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Jehovah Nissi...lord, Our Banner - K. L. Rich
2016-02-16

"Who Is God?" is a Bible Lesson Series that attempts to help the reader understand the character of God. Many people go through life knowing about God, but not fully knowing and understanding His true character. In these lessons, you will learn some of the names of God as they describe who God is and what He means in our lives.

Ford Mustang I, 1964 1/2-1973 - John Haynes
1985-06-01

Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos. Haynes repair manuals are used by the pros, but written for the do-it-yourselfer.

A Study of Writing - Ignace Jay Gelb 1969

Modernization, the State, and Regional Disparity in Developing Countries - Ezzeddine Moudoud
2021-04-02

This book provides a historical context for understanding why regional disparities emerged in Tunisia and why reducing those disparities has been so difficult. It implies that the failure of regional development in Tunisia does not lie in regional planning, which had never been seriously tried.

Routledge Handbook of Modern Economic History - Robert Whaples 2013

The aim of The Handbook of Modern Economic

History will be to introduce readers to the key approaches and findings of economic historians who study the modern world. Modern economic history blends two approaches ' Cliometrics (which focuses on measuring economic variables and explicitly testing theories about the historical performance and development of the economy, as exemplified by the approach of Robert Fogel) and the New Institutional Economics (which focuses on how social, cultural, legal and organizational norms and rules shape ...

African Scholarly Publishing - Alois Mlambo
2006

This book is built on the debates emanating from a seminar on scholarly publishing in Africa held in Arusha, Tanzania in 2002, organised by the Dag Hammarskjöld Foundation, the African Books Collective and the International Network for the Availability of Scientific Publications (INASP).

Social and Sustainability Marketing - Jishnu Bhattacharyya 2021-09-26

"... an important intervention in the conversation around social and ecological sustainability that draws on both micromarketing and macromarketing scholarship to help the reader understand the challenges with illustrations from insightful cases both from emerging and developed economies. This compilation should be essential reading for the discerning student of sustainable consumption and production." --

Professor Pierre McDonagh, Associate Editor, Journal of Macromarketing (USA); Professor of Critical Marketing & Society, University of Bath, UK Experts in the field of economics, management science, and particularly in the marketing domain have always been interested in and acknowledged the importance of sustaining profitable businesses while incorporating societal and environmental concerns; however, the level of existing literature and availability of teaching cases reflect a dearth of real case studies, especially those focused on marketing for social good. This book of actual case studies will address that need. In addition, this book is important and timely in providing a case book for instructors (those in both industry and academia) to help them in teaching and training the next generation of leaders through corporate training and universities. Currently, marketing for social good is increasingly becoming a part of most curriculums under the umbrella of different titles, such as social marketing, green marketing, and sustainability marketing. The relevance of these studies is increasing across the globe. This book is composed of long and short real cases with varying complexity in different sectors. This case book will also cover some review articles for an overview of the recent developments in the study area. With these case studies, collections of questions, teaching materials, and real-life marketing scenarios, this book offers a unique source of knowledge to marketing professionals, students, and educators across the world. The main objective of this case book is to understand the applicability of marketing science (marketing for social good context, such as social marketing and sustainability marketing) in internet marketing related to e-buying behavior and e-WOM. In addition, it illustrates the various types of existing marketing practices that are relevant from both theoretical and practical points of view in this electronic era, as well as discussing other non-electronic marketing practices and focusing on consumer buying behavior. As a result, marketing managers can treat their customers according to their desired value. This book particularly explores the possibilities and advantages created by social marketing and sustainability marketing through the

presentation of thorough review articles and case studies. This case book helps corporate training centers and universities with compact teaching reference materials in their relevant courses.

