

# Sacred Games Vikram Chandra

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**The Perfect Murder** - Henry Reymond  
Fitzwalter Keating 1983  
Inspector Ghote's first cases for the Bombay Police Department include a seemingly unsolvable murder and the theft of one rupee from the desk of the Minister of Police Affairs and the Arts

*My Days in the Underworld* - Śrīdhar 2013  
Memoirs of the author about the underworld experiences in Bangalore, Karnataka.  
*Sacred Games* - Vikram Chandra 2018-08-25  
WINNER OF THE HUTCH CROSSWORD BOOK AWARD 2006 A policeman, a criminal overlord, a film star, beggars, cultists, spies and

terrorists—the lives of the privileged, the famous, the wretched and the bloodthirsty interweave with cataclysmic consequences amid the chaos of modern-day Mumbai in this soaring, uncompromising and unforgettable epic masterwork of literary art. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

**Black Warrant: Confessions of a Tihar Jailer**

- Sunil Gupta 2019-11-07

What is life like inside Asia's largest prison? What happens when a man is hanged, but his pulse refuses to give up even after two hours? Did Nirbhaya's rapist, Ram Singh, commit suicide or was he murdered? For the first time we have a riveting account from an insider who has spent close to four decades as an officer at Tihar Jail during some of the most turbulent times in Indian political history. For the first time he breaks his silence about all he's seen -

from the first man he met in Tihar, Charles Sobhraj, to the controversies surrounding former CBI head, Alok Verma. Responsible for carrying out 'Black Warrants', Gupta witnessed 14 hangings, the most recent and his last, being that of Afzal Guru. Joining him is award-winning journalist Sunetra Choudhury whose recent book *Behind Bars* is a bestseller and took her deep inside the maze of prisons. Read this book for the most intimate and raw account of India's judicial and criminal justice system.

**The Contemporary Novel** - Timothy Bewes 2012

This special issue argues that our cultural moment marks a point of crisis and transition in the history of the novel. Discussing mostly twenty-first-century writers, including Michael Chabon, Vikram Chandra, Don DeLillo, Jonathan Safran Foer, Jonathan Franzen, David Lodge, Ian McEwan, Michael Ondaatje, and Orhan Pamuk, the contributors interrogate and revise our ideas of contemporaneity and how it can be studied.

Their essays consider how novelists adapt to a global economy in which traditionally local forms of community no longer define human experience. They also examine the emergence of neurology and neuropsychology as popular discourses that have displaced the novel from its centrality as the supreme analyst of the mind. Contributors attempt to address the exasperation of literary critics disenchanted with many dominant reading practices, such as approaching fiction via reader experiences of “affect” and “trauma” or relying on staid period categories like postmodernism. Offering a way forward, this special issue emphasizes a new critical awareness of the singular qualities of the novel, a form whose truths may not be (and may never have been) translatable to other cognitive, scientific, or political vocabularies. In 2012 individual and student subscriptions to *Novel* will be available exclusively through membership in the newly formed Society for Novel Studies. Committed to furthering the

study of the novel and to examining the role of fiction in engaging, formulating, and shaping the world, the society will hold a biennial conference. Contributors: Timothy Bewes, Thom Dancer, Andrew Gaedtke, Erdag Goknar, Nathan Hensley, Naomi Mandel, Theodore Martin, Clemens Spahr, Aarthi Vadde Timothy Bewes is Professor of English at Brown University.

[Love and Longing in Bombay](#) - Vikram Chandra  
2011-05-05

Set in contemporary India, *Love and Longing in Bombay* confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When *Midnight's Children* first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.'  
Observer

## **The OA** - David Sweeney 2022-07

Created by the team of Brit Marling and Zal Batmanglij, and starring Marling in the role of Prairie Johnston, the Netflix Originals series *The OA* (2016-19) is a generically ambiguous vehicle for exploring a variety of themes, chief among them identity, belief and the nature and construction of reality. Prairie claims that she has learned the secret of inter-dimensional travel after a near-death experience and subsequent imprisonment at the hands of a deranged scientist obsessed with that phenomenon - but is she a potentially unreliable narrator, a sincere one or, finally, a metafictional character playing a version of herself in a fictional drama? This Constellation discusses *The OA*'s thematic concerns in the context of the creators' earlier collaborations and in terms of influences on it, such as the work of David Lynch, particularly the TV series *Twin Peaks* (1990-2017) and the films *Mulholland Drive* (2001) and *Inland Empire*

