

Romani Xha Gorio

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Happy Hooligan - Frederick Burr Opper 2008-11-01

An esoterically designed volume of early strips as they were published in the New York Journal between 1903 and 1913 features what was considered the best of the successful series' full-color Sunday comics.

Gobseck - Honoré de Balzac 2006-10

The interesting story of Gobseck, a money-lender, his life and business. Hardships and penury faced in early life have made him a miser. He does not believe in helping others and is of the view that money is the only thing that matters. Balzac delves into his heart and mind to present a life-like character and a compelling tale. Thought-provoking!

Fathers and Forefathers - Slobodan Selenic 2011-06-08

A touching story of cultural difference and tested loyalties. Set in Belgrade before WWII, Fathers and Forefathers tells the story of the marriage between a Steven, a Serb, and Elizabeth, an Englishwoman. After meeting at an English university they marry and leave England to build their life together. Steven's narrative and Elizabeth's letters home reveal two very different personal accounts of the difficulties this involves. Raised in Serbia their son, Mihajlo, is ashamed of his mixed parentage and rebels against his non-Serbian ancestry. On the eve of the war, Steven's loyalties are challenged when his counsel is sought by both the Serbian king and the opposition. He resolves to keep his distance from the conflict, but Mihajlo's more radical response forces him to become involved, and tragedy engulfs the family.

Broken April - Ismail Kadare 1990

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

Letërsia e huaj për shkolla të mesme - Mahir Domi 1970

A Girl in Exile - Ismail Kadare 2018-01-01

A New York Times Book Review Editors' Choice "Erotic, paranoiac and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . .

A Girl in Exile, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

The Vicar's Passion - Honoré de Balzac 2006

This early Balzac novel, never before translated into English, was written under the pseudonym of Horace de Saint-Aubin. It begins with the bourgeoisie wondering about their new vicar, a dashing handsome young man with a dark, brooding personality. Ultimately, they begin to uncover his terrible past, which includes a passionate love for his sister Melanie (who turns out not to be his sibling), and a friendship with the local Marquise, who herself is attracted to the young man - until she discovers an even darker truth.'

Metamorphosis - Franz Kafka 2021-02-24

The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous

insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka himself never gave an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become.

Lost Illusions - Honoré de Balzac 1897

The Brothers Karamazov - Fedor M. Dostoevskij 1969

Kanuni i Lekë Dukagjinit - Lekë Dukagjini 1989

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

The Loser - Fatos Kongoli 2007

An English version of a novel by Fatos Kongoli. Why does Thesar Lumi disembark from the refugee ship to Italy and return to his home town? The question posed at the beginning of this compelling novel is answered as his life story is gradually revealed.

The Ghost Rider - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Fighting Ruben Wolfe - Markus Zusak 2010-01-28

I say, 'Don't lose your heart, Rube.' And very clearly, without moving, my brother answers me. He says, 'I'm not tryin' to lose it, Cam. I'm tryin' to find it.' The Wolfe brothers know how to fight. They've been fighting all their lives. Now there's something more at stake than just winning. A powerful, poignant novel from the author of the international bestseller, *The Book Thief*.

Eugénie Grandet - Honoré de Balzac 2021-04-05

This is the question that fills the minds of the inhabitants of Saumur, the setting for *Eugénie Grandet*, one of the earliest and most famous novels in Balzac's *Comédie humaine*. The Grandet household, oppressed by the exacting miserliness of Grandet himself, is jerked violently out of routine by the sudden arrival of Eugénie's cousin Charles, recently orphaned and penniless. Eugénie's emotional awakening, stimulated by her love for her cousin, brings her into direct conflict with her father, whose cunning and financial success are matched against her determination to rebel. Eugénie's moving story is set against the backdrop of provincial oppression, the vicissitudes of the wine trade, and the workings of the financial system in the aftermath of the French Revolution. It is both a poignant portrayal of private life and a vigorous fictional document of its age.

