

# When The Sky Fell By Rand Flem Ath

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**Feasts of Light** - Normandi Ellis 1999-03-01

Provides information on the Egyptian goddesses and their festivals, including Isis and Hathor, Neith the cobra, and Bast the cat, and includes information on astrology, sacred plants, aromatics, and birth and mourning rituals

**Killing Moses** - Rand Flem-Ath 2014-12-06

There is a subterranean story within the Bible that has been repressed for centuries. It is a tale of greed, betrayal and revenge. It is the story of the hijacking of the Exodus by a perfect impostor. Why is so little known about the death of Moses - the greatest prophet of the Old Testament? There are no witnesses - no body - no funeral - and ..".no one knows to this day where his burial place is." The clues to this ancient enigma lie in the disturbing circumstances surrounding his disappearance. The truth about this powerful man remains elusive, as his life has always been shrouded in mystery. The isolated details of the biblical story and the contradictory accounts of his behavior have mystified and frustrated scholars and devotees alike. For the last years of his life he chose to hide behind a mask. At times he is depicted as a meek, stuttering figure; pleading with God that he's unfit for a sacred mission. At other times his tyrannical commands terrorize the children of Israel. What is the explanation for these extreme shifts in the prophet's character? Was Moses mentally ill? The evidence suggests something much more sinister: he was assassinated and replaced by an impostor. The idea that the prophet had been murdered obsessed Sigmund Freud for forty years. But despite devoting his last book to the subject he could not identify the man who had stolen the prophet's identity. KILLING MOSES exposes a prime suspect, the Magician Reuel; a charismatic character whose influence molded the development of both Judaism and Christianity. Far from being a minor biblical character - Reuel was Moses father-in-law. He was deeply embedded in the lives of the tribal leaders; a perfect position from which to pursue his brutal agenda of vengeance. Trained in the elite art of magic at Egypt's prestigious House of Life he had learned how his sophisticated skills could serve him well in manipulating and dominating the political game. The story of Osiris (a critical tale in the education of any Egyptian magician) in which a righteous son slays his uncle in retaliation for the murder of his father provided Reuel with a blueprint for murder. His motive for murdering Moses was as old as humankind. A born actor, his commanding voice and sense of drama eventually paved the way for him to seize control over a naive and often terrified populace. To this end he concealed his face behind a mesmerizing mask. But it was his unique talent for impersonation that hid his crimes for more than 3000 years. Using time-honoured detection methods to crack this ultimate cold case file KILLING MOSES uncovers the motive, the means and the opportunity of the prime suspect in this enduring, unsolved homicide.

**Sacred Geometry of the Earth** - Mark Vidler 2016-01-22

Identifies the patterns of our planet's design within the natural landscape • Explains the geometry inherent in the mountains and coasts on all continents • Reveals how ancient monuments were built to reflect and enhance the Earth's design, often connecting sites around the world • Includes detailed maps that show the simple geometrical relationships among the world's mountains, coastlines, islands, and ancient monuments From continent to continent across the globe, Mark Vidler and Catherine Young reveal that order is everywhere on Earth. On remote islands, soaring summits, and level deltas, they unveil natural topographic

patterns related to pi, the golden ratio, and right-triangle geometry. And as the planet's design emerges, it becomes clear that this hidden order in nature decided the location of ancient monuments the world over. Through detailed maps, Vidler and Young show how the locations of megalithic monuments reflect and enhance a natural pattern on the Earth that connects its major features. The rows of standing stones at Carnac in France, for example, point to the summits of Mount Everest and K2, and Angkor Wat in Cambodia is on a straight line joining Mount Kilimanjaro in Africa and the tip of Cape Comorin in India. The authors examine the geography of many islands and each continent, including Antarctica, to show how the highest peak on each landmass falls on a line connecting coastal extremes. They reveal how circles of standing stones and man-made mounds mark intersections of these lines. They explore the connection between the Nazca lines in Peru and the Amazon, Nile, and Ganges deltas and explain how the locations of the Giza pyramids, Stonehenge, and Machu Picchu are integrated into the natural design on Earth. As they uncover geometric patterns on the Earth line by line, point by point, the authors reveal how the world's ancient monuments represent a form of transglobal communication that far predates the written word.