(2006), and comparable texts such as the Netflix Originals series *Sense8* (2015-18) and *Maniac* (2018); the writings of Jorge Luis Borges and Philip K Dick. The discussion will be supported by sources from the fields of media and social theory, including the work of Jean Baudrillard, Steven Shaviro, Jodi Dean, Mark Fisher and Shoshana Zuboff. Negative criticisms of *The OA* will also be addressed, such as accusations of superficiality, which will be considered alongside the themes of deception, manipulation and artificiality identifiable in *The OA* specifically, and in Marling and Batmanglij's wider oeuvre.

**Sacred Games** - Vikram Chandra 2009-10-13  
Now a Netflix original series "SACRED GAMES [is] as hard to put down as it is to pick up." — New York Times Book Review "Bold, fresh and big...SACRED GAMES deserves praise for its ambitions but also for its terrific achievement" — Maureen Corrigan, NPR's Fresh Air. Seven years in the making, *Sacred Games* is an epic of

exceptional richness and power. Vikram Chandra's novel draws the reader deep into the life of Inspector Sartaj Singh—and into the criminal underworld of Ganesh Gaitonde, the most wanted gangster in India. Sartaj, one of the very few Sikhs on the Mumbai police force, is used to being identified by his turban, beard and the sharp cut of his trousers. But "the silky Sikh" is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip-off as to the secret hide-out of the legendary boss of G-Company, he's determined that he'll be the one to collect the prize. Vikram Chandra's keenly anticipated new novel is a magnificent story of friendship and betrayal, of terrible violence, of an astonishing modern city and its dark side. Drawing inspiration from the classics of nineteenth-century fiction, mystery novels, Bollywood movies and Chandra's own life and research on the streets of Mumbai, *Sacred Games* evokes with devastating realism the way we live now

but resonates with the intelligence and emotional depth of the best of literature. *Phoenix* - Bilal Siddiqi 2020-09  
NAME: Aryaman Khanna. PROFILE: Ex-intelligence officer, Phoenix 5 division, Intelligence and Research Wing. STATUS: Released from a high-security prison in Lakshadweep after serving a seven-year sentence for a botched counterterrorism operation led by Director General Amarjyot Bhushan. KNOWN FAMILY: A mother, a son and a wife, who was attacked before she could publish an exposé about a bioweapon in her newspaper. CURRENT LOCATION: Last seen heading to Mumbai in pursuit of his wife's attackers and on a top-secret comeback mission. MISSION: Foil the bioweapon strike an international terror group has been planning to carry out in Mumbai on the anniversary of 26/11. The Phoenix tells a dystopian tale of espionage and global terror, of sleeper cells and double agents, of biological warfare and suicide attacks.

But at its heart there's a message of hope and one man's love for his family and country.  
India Becoming - Akash Kapur 2013-03-05  
A New Republic Editors' and Writers' Pick 2012  
A New Yorker Contributors' Pick 2012  
A Newsweek "Must Read on Modern India" "For people who savored Katherine Boo's *Behind the Beautiful Forevers*."—Evan Osnos, [newyorker.com](http://newyorker.com)  
From the author of *Better To Have Gone*, a portrait of the incredible change and economic development of modern India, and of social and national transformation there told through individual lives  
*Raised in India*, and educated in the U.S., Akash Kapur returned to India in 2003 to raise a family. What he found was an ancient country in transition. In search of the life that he and his wife want to lead, he meets an array of Indians who teach him much about the realities of this changed country: an old landowner sees his rural village destroyed by real estate developments, and crime and corruption breaking down the feudal authority; a

21-year-old single woman and a 35-year-old divorcee exploring the new cultural allowances for women; and a young gay man coming to terms with his sexual identity – something never allowed him a generation ago. As Akash and his wife struggle to find the right balance between growth and modernity and the simplicity and purity they had known from the Indian countryside a decade ago, they ultimately find a country that "has begun to dream." But also one that may be moving away too quickly from the valuable ways in which it is different.

