

Stories From The Twilight Zone Rod Serling

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Night Gallery 2 - Rod Serling
1971

"Spine-tingling new tales of the mysterious and macabre--from the famous television series"--
Cover.

Rod Serling's The Twilight Zone - 2009

New York City has become almost uninhabitable when continuous sunlight causes unbearable heat, rationing of water and electricity, and

swarms of people leaving, looking for cooler weather further north.

Patterns - Rod Serling
2015-02-18

Journeys to the Twilight Zone - Carol Serling
1996-02-01

Under the skillful editorship of Rod Serling's widow, this anthology offers a wonderful array of new ventures into the

unexplored territory of the imagination. Alan Dean Foster, Elizabeth Ann Scarborough, William Nolan, Henry Slesar, and other top fantasy and horror authors present striking stories featuring those special Twilight Zone endings.

Includes Rod Serling's classic tale "Suggestion".

More Stories from the Twilight Zone - Rod Serling 2013-06-30

A collection of short stories that were inspired by the television series Twilight Zone.

Twilight Zone - Carol Serling 2009-09-01

An original anthology celebrating Rod Serling's landmark television series. When it first aired in 1959, *The Twilight Zone* was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as "science fiction," the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own unique style. The show has since inspired two revivals, as well as fiction,

comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of television. This anthology will be an all-new collection of stories written in the vein of the original television show. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stine, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dimensions Behind the Twilight Zone - Stewart Stanyard 2007

A visually stunning backstage

glimpse through time and space into the history and making of Rod Serling's *The Twilight Zone*. This is an invitation to explore a portion of the show's archives: over 300 original behind-the-scenes production stills taken during filming, accompanied by insightful captions, rare documents and interviews with 40 producers, directors, writers and actors who worked on the series including Bill Murray and Earl Hammer, Jr. With a foreword by Neil Gaiman.

The Twilight Zone - Rod Serling 2017-12-05

Between light and shadow, science and superstition, fear and knowledge is a dimension of imagination. An area we call the *Twilight Zone*. Adapted by Anne Washburn (Mr Burns) and directed by Olivier Award-winner Richard Jones, this world premiere production of the acclaimed CBS Television Series *The Twilight Zone* lands on stage for the first time in its history. Or its present. Or its future. Stage magic and fantasy unite as the ordinary

becomes extraordinary.

The Best of Rod Serling's Twilight Zone Scripts - Rod Serling 2014-11-21

This collection presents ten of Serling's most iconic scripts, along with analysis commentaries, rare photos, and interviews with *Twilight Zone* actors, writers, producers, and directors. THE BEST OF ROD SERLING'S TWILIGHT ZONE SCRIPTS includes the following scripts: "Walking Distance" "Time Enough at Last" "The Monsters Are Due on Maple Street" "A Stop at Willoughby" "A Passage for Trumpet" "The Eye of the Beholder" "The Obsolete Man" "The Shelter" "Death's-Head Revisited" "To Serve Man"

Rod Serling - Joel Engel 1989

A biography of the creator, primary writer and narrator of "The *Twilight Zone*" draws on interviews, revealing the tormented and doubtful side behind the gregarious public man

Rod Serling and the Birth of Television - Koren Shadmi 2019-10-08

A biographical tale that follows Hollywood revolutionary Rod Serling's rise to fame in the Golden Age of Television, and his descent into his own personal Twilight Zone.

As Timeless As Infinity - Rod Serling 2012-02

The following scripts appear in Volume Nine: 1) "I Shot an Arrow into the Air" 2) "People Are Alike All Over" 3) "Execution" 4) "The Mighty Casey" 5) "Will the Real Martian Please Stand Up?" 6) "To Serve Man" 7) "The Little People" 8) "Hocus Pocus and Frisby" 9) "Probe 7, Over and Out" 10) "The Brain Center at Whipple's"

Everything I Need to Know I Learned in the Twilight Zone - Mark Dawidziak

2017-02-28

Can you live your life by what The Twilight Zone has to teach you? Yes, and maybe you should. The proof is in this lighthearted collection of life lessons, ground rules, inspirational thoughts, and stirring reminders found in Rod Serling's timeless fantasy series. Written by veteran TV

critic, Mark Dawidziak, this unauthorized tribute is a celebration of the classic anthology show, but also, on another level, a kind of fifth-dimension self-help book, with each lesson supported by the morality tales told by Serling and his writers. The notion that "it's never too late to reinvent yourself" soars through "The Last Flight," in which a World War I flier who goes forward in time and gets the chance to trade cowardice for heroism. A visit from an angel blares out the wisdom of "follow your passion" in "A Passage for Trumpet." The meaning of "divided we fall" is driven home with dramatic results when neighbors suspect neighbors of being invading aliens in "The Monsters Are Due on Maple Street." The old maxim about never judging a book by its cover is given a tasty twist when an alien tome is translated in "To Serve Man."

