

# Why We Broke Up Daniel Handler

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*The Great Night* - Chris Adrian 2011-04-26

Acclaimed as a "gifted, courageous writer"(The New York Times), Chris Adrian brings all his extraordinary talents to bear in *The Great Night*—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista Park, the secret home of Titania, Oberon, and their court. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by *The New Yorker* as one the best young writers in America, Adrian has created a singularly playful, heartbreaking, and humorous novel—a story that charts the borders between reality and dreams, love and magic, and mortality and immortality.

*Beethoven in America* - Michael Broyles 2011

Examines America's early reception to Beethoven, the use of his work and image in American music, movies, stage works, and other forms of popular culture, and related topics.

**Thanks for the Trouble** - Tommy Wallach 2016-02-23

"Parker hasn't spoken since he watched his father die five years ago. He communicates through writing on slips of paper and keeps track of his thoughts by journaling. A loner, Parker has little interest in school, his classmates, or his future. But everything changes when he meets Zelda, a mysterious young woman with an unusual request: 'treat me like a teenager'"--

*We Should Hang Out Sometime* - Josh Sundquist 2014-12-23

From Paralympic ski racer and YouTube star, Josh Sundquist, comes an always-funny (and sometimes-awkward) memoir about teenage misadventures. When I was twenty-five years old, it came to my attention that I had never had a girlfriend. At the time, I was actually under the impression that I was in a relationship, so this bit of news came as something of a shock. Why was Josh still single? To find out, he tracked down each of the girls he had tried to date since middle school and asked them straight up: What went wrong? The results of Josh's semiscientific investigation are in your hands. From a disastrous Putt-Putt date involving a backward prosthetic foot, to his introduction to CFD (Close Fast Dancing), and a misguided "grand gesture" at a Miss America pageant, this story is about looking for love--or at least a girlfriend--in all the wrong places. Poignant, relatable, and totally hilarious, this memoir is for anyone who has ever wondered, "Is there something wrong with me?" (Spoiler Alert: the answer is no.)

**If We Ever Break Up, This Is My Book** - Jason Logan 2005

A guide to post-breakup recovery shares a host of activity suggestions that can offer distraction, introspection, and hope in the face of heartbreak, sharing inspirational messages on such topics as depression, dating, and setting new standards. 25,000 first printing

*Second Chance Summer* - Morgan Matson 2012-06-07

Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains.

Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love?

**Hurry Up and Wait** - Maira Kalman 2015-04-07

Hurry Up and Wait, the second volume in a new series of collaborations between artist Maira Kalman, author Daniel Handler (a.k.a. Lemony Snicket), and The Museum of Modern Art, New York, is a whimsical collection of images that capture people in motion or not. In snapshots by the likes of Lee Friedlander, Stephen Shore, Philip-Lorca diCorcia, Dorothea Lange, Garry Winogrand, Helen Levitt, Henri Cartier-Bresson and Walker Evans, some people stride forth, dash across streets, race on bicycles, and jump over puddles, while others form snaking lines, daydream on park benches, and linger on sidewalks with friends. So whats the rush? With 11 new vibrant illustrations by Kalman inspired by photographs in MoMAs collection, and thought-provoking prose by Handler that ponder the merits of action, Hurry Up and Wait is a spirited reflection on the daily rhythms of life.

*Why We Broke Up* - Daniel Handler 2011-12-27

Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. A movie ticket from their first date, a comb from the motel room they shared and every other memento collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. *Why We Broke Up* is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest voice is one of the most memorable in contemporary young adult literature.

*First There Was Forever* - Juliana Romano 2016-04

Lima and Hailey have always been best friends: Lima is shy and sensitive, and Hailey is funny and free-spirited. But now, Hailey is only interested in partying with the popular kids and pursuing Nate, her disinterested crush. As the two girls drift apart, Lima and Nate grow closer. And before Lima knows what she's feeling, she and Nate do something that would hurt Hailey, if she knew it happened. Lima thinks she's saving her friendship by lying, but she's only buying time. As the secrets stack up, Lima is forced to make a choice between her best friend forever, and the boy who was never meant to be hers.