**Fingerprints of the Gods** - Graham Hancock 2012-09-19

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

**Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past** - Michael Pye 2011-12-22

Were Atlantis and Lemuria factual places? Who built the pyramids and for what purpose? How advanced was the technology of ancient cultures? All this and more is covered in Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past—the latest in the all-original series that is already sparking lively debate. Erich von Däniken, best-selling author of Chariots of the Gods, examines the Egyptian pyramids, studying their astronomical implications and what message they were meant to convey. Thomas G. Brophy, PhD, focuses on the mysterious Nabta Playa site in southern Egypt and its connection to African history. Intrepid explorer of ancient America Frank Joseph covers archeological scandals and attempts to suppress

evidence, including the Smithsonian's "loss" of Maya skulls discovered in the Aleutian Islands. Researcher Steven Sora, author of *The Lost Colony*, delves into evidence that Scotland's Picts originated in North America and were connected to the ancient Micmac tribe of the Americas. Philip Coppens of the History Channel's *Ancient Aliens* explores an ancient Celtic network of roads that may be connected to a 4,000-year-old land-based reproduction of Atlantis. Scholar and mystery explorer Oberon Zell-Ravenheart brings together the Garden of Eden, the Tree of Life, the great deluge, and the sinking of Lemuria. Marie D. Jones & Larry Flaxman (*11:11: The Time Prompt Phenomenon*) explore what ancient civilizations knew about sound and resonance, and how they may have used them to build megaliths and pyramids, and achieve altered states. Journalist Nick Redfern reveals the U.S. government's abiding interest in our ancient past, religious mysteries, and enigmatic artifacts. Evidence of these ancient mysteries is everywhere—if you know what to look for. Whether you're a believer, a skeptic, or somewhere in between, *Exposed, Uncovered, and Declassified: Lost Civilizations & Secrets of the Past* is sure to entertain and educate.

*Beyond the Robot* - Gary Lachman 2016-08-30

Historian Gary Lachman delivers a fascinating, rollicking biography of literary and cultural rebel Colin Wilson, one of the most adventurous, hopeful, and least understood intellects of the past century. You will embark on the intellectual ride of a lifetime in this rediscovery of the life and work of writer, rebel, and social experimenter Colin Wilson (1931-2013). Author of the classic *The Outsider*, Wilson, across his 118 books, purveyed a philosophy of mind power and human potential that made him one of the least understood and most important voices of the twentieth century. Wilson helped usher in the cultural revolution of the 1960s with his landmark work, *The Outsider*, published in 1956. *The Outsider* was an intelligent, meticulous, and unprecedented study of nonconformity in all facets of life. Wilson, finally, became a prolific and unparalleled historian of the occult, providing a generation of readers with a responsible and scholarly entry point to a world of mysteries. Now, acclaimed historian Gary Lachman, a friend of Wilson and a scholar of his work, provides an extraordinary and delightful biography that delves into the life, thought, and evolution of one of the greatest intellectual rebels and underrated visionaries of the twentieth century.

*Awakening the Planetary Mind* - Barbara Hand Clow 2011-09-21

Completing our conscious evolution by releasing our collective fear of catastrophes • Explains how we are on the cusp of an era of incredible creative growth • Shows how we are about to overcome the collective fear caused by ancient catastrophes as we awaken to the memories of our lost prehistory • Examines legendary cataclysms and scientific evidence of a highly advanced global culture that disappeared 11,500 years ago In this completely revised and expanded edition of *Catastrophobia*, bestselling author Barbara Hand Clow explains how we are on the cusp of an age of incredible creative growth made possible by restoring our lost prehistory. Examining legendary cataclysms--such as the fall of Atlantis and the biblical Flood--and the mounting geological and archaeological evidence that many of these mythic catastrophes were actual events, she reveals the existence of a highly advanced global maritime culture that disappeared amid great earth changes and rising seas 14,000 to 11,500 years ago, nearly causing our species' extinction and leaving humanity's collective psyche deeply scarred. Tracing humanity's reemergence after these prehistoric catastrophes, Clow explains how these events in the deep past influence our consciousness today. Guided by Carl Johan Calleman's analysis of the Mayan Calendar, she reveals that as the Earth's 26,000-year precessional cycle shifts, our evolution is accelerating to prepare us for a new age of harmony and peace. She explains how we are beginning a collective healing as ancient memories of prehistory awaken in our minds and release our unprocessed fear. Passed from generation to generation, this fear has been responsible for our constant expectations of apocalypse. She shows that by remembering and moving beyond the trauma of our long lost past, we bring the era of cataclysms to an end and cross the threshold into a time of extraordinary creative activity.