Rod Serling - Nicholas Parisi 2018-10-24

Long before anyone had heard of alien cookbooks, gremlins on

the wings of airplanes, or places where pig-faced people are considered beautiful, Rod Serling was the most prestigious writer in American television. As creator, host, and primary writer for *The Twilight Zone*, Serling became something more: an American icon. When Serling died in 1975, at the age of fifty, he was the most honored, most outspoken, most recognizable, and likely the most prolific writer in television history. Though best known for *The Twilight Zone*, Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series. His filmography includes the acclaimed political thriller *Seven Days in May* and cowriting the original *Planet of the Apes*. In great detail and including never-published insights drawn directly from Serling's personal correspondence, unpublished writings, speeches, and unproduced scripts, Nicholas Parisi explores Serling's entire,

massive body of work. With a foreword by Serling's daughter, Anne Serling, *Rod Serling: His Life, Work, and Imagination* is part biography, part videography, and part critical analysis. It is a painstakingly researched look at all of Serling's work—in and out of *The Twilight Zone*.

The Twilight Zone - Martin Harry Greenberg 1994-07-01
Collects thirty fantasy and science fiction short stories which were the basis for episodes of the *Twilight Zone* television series.

Rod Serling's Twilight Zone

- Walter Brown Gibson 1983
Stories deal with an actress who avoids aging, ghosts, extrasensory perception, ancient curses, parallel worlds, and a veteran's guilty dreams

The Twilight Zone - Rod Serling 1990

Nineteen stories deal with a dreamworld, time travel, a hypochondriac, a gambler, an amnesia victim, an alien invasion, robots, an accomplished liar, and a group of desperate survivors

Stories from the Twilight Zone

- Rod Serling 1986

Everything I Need to Know I Learned in the Twilight

Zone - Mark Dawidziak
2017-02-28

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Twilight Man - Liz Brown
2021-05-18

"Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In Twilight Man, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In

the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's

great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

Stories from the Twilight

Zone - Rod Serling 2013-06-30

Rod Serling became a cultural icon of the 20th Century with his creation 'The Twilight Zone,' which more than 50 years later was nominated by the Writers Guild of America as the third best written television series of the past seventy years. Of the 156 Twilight Zone episodes, Serling wrote 92. In the early 1960s, Rod Serling, novelized nineteen (19) of his scripts and published them in three volumes - this is the first. In this volume, you will read about a baseball pitcher with magical powers; a self-centered hypochondriac; a nostalgic journey back to childhood; a self-righteous domineering husband getting his comeuppance; the panic of a man with no memory finding himself alone in an empty town; and the destructive

combination of fear and mob mentality.

Rod Serling's Other Worlds - Rod Serling 1978

Philosophy in The Twilight Zone - Noël Carroll 2009-03-30

Utilizing a series of essays examining the broad philosophical concepts embedded in Rod Serling's series, *The Twilight Zone*, *Philosophy in The Twilight Zone* provides a platform for further philosophical discussion. Features essays by eminent contemporary philosophers concerning the over-arching themes in *The Twilight Zone*, as well as in-depth discussions of particular episodes. Fuses popular culture entertainment with classical philosophical perspectives. Acts as a guide to unearthing larger questions - from human nature to the nature of reality and beyond - posed in the series. Includes substantial critical and biographical information on series creator Rob Serling.

Night Gallery 2 - Rod Serling 2014-01-18

The *Night Gallery* is one of

three books written by Rod Serling based on stories he created for the 1970 television series by the same name.

Similar to his *Stories From The Twilight Zone* books, he novelized six of the show's scripts for this volume, including *They're Tearing Down Tim Riley's Bar*, which was nominated for an Emmy award. Although he didn't have the creative control he had with *The Twilight Zone* stories, these are every bit as poignant.

