

# Winna Efendi Tomodachi

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[The Girl in the Grave](#) - Helen Phifer 2019-07-16  
At least they'd found her. Once the site was processed and the girl's body removed, they'd be able to identify her so that her family could give her the burial she deserved. This innocent girl was far too young to be lying in a grave, crushed under the weight of someone else's coffin...  
When the body of a teenage girl is found hidden inside a stranger's grave in a small-town

cemetery in The Lake District, an urgent call is made to Forensic Pathologist Beth Adams. One look at the beautiful girl's broken body is enough to bring Beth out of hiding for the first time since an attempt on her own life a year ago...  
Beth doesn't believe it's a coincidence that the victim was found the same day a threatening gift was left on the doorstep of her secluded home. Her instincts are telling her that it's a trap, that

she should run for safety. But she knows she's the only one with the expertise to help her trusted friend, Detective Josh Walker, crack the most shocking case of his career. The tiny traces of material Beth finds beneath the victim's fingernails is the break in the case the team need to chase down this twisted killer. But this critical lead comes at a dangerous price, exposing Beth's whereabouts and dragging her back into the line of fire once again. With Beth's own life on the line, the investigation is already cracking under the pressure. Then another local girl goes missing... Can Beth stay alive long enough to catch the killer before he claims his next victim? An absolutely gripping new crime thriller that will grab fans of Patricia Gibney, LJ Ross and Angela Marsons from the very first page and leave them gasping for breath by the last.

**Other People We Married** - Emma Straub  
2012-02-07

The beloved story collection from the New York

Times-bestselling author of *The Vacationers*, *All Adults Here* and *This Time Tomorrow* In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In "Some People Must Really Fall in Love," an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in "A Map of Modern Palm Springs." In "Puttanesca," two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

**Image Bite Politics** - Maria Elizabeth Grabe  
2009-03-02

Image Bite Politics is the first book to

systematically assess the visual presentation of presidential candidates in network news coverage of elections and to connect these visual images with shifts in public opinion. Presenting the results of a comprehensive visual analysis of general election news from 1992-2004, encompassing four presidential campaigns, the authors highlight the remarkably potent influence of television images when it comes to evaluating leaders. The book draws from a variety of disciplines, including political science, behavioral biology, cognitive neuroscience, and media studies, to investigate the visual framing of elections in an incisive, fresh, and interdisciplinary fashion. Moreover, the book presents findings that are counterintuitive and challenge widely held assumptions--yet are supported by systematic data. For example, Republicans receive consistently more favorable visual treatment than Democrats, countering the conventional wisdom of a "liberal media bias"; and image bites are more prevalent, and in some

elections more potent, in shaping voter opinions of candidates than sound bites. Finally, the authors provide a foundation for promoting visual literacy among news audiences and bring the importance of visual analysis to the forefront of research.

*The Worry Tree* - Marianne Musgrove  
2008-09-16

Juliet is a worrier, but when constant bickering between her and her younger sister leads Juliet to move into her own bedroom, she discovers the Worry Tree her grandmother used as a girl to relieve her own concerns.

*William of Ockham: A Short Discourse on Tyrannical Government* - William (of Ockham)  
1992-08-20

William of Ockham (c. 1285-c. 1347) was the most eminent and influential theologian and philosopher of his day, a giant in the history of political thought. He was a Franciscan friar who came to believe that the Avignonese papacy of John XXII had set out to destroy the religious

ideal on which the Franciscan order was based: the complete poverty of Christ and the apostles. This is the first complete text by Ockham to be published in English. The Short Discourse is a passionate but compelling statement of Ockham's position on the most fundamental political problem of the medieval period: the relationship of supreme spiritual authority, as represented by the pope, to the autonomous secular authority claimed by the medieval empire and the emerging nation-states of Europe. Professor McGrade's introduction, and the notes on the translation make the volume wholly accessible to a modern readership, while a full bibliography and chronology are included as further aids to the reader.

**The Perfect World of Miwako Sumida** - Clarissa Goenawan 2020

University sophomore Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside

village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets.

*A 2nd Helping of Chicken Soup for the Soul* - Jack Canfield 2012-08-28

Through the experiences of others, readers from all walks of life can learn the gift of love, the power of perseverance, the joy of parenting and the vital energy of dreaming. Share the magic that will change forever how you look at yourself and the world around you.