*The Omega Point* - Whitley Strieber 2010-06-22

2012 came and went. The world prepared itself for impending disaster--and nothing happened. Or so it seemed. But by 2020, energy from a supernova is disrupting the sun. Solar storms ravage the globe with unprecedented ferocity, and debris in the form of comets and asteroids threaten to end life on earth. The wealthy of the world hide in vast underground bunkers, but even they know that they cannot survive

without a miracle. It all comes down to one man—a young psychiatrist named David Ford—who may hold the power to save the world. Newly employed at the extravagant Acton Clinic, Ford encounters people who seem to understand what's happening... some may even possess an extraordinary knowledge of what's to come. One of them is the beautiful and enigmatic Caroline Light, who demands more from Ford than he could possibly give... another is cunning ex-CIA operative Mack Graham, a skilled killer with questionable loyalties... December 21, 2012 was not the end. The end is *The Omega Point*: where time stops. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Atlantis* - John Michael Greer 2007

Traces the legend of Atlantis from the original stories found in the works of Plato to the latest scientific debates and discoveries, and argues that the threat of global warming may lead modern society to the same fate.

*When the Sky Fell* - Rand Flem-Ath 1997-12-15

Tenders new evidence, including an ancient Egyptian map, proving that the legendary civilization of Atlantis did exist and sank to the bottom of the sea, and predicts another environmental catastrophe that will bring about the end of the world. Reprint.

*Lemuria and Atlantis* - Shirley Andrews 2004-01

The mysterious civilizations of Lemuria and Atlantis become reality as Shirley Andrews, the author of *Atlantis: Insights From a Lost Civilization* combines details from scholars, scientists and the respected psychic Edgar Cayce. Her sober portrayal of disturbing parallels between the spiritual decay of Atlantis and our modern world, and her reasonable explanations for the vivid dreams and past life memories recounted by numerous people about life on the lost lands enhance this fascinating book.

*Under Ancient Skies* - Paul Dunbavin 2005-01-01

In all of the world's myths and religions we find traditions of a Great Flood. There are stories too of a Golden Age: the antediluvian paradise that it destroyed. Might these be real memories of the ancient world? And how can we analyze the subject scientifically? The key to unlock these ancient myths lies in astronomy. *Under Ancient Skies* will examine the astronomical evidence for a prehistoric cataclysm and in the process will explore a number of related anomalies in prehistory, including: • Was there a single great flood in human prehistory, or have there been many? • Could the workings of ancient calendars and the records of ancient eclipses give us clues about the Flood and the antediluvian world? • Did the Celtic Druids use a calendar based on the orbit of Saturn; and is this the same antediluvian calendar that is described in Plato's myth of Atlantis? • Do Hindu, Chinese and Mayan cosmology myths recall the years after the Flood when our world wobbled on its axis? • Did these same events trigger the building of astronomically aligned monuments such as Stonehenge and the pyramids? • Was the Atenist religion of the heretic Egyptian Pharaoh Akhenaten inspired by a series of eclipses during his lifetime? • Do the seven good years and the seven bad years of the Joseph story recall a time when a comet struck the Earth? • Did the British Druids use astronomy to calculate the size of the Earth; and could they have used this knowledge to navigate to America? • Why were the ancient Celts so afraid that the sky would one day fall on their heads? • Are comets and asteroids the only danger lurking in the cosmos - or could there be other dangers as yet unknown to science? In 1994 we watched as a comet struck the giant planet Jupiter.