Creativity and Innovation in the Reign of Hatshepsut - José M. Galán 2014

"This volume publishes the proceedings of the Theban Symposium that took place in May 2010, in Granada, Spain, at the Institute for Arabic Studies of the Spanish National Research Council (CSIC), on the general theme of 'Creativity and Innovation in the Reign of Hatshepsut.' The volume contains nineteen papers that present new perspectives on the reign of Hatshepsut and the early New Kingdom. The authors address a range of topics, including the phenomenon of innovation, the Egyptian worldview, politics, state administration, women's issues and the use of gender, cult and rituals, mortuary practices, and architecture. Groundbreaking for the study of Hatshepsut's reign and the beginning of the Eighteenth Dynasty, this volume will become an important reference for scholars and lay readers interested in the history, culture, and archaeology of the time of Hatshepsut and the early New Kingdom"-
-Publisher description.

Open Access in Theory and Practice -

Stephen Pinfield 2020-07-09

Open Access in Theory and Practice investigates the theory-practice relationship in the domain of open access publication and dissemination of research outputs. Drawing on detailed analysis of the literature and current practice in OA, as well as data collected in detailed interviews with practitioners, policymakers, and researchers, the book discusses what constitutes 'theory', and how the role of theory is perceived by both theorists and practitioners. Exploring the ways theory and practice have interacted in the development of OA, the authors discuss what this reveals about the nature of the OA phenomenon itself and the theory-practice relationship. Open Access in Theory and Practice contributes to a better understanding of OA and, as such, should be of great interest to academics, researchers, and students working in the fields of information science, publishing studies, science communication, higher education policy, business, and economics. The

book also makes an important contribution to the debate of the relationship between theory and practice in information science, and more widely across different fields of the social sciences and humanities

Capacity Building in Developing and Emerging Countries - Elie Chrysostome
2019-07-16

This book explores new perspectives on how to improve the chances of success regarding capacity building in developing and emerging countries. Drawing on lessons learned in the course of six decades of capacity building research and practice, it identifies the required conditions for the success of capacity building efforts, and suggests that a radical change in mindset has become a critical aspect in developing countries. In addition, the book discusses capacity building in connection with entrepreneurship (especially female entrepreneurship), transnational diaspora remittances, and combating corruption, which it considers to be essential drivers of sustainable development in developing and emerging countries. The book's contributing authors represent the leading minds in capacity building research and practice, and include researchers from prestigious universities in North America, Europe and Africa, as well as international development experts from institutions such as the International Monetary Fund (IMF), the World Bank, African Development Bank, and African Capacity Building Foundation. All authors have considerable expertise regarding capacity building issues, and represent 26 emerging and developing countries in Africa, Asia, the Middle East, Caribbean Islands, North America and Europe.

Renault Clio 01-05 Service and Repair Manual - Haynes Publishing 2014-06

This is one in a series of manuals for car or motorcycle owners. Each book provides information on routine maintenance and servicing, with tasks described and photographed in a step-by-step sequence so that even a novice can do the work.

Methodology and African Prehistory - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1981
Deals with earliest man and the prehistory of Africa according to geographical areas, with the

Nile Valley singled out in particular. Chapters are devoted to prehistoric art, agricultural techniques and the development of metallurgy.
Expanding the Lexicon - Sabine Arndt-Lappe
2018-01-22

The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon – understood in a wide sense as not being necessarily limited to the word level – by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

Bibliography of Map Projections - Geological Survey (U.S.) 1989

Design Theory - Pascal Le Masson 2017-04-06

This textbook presents the core of recent advances in design theory and its implications for design methods and design organization. Providing a unified perspective on different design methods and approaches, from the most classic (systematic design) to the most advanced (C-K theory), it offers a unique and integrated presentation of traditional and contemporary theories in the field. Examining the principles of each theory, this guide utilizes numerous real life industrial applications, with clear links to engineering design, industrial design, management, economics, psychology and creativity. Containing a section of exams with detailed answers, it is useful for courses in design theory, engineering design and advanced innovation management. "Students and professors, practitioners and researchers in

diverse disciplines, interested in design, will find in this book a rich and vital source for studying fundamental design methods and tools as well as the most advanced design theories that work in practice". Professor Yoram Reich, Tel Aviv University, Editor-in-Chief, Research In Engineering Design. "Twenty years of research in design theory and engineering have shown that training in creative design is indeed possible and offers remarkably operational methods - this book is indispensable for all leaders and practitioners who wish to strengthen their innovation capacity of their company." Pascal Daloz, Executive Vice President, Dassault Systèmes