Supernova - Dewi Lestari

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed.

The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

**One Little Thing Called Hope** - Winna Efendi  
2016-06-01

Aeryn. Hidup Aeryn seolah nyaris sempurna. Cantik, pintar, populer. Namun, setelah kehilangan ibunya, Aeryn menyadari bahwa kebahagiaan tidak pernah berlangsung terlalu lama. Selalu ada sesuatu yang terjadi. Kehadiran Flo dan Tante Hera dalam hidupnya membuat segalanya berubah. Bahagia ternyata tak seperti yang ia duga. Flo. Bagi Flo, hidup adalah makanan manis, kue, tas perca dan aksesoris

buatan tangan, kotak-kotak susu aneka rasa. Juga Genta dan Theo%oÚÓdua cowok paling berarti baginya. Bahagianya hampir terasa lengkap ketika ia memiliki Aeryn sebagai kakak perempuan yang ia idamkan. Namun, bahagia ternyata tak seperti yang ia duga. \*\*\* Ini kisah persahabatan yang tak terduga di antara orang-orang yang dipertemukan secara tak sengaja, keteguhan hati untuk bertahan pada pilihan meski itu sulit. Juga tentang cinta dan harapan yang harus dibagi dan direlakan pergi. -----

----- Chapter 1 dari 10 buku One Little Thing Called Hope -Gagasmedia-

**The Land of Five Towers (English Edition)** -  
A. Fuadi 2013-12-17

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high

school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. *The Land of Five Towers* is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway,

University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out [www.negeri5menara.com](http://www.negeri5menara.com)"

*Things I Know About Love* - Kate le Vann  
2010-12-28

Livia Stowe has never been lucky in love. While her friends were going to parties and dances and on dates, Livia was being shuffled in and out of hospitals, making her dating life difficult. But this summer is going to be different. Cancer-free for over a year, Livia's boarding a plane to visit her brother as he studies abroad at Princeton University. She's determined to make the most of her trip, recording every moment of it in her private blog. Maybe she'll even have a fling with a cute college boy! America is bright, exciting, and filled with romantic possibilities. And then

Livia meets Adam, and her plans for summer fun become so much more. Entranced by the magical New York City that he shows her, Livia is smitten, but is she really ready to risk her heart again? Things I Know About Love is funny, unforgettable, and a bit heartbreaking—just like first love can be.

**Love Is the Higher Law** - David Levithan  
2010-08-10

Bestselling author David Levithan (*Every Day*; *Boy Meets Boy*; *Will Grayson, Will Grayson* with John Green) treats the tragic events of September 11th with care and compassion in this novel of loss and grief, but also of hope and redemption. First there is a Before, and then there is an After. . . . The lives of three teens—Claire, Jasper, and Peter—are altered forever on September 11, 2001. Claire, a high school junior, has to get to her younger brother in his classroom. Jasper, a college sophomore from Brooklyn, wakes to his parents' frantic calls from Korea, wondering if he's okay. Peter, a

classmate of Claire's, has to make his way back to school as everything happens around him. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by. David Levithan has written a novel of loss and grief, but also one of hope and redemption. As the characters slowly learn to move forward in their lives, despite being changed forever, one rule remains: love is indeed the higher law. A MARGARET A. EDWARDS AWARD WINNER

**Someday, Someday, Maybe** - Lauren Graham  
2013-04-30

NEW YORK TIMES BESTSELLER • From Lauren Graham, the beloved star of *Gilmore Girls* and *Parenthood*, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get

ahead—and keep it together—in New York City. It's January 1995, and Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing “important” work. But all she has to show for her efforts so far is a part in an ad for ugly Christmas sweaters, and a gig waiting tables at a comedy club. Her roommates—her best friend Jane, and Dan, an aspiring sci-fi writer—are supportive, yet Franny knows a two-person fan club doesn't exactly count as success. Everyone tells her she needs a backup plan, and though she can almost picture moving back home and settling down with her perfectly nice ex-boyfriend, she's not ready to give up on her goal of having a career like her idols Diane Keaton and Meryl Streep. Not just yet. But while she dreams of filling their shoes, in the meantime, she'd happily settle for a speaking part in almost anything—and finding a hair product combination that works. Everything is riding on the upcoming showcase for her