The General of the Dead Army - Ismail Kadare 2012-04

“A major international novelist.”—The New York Times
The Outsider - Albert Camus 1982

Jehona - 1972

Education Around the Globe - Tonya Huber 2021-01-01

International Education Inquiries is a book series dedicated to realizing the global vision of The United Nations' (2015) Transforming Our World: The 2030 Agenda for Sustainable Development. As resolved by the UN General Assembly (on 25 September 2015; see UN, 2015 October): The 17 Sustainable Development Goals and 169 targets which we are announcing today demonstrate the scale and ambition of this new universal Agenda. They seek to build on the Millennium Development Goals and complete what they did not achieve. They seek to realize the human rights of all and to achieve gender equality and the empowerment of all women and girls. They are integrated and indivisible and balance the three dimensions of sustainable development: the economic, social and environmental. The United Nations' goals and targets will stimulate action over the next decade in areas of critical importance for humanity and the planet... We are determined to end poverty and hunger, in all their forms and dimensions, and to ensure that all human beings can fulfil their potential in dignity and equality and in a healthy environment. This vision includes to “ensure inclusive and equitable quality education and promote lifelong learning opportunities for all” (SDG4, UN, 2017). The founding co-editors seek to provide a forum for the diverse voices of scholars and practitioners from across the globe asking questions about transforming the vision of Education 2030 into a reality. Published chapters reflect a variety of formats, free of methodological restrictions, involving disciplinary as well as interdisciplinary inquiries. We expect the series will be a leading forum for pioneers redefining the international professional knowledge base about the people, places, and perspectives shaping Education 2030 outcomes and the meaning of global citizen education (UNESCO, 2015). Education 2030 topics of interest include, but are not limited to the following:

- Improving access to quality early childhood development, care, and pre-primary education.
- Ensuring equal access for all women and men to affordable and quality education.
- Increasing the number of youth and adults who have skills relevant for sustainable living and livelihoods.
- Ensuring equal access for the vulnerable, including persons with disabilities, indigenous peoples, and children in vulnerable situations.
- Achieving levels of literacy and numeracy required to engage in communities and employment.
- Acquiring the knowledge and skills needed to promote sustainable development, including: education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship education, and the appreciation of cultural diversity and of culture's contributions to sustainable development.
- Providing safe, non-violent, inclusive and effective learning environments for all.
- Recruiting, preparing, supporting, and retaining quality teachers.

UNMIK as an International Governance in Post-war Kosova - Blerim Reka 2003

Study Reading - Eric H. Glendinning 2004-10-14

This book for intermediate and above students includes authentic texts from textbooks, journals, reference works and study guides.

Hexaameron - Anastasius 2007

The Hexaameron, attributed to Anastasios of Sinai (ob. post 700) is one of the most extensive mystical allegories surviving from the Byzantine era. The author offers in twelve books an anagogical exegesis of the first three chapters of Genesis.

Chronicle in Stone - Ismail Kadare 2011-07-01

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive

firsthand how the violence of war destroys more than just buildings and bridges.

Fluturimi i vetëm i Azem Berishës për në kështjellë - Veton Surroi 2005

Premeditated Murder - Slobodan Selenić 1996

Jelena is a young drama student and photographer in contemporary Belgrade. Lively, intelligent and complex, she hides a big heart behind a surly look, and uses highly-coloured, provocative language as an act of revolt against her society. Jelena comes across some old belongings of her grandmother and begins to reconstruct the story of her life. The life uncovered was one of passion and terror and crossed romance. This was a young woman caught between loyalties - to her step-brother, true friend and fellow explorer of sex; to her ideologies and principles; to an officer of the formidable secret police. Was she to resign herself to a disinherited life at the mercy of those running the country? And who was the father of her child? The grandfather of her grandchild? Selenic deftly links two lives across the chasm of half a century and explores the afflictions of personal separation and political chaos.

The Splendors and Miseries of Courtesans - Honore De Balzac 2014-08-07

This Is A New Release Of The Original 1895 Edition.

Cousin Betty - Honoré de Balzac 1897

Cousin Pons - Honoré de Balzac 2020-12-01

Cousin Pons (1847) is a novel by French author Honoré de Balzac. One of the final works in Balzac's La Comédie humaine sequence, Cousin Pons originally began as a novella before being extended to the length of a novel. It serves as both a beautiful meditation on the nature of Platonic male friendship and a vitriolic condemnation of the vanity and greed of the French bourgeoisie. In typical fashion, however, Balzac also turns a critical eye to the lower class, ensuring his uniquely holistic vision of French society spares no one—and leaves no stone unturned. When he isn't performing with a Parisian boulevard orchestra, Sylvain Pons can be found in deep conversation with his good friend Wilhelm Schmucke, admiring his collection of paintings, or enjoying a gourmet meal with his cousins, M. and Mme. Camusot de Marville, whose food he greatly prefers to that of his landlady's, Mme. Cibot. Pons' life and company are of little interest to anyone other than his friend Wilhelm—by family and acquaintances, he is treated at best with tolerance, and at worst with disdain. After failing to find a suitable match for their daughter Cécile—which Pons attempts as a form of repayment for his shared meals with the Camusots—his cousins dispel him from their home and lives for good. But when they discover the value of his art collection—as do Mme. Cibot and several shady characters of the lower classes—a mad scramble ensues that threatens Sylvain Pons' gentle nature as well as his life. Cousin Pons, a subtle and underrated novel by Honoré de Balzac, takes an unforgiving look at the consequences of greed as well exposes the imbalance between the economic and aesthetic values of art. With a beautifully designed cover and professionally typeset manuscript, this edition of Honoré de Balzac's Cousin Pons is a classic of French literature reimagined for modern readers.

