Alan's family had to undergo in their private lives and businesses including mafia connections and fraud investigations. He manoeuvres through all of them cleverly as his mother's upbringing and his experience from life in Calcutta helps him face and solve their various family crises. The secret of living and restoring the family wealth of his adopted mother's family are other interesting facets to ponder about. His motivational speeches using simple stories are unique for management presentations.

**Panther** - Chhimi Tenduf-La 2015-06-01

An intimate tale of friendship and betrayal at a

boarding school in war-torn Sri Lanka. 'A fresh and promising new voice on the literary landscape' - The New Indian Express I see you. Legs like toothpicks, body and face all ribs and cheekbones. And that hair. Come on, what is it? Like friggin' barbed wire. I see you with a hand-me-down cracked bat creaming a leather ball, in a sock, hanging from the branch of a mango tree. Being accepted into an elite international school on a cricket scholarship doesn't mean your life is going to change. Except it does, because hunky Indika - I for Indika, I for Incredible - takes you under his wing, drags you to posh restaurants and shows you pictures from glossy magazines of women who ... well, never mind, that's not the point. The point is: if your best friend snogs your girlfriend, can he still be Incredible? Was he ever? But don't sweat the small stuff. There are cricket matches to win, examinations to pass, a horrifying past to forget, a sinister schoolmaster to avoid ... and, of course, a first kiss to finally experience. Prabu's life is never going to be the same again. Funny, diamond-sharp and unapologetic, Panther is a novel about that familiar, fractured passage to adulthood that can make us magnificent if it does not kill us.

**Aval** - Charu Shangari & Sai Harini 2021-04-27  
 "A book is where you lose yourself, and a book is where you find yourself too. "Aval" is an anthology book. Co-authored by various writers in both English and Tamil. "You might not write well every day But you can always edit a bad page" -Jodi Picoult "Aval" defines anything but a woman. Women whom we pass on, in our busy lives and fail to notice their uniqueness and importance. This book revolves around everything special which we sometimes fail to notice in our busy lives. Aval is compiled by Ms. Sai Harini SelviMohan and Ms. Charu Shangari Palanivel. The book gives a relaxing time for the readers and helps them to look around the beauty of every emotion around us. It reminds us to look at the social issues around us."

Chennaivasi - T.S. Tirumurti 2012-05-11

When Tam Bram boy Ravi and Jewish American girl Deborah fall in love, they decide to come to Chennai to seek Ravi's parents' consent for the marriage. While they don't quite expect a ready acceptance, little do they suspect that they would end up stirring the vitals of the joint

family. Set in the heart of Chennai, this is the delightful story of a father who disowns his son for going against their traditions, of a mother caught between a fuming husband and a US-returned son, of an American girlfriend struggling to get used to being stared at on the streets of Chennai, and of a young man caught in the middle of it all.

**Funny Boy** - Shyam Selvadurai 2013-01-29

In this remarkable debut novel, a boy's bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie's journey from the luminous simplicity of childhood days into the more intricately shaded world of adults - with its secrets, its injustices, and its capacity for violence - is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

**The TamBrahm Bride** - Kausalya Saptharishi 2007

It s about time, announced Shalu s mother one fine day. Little did theSundaresan family realise when they jumped on the matrimonialbandwagon that they were in for the ride of their lives. Sundaresanbecomes the quintessential girl s father , nosing out prospectivebridegrooms with the flair of a bloodhound. Parvati learns that for allher culinary prowess, the way to the boy s party s heart is not throughthe stomach. Shalu, the bride-to-be, discovers that to be true to who youare is the hardest thing when Reject is repeatedly stamped on you.Will Shalu s prince come along?The TamBrahm Bride is a light-hearted journey through the dizzyingworld of south Indian arranged marriages predominantly populated byastrologers, matchmakers and NRI grooms. Rivettingly told, the storymay be set in the Indian context, but has a universal appeal that echoesthe sentiments of a global audience.About the author Kausalya Saptharishi is a US-based freelance journalistwhose byline has appeared in varied American and Indian publicationsincluding The Washington Times, Hinduism Today and India Abroad.This is her

debut novel

**Love and Dr. Aiyar** - Manorama Mathai

2010-10-06

This is a book far removed from the clichs of the Raj. Set mainly in south India, it is the story of a middle aged academic caught up in a scandal that threatens to overwhelm his career & family. It deals with the many aspects of love and introduces a range of diverse characters. There is humour, wisdom and sadness and an insight into the politics of academia.