*Bihar Diaries* - Amit Lodha 2018-07-18  
*Bihar Diaries* narrates the thrilling account of how Amit Lodha arrested Vijay Samrat, one of Bihar's most feared ganglords, notorious for extortion, kidnapping and the massacre of scores of people. The book follows the adrenaline-fuelled chase across three states during Amit's tenure as superintendent of police of Shekhpura, a sleepy mofussil town in Bihar. How does Amit navigate between his

professional challenges and conquer his demons? What does he do when the ganglord comes after his family? Bihar Diaries captures vividly the battle of nerves between a dreaded outlaw and a young, urbane IPS officer.

### **Don't Ask Any Old Bloke for Directions -**

Palden Gyatso Tenzing 2009

Exploring a karmic network in 25,320 kilometres After twenty years in the Indian Administrative Service, P.G. Tenzing throws off the staid life of a bureaucrat to roar across India on an Enfield Thunderbird, travelling light with his possessions strapped on the back of his bike. On the nine-month motorcycle journey without a pre-planned route or direction, he encounters acquaintances who appear to be from his karmic past: from the roadside barber to numerous waiters and mechanics-- fleeting human interactions and connections that seem pre-ordained. Life on the road is full of pot holes in more ways than one, but Tenzing acquires a wheelie's sixth sense. He is unfazed by

suspicious hotel receptionists or other unkarmic sceptics who take one look at his dishevelled, unkempt appearance and ask for an advance, or a deposit or both. Tenzing's views on life and death, friendship and love are informed by a certain dark humour. But his conviction that everything revolves around the sacred bond that humans share with each other and with the universe is deeply felt and inspiring. Sometime singer with a Gangtok band, a dabbler in vipassana meditation and a supporter of a monk's school at Mangan, Sikkim, P.G. Tenzing is self-confessedly at a mid-life crisis point and ready for all the adventures this world has to offer.

*The Srinagar Conspiracy* - Vikram A. Chandra  
2000

Jalauddin And His Men Are Back In India, And Within The Next Few Weeks They Will Shake You And Kashmir Like Nothing Before... With Barely Three Months To Go For The American President S Visit To India, Major Vijay Kaul

Learns Of An Incredible Plot Hatched By A Rogue Faction Of The Lashkar-E-Taiba, One Of The World S Most Lethal Terrorist Organizations. Afghanistan-Trained Militant Jalauddin Has Entered India With Only One Aim To Destroy Any Hope Of Lasting Peace In Kashmir. The Security Forces Race Against Time, Trying Frantically To Foil The Plot. But Even As They Employ Their Best Men And Resources To Track Down Jalauddin, There Is Something Far More Sinister Brewing A Meticulously Planned Operation To Unleash Chaos And Bring India To Her Knees. Highly Charged And Brilliantly Plotted, The Srinagar Conspiracy Is The First Thriller To Be Set Against The Backdrop Of The Insurgency In Kashmir. Expertly Blending Fact With Fiction, The Book Describes The Rise Of Militancy In Kashmir Over The Past Decade And A Half, And Tells The Human Story Of Those Whose Lives Were Shaped By Events Beyond Their Control And Whose Actions Could Now Decide The Fate

Of The Subcontinent.

**Loiterature** - Ross Chambers 1999-01-01

The fabric of the western literary tradition is not always predictable. In one wayward strand, waywardness itself is at work, delay becomes almost predictable, triviality is auspicious, and failure is cheerfully admired. This is loiterature. Loiterature is the first book to identify this strand, to follow its path through major works and genres, and to evaluate its literary significance. ø By offering subtle resistance to the laws of "good social order," loiterly literature blurs the distinctions between innocent pleasure and harmless relaxation on the one hand, and not-so-innocent intent on the other. The result is covert social criticism that casts doubt on the values good citizens hold dear?values like discipline, organization, productivity, and, above all, work. It levels this criticism, however, under the guise of innocent wit or harmless entertainment. Loiterature distracts attention the way a street conjurer diverts us with his

sleight of hand. If the pleasurable has critical potential, may not one of the functions of the critical be to produce pleasure? The ability to digress, Ross Chambers suggests, is at the heart of both, and literature's digressive waywardness offers something to ponder for critics of culture as well as lovers of literature.