The Sherlock Holmes Handbook - Ransom Riggs 2010-03-01

Full of fascinating how-to skills and evocative illustrations, this must-have guide will appeal to Baker Street Irregulars of all ages. This reader's companion to the casework of Sherlock Holmes explores the methodology of the world's most famous consulting detective. From analyzing fingerprints and decoding ciphers to creating disguises and faking one's own death, readers will learn how Holmes solved his most celebrated cases—plus an arsenal of modern techniques available to today's armchair sleuths. Along the way, readers will discover a host of trivia about the master detective and his universe: Why did Holmes never marry? How was the real Scotland Yard organized? Was cocaine really legal back then? And why were the British so terrified of Australia? For die-hard Sherlockians and amateur investigators alike, this handbook is nothing less than . . . elementary.

The File on H. - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and

intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

First Execution - Domenico Starnone 2009

When retired teacher Domenico Stasi learns that Nina, his former student, has been accused of armed conspiracy, he agrees to help her by doing a simple task, but in doing so he becomes inexorably involved with her and her cause.

Disparities - Slavoj Žižek 2016-10-20

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. *Disparities* explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

Spelling 2 - 2014-04-29

Vocabulary lists made for EFL/ESL learners that reinforce phonemes and phonics skills. Each list of words has several exercises and start with common topics and sounds, including the long and short (or strong and weak) vowels. The lists coordinate grade to grade and within the other subject workbooks of Grammar, Reading and Phonics from B.E.S.T. Academy for the same level. This is the second in a series of 6, where the vocabulary recycles but increases for each level, and the lists are longer for each progressing book. Designed for primary/elementary grades. For more programs or digital licensing for Classroom use please consult www.bestacademyefl.com! For teacher information and resources about this book, please email us at info@bestacademyefl.com!

An Old Maid - Honore de Balzac 2014-07-01

Immerse yourself in the inner workings of a quaint French village in this charming novel from Honore de Balzac, an early master of literary realism. Brimming with finely observed details and Balzac's trademark insight into human motivations and morality, *An Old Maid* follows several men who have designs -- honorable and not-so-honorable -- on one of the village's wealthiest bachelorettes.

Longman English Grammar Practice - L. G. Alexander 1990-01-01

This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

Introducing Applied Linguistics - Susan Hunston 2009-10-16

Introducing Applied Linguistics provides in-depth coverage of key areas in the subject, as well as introducing the essential study skills needed for

academic success in the field. *Introducing Applied Linguistics*: • is organised into two Sections: the first introducing Key Concepts in Applied Linguistics; and the second devoted to the Study Skills students need to succeed. • features specially commissioned chapters from key authorities who address core areas of Applied Linguistics, including both traditional and more cutting edge topics, such as: grammar, vocabulary, language in the media, forensic linguistics, and much more. • contains a study skills section offering guidance on a range of skills, such as: how to structure and organise an essay, the conventions of referencing, how to design research projects, plus many more. • is supported by a lively Companion Website, which includes interactive exercises, information about the contributors and why they've written the book, and annotated weblinks to help facilitate further independent learning. Ideal for advanced undergraduate and postgraduate students of Applied Linguistics and TEFL/TESOL, *Introducing Applied Linguistics* not only presents selected key concepts in depth, but also initiates the student into the discourse of Applied Linguistics. Susan Hunston is Professor of English Language and Head of the School of English, Drama, and American & Canadian Studies, at the University of Birmingham, UK. David Oakey is an Assistant Professor in the Applied Linguistics Program at Iowa State University, USA. Contributing authors: Svenja Adolphs, Aileen Bloomer, Zoltán Dörnyei, Adrian Holliday, Alison Johnson, Chris Kennedy, Almut Koester, Ruby Macksoud, Kirsten Malmkjaer, Kieran O'Halloran, David Oakey, Juup Stelma, Joan Swann, Geoff Thompson, Dave Willis, Jane Willis and David Woolls.

The Siege - Ismail Kadare 2010-02-12

From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

The Palace of Dreams - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own vision of totalitarianism.

The Autobiography of the People in Verse - Ismail Kadare 1987

SETI - 1990