Geologists have recently discovered the crater in Yucatan, where an asteroid impact destroyed the world of the dinosaurs. Scientists and astronomers have stopped dismissing the theory that asteroids and comets could have struck the Earth during prehistory - but any suggestion that a comet impact just a few thousand years ago might have caused the Biblical Flood, remains the last taboo. It is time for this prejudice too, to be washed away. The reader is promised 'a real book: a fully referenced textbook with original content in every chapter and a bibliography of over 300 sources, If you have read Paul Dunbavin's other books then you will know what to expect. First published in 2005 and for a long time out of print, this new edition will make the author's unique research available again to anyone who is interested in mythology, astronomy and ancient mysteries. Now also available in Kindle hard and soft editions.

*Lost Cities and Forgotten Civilizations* - Michael Pye 2013

Investigates questions concerning such lost civilizations as Lemuria and Atlantis, looking at their beliefs and possible contacts with extraterrestrial or advanced beings, while discussing cases of evidence

suppression and archaeological scandals.

*The Path of the Pole* - Charles H. Hapgood 1999

Hapgood's tour de force is back in print! This riveting account of how earth's poles have flipped positions many times is the culmination of Hapgood's extensive research of Antarctica, ancient maps and the geological record. This amazing book discusses the various pole shifts in earth's history -- occurring when earth's crust slips in the inner core -- and gives evidence for each one. It also predicts future pole shifts: a planetary alignment will cause the next one on 5 May 2000! Packed with illustrations, this book is the reference other books on the subject cite over and over again. With millennium madness in full swing, this is just the book to generate even more excitement at the unknown possibilities.

**Maps of the Ancient Sea Kings** - Charles H. Hapgood 1966

Hapgood utilizes ancient maps as concrete evidence of an advanced worldwide civilization existing many thousands of years before ancient Egypt. Hapgood concluded that these ancient mapmakers were in some ways much more advanced in mapmaking than any people prior to the 18th century. Hapgood believes that they mapped all the continents. This would mean that the Americas were mapped thousands of years before Columbus. Antarctica would have been mapped when its coasts were free of ice. Hapgood supposes that there is evidence that these people must have lived when the Ice Age had not yet ended in the Northern Hemisphere and when Alaska was still connected with Siberia by the Pleistocene, Ice Age 'land bridge'.

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**Atlantis: Egyptian Genesis** - Ian Driscoll 2010-03-16

An island civilization, home to a forgotten race, destroyed in one terrible day and night - lost forever beneath the waves of a merciless ocean. Nearly all of us are familiar with the story of Atlantis, and yet how much do we truly know? In this work, the authors explore the Egyptian roots of Plato's famous narrative, and examine the strange similarities between Atlantis and worldwide creation mythologies. A fresh and unique look at an ancient enigma, the book is essential for anyone interested in the mystery of Atlantis, layman and scholar alike. With an appendix on Egyptian mythology and its connection to Plato's Atlantis by renowned musicologist Ernest G. McClain.

**The Mystery of Atlantis** - Charles Berlitz 1996

*Atlantis beneath the Ice* - Rand Flem-Ath 2012-02-10

Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood's theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth's crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of

Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis's demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the Flem-Aths explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