National Bibliographical Services, Their Creation and Operation - Knud 1895- Larsen
2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arts and Cultural Management - Constance DeVereaux 2018-09-03

Arts and Cultural Management: Sense and Sensibilities in the State of the Field opens a conversation that is much needed for anyone identifying arts management or cultural management as primary areas of research, teaching, or practice. In the evolution of any field arises the need for scrutiny, reflection, and critique, as well as to display the advancements and diversity in approaches and thinking that contribute to a discipline's forward progression. While no one volume could encompass all that a discipline is or should be, a representational

snapshot serves as a valuable benchmark. This book is addressed to those who operate as researchers, scholars, and practitioners of arts and cultural management. Driven by concerns about quality of life, globalization, development of economies, education of youth, the increasing mobility of cultural groups, and many other significant issues of the twenty-first century, governments and individuals have increasingly turned to arts and culture as means of mitigating or resolving tough policy issues. For their growth, arts and culture sectors depend on people in positions of leadership and management who play a significant role in the creation, production, exhibition, dissemination, interpretation, and evaluation of arts and culture experiences for publics and policies. Less than a century old as a formal field of inquiry, however, arts and cultural management has been in flux since its inception. What is arts and cultural management? remains an open question. A comprehensive literature on the discipline, as an object of study, is still developing. This State of the Discipline offers a benchmark for those interested in the evolution and development of arts and cultural management as a branch of knowledge alongside more established disciplines of research and scholarship. [Uncertainty in Games](#) - Greg Costikyan 2015-01-30

How uncertainty in games—from Super Mario Bros. to Rock/Paper/Scissors—engages players and shapes play experiences. In life, uncertainty surrounds us. Things that we thought were good for us turn out to be bad for us (and vice versa); people we thought we knew well behave in mysterious ways; the stock market takes a nosedive. Thanks to an inexplicable optimism, most of the time we are fairly cheerful about it all. But we do devote much effort to managing and ameliorating uncertainty. Is it any wonder, then, asks Greg Costikyan, that we have taken this aspect of our lives and transformed it culturally, making a series of elaborate constructs that subject us to uncertainty but in a fictive and nonthreatening way? That is: we create games. In this concise and entertaining book, Costikyan, an award-winning game designer, argues that games require uncertainty to hold our interest, and that the struggle to master uncertainty is central to their appeal.

Game designers, he suggests, can harness the idea of uncertainty to guide their work. Costikyan explores the many sources of uncertainty in many sorts of games—from Super Mario Bros. and Dungeons & Dragons to Rock/Paper/Scissors, from Monopoly to CityVille, from FPS Deathmatch play to Chess. He describes types of uncertainty, including performative uncertainty, analytic complexity, and narrative anticipation. And he suggests ways that game designers who want to craft novel game experiences can use an understanding of game uncertainty in its many forms to improve their designs.

Dressing Modern Frenchwomen - Mary Lynn Stewart 2020-03-03

Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

Multilingual Glossary for Art Librarians -

IFLA Section of Art Libraries 2015-03-30

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Young People, Social Media and Health (Open Access) - Victoria Goodyear 2018-11-02

The pervasiveness of social media in young people's lives is widely acknowledged, yet there is little evidence-based understanding of the impacts of social media on young people's health and wellbeing. Young People, Social Media and Health draws on novel research to understand, explain, and illustrate young people's experiences of engagement with health-related social media; as well as the impacts they report on their health, wellbeing, and physical activity. Using empirical case studies, digital representations, and evidence from multi-sector

and interdisciplinary stakeholders and academics, this volume identifies the opportunities and risk-related impacts of social media. Offering new theoretical insights and practical guidelines for educators, practitioners, parents/guardians, and policy makers; Young People, Social Media and Health will also appeal to students and researchers interested in fields such as Sociology of Sport, Youth Sports Development, Secondary Physical Education, and Media Effects.