acting class, where she'll finally have a chance to perform for people who could actually hire her. And she can't let herself be distracted by James Franklin, a notorious flirt and the most successful actor in her class, even though he's suddenly started paying attention. Meanwhile, her bank account is rapidly dwindling, her father wants her to come home, and her agent doesn't return her calls. But for some reason, she keeps believing that she just might get what she came for. *Someday, Someday, Maybe* is a story about hopes and dreams, being young in a city, and wanting something deeply, madly, desperately. It's about finding love, finding yourself, and perhaps most difficult of all in New York City, finding an acting job. Praise for *Someday, Someday, Maybe* “A winning, entertaining read . . . [Lauren Graham] has smartly mined just the right details from her own experience, infusing her work with crackling dialogue and observations about show business that ring funny and true.”—The Washington Post “A

charmer of a first novel . . . [Graham] has an easy, unforced style and, when the situation calls for it, a keen sense of the ridiculous.”—The Wall Street Journal “With insight, care, and an abundance of humor . . . Graham demonstrates that her acting chops are not her only talent.”—Library Journal “Thoroughly charming.”—Entertainment Weekly “Sweet, funny, and full of heart . . . a dazzling debut.”—Emily Giffin, New York Times bestselling author of *Something Borrowed* and *Where We Belong* “Warm and funny, charming and smart.”—Diane Keaton, New York Times bestselling author of *Then Again* “Graham deftly captures what it’s like to be young, ambitious, and hopeful in New York City.”—Candace Bushnell, New York Times bestselling author of *Sex and the City* and *The Carrie Diaries* “Fresh and funny and full of zingers, Lauren Graham’s charming writing style instantly drew me in.”—Meg Cabot, bestselling author of the *Princess Diaries* and *Heather Wells Mystery*

series

**Paper Boats** - Dee Lestari 2017-05-01

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the

people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

**The Ivy Chronicles** - Karen Quinn 2006-01-31  
When turbocharged Park Avenue mom Ivy Ames finds that she's been downsized from her platinum-card corporate job and her marriage, she swiftly realizes that she's going to need a whole new way to support herself and her two private-school daughters. So she dreams up a new business, helping upscale New Yorkers get their little darlings into the most exclusive kindergartens in the city. What begins as one woman's bid to earn a living becomes an everywoman's tale of midlife reinvention and unexpected romance, set in a looking-glass world where even tots have résumés. "If you think you may be a neurotic parent, read this and feel sane." —Allison Pearson, author of *I Don't Know How She Does It* "Entertaining . . . Picks up where *The Nanny Diaries* left off." —The New York Post "[A] ferociously funny

tale." —Us Weekly "Hilarious." —Child magazine "Tales of Manhattan's elite trying to get their tots into private schools is sure to make you smirk condescendingly . . . *The Ivy Chronicles* delivers." —Boston Herald "The brilliant, witty, and ultimately soulful heroine is a perfect tour guide who will leave you laughing up your latté..."—Jill Kargman, author of *The Right Address* and *Wolves in Chic Clothing* "With humor and heart, Karen Quinn brilliantly skewers the insanely competitive world of wealth we love to hate. Readers will cheer for Ivy!" —Leslie Schnur, author of *The Dog Walker*  
*The Wish List* - Jane Costello 2013-04-11  
The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd

imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless round of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought... Praise for All The Single Ladies: 'Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best' Milly Johnson 'Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. All The Single Ladies proves that she certainly hasn't lost her touch' Heat

**The Art of Destiny** - Bungie 2014-11-25

Presents the concept art, scenery landscapes, and character designs of the video game.

**Take a Bow** - Elizabeth Eulberg 2012-04-01

From the fantastic author of The Lonely Hearts Club and Prom & Prejudice comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each

of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

Only a Monster - Vanessa Len 2022-02-22

The sweeping romance of Passenger meets the dark fantasy edge of This Savage Song in this stunning contemporary fantasy debut from Vanessa Len, where the line between monster and hero is razor thin. Don't forget the rule. No one can know what you are. What we are. You must never tell anyone about monsters. Joan has just learned the truth: her family are monsters, with terrifying, hidden powers. And the cute boy at work isn't just a boy: he's a legendary monster slayer, who will do anything to destroy her family. To save herself and her family, Joan will have to do what she fears most: embrace her own monstrousness. Because in this story...she is not the hero. Dive deep into the world of Only a Monster: hidden worlds dwell in the shadows, beautiful monsters with untold powers walk among humans, and secrets are the most powerful weapon of all.