**"Who Could That Be at This Hour?"** - Lemony Snicket 2012-10-23

In a fading town, far from anyone he knew or trusted, a young Lemony Snicket began his apprenticeship in an organization nobody knows about. He started by asking questions that shouldn't have been on his mind. Now he has written an account that should not be published, in four volumes that shouldn't be read. This is the first volume.

*Pacific* - Tom Drury 2013-05-07

"A truly great writer" returns to the Midwest characters and setting of his landmark debut novel, *The End*

of Vandalism (Esquire). When fourteen-year-old Micah Darling travels to Los Angeles to reunite with the mother who abandoned him seven years ago, he finds himself out of his league in a land of magical freedom. He does new drugs with new people, falls in love with an enchanting but troubled equestrienne named Charlotte, and gets thrown out of school over the activities of a club called the New Luddites. Back in the Midwest, an ethereal young woman comes to Stone City on a mission that will unsettle the lives of everyone she meets including Micah's half-sister, Lyris, who still fights fears of abandonment after a childhood in foster care, and his father, Tiny, a petty thief. An investigation into the stranger's identity uncovers a darkly disturbed life, as parallel narratives of the comic and tragic, the mysterious and everyday, unfold in both the country and the city. "Pacific is a terrific book, and a strange one, as strange as the world and the great literature that helps us make our way through it." —The New York Times Book Review "On the surface, Pacific is a disarmingly plain tale about people managing loss. But look closer, and you'll see it's as deep as the ocean it's named after." —San Francisco Chronicle "If The End of Vandalism provided a world for readers to slow down and catch their breath, Pacific is determined to knock it out of them." —New York Observer

*The Witches' Book of the Dead* - Christian Day 2021-10-10

The spirits of the dead can confer magical talents, fame, love, and wealth on those brave enough to beseech them. In *The Witches' Book of the Dead*, modern-day Warlock Christian Day shows you how to build relationships with the spirits of your beloved dead that they may help you discover hidden opportunities and bring blessings and aid to your life. Honor and remember the dead and they will honor and remember you! *The Witches' Book of the Dead* explores the enduring relationship between Witches and the dead. Learn about Witches of legend who have raised the dead, the tools of necromancy, methods of spirit contact, rituals, recipes, exercises, and more. This revised and expanded 10th anniversary edition offers 70 pages of additional content, including chapters on the deities of the dead and the afterlife, a new preface, a new foreword by Salem Witch Laurie Cabot, as well as updated research, insight, spells, and recipes throughout! Dare to walk between the worlds with Christian Day as he guides you into the shadowy realms where the dead long to connect with us once more!

**Why We Broke Up** - Daniel Handler 2011-12-27

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

*Acts of God* - Ellen Gilchrist 2014-04-08

From a National Book Award-winning "master of short fiction," a collection of "sharp, funny and insightful" stories (*The Atlanta Journal-Constitution*). Three middle-aged women set off on a vacation in Italy, but are sidelined along the way by terrorist activity. In post-Katrina, New Orleans, an elderly couple makes a last effort at independence from caretakers and infirmities. These short stories and others, from the acclaimed author of *Victory Over Japan* and *A Dangerous Age*, feature characters dealing with forces beyond their control, yet somehow managing to triumph—even if only in spirit. "Reading Ellen Gilchrist is addictive . . . Her new work is filled with good people who show fortitude and even heroism under duress . . . In this age of edgy irony, her warm-hearted view of humanity is refreshing." —NPR "The stories in *Acts of God* are great postcards from the world of Ellen Gilchrist. It's a world of war and strife and surprises, and it is, yes, marvelous to behold." —The New York Times Book Review "Gilchrist is at her best when the wry and satirical mood strikes her . . . and it's a pleasure to report that the best of the stories in *Acts of God* rank with the best in her first collection and in her second . . . for which she was awarded a richly deserved National Book Award." —The Washington Post

**The Basic Eight** - Daniel Handler 2009-10-13

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're calling

Flannery a murderer, which is a total lie. It's true that high school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess.