Black Friday - S Hussain Zaidi 2014-11-15

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the

investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

**Bland Fanatics** - Pankaj Mishra 2020-10-06  
A wide-ranging, controversial collection of critical essays on the political mania plaguing the West by one of the most important public intellectuals of our time. In America and in England, faltering economies at home and failed wars abroad have generated a political and intellectual hysteria. It is a derangement manifested in a number of ways: nostalgia for imperialism, xenophobic paranoia, and denunciations of an allegedly intolerant left. These symptoms can be found even among the most informed of Anglo-America. In *Bland Fanatics*, Pankaj Mishra examines the politics and culture of this hysteria, challenging the dominant establishment discourses of our times.

In essays that grapple with the meaning and content of Anglo-American liberalism and its relations with colonialism, the global South, Islam, and “humanitarian” war, Mishra confronts writers such as Jordan Peterson, Niall Ferguson, and Salman Rushdie. He describes the doubling down of an intelligentsia against a background of weakening Anglo-American hegemony, and he explores the commitments of Ta-Nehisi Coates and the ideological determinations of The Economist. These essays provide a vantage point from which to understand the current crisis and its deep origins.

**A Son of the Circus** - John Irving 2012-05-08

A Hindi film star and an American missionary are twins separated at birth; a dwarf — a former circus clown — mistakes the missionary for the movie star. And stalking one of them is a serial killer...

Narcopolis - Jeet Thayil 2012-04-12

Shortlisted for the Man Booker Prize Written in poetic and affecting prose, Jeet Thayil's luminous

debut novel charts the evolution of a great and broken metropolis across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, Narcopolis completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

The Routledge Companion on Architecture, Literature and the City - Jonathan Charley 2020-04

This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature, architecture, and the city, which together form a field of interdisciplinary research that is one of the most

innovative and exciting to have emerged in recent years. Bringing together a wide variety of contributors, not only writers, architectural and literary scholars, and social scientists, but graphic novelists and artists, the book offers contemporary essays on everything from science fiction and the crime novel, to poetry, comics and oral history. It is structured into two sections: History, Narrative and Genre, and Strategy, Language and Form. Including over ninety illustrations, the book is a must read for academics and students.

*The Program* - Gregg Hurwitz 2005-08-30

In this powerful follow-up to his action-packed thriller *The Kill Clause*, Gregg Hurwitz, the new maestro of pulse-pounding suspense, ratchets up the excitement with another sensational page-turner featuring Tim Rackley, a driven lawman motivated by honor, morality, and a deep sense of justice. Called back into the fold of the U.S. Marshals Service, Tim is tasked with retrieving Leah Henning, the daughter of a powerful

Hollywood producer, from a mind-control cult. As Tim wends his way deep undercover into an insidious operation called *The Program*, he confronts a brand of mind-warping manipulation beyond his worst expectations. Tim becomes enmeshed with a diverse band of characters—from the charismatic, messianic leader T. D. Betters to a cult reject burnout to the intelligent yet highly vulnerable Leah herself—and finds himself caught in a shadowy landscape of lies, manipulation, and terror. At stake: innocent minds—maybe even his own.