**Happily Ever After** - Winna Efendi 2014-12-01

Tak ada yang kekal dalam dunia ini. Namun, perempuan itu percaya, kenangannya akan tetap hidup, dan ia akan terus melangkah ke depan dengan berani. Ini adalah kisah tentang orang favoritku di dunia. Dia yang penuh tawa. Dia yang tangannya sekasar serat kayu, tetapi memiliki sentuhan sehangat sinar matahari. Dia yang merupakan perpaduan aroma sengatan matahari dan embun pagi. Dia yang mengenalkanku pada dongeng-dongeng sebelum tidur setiap malam. Dia yang pada akhirnya membuatku tersadar, tidak semua dongeng berakhir bahagia. Ini juga kisah aku dengan anak lelaki yang bermain tetris di bawah ranjang. Dia yang ke mana-mana membawa kamera polaroid, menangkap tawa di antara kesedihan yang muram. Dia yang terpaksa melepaskan mimpinya, tetapi masih berani untuk memiliki harapan. Keduanya menyadarkanku bahwa hidup adalah sebuah hak yang istimewa. Bahwa kita perlu menjalaninya

sebaik mungkin meski harapan hampir padam. Tidak semua dongeng berakhir bahagia. Namun, barangkali kita memang harus cukup berani memilih; bagaimana akhir yang kita ingini. Dan, percaya bahwa akhir bahagia memang ada meskipun tidak seperti yang kita duga. -----  
----- Chapter 5 dari 10 buku Happily Ever After  
-GagasMedia-

**Why - the Earth** - Kwangwoong Lee 2013-09  
Why? Series: The Earth The Why? series is an educational comic science series for elementary students. It covers 10 different science themes: The Universe, The Human Body, Animals, Dinosaurs, The Environment, The Earth, Plants, Sports Science, Food & Nutrition, Everyday Science. The presentation of science themes through comics engages the students and motivates them to explore and discover the world around them. The lively illustrations and graphic images catch their attention and support them in expanding their knowledge. Why? opens the door to the fascinating world of science in a

lively and captivating way.

**Just Roll with It** - Veronica Agarwal 2021-12-14  
Starting middle school is hard enough when you don't know anyone; it's even harder when you're shy. A contemporary middle-grade graphic novel for fans of Guts and Real Friends about how dealing with anxiety and OCD can affect everyday life. As long as Maggie rolls the right number, nothing can go wrong...right? Maggie just wants to get through her first year of middle school. But between finding the best after-school clubs, trying to make friends, and avoiding the rumored monster on school grounds, she's having a tough time...so she might need a little help from her twenty-sided dice. But what happens if Maggie rolls the wrong number? A touching middle-grade graphic novel that explores the complexity of anxiety, OCD, and learning to trust yourself and the world around you. "A charming, compassionate story that's sure to resonate with anyone who's ever stayed up worrying." —Gale Galligan, adaptor and

illustrator of the Baby-Sitters Club graphic novel series

**Dentists** - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**The Girl from the Coast** - Pramoedya Ananta Toer 2002

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

**Time of the Twins** - Kendall Jenner 2016-11-15

Two sisters, one destiny . . . Lex and Livia are on the run. In *Time of the Twins*, Lex, an impulsive military cadet, and Livia, a pampered Ainess, have just found out they are twins, which is

against the law in the great City of Indra. Now they are leaving behind the only world they have ever known: for Lex, it was the dark world of the Hub below the surface of Indra, where she survived the brutal Orphanage to become an elite member of Indra's Population Control Forces, and for Livia, it was a life of luxury on the sky island of Helix, where she was brought up to be a Proper Indrithian Young Woman. With help from the charming and handsome Kane, Lex's best friend and Livia's newfound love, and Zavier, a gruff rebel who would prefer to leave them all behind, they make the grueling trek through the dangerous underground tunnels toward the Outlands beyond the dome of Indra in search of the mother they thought was dead. When they finally reach the Outlanders' colony, they discover their mother holds the key to unlocking their past, and they must confront an ancient prophecy, "The Time of the Twins." The prophecy claims they are the long-awaited "twin saviors," destined to save the City of Indra from

the oppressive High Council who have long reigned over all of its people. Will Lex and Livia agree to be a part of their mother's dangerous plan and take on the daunting role of the "twin saviors"? Will they trust their mother and put themselves in jeopardy to save countless lives? It's a responsibility they never asked for . . . but one that may prove impossible to ignore. With unforgettable characters, an action-packed pace, and the sparks of new romance, the Jenner sisters have created a page-turning, heart-stopping adventure that will leave you wanting more.