**Ruins of the Night** - Bavachelladurai

Saraswati's Way - Monika Schroder 2010-11-09

If the gods wanted Akash to have an education, he is told, they would give him one. But Akash has spent his entire twelve years poor and hungry. So he decides to take control of his own life and try for a scholarship to the city school where he can pursue his beloved math. But will challenging destiny prove to be more than he has bargained for? In this raw and powerful novel, fate and self-determination come together in unexpected ways, offering an unsentimental look at the realities of India. *Saraswati's Way* is a 2011 Bank Street - Best Children's Book of the Year.

**First Love** - Brinda Charry 2015-07-31

'Brinda Charry is the real thing, a master at the top of her game. Her work engages the human condition and the personal with an intensity and authority that can only be explained by literary grace.' - Arthur R. Flowers When a new family moves in next door, a young girl finds herself falling in love for the first time ever. As she jealously attempts to keep the object of her love to herself, she moves deeper into a web of imagination and deceit and further away from the innocence of childhood. The warmth and intimacy of this moving tale also enriches 'Mallika', the story of a little boy and girl who are fascinated with their neighbour, a eunuch; 'The Secret', the escapades of a middle-aged bachelor who yearns for some excitement in his life and finds it in marriage; 'The Pied Piper of Hamelin', an unusual take on the popular folktale, and the other stories in this unforgettable collection from southern India.

*I Want to Run Away* - Deepa Iyyer 2018-12-05

Time lies heavily on your hands? Pick up 'I Want to Run Away' and time will fly. Pick this book if

you like Bollywood. Take a break from your monotonous routine...Take a break from all the heavy stuff you were reading or watching because what you are about to read is a Bollywood type filmi novella...the story is hatke...it is different...don't believe me??!! Check this out. The heroine Aashika, a girl from a small town, is forced to get engaged to the hero Sanjay by her family. Her boyfriend Aadhi forces her to marry him and resign to domesticity while she prepares to run away from all this and create her own destiny. Whose intentions will triumph??? If you can't withstand the suspense please read this "no way qualifying for Booker Prize" novella with a tadka of romance and light moments.

**Discord and Rapport** - V S Mani 2020-07-27

This story starts with the hero's father from Britain fighting in the trenches during the Second World War in Burma. He is brought back to Calcutta for treatment after being wounded, where he meets and later marries a Bengali journalist, to whom Simon is born. Growing up and running a successful investment company in Calcutta, Simon's fortunes and future changes when he meets a business Moghul Alan from the UK and starts working for him from Alan's palatial home in central London. Here he is introduced to Liz, Alan's wife, Sandra and Keith. Simon becomes privy to many problems that Alan's family had to undergo in their private lives and businesses including mafia connections and fraud investigations. He manoeuvres through all of them cleverly as his mother's upbringing and his experience from life in Calcutta helps him face and solve their various family crises. The secret of living and restoring the family wealth of his adopted mother's family are other interesting facets to ponder about. His motivational speeches using simple stories are unique for management presentations.

*Intended for Evil* - Les Sillars 2016-11-01

A True Story of Surviving Genocide and Forging a New Life When the Khmer Rouge took Phnom Penh in 1975, new Christian Radha Manickam and his family were among two million people driven out of the city. Over the next four years, 1.7 million people--including most of Radha's family--would perish due to starvation, disease, and horrifying violence. His new faith severely tested, Radha is forced by the communist regime

to marry a woman he doesn't know. But through God's providence, he discovers that his new wife is also a Christian. Together they find the courage and hope to survive and eventually make a daring escape to the US, where they raise five children and begin a life-changing ministry to the Khmer people in exile in the US and back home in Cambodia. This moving true story of survival against all odds shows readers that out of war, fear, despair, and betrayal, God can bring hope, faith, courage, restoration--and even romance.

**In the Shadow of a Sword** - Thamizhini, 2020-11-01

Thamizhini joined the Liberation Tigers of Tamil Eelam (LTTE) at the age of nineteen and spent eighteen years as a combatant, educator and, for some time, head of the women's division of its Political Wing. Her memoir, *In the Shadow of a Sword*, weaves back and forth between reminiscences of her childhood experiences of state violence and her decision to join the LTTE. It recounts the many projects she undertook for the civilian population; her participation in the Peace Talks of 2002; the freedoms granted and constraints placed upon her during the armed struggle; and her experiences in combat training, on the battlefield, and in political negotiations and diplomacy. It is a narrative weighted with grief and remorse yet glistening with moments of humour and thick with compassion. The memoir contains wry observations on gender roles and media manipulation in times of war and is a valuable archive that rescues female combatants from oblivion.