Commercialised History: Popular History Magazines in Europe - Susanne Popp 2014-12-15

This volume of essays is the result of the EU project -EHISTO-, which dealt with the mediation of history in popular history magazines and explored how history in the commercialised mass media can be used in history teaching in order to develop the media literacy and the transcultural competences of young people. The volume offers articles which for the first time address the phenomenon of popular history magazines in Europe and their mediating strategies in a foundational way. The articles are intended as introductory material for teachers and student teachers. The topic also offers an innovative approach in terms of making possible a European cross-country comparison, in which results based on qualitative and quantitative methods are presented, related to the content focus areas profiled in the national magazines."

Digital Histories - Mats Fridlund 2020-12-07

Historical scholarship is currently undergoing a digital turn. All historians have experienced this change in one way or another, by writing on word processors, applying quantitative methods on digitalized source materials, or using internet resources and digital tools. Digital Histories showcases this emerging wave of digital history research. It presents work by historians who - on their own or through collaborations with e.g. information technology specialists - have uncovered new, empirical historical knowledge through digital and computational methods. The topics of the volume range from the medieval period to the present day, including various parts of Europe. The chapters apply an exemplary array of methods, such as digital metadata analysis, machine learning, network analysis, topic modelling, named entity

recognition, collocation analysis, critical search, and text and data mining. The volume argues that digital history is entering a mature phase, digital history 'in action', where its focus is shifting from the building of resources towards the making of new historical knowledge. This also involves novel challenges that digital methods pose to historical research, including awareness of the pitfalls and limitations of the digital tools and the necessity of new forms of digital source criticisms. Through its combination of empirical, conceptual and contextual studies, *Digital Histories* is a timely and pioneering contribution taking stock of how digital research currently advances historical scholarship.

Understanding Relations Between Scripts II - Philippa M. Steele 2019-10-10

Contexts of and Relations between Early Writing Systems (CREWS) is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. *Understanding Relations Between Scripts II: Early Alphabets* is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

Quebec Since 1930 - Paul-André Linteau 1991-01-01

List of Tables List of Maps List of Figures Preface PART 1: THE DEPRESSION AND THE WAR 1930-1945 Introduction Quebec in 1929 The Depression A Troubled Period The Second World War

Governing Delinquency Through Freedom - Géraldine Bugnon 2020-05-19

This book analyses the non-custodial government of young offenders in two major cities in Brazil. In doing so, it delves into the paradox of an institution exerting control over youths while at the same time promoting their autonomy and responsibility. The study sheds

light on the specific logics of power, control, and inequality produced by such institutional settings. The book's analysis is based on an ethnographic study of 'Assisted Freedom' (Liberdade Assistida) - a form of probation - in the Brazilian cities of Rio de Janeiro and Belo Horizonte. This particular context - which is characterized by endemic violent crime, on the one hand, and a highly protective juvenile justice system, on the other - sheds productive light on the contradictions of juvenile justice systems and other public policies based on the values of citizenship, autonomy, and responsabilization. The analysis takes the form of an inverted zoom structure: it begins by looking at cognitive and interactional processes at the level of interpersonal relationships between youths and professionals, and then works its way up to examine ties outside the institution itself, with schools, the labour market, and juvenile courts. Written in a clear and direct style, this book will appeal to students and scholars in criminology, sociology, cultural studies, and social theory and those interested in learning about non-custodial measures and the regulation of juvenile delinquency.

Dionysos in Classical Athens - Cornelia Isler-Kerényi 2014-11-14

Dionysos, with his following of satyrs and women, was a major theme in a big part of the figure painted pottery in 500-300 B.C. Athens. As an original testimonial of their time, the imagery on these vases convey what this god meant to his worshippers. It becomes clear that he was not only appropriate for wine, wine indulgence, ecstasy and theatre. Rather, he was present on many, both happy and sad, occasions. The vase painters have emphasized different aspects of Dionysos for their customers inside and outside of Athens, depending on the political and cultural situation.