**Watch Your Mouth** - Daniel Handler 2009-10-13

Tolstoy wrote that happy families are alike and that each unhappy family is unhappy in a different way. In *Watch Your Mouth*, Daniel Handler takes "different" to a whole new level...

*Chasing Charlie Duskin* - Cath Crowley 2007-11-10

Charlie Duskin is running. Fleeing from failures and memories and friends who have given up on her. And she's not only running, she's chasing things-like a father who will talk to her, friends who don't think she's as invisible as a piece of cling wrap, and an experience with a boy in which she doesn't look like an idiot. But Charlie Duskin is about to have the best summer of her life. She's about to meet a friend who'll change her forever. She's about to fall in love. She just doesn't know it yet.

**Keeping the Moon** - Sarah Dessen 2004-05-11

Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . . "A down-to-earth Cinderella story. . . captures that special feeling." —The New York Post Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*

**Life Is So Good** - George Dawson 2013-05-07

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

*And the Pursuit of Happiness* - Maira Kalman 2010

Through a series of artworks and essays, the author records her yearlong investigation into American democracy and how it works, from her imagining to make a home for herself in the Lincoln Memorial to the inner workings of a Bronx middle school student council to the U.S. service families of Fort Campbell, Kentucky, experiencing the cost of war.

*All the Dirty Parts* - Daniel Handler 2017-08-29

From bestselling, award-winning author Daniel Handler, a gutsy, exciting novel that looks honestly at the erotic impulses of an all-too-typical young man. Cole is a boy in high school. He runs cross country, he sketches, he jokes around with friends. But none of this quite matters next to the allure of sex. "Let me put it this way," he says. "Draw a number line, with zero is, you never think about sex and ten is, it's all you think about, and while you are drawing the line, I am thinking about sex." Cole fantasizes about whomever he's looking at. He consumes and shares pornography. And he sleeps with a lot of girls, which is beginning to earn him a not-quite-savory reputation around school. This leaves him adrift with only his best friend for company, and then something startling starts to happen between them that might be what he's been after all this time—and then he meets Grisaille. *All the Dirty Parts* is an unblinking take on teenage desire in a culture of unrelenting explicitness and shunted communication, where sex feels like love, but no one knows

what love feels like. With short chapters in the style of Jenny Offill or Mary Robison, Daniel Handler gives us a tender, brutal, funny, intoxicating portrait of an age when the lens of sex tilts the world. “There are love stories galore,” Cole tells us. “This isn't that. The story I'm typing is all the dirty parts.”

**The Great American Whatever** - Tim Federle 2016-03-29

From the award-winning author of *Five, Six, Seven, Nate!* and *Better Nate Than Ever* comes “a Holden Caulfield for a new generation” (Kirkus Reviews, starred review). Quinn Roberts is a sixteen-year-old smart aleck and Hollywood hopeful whose only worry used to be writing convincing dialogue for the movies he made with his sister Annabeth. Of course, that was all before—before Quinn stopped going to school, before his mom started sleeping on the sofa...and before the car accident that changed everything. Enter: Geoff, Quinn’s best friend who insists it’s time that Quinn came out—at least from hibernation. One haircut later, Geoff drags Quinn to his first college party, where instead of nursing his pain, he meets a guy—okay, a hot guy—and falls, hard. What follows is an upside-down week in which Quinn begins imagining his future as a screenplay that might actually have a happily-ever-after ending—if, that is, he can finally step back into the starring role of his own life story.

*Horseradish* - Lemony Snicket 2007

Collects an array of disheartening truths and unhappy observations drawn from the author's work, including "siblings who claim to get along all the time are most definitely hiding something."