*From the First Rising Sun* - Charla Jean Morris 2011-08-10

While in medical school (which I did not have the privilege of completing), once a week we had a small group discussion class called Focus On Problems. Each group had a leader, a member of the medical school staff or someone closely associated with the school, usually an MD or Ph.D. Our group leader was Dean of the Medical School, H. David Wilson, MD. One class period focused on working with patients of different ethnic backgrounds. Dr. Wilson asked me what were some of the traditions of my tribe in regard to medicine that would be helpful for a doctor to know. My reply was that I had been raised like a white, that I had grown up learning about various herbal and natural remedies, but that I knew nothing about the specific medical traditions, ceremonial or secular, of my people. I had always longed to know of the traditions of my people before that, but circumstances of my family history had not allowed it. That question in the Focus On Problems class caused that longing to intensify into a sharp pang of longing that would not be satisfied until many years later. While in the first two years of medical school as a nontraditional student, I was in an environment that encouraged the development of the knowledge of Native American traditions. We had Native American speakers that came and elaborated on Native American traditions. One area that was lacking was tribal histories, but what academics label prehistory. I commented to her that when white man came, they did all they could to destroy our social and religious fabric, so the old traditions were not passed down to most of the remaining members of the tribes. Now we know nothing of our old history. There is nothing left. The white side of my family history is easy to know, but not my Cherokee and Choctaw side. She replied by saying that, yes, many of our peoples have lost their old traditions, and it is sad.

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Ragnarok - Ignatius Donnelly 1883

Atlantis and the Cycles of Time - Joscelyn Godwin 2010-11-18

A comprehensive study of the major occult writings on Atlantis • Fully examines the many occult teachings on Atlantis, including those from G. I. Gurdjieff, Madame Blavatsky, Julius Evola, Edgar Cayce, Fabre d'Olivet, and Dion Fortune • Shows how these writings correlate with the concept of cyclical history, such as the Mayan calendar and 2012, the Age of Aquarius, and the four Yugas • By a renowned scholar, author, editor, and translator of more than 30 books Atlantis has held a perennial place in the collective imagination of humanity from ancient Greece onward. Many of the great minds of the occult and esoteric world wrote at length on their theories of Atlantis--about its high culture, its possible location, its ultimate demise, and their predictions of a return to Atlantean enlightenment or the downfall of modern society. Beginning with a review of the rationalist writings on Atlantis--those that use geographic and geologic data to validate their theories--renowned scholar Joscelyn Godwin then analyzes and compares writings on Atlantis from many of the great occultists and esotericists of the 19th and 20th centuries, including Fabre d'Olivet, G. I. Gurdjieff, Guido von List, Julius Evola, Edgar Cayce, Dion Fortune, and René Guénon, whose writings often stem from deeper, metaphysical sources, such as sacred texts, prophecy, or paranormal communication. Seeking to unravel and explain the histories and interpretations of Atlantis and its kindred myths of Lemuria and Mu, the author shows how these different views go hand-in-hand with the concept of cyclical history, such as the Vedic system of the four Yugas, the Mayan calendar with its 2012 end-date, the theosophical system of root races, and the precession of the equinoxes. Venturing broader and deeper than any other book on Atlantis, this study also covers reincarnation, human evolution or devolution, the origins of race, and catastrophe theory.

**Survival of the Fist: The Book of Revelations** - Chief Zulu 2018-07-09

A timeline of historical events of Native/Moorish Americans and how this chain of events shaped America and the world as we know it today.

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**Queen of Atlantis** - Pierre Beno't 2005-01-01

In 1903 Lieutenant Olivier Ferri\_res of the French army welcomes Captain de Saint-Avit as the new commandant of his post in Algeria. Shunned by his fellow officers, the captain has been accused of the brutal murder of his friend Lieutenant Morhange, when the two were lost alone in the desert. To Ferri\_res's horror, Saint-Avit soon confesses to the crime, unveiling a shocking tale of lost worlds, lust, murder, and the enslavement of desire in a forgotten desert kingdom?Atlantis! Antinea, the queen of Atlantis, seeks to destroy and imprison the men in her net through her beauty and cruelty, enshrining their electroplated bodies in a fantastic hall, assigning each doomed lover a number and a plaque in his memory. Caught in this web, Saint-Avit and Morhange attempt to escape until love, passion, and jealousy threaten their friendship and their very lives. For only one man has ever captured the heart of Antinea, and no one escapes the queen of Atlantis.