*Maximum City* - Suketu Mehta 2009-10-21

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a

better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

**Geek Sublime** - Vikram Chandra 2014-09-02  
The nonfiction debut from the author of the international bestseller Sacred Games about the surprising overlap between writing and computer coding Vikram Chandra has been a computer programmer for almost as long as he has been a novelist. In this extraordinary new book, his first work of nonfiction, he searches for the connections between the worlds of art and technology. Coders are obsessed with elegance and style, just as writers are, but do the words mean the same thing to both? Can we ascribe beauty to the craft of writing code? Exploring such varied topics as logic gates and literary modernism, the machismo of tech geeks, the

omnipresence of an "Indian Mafia" in Silicon Valley, and the writings of the eleventh-century Kashmiri thinker Abhinavagupta, Geek Sublime is both an idiosyncratic history of coding and a fascinating meditation on the writer's art. Part literary essay, part technology story, and part memoir, it is an engrossing, original, and heady book of sweeping ideas.

I Will Go With You - The Flight of a Lifetime (The Final Call) - Priya Kumar 2019

Awards: I Will Go With You - The Final Call is the winner of 2 International Awards. Synopsis: What happens when a pilot entrusted with the lives of hundreds of passengers loses his mind and decides that "life is not worth it" and chooses to end his life, taking all the passengers and crew with him? The 300 passengers boarding the flight SL502 from Dubai to New York believe like the rest of us, that flying is the safest mode of travel. They haven't the faintest clue that the pilot in the drivers seat has decided to end his life mid-air by committing suicide.

Well not every passenger is unaware of impending danger. There is in the flight an astrologer humouring his fellow passengers with some predictions when he realizes that there is something deadly in common with all these predictions..... Come aboard a suspense filled drama of life and death woven by master storyteller Priya Kumar as she takes you on a ride that you will never forget. About the Author Priya Kumar is an Internationally Acclaimed Motivational Speaker and Bestselling Author of 12 Inspirational Books. In her 25 years journey with Motivational Speaking, she has worked with over 2000 Multi-National Corporates across 47 countries and has touched over 3 million people through her workshops and books, and is the only Woman Speaker in India to have done so. She is the only Indian Author who has won 37 International Awards for her books.

*Geek Sublime* - Vikram Chandra 2014

A great novelist on his twin obsessions: writing and coding. What is the relationship between the

two? Is there such a thing as the sublime in code? Can we ascribe beauty to the craft of coding? Vikram Chandra is the award-winning author of two acclaimed novels and a collection of short stories - and has been a computer programmer for almost as long as he has been a writer. In his extraordinary new book he looks at the connection between these two worlds of art and technology. Coders are obsessed with elegance and style, just as writers are, but do the words mean the same thing to both? And is it a coincidence that Chandra is drawn to two seemingly opposing ways of thinking? Exploring these questions, Chandra creates an idiosyncratic history of coding - exploring such varied topics as logic gates and literary modernism, the male machismo of geeks, the striking presence of an 'Indian Mafia' in Silicon Valley, and the writings of Abhinavagupta, the 10th - 11th century Kashmiri thinker. Part technology story and part memoir, *Geek Sublime* is a book of sweeping ideas. It is a heady and

utterly original work.

**Show Business** - Shashi Tharoor 1994

**The Bard of Blood** - Bilal Siddiqi 2015-03-15

Researched with the assistance of US and Indian intelligence agents, war correspondents and the crime veteran S. Hussain Zaidi, *The Bard of Blood* takes you on a thrilling journey from the power corridors of RAW to the war-torn terrain of Balochistan. In Delhi, ex-RAW boss Lieutenant General Sadiq Sheikh is killed by a double agent. Sadiq's killer is a man who knows too much and is part of a diabolical plot to create what might become the Third World War. In Mumbai, literature professor Kabir Anand is settling down into his new life, when a call from the PMO thrusts him back into the world he is trying hard to forget. A brilliant agent who served under Sadiq Sheikh, Kabir has been forced to leave RAW because of a disastrous mission in Balochistan in 2006 that was undertaken as part of the Indian secret service's covert support of

the Balochi rebels against the Pakistan government. Kabir must now revisit those ghosts, avenge his mentor and face his deadliest enemies—Mullah Omar and the ISI—while racing against time to save his country.