[I Must Betray You](#) - Ruta Sepetys 2022-02-01

A #1 New York Times and National Bestseller! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old

Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: "As educational as it is thrilling...[T]he power of *I Must Betray You*

[is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too." -New York Times Book Review "A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity." -The Wall Street Journal \* "Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant." -Kirkus Reviews, starred review \* "Sepetys once again masterfully portrays a dark, forgotten corner of history." -Booklist, starred review \* "Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read." -School Library Journal, starred review \*

"Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change." -Publishers Weekly, starred review "Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. I Must Betray You demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless." -Shelf Awareness, starred review "A master class in pacing and atmosphere." -BookPage

**Thwunk** - Joan Bauer 2005-06-02

Imagine having a personal cupid--an actual winged being--pop into your life and offer to make your dreams come true. The catch is he can help you in only one way: artistically, academically, or romantically. That's what

happens to aspiring photographer Allison Jean (A. J.) McCreary. A. J. knows she should concentrate on getting into a top-notch art school. But she's spent five torturous months obsessed with handsome hunk, Peter Terris. Just one shot from the cupid's bow and thownk, A. J. will have the undying devotion of handsome Peter...forever.

**The Last Time We Were Us** - Leah Konen

2016-05-10

A passionate summer love story about a girl, her childhood best friend, and the small town lies that have kept them apart. Leah Konen's *The Last Time We Were Us* is perfect for fans of Jenny Han, Sara Zarr, and Gayle Forman. Liz Grant is about to have the summer of her life. She and her friend MacKenzie are finally getting invited to all the best parties, and, with any luck, Innis Taylor, the most gorgeous guy in Bonneville, will be her boyfriend before the Fourth of July. Then Jason Sullivan comes back to town. A million years ago, he was her best

friend, but that was before he ditched her for a different crowd . . . and before he attacked Innis's older brother and got sent away to juvie. All of Bonneville still thinks he's dangerous, but Liz finds it hard to believe what people say about her childhood friend. If word gets out she's seeing him, she could lose everything. But what if there's more to that horrible night than she knows? And how many more people will get hurt when the truth finally comes out? Liz will have to decide if she can trust herself—and her heart—before it's too late.

**The Rainbow Troops** - Andrea Hirata

2013-02-05

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement.

His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an

engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

Tomodachi - Winna Efendi 2014-06-01

Pernahkah kau bertemu seorang perempuan yang tak pernah lelah menyalakan harap di hatinya? Dalam *Tomodachi*, kau akan bertemu perempuan itu. Perempuan biasa, tetapi punya harap luar biasa. Baginya, berlari dan menemukan garis akhir adalah sebuah keharusan. Tidak akan ada kata menyerah. Pernahkah kau memiliki seseorang yang selalu bisa menghapus cerita sedihmu? Dalam *Tomodachi*, kau akan menemukan tangan-tangan yang terikat pada satu kata: sahabat. Mereka yang keberadaannya membuat kau tak lagi merisaukan hari esok yang mungkin masih gelap. Juga dalam *Tomodachi*, kau akan bertemu seorang laki-laki yang berlari dengan sepasang sayap. Yang selalu mengejar garis akhir, tetapi tak pernah ragu untuk diam sejenak menunggu. *Tomodachi* dipersembahkan untukmu yang

sedang melewati masa-masa pahit-manis dalam cinta dan persahabatan. Juga untuk setiap orang yang pernah melewati dan merindukannya.