Gods of Eden - Andrew Collins 2002-04-01

A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of

angels that built it. •By the author of From the Ashes of Angels and Gateway to Atlantis (more than 30,000 copies sold in the United Kingdom). •Unlocks the secrets of how the Great Pyramids and the Sphinx were built. •Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records. •Proves the foundations of ancient astronomy 10,000 years ago. Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequalled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book From the Ashes of Angels, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in Gods of Eden, he describes the remarkable achievements of their culture. Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

From Atlantis to the Sphinx - Colin Wilson 2004-07-01

In this compelling book, Colin Wilson argues that thousands of years before ancient Egypt and Greece held sway, there was a great civilization whose ships traveled the world from China to Antarctica. Their advanced knowledge of science, mathematics, and astronomy was passed on to descendants who escaped to Egypt and South America. From Atlantis to the Sphinx bases this assertion on a true fact: that archaeologists and geologists are at odds over the age of the Sphinx. Archaeologists claim that the Sphinx dates to classical dynastic Egypt, around 2,400 b.c. But some geologists claim that it could have been built as early as 7,000 to 10,500 b.c. The geologists' claim is based on the curious fact that the erosion of the Sphinx is more characteristic of water erosion than that of wind and sand. Starting from the assumption that there was an advanced civilization in existence much earlier than previously thought, Wilson goes on to claim that it could very well be Atlantis--not a literal island that sank, but more of a great civilization that either declined naturally or experienced a great catastrophe, passing on only a fraction of its knowledge to other peoples. From Atlantis to the Sphinx delves into what might have been a completely different knowledge system from that of modern man--one as alien to us as that of the Martians. The book sets out to reconstruct that ancient knowledge in a fascinating exploration of the remote depths of history, a groundbreaking attempt to understand how these long-forgotten peoples thought, felt, and communicated with the universe.

The Secret Chamber of Osiris - Scott Creighton 2014-12-15

Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical "dismembered body of Osiris" and the legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and "fly the stones into place" After nearly 200 years of the pyramid-as-tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians' massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical "dismembered body of Osiris," the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden--a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza

“point” to the secret location and how they were built with technology akin to modern hot air balloons, used to “fly the stones into place” as cited in Egyptian legends and shown in ancient art. Offering a new understanding of this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris—a location never before explored—it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

Lost Knowledge - Benjamin B. Olshin 2019-02-19

Lost Knowledge: The Concept of Vanished Technologies and Other Human Histories investigates early texts that speak of sophisticated technologies millennia ago that became obscured over time or were destroyed with the civilizations that had created them.

Turning the Hiram Key - Robert Lomas 2005

**The Egyptian Origins of King David and the Temple of Solomon** - Ahmed Osman 2019-02-05

An investigation into the real historical figure of King David and the real location of the Temple of Solomon

- Identifies King David as Pharaoh Tuthmosis III of the 18th Dynasty and David’s son Solomon as Pharaoh Amenhotep, Tuthmosis’s successor
- Shows how the Temple of Solomon described in the Bible corresponds with the Mortuary Temple of Luxor in Egypt
- Explains how David was not a descendant of Isaac but his father and how biblical narrators changed the original story of Abraham and Isaac to hide his Egyptian identity

During the last two centuries, thousands of ancient documents from different sites in the Middle East have been uncovered. However, no archaeological discovery speaks of King David or Solomon, his son and successor, directly or indirectly. Was King David a real person or a legend like King Arthur? Proposing that David was a genuine historical figure, Ahmed Osman explores how his identity may be radically different than what is described in religious texts. Drawing on recent archaeological, historical, and biblical evidence from Egypt, Osman shows that David lived in Thebes, Egypt, rather than Jerusalem; that he lived five centuries earlier than previously thought, during the 15th rather than the 10th century B.C.; and that David was not a descendant of Isaac but was, in fact, Isaac’s father. The author also reveals David’s true Egyptian identity: Pharaoh Tuthmosis III of the 18th Dynasty. Confirming evidence from rabbinic literature that indicates Isaac was not Abraham’s son, despite the version provided in Genesis, Osman demonstrates how biblical narrators replaced David with Abraham the Hebrew to hide the Egyptian identity of Isaac’s father. He shows how Egyptian historical and archaeological sources depict figures that match David’s and Solomon’s known characteristics in many ways, including accounts of a great empire between the Euphrates and the Nile that corresponds with David’s empire as described in the Bible. Extending his research further, the author shows that King Solomon, King David’s son, corresponds in reality to Pharaoh Amenhotep, successor of Tuthmosis III, the pharaoh who stands out in the dynastic history of Egypt not only for his peaceful reign but also as the builder of the Temple of Luxor and the famed Mortuary Temple at Luxor, which matches the biblical descriptions of Solomon’s Temple. Unveiling the real history behind the biblical story of King David, Osman reveals that the great ancestor of the Israelites was, in fact, Egyptian.