*Orange Mint and Honey* - Carleen Brice 2008-12-24

“A wonderful, jazzy, exciting read.” -Nikki Giovanni, author of *Acolytes Broke* and burned-out from grad school, Shay Dixon does the unthinkable after receiving a “vision” from her de facto spiritual adviser, blues singer Nina Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a love of gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona’s garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. “Carleen Brice has woven her talent for storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children.” -Elyse Singleton, author of *This Side of the Sky* “Brice deftly shows the importance and joy of understanding our past and not only forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch.” -Judy Merrill Larsen, author of *All the Numbers*

*Why We Broke Up* - Daniel Handler 2013-12-31

The lavishly praised Printz Honour Award winner, now in paperback Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a box. Inside the box is why they brokeup. A movie ticket from their first date, a comb from the motel room they shared, and every other memento collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. *Why We Broke Up* is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest voice is one of the most memorable in contemporary young adult literature.

**Girls Standing on the Lawn** - Daniel Handler 2014-05-06

Combines text and original artwork in a meditation on memory, childhood, nostalgia, and home that reflects on vintage photographs from the Museum of Modern Art.

*The Night We Said Yes* - Lauren Gibaldi 2015-06-16

A fun, romantic read, perfect for fans of Sarah Dessen and Susane Colasanti! What happens when Matt and Ella reunite one year after their breakup? Are second chances really possible? Before Matt, Ella had a plan. Get over her ex-boyfriend and graduate high school—simple as that. But Matt—the cute, shy, bespectacled bass player—was never part of that plan. And neither was attending a party that was crashed by the cops just minutes after they arrived. Or spending an entire night saying "yes" to every crazy, fun thing they could

think of. But then Matt leaves town, breaking Ella's heart. And when he shows up a year later—wanting to relive the night that brought them together—Ella isn't sure whether Matt's worth a second chance. Or if re-creating the past can help them create a different future.

*Sato the Rabbit* - Yuki Aino 2021-02-23

After becoming a rabbit, Haneru Sato gathers stars at an observatory, sails the sea in a watermelon, tastes the emotions captured in different colors of ice, and more.

*Crash into Me* - Albert Borris 2009-07-07

Owen, Frank, Audrey, and Jin-Ae have one thing in common: they all want to die. When they meet online after each attempts suicide and fails, the four teens make a deadly pact: they will escape together on a summer road trip to visit the graves of celebrity suicides . . . and at their final destination, they will each end their lives. As they drive cross-country, bonding over their dark impulses, sharing their deepest secrets and desires, living it up, hooking up, and becoming true friends, each must decide whether life is worth living—or if there’s no turning back.

*Poison for Breakfast* - Lemony Snicket 2021-08-31

Washington Post Bestseller A new stand-alone adventure—appropriate for all ages—by Lemony Snicket, one of the twenty-first century’s most beloved authors. In the years since this publishing house was founded, we have worked with an array of wondrous authors who have brought illuminating clarity to our bewildering world. Now, instead, we bring you Lemony Snicket. Over the course of his long and suspicious career, Mr. Snicket has investigated many things, including villainy, treachery, conspiracy, ennui, and various suspicious fires. In this book, he is investigating his own death. *Poison for Breakfast* is a different sort of book than others we have published, and from others you may have read. It is different from other books Mr. Snicket has written. It could be said to be a book of philosophy, something almost no one likes, but it is also a mystery, and many people claim to like those. Certainly Mr. Snicket didn’t relish the dreadful task of solving it, but he had no choice. It was put in front of him, right there, on his plate.