As I Knew Him: - Anne Serling 2014-05-01

"A haunting and beautifully written memoir about the creator of *The Twilight Zone*." - Robert Redford "Beautifully written. . . I laughed and I cried. I plan to read it again once I catch my breath." -- Carol Burnett

In this intimate, lyrical memoir about her iconic father, Anne Serling reveals the fun-loving dad and family man behind the imposing figure the public saw hosting *The Twilight Zone* each week. After his unexpected, early death, Anne, just 20, was left stunned. But through talking to

his friends, poring over old correspondence, and recording her childhood memories, Anne not only found solace, but gained a deeper understanding of this remarkable man. Now she shares her discoveries, along with personal photos, revealing letters, and scenes of his childhood, war years, and their family's time together. A tribute to Rod Serling's legacy as a visionary, storyteller, and humanist, *As I Knew Him* is also a moving testament to the love between fathers and daughters. "A tender, thoughtful and very personal portrait of American genius Rod Serling." --Alice Hoffman "Richly told. . . a haunting memoir about grief, creativity, and a father-daughter bond as memorable and magical as any Twilight Zone episode." --Caroline Leavitt "Filled with anecdotes and self-reflection. . . Serling still casts an outsized shadow." --Variety "Lush memories of a remarkable father and adept analysis of his work." --Kirkus Reviews

Return to the Twilight Zone
- Carol Serling 1996-04-01

Once again, the spine tingling sensibility of America's favorite fantasy tv show electrifies a collection of tales guaranteed to leave readers with that strange feeling of having been to a distant, but familiar place, a place like our world, but strangely, subtly different. Edited by Rod Serling's wife Carol Serling, this collection is the newest in a series begun with "The Twilight Zone: The Original Stories--" a series of story anthologies dedicated to capturing the unique Zone atmosphere on the printed page, which in many cases is where it began. "Return to the Twilight Zone" includes 19 stories by a wide range of today's best mystery, sci-fi and fantasy authors. Carol Serling has called on many of today's hottest writers--including Pamela Sargent, Robert Weinberg, Barry Longyear, Charles Grant, and Jack Dann--to create the kind of imagination-grabbing stories with that unique twist which is the special trademark of "The Twilight Zone." Here, for your careful consideration, are

unforgettable new excursions into that mysterious dimension beyond our own.

Skeleton Crew - Allan Ahlberg
1992

The Twilight Zone: Walking Distance - Mark Kneece
2008-09-16

One of most ground-breaking shows in the history of television, The Twilight Zone has become a permanent fixture in pop culture. This new graphic novel series re-imagines the show's most enduring episodes, in all their original uncut glory, originally written by Rod Serling himself, and now adapted for a new generation—a generation that has ridden Disney's Twilight Zone Tower of Terror™ ride, studied old episodes in school, watched the annual marathons, and paid homage to the show through the many random take-offs that show up in movies and TV shows everywhere.

Destination: Homewood. Step off the beaten path as Martin Sloan takes the journey of a lifetime. Somewhere up the road he's looking for

redemption— but he'll find something entirely different.

Chilling Stories from Rod Serling's the Twilight Zone -
1963

Twilight Zone - Carol Serling
2009-09-01

An original anthology celebrating Rod Serling's landmark television series. When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as "science fiction," the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own unique style. The show has since inspired two revivals, as well as fiction, comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of

television. This anthology will be an all-new collection of stories written in the vein of the original television show. 2009 is the fiftieth anniversary of The Twilight Zone's first broadcast year. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stein, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision.

[Into the Twilight Zone](#) - Rod Serling 1964

New Stories from the Twilight Zone - Rod Serling 2013-06-30
Rod Serling became a cultural icon of the 20th Century with his creation 'The Twilight Zone,' which more than 50 years later was nominated by the Writers Guild of America as the third best written television series of the past seventy years. Of the 156 Twilight Zone

episodes, Serling wrote 92. In the early 1960s, Rod Serling, novelized nineteen (19) of his scripts and published them in three volumes - this is the third. In this volume, you will read about a con man inflicted with the necessity to tell the truth; the moral and ethical conflict of having to refuse your neighbor and their children a safe haven; a phoney braggart thrown into the midst of the reality of his pretensions; a drunken Santa Claus who understood the real meaning of Christmas; the desperation and futility of escaping from the end of the world; and how a band of thieves, despite a perfect plan of escape, succumbs to retributive justice through their own hands.