**The Atlantis Blueprint** - Colin Wilson 2008-12-10

A spellbinding blend of history and science, scholarship and speculation, this landmark work presents startling new evidence that traces archaeology’s most enduring mysteries back to the lost civilization of Atlantis.... The Great Pyramid. Stonehenge. Machu Picchu. For centuries, these and other sacred sites have inspired wonder among those who ponder their origins. Conventional science tells us they were constructed by local peoples working with the primitive tools of a fledgling civilization. But these megaliths nonetheless continue to attract pilgrims, scholars, and adventurers drawn by the possibility that their true spiritual and technological secrets remain hidden. Who could have built these elaborate monuments? How did they do it? And what were their incomprehensible efforts and sacrifices designed to accomplish? Now comes a revolutionary theory that connects these mysteries to reveal a hidden global pattern -- the ancient work of an advanced civilization whose warnings of planetary cataclysm now reverberate across one hundred millennia. International bestselling author Colin Wilson and Canadian researcher Rand Flem-Ath join forces to share startling evidence of a fiercely intelligent society dating back as much as 100,000 years -- one that sailed the oceans of the world, building monuments to preserve and communicate its remarkable wisdom. The Atlantis Blueprint is their term for a sophisticated network of connections between these sacred sites

that they trace to Atlantis: a sophisticated maritime society that charted the globe from its home base in Antarctica ... until it was obliterated by the devastating global changes it anticipated but could not escape. Here is adventure to realms beyond our imaginings ... to shifting poles, changing latitudes ... into the world of ancient mariners who recharted the globe ... to astonishing discoveries about our ancestors. Here are the great mysteries ... the incredibly complex geography of the Temple of Luxor ... the startling sophistication of Egyptian science and math ... and tantalizing similarities among the Hebrew, Greek, and Mayan alphabets to the Chinese lunar zodiac. The Atlantis Blueprint opens up a Pandora’s box of ancient mysteries, lost worlds, and millennial riddles. It is a story as controversial, fascinating, dangerous -- and inspiring -- as any ever told.

The Atlantis Blueprint - Colin Wilson 2001

Explore new evidence that links such archaeological mysteries as Stonehenge, Machu Picchu, and the Great Pyramid to the lost civilization of Atlantis, speculating about the existence of an advanced, sophisticated maritime society dating back as much as 10,000 years.

The Murder of Moses - Rand Flem-Ath 2019-06-04

An investigation of how Moses was deceived and murdered by his father-in-law, Reuel

- Shows how the magician Reuel staged the Burning Bush that spoke to Moses and assumed Moses’ identity after his murder
- Explains how early scribes edited the Exodus story to cover Moses’ assassination and replacement and fabricated Moses’ origin story
- Builds upon the Moses research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses’ murder