**Better Off Friends** - Elizabeth Eulberg 2014-02-25

For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

**Places No One Knows** - Brenna Yovanoff 2016-05-17

Fans of *Lady Bird* will love this novel about a good girl who dreams herself into a bad boy's room in this lyrically romantic novel that Maggie Stiefvater, author of *The Raven King*, says she read and "woke up satisfied." Waverly Camdenmar spends her nights running until she can’t even think. Then the sun comes up, life goes on, and Waverly goes back to her perfectly hateful best friend, her perfectly dull classes, and the tiny, nagging suspicion that there’s more to life than student council and GPAs. Marshall Holt is a loser. He drinks on school nights and gets stoned in the park. He is at risk of not graduating, he does not care, he is no one. He is not even close to being in Waverly’s world. But then one night Waverly falls asleep and dreams herself into Marshall’s bedroom—and when the sun comes up, nothing in her life can ever be the same. In Waverly’s dreams, the rules have changed. But in her days, she’ll have to decide if it’s worth losing everything for a boy who barely exists. "Waverly and Marshall burn brightly . . . both refreshingly flawed as they come into their own. Readers will forgo sleep themselves to witness their vibrant, aching real story unfold. A brilliant romance." —Kirkus Reviews, Starred "A tightly woven, luminously written novel that captures the uncertain nature of high school and the difficult path of self-discovery." —Booklist, Starred "Yovanoff offers a multilayered exploration of human connections, particularly those that manifest in unpredictable ways."—Publishers Weekly, Starred

Adverbs - Daniel Handler 2009-10-06

Hello. I am Daniel Handler, the author of this book. Did you know that authors often write the summaries that appear on their book's dust jacket? You might want to think about that the next time you read something like, "A dazzling page-turner, this novel shows an internationally acclaimed storyteller at the height of his astonishing powers." *Adverbs* is a novel about love -- a bunch of different people, in and out of different kinds of love. At the start of the novel, Andrea is in love with David -- or maybe it's Joe -- who instead falls in love with Peter in a taxi. At the end of the novel, it's Joe who's in the taxi, falling in love with Andrea, although it might not be Andrea, or in any case it might not be the same Andrea, as Andrea is a very common name. So is Allison, who is married to Adrian in the middle of the novel, although in the middle of the ocean she considers a fling with Keith and also with Steve, whom she meets in an automobile, unless it's not the same Allison who meets the Snow Queen in a casino, or the same Steve who meets Eddie in the middle of the forest. . . . It might sound confusing, but that's love, and as the author -- me -- says, "It is not the nouns. The miracle is the adverbs, the way things are done." This novel is about people trying to find love in the ways it is done before the volcano erupts and the miracle ends. Yes, there's a volcano in the novel. In my opinion a volcano automatically makes a story more interesting.

**We Are Pirates** - Daniel Handler 2015-02-03

Mega-bestselling author Daniel Handler (aka Lemony Snicket) gives us his long-awaited new novel for adult readers: a dark, rollicking, stunningly entertaining human comedy. A boat has gone missing. Goods have been stolen. There is blood in the water. It is the twenty-first century and a crew of pirates is terrorizing the San Francisco Bay. Phil is a husband, a father, a struggling radio producer, and the owner of a large condo with a view of the water. But he'd like to be a rebel and a fortune hunter. Gwen is his daughter. She's fourteen. She's a student, a swimmer, and a best friend. But she'd like to be an adventurer and an outlaw. Phil teams up with his young, attractive assistant. They head for the open road, attending a conference to seal a deal. Gwen teams up with a new, fierce friend and some restless souls. They head for the open sea, stealing a boat to hunt for treasure. *We Are Pirates* is a novel about our desperate searches for happiness and freedom, about our wild journeys beyond the boundaries of our ordinary lives. Also, it's about a teenage girl who pulls together a ragtag crew to commit mayhem in the San Francisco Bay, while her hapless father tries to get her home.