Selamat menyusuri kisahnya. „Editor

S.C.H.O.O.L -GagasMedia-

**Girl Meets Boy** - Winna Efendi 2015-09-01

Dear Ava, Saat kamu menerima surat ini, mungkin aku udah nggak ada di sini. Mungkin aku udah jadi murid senior di Alistaire. Mungkin aku akan ada di lingkungan baru. Atau, mungkin di Broadway, tampil perdana untuk pertunjukan Annie dan tiketnya terjual habis dalam lima menit (boleh dong, ngarep). Who knows? :) Itulah hebatnya dunia, selalu penuh dengan kesempatan yang nggak terduga. Satu hal yang mesti kau ingat, kita punya janji untuk saling menemukan, bukankah begitu? Love, Rae

\_\_\_\_\_ Dear Kai, And then I said, “Kai, aku sayang kamu.” Kamu menatapku, lalu mengusap rambutku lembut. Ini adalah kali pertama aku mengucapkannya kepada siapa pun. Kamu nggak mengatakannya balik. Dan, kurasa, sejak

awal aku udah tahu. Aku tahu tindakan kamu barusan adalah ucapan i-love-you terbaik yang mungkin bisa kudapatkan, but it’s okay, because I love you. And unlike you, I’m not afraid of saying it. Love, Rae Novel ini bercerita tentang kehilangan dan tentang menemukan. Tentang mimpi, tentang keluarga, tentang persahabatan, juga tentang memaafkan diri sendiri. Lewatnya, saya ingin berkisah perihal momen-momen yang sudah seharusnya berlalu dan dilepaskan.

Karena setiap hal indah pada waktunya. Semoga kamu menyukai sepotong kisah ini dan mendengar musik yang bermain di baliknya. - Winna Efendi \*\*\* Salah satu novel favorit tentang kisah percintaan yang romantis, persembahkan penerbit Gagasmia

**The Life We Bury** - Allen Eskens 2014-10-14

A USA Today bestseller and book club favorite! College student Joe Talbert has the modest goal of completing a writing assignment for an English class. His task is to interview a stranger and write a brief biography of the person. With

deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Carl is a dying Vietnam veteran--and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory. Thread by thread, Joe unravels the tapestry of Carl's conviction. But as he and Lila dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?

## **Vengeance is Mine, All Others Pay Cash -**

Eka Kurniawan 2017-07-31

Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and

graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short,

cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty is a Wound* 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty is a Wound*

**Aspects of the Novel** - Edward Morgan Forster  
1985

A series of 9 lectures covering the story, plot, characterization, and pattern and rhythm in the novel

**Cherry Crush** - Cathy Cassidy 2011

Cherry Costello's life is about to change forever. She and Dad are moving to Somerset where a new mum and a bunch of brand-new sisters await. And on Cherry's first day there she meets Shay Fletcher; with suntanned skin and sea-green eyes he's the kind of boy who should carry a government health warning.

Hit the Road, Jack - Robert Burleigh 2012-09-01  
Follows Jack's adventures as he travels around the United States, from New York City to San Francisco.

The Mum-Minder - Jacqueline Wilson 2008-09-04  
I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

By Its Cover - Ned Drew 2005-08-11  
We all know we're not supposed to judge books by their covers, but the truth is that we do just that nearly every time we walk into a bookstore or pull a book off a tightly packed shelf. It's

really not something we should be ashamed about, for it reinforces something we sincerely believe: design matters. At its best, book cover design is an art that transcends the publisher's commercial imperativesto reflect both an author's ideas and contemporary cultural values in a vital, intelligent, and beautiful way. In this groundbreaking and lavishly illustrated history, authors Ned Drew and Paul Sternberger establish American book cover design as a tradition of sophisticated, visual excellence that has put shape to our literary landscape. By Its Cover traces the story of the American book cover from its inception as a means of utilitarian protection for the book to its current status as an elaborately produced form of communication art. It is, at once, the intertwined story of American graphic design and American literature, and features the work of such legendary figures as Rockwell Kent, E. McKnight Kauffer, Paul Rand, Alvin Lustig, Rudy deHarak, and Roy Kuhlman along with more recent and

contemporary innovators including Push Pin Studios, Chermayeff & Geismar, Karen Goldberg, Chip Kidd, and John Gall.

Inside the Mind of Gideon Rayburn - Sarah Miller 2007-05-29

Reveals the thoughts and feelings of New England prep school student Gideon Rayburn through the narration of one of Gideon's female classmates, who is inside his mind and sees events through his perspective. Reprint. 100,000 first printing.

Book Of Forbidden Feelings.The - Hard Cover -

Lala Bohang 2016-07-11

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."