*A Suitable Boy* - Vikram Seth 1994

*The Heist Artist* - Vish Dhamija 2019-01-25

Vagh Pratap Singh aka the Captain is a conman extraordinaire. From transporting illegal merchandise and stealing cars to breaking safes, he's done it all. But now, in his fortieth year, he's ready to retire. So when Udham Kumar, a crooked politician from Uttar Pradesh, commissions the Captain to track down and steal *Poppy Flowers*, a Vincent van Gogh's painting that has been smuggled into India after it went missing in a museum in Egypt in 2010, the Captain knows that he's found his last, and biggest case. But the painting is now in possession of a dangerous gangster, and the Captain is being followed by Udham Kumar's

ruthless associates, greedy for both money and power. As the odds against him begin to stack up, the Captain realizes that his last heist might not be as easy as he'd imagined.

Sacred Games - Vikram Chandra 2011-03-03

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood

movies and Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

*Creature Feature* - Steven Paul Leiva 2020-08-07

*Creature Feature* takes place in 1962. Kathy Anderson is a serious actress who, for a number of years, has been portraying Vivacia, the sexy vampire woman hostess on a late-night TV show in Chicago. Vivacia's House of Horrors runs old monster movies from the 40s and 50s- "creature features," as they were known. Kathy is sick and tired of playing Vivacia, so she quits the show and decides to go to New York to become a star on Broadway. On the way there she stops to see her parents in the sleepy little town of Placidville where she grew up. But something very strange is going on in the town, the people, including her parents, are acting weird, very weird. What's going on? Kathy eventually finds out. The townspeople pull off their masks and reveal

themselves to be various horrible creatures of many kinds of horribleness, led by Demon. And once they reveal themselves they ask Kathy as Vivacia to be their presidential candidate so they can take over America!

White Apples - Jonathan Carroll 2010-07-01

Vincent Ettrich, a genial philanderer, discovers he has died and come back to life, but he has no idea why, or what the experience was like.

Pushed and prodded by strange omens and stranger persons, he gradually learns that he was brought back by his one true love, Isabelle, because she is pregnant with their child—a child who, if raised correctly, will play a crucial role in saving the universe. But to be brought up right, he must be educated in part by his father.

Specifically, he must be taught what Vincent learned on the other side—if only Vincent can remember it. On a father's love and struggle may depend the future of everything that is. By turns quirky, romantic, awesome, and irresistible, *White Apples* is a tale of love,

fatherhood, death, and life that will leave you seeing the world with new eyes. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Red Earth and Pouring Rain** - Vikram Chandra 2011-04-07

The gods of poetry and death descend on a house in India to vie for the soul of a wounded monkey. A bargain is struck: the monkey must tell a story, and if he can keep his audience entertained, he shall live. The result is *Red Earth and Pouring Rain*, Vikram Chandra's astonishing, vibrant novel. Interweaving tales of nineteenth-century India with modern America, it stands in the tradition of *The Thousand and One Nights*, a work of vivid imagination and a celebration of the power of storytelling itself. 'A dazzling first novel written with such originality and intensity as to be not merely drawing on myth but making it.' *Sunday Times*

**How to Read a Novelist** - John Freeman

2013-10-08

The novel is alive and well, thank you very much. For the last fifteen years, whenever a novel was published, John Freeman was there to greet it. As a critic for more than two hundred newspapers worldwide, the onetime president of the National Book Critics Circle, and the former editor of *Granta*, he has reviewed thousands of books and interviewed scores of writers. In *How to Read a Novelist*, which pulls together his very best profiles (many of them new or completely rewritten for this volume) of the very best novelists of our time, he shares with us what he's learned. From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie, and Mo Yan, to established American lions such as Don DeLillo, Norman Mailer, Toni Morrison, Marilynne Robinson, Philip Roth, John Updike, and David Foster Wallace, to the new guard of Edwidge Danticat, Dave Eggers, Jonathan Franzen, and more, Freeman has talked to everyone. What emerges is an

instructive and illuminating, definitive yet still idiosyncratic guide to a diverse and lively literary culture: a vision of the novel as a varied yet vital contemporary form, a portrait of the novelist as a unique and profound figure in our fragmenting global culture, and a book that will be essential reading for every aspiring writer and engaged reader—a perfect companion (or gift!) for anyone who's ever curled up with a novel and wanted to know a bit more about the person who made it possible.