More Stories from the Twilight Zone - Carol Serling 2010-07-06

When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from the censors' strict oversight due to the show's classification as science fiction, the 156

episodes explored classic, powerful, and moving human themes--love, hate, pride, jealousy, terror--in a unique style. The program sparked the imaginations of countless writers and filmmakers around the world. With *The Twilight Zone 2*, some of today's finest writers have written all-new stories celebrating the unique vision and power of Rod Serling's landmark series. The previous anthology boasted a stellar group including New York Times bestselling authors Whitley Strieber, R. L. Stine, and Laura Lippman, and writers who wrote scripts for the original *Twilight Zone* and its later incarnations, such as Earl Hamner and Alan Brennert. So as Rod Serling said, "...prepare to enter that fifth dimension, beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition. And it lies between the pit of man's fears and the summit of his knowledge. This is the

dimension of imagination. It is an area which we call...*The Twilight Zone*."

Submitted for Your Approval - Rod Books 2015-04-07

"Submitted for Your Approval," is the first short-story anthology from Rod Serling Books - a collection of works written in the Serling genre or, in the consensus of the editorial board, a story that Rod, himself, would have considered worthy of being included. As one of the world's foremost storytellers, Serling was primarily concerned with the well-being of humanity and the creation of commentative works of social and moral relevance. It is with this spirit that Mariel Cooksey, James Goertel, Tim Johnston, Sara Jordan, Ken Knight, Michael Lizarraga, Lisa Manderosian-Saleski, Doug Nufer, Terry Persun, Carl Rafala, and Lindy Spencer submitted their works, which vary in length from short-story to novella. As with Serling's body of work, not all are tales of fantasy. They are, however, very Serling-like in terms of being thought

provoking; concerned with the human condition; and fine examples of the art of storytelling. As for the art of storytelling, we were thrilled to affirm that it is so very alive and flourishing. With the publication of this anthology and an exciting new anthology just around the corner, we continue to collect submissions from talented writers around the world; develop new anthology ideas; and most of all, champion writers, without whom the theater, film, television, and publishing industries would cease to exist.

[The Twilight Zone](#) - Barry Keith Grant 2020-02-04

Concise overview and analysis of Rod Serling's original Twilight Zone.

The Season to be Wary - Rod Serling 1967

This collection of three novellas provides poignant insights into the human condition with all its' moral and ethical dilemmas. Of the three, *Escape Route* and *Eyes* were included in the pilot for *The Night Gallery*, with the latter starring Joan Crawford and directed by

new comer, Steven Spielberg. Darkly disturbing, these stories remain relevant today

Twilight Zone Encyclopedia -

Steven Rubin 2017-11-01

Since its 1959 debut, *The Twilight Zone* has been an indelible part of the American cultural fabric and remains one of TV's most influential series.

Assembled with the full cooperation of the Rod Serling estate, this fact-filled collectible includes biographies of every principal actor involved in the series, and detailed descriptions of the characters they played. The hundreds who toiled behind the scenes—producer, writers, and directors—enjoy a place of equal prominence. *The Twilight Zone Encyclopedia* is two books in one: an episode-by-episode guide and a compendium of credits, plot synopses, anecdotes, production details, never-before-seen images, and interviews with nearly everyone still alive who was associated with the show.

Rod Serling's Night Gallery Reader - Carol Serling 1987

This anthology brings together original stories that Rod Serling made into episodes of his "Night Gallery" series, including works by H.P. Lovecraft, C.M. Kornbluth, Fritz Leiber, Richard Matheson, and Serling himself
Noon on Doomsday - Rod Serling 1956

The Twilight Zone Companion - Marc Scott Zicree 1992

The Twilight Zone Companion is the complete show-by-show guide to one of television's greatest series. Zicree's well-written account is fascinating reading for even the casual fan. Coverage of each episode includes plot synopsis, Serling's opening narration, behind-the-scenes stories from the original artists who created the series, and a complete list of cast and credits. Illustrated with over 200 photos.