The life of Moses, the greatest prophet of the Old Testament, has always been shrouded in mystery. The Bible mentions no witnesses to Moses’ death, no funeral, and no indication of his burial place, and the story of Exodus paints a very contradictory picture of this man so important to both Judaism and Christianity. At times, he is depicted as a meek, stuttering figure and at others his tyrannical commands and fits of rage terrorize the children of Israel. And, for the last years of his life, he chose to hide behind a veil. What is the explanation for these extreme shifts in character? Was Moses mentally ill? As Rand and Rose Flem-Ath reveal, the evidence points to something much more sinister: Moses was murdered and replaced by an impostor. The result of a decade-long investigation, this book continues and builds upon the research of Goethe, Christopher Marlowe, and Sigmund Freud--who spent the last 40 years of his life obsessed with solving Moses’ murder--and reaches a startling but well-evidenced conclusion that Moses was deceived and murdered by his father-in-law, Reuel. The authors show how Reuel was a skilled magician trained at Egypt’s prestigious House of Life and they reveal his motive: He was the son of Esau, from whom Jacob stole his birthright, the leadership of the Hebrew people, a role that Moses was now assuming. The authors explain how the magician Reuel used his sophisticated skills of manipulation and illusion to fake the Burning Bush that spoke to Moses as well as conceal his assumption of Moses’ identity after the murder. They reveal how the early scribes of the Old Testament inserted lags of time into the Exodus story to cover Moses’ assassination and replacement, fabricated Moses’ origin story, and changed the location of the “Mountain of God” from Edom, where Reuel was a prince, to Sinai. Unveiling the enigma of Moses’ real story--and his murder and replacement--the Flem-Aths dramatically challenge the time line and details of biblical history, exposing a cover-up at the very origins of Western religion.

The Search for Atlantis: A History of Plato's Ideal State - Steve Kershaw 2018-10-02

A vivid exploration of the legend of Atlantis and its enduring influence on Western culture—from its origins in antiquity to the modern era. The Atlantis story remains one of the most haunting and enigmatic tales from antiquity, and one that still resonates very deeply with the modern imagination. But where did Atlantis come from, what was it like, and where did it go to? Atlantis was first introduced by the Greek philosopher Plato in the fourth century BC. As he discusses about the origins of life, the universe and humanity, the great thinker puts forward a stunning description of Atlantis—an island paradise with an ideal society. But the Atlanteans soon degenerate and become imperialist aggressors: they choose to fight against antediluvian Athens, which heroically repels their mighty forces, before a cataclysmic natural disaster destroys the warring states. Plato’s dialogues appear remarkably prescient today. Not because they invite a search for a mysterious lost continent, but because of their warnings about the pernicious effects of wealth and power on a ruling class: Atlantis-style luxury, excess, corruption, and imperialism can lead only to

decay and disaster. This ever-important tale should be prescribed reading for every political leader. Plato's tale of a great empire that sank beneath the waves has sparked thousands of years of debate over whether Atlantis really existed. But did Plato mean his tale as history—or just as a parable to help illustrate his philosophy?

**Cataclysm!** - D. S. Allan 1997-09-01

Follow this multi-disciplinary, scientific study as it examines the evidence of a great global catastrophe that occurred only 11,500 years ago. Crustal shifting, the tilting of Earth's axis, mass extinctions, upthrust mountain ranges, rising and shrinking land masses, and gigantic volcanic eruptions and earthquakes--all indicate that a fateful confrontation with a destructive cosmic visitor must have occurred. The abundant geological, biological, and climatological evidence from this dire event calls into question many geological theories and will awaken our memories to our true--and not-so-distant--past.

**The Occult Sciences in Atlantis** - Lewis Spence 1976-06

The author ransacked every possible source of productive evidence on the subject. for more than a

generation at least, occult society as a whole has awaited an authoritative work on the subject of the arcane science known as Atlantis. Contents: Religio.

An Apology for the Devil - Stephanie Henry 2002-01-31

Talib is a Lucifer, a lightbearer. Once a messenger for The Eternal, he was banished for inciting rebellion. Now he is the Guardian of planet Earth. He has been here since the beginning and knows more about our history than any historian, living or dead. You have read the scientific accounts of how life on Earth began. You have heard the sermons that claim to tell us why it is that we are here. You have studied Earth's official history books. Now Listen to Talib's story. What he has to tell you just might surprise you, but be warned. After reading his account you will never view history, or reality for that matter, in quite the same way again.

The Hebrew Pharaohs of Egypt - Ahmed Osman 2003-09-19

Drawing on a wealth of detailed evidence from Egyptian, biblical, and Koranic sources, Osman proposes that Joseph in the Bible might in reality also be Yuya, "a father of pharaoh."