**My Love** - Anitha Kumar 2022-05-27

Its heaven. He stood up in the midst of the clouds white smokey clouds were all around him. He was looking around for her. His eyes were looking for her. She was not there anywhere. He ran in the midst of the clouds to find her. Finally he found her. She was sitting on a cloud in a white long frock like an angel. The white long frock was worked with lots of white sparkling stones. She was pretty in that dazzling dress. He was happy to see her. He called her by her name loudly. She turned and look at him. "Hey I am here! come to me". He said She started to run as she saw him. "Hey, don't go away from me, I am here! Come Home" She ran slowly in the midst

of clouds she wanted to go away from him.

"Don't go away from me, I want you! I can't live without you! If you leave me, I will die!" She stopped running, Turned and looked at him. 'A heart is loving me madly; He wants me, he wants to live with me, his love is True! I should not disappoint him! She ran towards him. He smiled at her with lots of love and affection. He hugged her tightly as she came near to him. She felt the warmth of love in his arms. She lifted her head and looked at him said in a sad voice.' "We can't live together Even if we try it want happen, I am already died; I can't live with you no more!" "I want to live with you dear, please don't leave me" he said. She disappeared in the clouds. He sharpens his eyes and looked for her around. He couldn't find her. He called out her name loud. Her name echoed in an all the sides. 'She was not there. He knelt and cried allowed. Please dear, come back to me'.

**Hani and Ishu's Guide to Fake Dating** - Adiba Jaigirdar 2021-05-25

Everyone likes Humaira "Hani" Khan—she's easy going and one of the most popular girls at school. But when she comes out to her friends as bisexual, they invalidate her identity, saying she can't be bi if she's only dated guys. Panicked, Hani blurts out that she's in a relationship...with a girl her friends absolutely hate—Ishita "Ishu" Dey. Ishu is the complete opposite of Hani. She's an academic overachiever who hopes that becoming head girl will set her on the right track for college. But Ishita agrees to help Hani, if Hani will help her become more popular so that she stands a chance of being elected head girl. Despite their mutually beneficial pact, they start developing real feelings for each other. But relationships are complicated, and some people will do anything to stop two Bengali girls from achieving happily ever after.

**Starry Nights** - Shobhaa De 2013-01-29

Aashi Rani, the unrivalled number one of Bombay cinema, seems intent on ruining her career and her life blinded by a scorching passion that threatens to destroy everything she has attained.

**Ammachi** - Swami Amirtaswarupananda 1994

**912 Batu Road** - Viji Krishnamoorthy 2021-07-26

War brought them together, a secret love tore

them apart... The Iyers' and the Tans' tranquil lives are shattered with the Japanese invasion of Malaya, and an unthinkable betrayal forces both families into a treacherous game of resistance and survival. Juxtaposed against this wartime saga of two Malayan families is a modern-day forbidden love story between their descendants. As the third generation navigates work, love and relationships, their secret affair challenges traditional Brahmin beliefs and threatens to destroy an age old friendship. Can past betrayals be forgiven and will the new generation find the strength to move beyond their families' long-buried pain? ----- Viji

Krishnamoorthy's sweeping debut novel deftly weaves together vibrant fiction and meticulous research on the heroic exploits of Malayan wartime heroes - Sybil Kathigasu, Gurchan Singh and many others - who fearlessly fought for their beloved country. ABOUT THE AUTHOR Viji Krishnamoorthy was born in Ipoh, Perak to a Tamil father and Hokkien Chinese mother. She spent her early school years in Kuala Lumpur and then in Madras (as it was then known). She completed her tertiary education in the UK. She previously worked as a freelance writer for several magazines and this is her debut novel. The author is happily married with two children and lives in Kuala Lumpur; but enjoys spending time in London.

**Fault Lines** - Meena Alexander 2003

This Indian American writer builds upon her acclaimed memoir, named a PW Best Book for 1993.

Ghachar Ghochar - Vivek Shanbhag 2017-02-07  
ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one

meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award  
**THE ANAISHOLA CHRONICLE** - LEE LA GOUR BROOME 2017-10-09

Teenagers Myna and her friend Jehan are on vacation on Anaishola, a remote and semi-abandoned tea plantation in High Wavy's, South India, where they stumble upon a series of mysterious discoveries—'Evil spirits are around,' says Myna's wise old gardener. An intriguing diarist, who lived half a century earlier, seems to follow the protagonists through their holiday with descriptions of terrifying events that occurred in the past. Along with jungles and the wilderness, a strange fire, odd events, a secretive old yogi and more, readers will be drawn in to uncover a dangerous past that attract Myna and Jehan too, like insects to a pitcher plant. Is disaster in store for the teenagers with no way to escape?