**Be Here to Love Me at the End of the World** - Sasha Fletcher 2022-02-08

A love story set in a bad dream about America, concerning permanent debt, secret police, making dinner, and unpaid invoices—right up until the end of the world. It's Brooklyn. It's winter. It's so cold outside you could execute billionaires in the street about it. Sam lives with Eleanor and they are in love. He has three or four outstanding invoices that would each cover rent for a month. At some point, the President is going to make some absolutely wild announcements that will only end in doom. In a surreal, funny, and heart-breaking version of reality, Sasha Fletcher's highly anticipated first novel occupies that rare register that manages to speak to an increasingly incomprehensible world. Through scenes that poetically transform the mundane into the sublime and the absurd into the tragic, *Be Here to Love Me at the End of the World* is about the exquisite beauty of being in love in a world that is falling apart.

The Archer - Shruti Swamy 2021-09-07

"Set in 1970s Bombay, the novel explores art, ambition, gender roles and class with the same shimmering prose of Swamy's first book, the story collection *A House Is a Body*." —San Francisco Chronicle "[A] sublime, boundary-pushing exploration of sexuality, creativity, and love." —NPR In this transfixing novel, a young woman comes of age in 1960s- and 1970s-era Bombay, a vanished world that is complex and indelibly rendered. Vidya's childhood is marked by the shattering absence and then the bewildering

reappearance of her mother and baby brother at the family home. Restless, observant, and longing for connection with her brilliant and increasingly troubled mother, Vidya navigates the stifling expectations of her life with a vivid imagination until one day she peeks into a classroom where girls are learning kathak, a dazzling, centuries-old dance form that requires the utmost discipline and focus. Her pursuit of artistic transcendence through kathak soon becomes the organizing principle of her life, even as she leaves home for college and falls in complicated love with her best friend. As the uncertain future looms, she must ultimately confront the tensions between romantic love, her art, and the legacy of her own imperfect mother. Lyrical and deeply sensual, with writing as mesmerizing as kathak itself, Shruti Swamy's *The Archer* is a bold portrait of a singular woman coming of age as an artist—navigating desire, duty, and the limits of the body. It is also an electrifying and utterly immersive story about the transformative power of art, and the possibilities that love can open when we're ready.

Bottle Grove - Daniel Handler 2019-08-27

A razor-sharp tale of two couples, two marriages, a bar, and a San Francisco start-up from a best-selling, award-winning novelist. This is a story about two marriages. Or is it? It begins with a wedding, held in the small San Francisco forest of Bottle Grove--bestowed by a wealthy patron for the public good, back when people did such things. Here is a cross section of lives, a stretch of urban green where ritzy guests, lustful teenagers, drunken revelers, and forest creatures all wait for the sun to go down. The girl in the corner slugging vodka from a cough-syrup bottle is Padgett--she's keeping something secreted in the woods. The couple at the altar are the Nickels--the bride is emphatic about changing her name, as there is plenty about her old life she is ready to forget. Set in San Francisco as the tech-boom is exploding, *Bottle Grove* is a sexy, skewering dark comedy about two unions--one forged of love and the other of greed--and about the forces that can drive couples together, into dependence, and then into sinister, even supernatural realms. Add one ominous shape-shifter to the mix, and you get a delightful and strange spectacle: a story of scheming and yearning and foibles and love and what we end up doing for it--and everyone has a secret. Looming over it all is the income disparity between San Francisco's tech community and . . . everyone else.

**Why We Broke Up** - Daniel Handler 2011-12-27

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

**Adorkable** - Sarra Manning 2012-05-24

Jeane Smith's a blogger, a dreamer, a dare-to-dreamer, jumble sale queen, CEO of her own lifestyle brand and has half a million followers on Twitter. Michael Lee's a star of school, stage and playing field. A golden boy in a Jack Wills hoodie. They have nothing in common but a pair of cheating exes. So why can't they stop snogging?

Why We Broke Up - Daniel Handler 2011-12-19

Min Green and Ed Slaterton have broken up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. A movie ticket from their first date, a comb from the motel room they shared and every other memento collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. *Why We Broke Up* is a sincere and moving portrait of first love, first heartbreak and all the firsts in between. Min's smart, sharp, devastatingly honest voice is one of the most memorable in contemporary young adult literature.