**The Echo Maker** - Richard Powers 2007-04-01  
Winner of the National Book Award From the Pulitzer Prize-winning author of *The Overstory* and the Oprah's Book Club selection *Bewilderment* comes Richard Powers's *The Echo Maker*, a powerful novel about family and loss. "Wise and elegant . . . The mysteries unfold so organically and stealthily that you are unaware of his machinations until they come to stunning fruition . . . Powers accomplishes something magnificent." —Colson Whitehead, *The New*

York Times Book Review On a winter night on a remote Nebraska road, twenty-seven-year-old Mark Schluter has a near-fatal car accident. His older sister, Karin, returns reluctantly to their hometown to nurse Mark back from a traumatic head injury. But when Mark emerges from a coma, he believes that this woman—who looks, acts, and sounds just like his sister—is really an imposter. When Karin contacts the famous cognitive neurologist Gerald Weber for help, he diagnoses Mark as having Capgras syndrome. The mysterious nature of the disease, combined with the strange circumstances surrounding Mark's accident, threatens to change all of their lives beyond recognition. In *The Echo Maker*, Richard Powers proves himself to be one of our boldest and most entertaining novelists.

**Shanti** - Vikram Chandra 2019-10-17

Who was she? Where was she going? Why did she return? It is 1945, and twenty-year-old Shiv, grieving his identical twin brother, retreats to a small town in Uttar Pradesh. He is preparing to

jump onto the train tracks when he is stopped by the sight of a woman. Shanti's husband is a fighter pilot missing in Burma. For the past three years she has travelled the country in search of him. In every military hospital she visits she hears a new story, and every time she passes through Leharia she tells one to Shiv. Through stories within stories Chandra tells a spiralling tale of loss, and of two wounded people becoming something new.

*Nobody's Child* - Kanchana Banerjee 2019-08-25

A young woman is found on the streets of Mumbai, dazed and covered in wounds. Her mind is clearly addled by drugs. She tells a TV journalist that she is the famous singer Asavri Bhattacharya, the winner of the 2016 reality TV show *Indian Koel*. But as far as the world knows, Asavri died in a car accident soon after her win. Her body was cremated; her death mourned by the whole nation. As news spreads like wildfire, the press and public begin clamouring for answers. How can Asavri be alive? And if this is

indeed the real Asavri, then who was cremated three years ago? And who is behind what happened to her? Is it Tanya, the first runner-up who wore the victor's crown after Asavri was declared dead, or Rudra, Asavri's ex-husband? Or is it Kamini Devi - the glamorous MP with a sinister plan? Or Avniel, the film journalist who shot to fame by writing Asavri's biography soon after her death? And why does Asavri keep muttering the name Monty? Who is he? Nobody's Child Is An Exhilarating And Chilling Story About The Dark Side Of Fame.

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Set in present-day Mumbai, the story of a notorious Hindu gangster and a police inspector whose lives unfold and eventually intersect with cataclysmic consequences.

*Sacred Games* - Vikram Chandra 2007-01-09

Receiving an anonymous tip that could lead to the capture of a powerful criminal overlord, Bombay police officer Sartaj Singh is nearing his goal when he realizes that his imminent

confrontation with the crime lord is part of a more sinister agenda.

*Sacred Games* - Vikram Chandra 2010-10-22  
WINNER OF THE HUTCH CROSSWORD BOOK  
AWARD 2006 FOR BEST WORK IN ENGLISH  
FICTION

Seven years in the making, *Sacred Games* is an epic of exceptional richness and power. Vikram Chandra's novel draws the reader deep into the life of Inspector Sartaj Singh, and into the criminal underworld of Ganesh Gaitonde, the most wanted gangster in India.

This is a sprawling, magnificent story of friendship and betrayal, of terrible violence, of an astonishing modern city and its dark side.

Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Chandra's years of first-hand research on the streets of Mumbai, *Sacred Games* reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD,

Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

**Mumbai Fables** - Gyan Prakash 2010-10-10

Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different

layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. --