Starry Nights - Shobhaa De 2013-10-15

Aasha Rani, Bombay's no. 1 heroine, has everything she wants—fame, money, success. All except for Akshay Arora, the film star she is desperately in love with. This is her story—from her days as a vulnerable small-town girl, pushed by her ambitious mother into sleeping her way to the top, to getting her first break from Kishenbhai, the small-time distributor who never stops loving her, to sealing her career under the patronage of the deadly Bombay don Sheth Amirchand. Glittering, glamorous and full of unforgettable characters, *Starry Nights* is the ultimate Bollywood novel.

**Free Souls** - Madhuri Vijay 2021-07-08

True Souls Two strangers embark on an adventure in a strange city. The stars above and the waves beyond witness their souls getting entangled in a beautiful mess. Funky Piya, nerdy

Siddhanth. She is a hot mess, he is a philosopher. And a life story. Before it could turn into a happily ever after, life happens and they are torn apart. Will the hope and true love be enough to reunite after they stumble upon each other after five years? Will they pick up where they left off or will they choose different paths all over again? Get ready to laugh, cry and relate to the story of love, family and life.

*All You Need Is a Hug* - Kriss Venugopal  
2019-04-04

Kannan is on a poignant journey back in time through the narrow lanes of life he has walked through seven decades. The journey, though not sequential traverses through the necessary stops which had its soft corners and milestones. As he journeys through time and memories, Kannan revisits moments from his childhood to his grandson's birth as he reflects on the instances when either love or fate embraced him, sending him in a new direction. In recollections that include precious time spent with his beloved son, sister, and many others, Kannan's heart blooms with happiness as his life comes full circle and he realizes the power behind a simple hug. *All You Need is a Hug* is a collection of excerpts from one man's experiences as he travels back into his past and invites his memories to wash over him and reveal the true meaning of love and life.

*Marriage of a Thousand Lies* - SJ Sindu  
2017-06-13

"What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save

Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

*Shadows in the Sun* - Gayathri Ramprasad  
2014-02-11

Presents a first-of-its-kind, cross-cultural lens to mental illness through the inspiring story of Gayathri's thirty-year battle with depression. This literary memoir takes readers from her childhood in India where depression is thought to be a curse to life in America where she eventually finds the light within by drawing on both her rich Hindu heritage and Western medicine to spare. As a young girl in Bangalore, Gayathri was surrounded by the fragrance of jasmine and flickering oil lamps, her family protected by Hindu gods and goddesses. But as she grew older, demons came forth from the dark corners of her idyllic kingdom—with the scariest creatures lurking within her. The daughter of a respected Brahmin family, Gayathri began to feel different. "I can hardly eat, sleep, or think straight. The only thing I can do is cry unending tears." Her parents insisted it was all in her head. Because traditional Indian culture had no concept of depression as an illness, no doctor could diagnose and no medicine could heal her mysterious malady. This memoir traces Gayathri's courageous battle with the depression that consumed her from adolescence through marriage and a move to the United States. It was only after the birth of her first child, when her husband discovered her in the backyard "clawing the earth furiously with my bare hands, intent on digging a grave so that I could bury myself alive," that she finally found help. After a stay in a psych ward she eventually found "the light within," an emotional and spiritual awakening from the darkness of her

tortured mind. Gayathri's inspiring story provides a first-of-its-kind cross-cultural view of mental illness--how it is regarded in India and in America, and how she drew on both her rich Hindu heritage and Western medicine to find healing.

[Losing Amma, Finding Home](#) - Uma Girish  
2014-06-01

Uma Girish's *Losing Amma, Finding Home* is a heart-rending narrative of losing a parent, living through the pain and transforming it to discover one true calling and life's purpose. This is a breathtaking inspirational and personal memoir that will ring true with every reader! When Uma arrives to start life in a Chicago suburb with her husband, 14-year-old daughter and her dreams in the spring of 2008, she has no clue of the cosmic wheels in motion. Barely four weeks later, her 68-year-old mother, in India, is diagnosed with Stage 4 breast cancer. Eight months later, she passes away. Losing her mother plunges Uma into the deepest despair, but more importantly, awakens a sudden clarity and knowing that 'there has to be more to life than this'. As she begins to navigate a new country and culture, she is also called on to navigate the lonely terrain of grief. Life begins to open doors and Uma finds comfort, connection and purpose in working with seniors at a retirement community. Every relationship that she forms with the seniors opens her heart a little wider as she seeks answers to the only questions that matter. Who am I? Why am I here? What am I meant to do with this life? Interweaving two cultures through a textured narrative, Uma uncovers the truths of her inner journey as she transforms - one event, one person at a time.

**Growing Up Queer in Australia** - Benjamin Law  
2019-08-06

'No amount of YouTube videos and queer think pieces prepared me for this moment.' 'The mantle of "queer migrant" compelled me to keep going - to go further.' 'I never "came out" to my parents. I felt I owed them no explanation.' 'All I heard from the pulpit were grim hints.' 'I became acutely aware of the parts of myself that were unpalatable to queers who grew up in the city.' 'My queerness was born in a hot dry land that was never ceded.' 'Even now, I sometimes think that I don't know my own desire.'

Compiled by celebrated author and journalist Benjamin Law, *Growing Up Queer in Australia* assembles voices from across the spectrum of LGBTIQ+ identity. Spanning diverse places, eras, ethnicities and experiences, these are the stories of growing up queer in Australia. 'For better or worse, sooner or later, life conspires to reveal you to yourself, and this is growing up.' With contributions from David Marr, Fiona Wright, Nayuka Gorrie, Steve Dow, Holly Throsby, Sally Rugg, Tony Ayres, Nic Holas, Rebecca Shaw and many more.

**Twenty Somethings - For Love or Ambition** - Sudham Ravinutala  
2021-03-11

The 90s, a time when a new India sprung forth and along with it, a new kind of Indian youth. One who dared to dream and was driven by aspirations. *Twenty Somethings—For Love or Ambition* traces the journeys of Hrishikesh Krishnamurthy (Rishi) and Nitya Ramanna through their twenties. The dilemmas they face and the impact their choices have on their life trajectory. It is 1992, Rishi who has just entered the first year of engineering is besotted by Nitya, a final year student. Nitya is single-minded and is more about the destination, while Rishi, is one who places greater importance on the journey. What starts as a friendship has unmistakable chemistry with sparks just about to fly and they do! Torn between a possible relationship and a potential career, Nitya chooses the latter and leaves for the US. Wheels of time turn and a chance meeting brings Rishi and Nitya face to face. Their circumstances have changed. What stands between a much-desired union and hanging on a balance is the future of Rishi's career and Nitya's marriage. Set at the turn of the century, the story traverses a decade of loving, leaving, and longing in their lives and the choices these twenty-somethings make for love or ambition!

**Kalpavriksha** - Cheryl Snell  
2020-01-06

They claim him as kin. They say he owes them. But when Ram's past collides with his present over the course of a single night, he must decide what goes and what stays in a heart divided by cultures. Against the backdrop of a police crackdown on Dalits and the riot raging just outside the wedding hall where his nephew is celebrating his marriage, Ram is forced to choose between his need to connect and his

desire to remain apart. During a night full of secrets revealed and oppression uncovered, the city burns, and Ram must come to grips with the nature of kinship. Can we choose family? What do we really owe one another? What is the meaning of home?

Evening Is the Whole Day - Preeta Samarasan  
2009-05-12

A “psychologically acute and boldly plotted” tale of a wealthy, dysfunctional family in Malaysia (Booklist, starred review). Set in Malaysia, this internationally acclaimed debut novel offers an unflinching look at relationships between parents and children, brothers and sisters, the wealthy and poor, a country and its citizens—all through the eyes of the prosperous Rajasekharan family. When Chellam, the family’s rubber-plantation-bred servant girl, is dismissed for unnamed crimes, her banishment is the latest in a series of losses that have shaken six-year-old Aasha’s life. A few weeks before, Aasha’s

grandmother Paati passed away under mysterious circumstances and her older sister, Uma, departed for Columbia University—leaving Aasha to cope with her mostly absent father, bitter mother, and imperturbable older brother. Moving backward and forward in time, *Evening Is the Whole Day* explores the closely guarded secrets that haunt the Rajasekharans: What was Chellam’s unforgivable crime? Why was Uma so intent on leaving? What did Aasha see? And, underscoring all of these mysteries: What ultimately became of her father’s once-grand dreams for his family and his country? “A delicious first novel . . . [Samarasan’s] ambitious, spiraling plot, her richly embroidered prose, her sense of place, and her psychological acuity are stunning.” —The New York Times Book Review “A surpassingly wise and beautiful debut novel about the tragic consequences of the inability to love.” —Booklist, starred review “The language bursts with energy.” —Publishers Weekly