Learning Technology for Education Challenges - Lorna Uden 2019-05-27

This book constitutes the refereed proceedings of the 8th International Workshop on Learning Technology for Education Challenges, LTEC 2019, held in Zamora, Spain, in July 2019. The 41 revised full papers presented were carefully reviewed and selected from 83 submissions. The papers are organized in the following topical sections: learning technologies; learning tools and

environment; e-learning and MOOCs; learning practices; social media learning tools; machine learning and evaluation support programs. LTEC 2019 examines how these technologies and pedagogical advances can be used to change the way teachers teach and students learn, while giving special emphasis to the pedagogically effective ways we can harness these new technologies in education.

Industry 4.0 and Regional Transformations - Lisa De Propriis 2020-04-30

This edited volume brings together a group of expert contributors to explore the opportunities and the challenges that Industry 4.0 (smart manufacturing) is likely to pose for regions, firms and jobs in Europe. Drawing on theory and empirical cases, it considers emerging issues like servitization, new innovation models for local production systems and the increase in reshoring. *Industry 4.0 and Regional Transformations* captures the complexity of this new manufacturing model in an accessible way and considers its implications for the future. It will be essential reading for advanced students and researchers and policy makers in regional studies, industrial policy, economic geography, innovation studies, operations management and engineering.

Netherlands Yearbook of International Law 2016 - Martin Kuijer 2017-12-13

International law holds a paradoxical position with territory. Most rules of international law are traditionally based on the notion of State territory, and territoriality still significantly shapes our contemporary legal system. At the same time, new developments have challenged territory as the main organising principle in international relations. Three trends in particular have affected the role of territoriality in international law: the move towards functional regimes, the rise of cosmopolitan projects claiming to transgress state boundaries, and the development of technologies resulting in the need to address intangible, non-territorial, phenomena. Yet, notwithstanding some profound changes, it remains impossible to think of international law without a territorial locus. If international law is undergoing changes, this implies a reconfiguration of territory, but not a move beyond it. The *Netherlands Yearbook of International Law* was first published in 1970. It

offers a forum for the publication of scholarly articles of a conceptual nature in a varying thematic area of public international law.

The Exploited Child - Bernard Schlemmer 2000-07

This investigation of child labor explores difficult conceptual and public policy issues. It demonstrates the sheer prevalence of the commercial exploitation of child labor in both industrial and developing countries, and its rapid growth today under the twin pressures of mass poverty and the globalized marketplace for labor. In addition to its rich empirical material from countries in Asia, Latin America, Africa, and Europe, the author makes a clear distinction between the socialization of children through labor within the family and their economic exploitation for profit. It also focuses on the role of adults with responsibility for children, and the specific form which paternal domination takes towards children.

Greek and Roman Textiles and Dress - Mary Harlow 2014-09-30

Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic

images of dressed individuals in a range of media. The volume is part of a pair together with *Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology* edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch

Josephus, the Historian and His Society - Tessa Rajak 1984

Professor Tessa Rajak investigates various aspects of Josephus's life and thought in an effort to place him in the context of the Jerusalem high priestly aristocracy in which he grew up. She not only studies his judgments on the Jewish revolt against Rome, particularly their social and political aspects, but also explores the cultural and literary contexts of his writings. She underscores the consistency in Josephus's different version of his conduct, suggesting how each account reveals several renderings of what occurred. Furthermore, she believes that the influence of Roman imperial patronage upon Josephus's work is much less significant than historians suppose. Finally, she contends that Josephus was essentially a Jewish writer.

A Vital Rationalist - Georges Canguilhem 2000
Georges Canguilhem is one of France's foremost historians of science. Trained as a medical doctor as well as a philosopher, he combined these practices to demonstrate to philosophers that there could be no epistemology without concrete study of the actual development of the sciences and to historians that there could be no worthwhile history of science without a philosophical understanding of the conceptual basis of all knowledge. *A Vital Rationalist* brings together for the first time a selection of Canguilhem's most important writings, including excerpts from previously unpublished manuscripts and a critical bibliography by Camille Limoges. Organized around the major themes and problems that have preoccupied Canguilhem throughout his intellectual career, the collection allows readers, whether familiar or unfamiliar with Canguilhem's work, access to a vast array of conceptual and concrete meditations on epistemology, methodology, science, and history. Canguilhem is a demanding writer, but Delaporte succeeds in marking out the main lines of his thought with unrivaled clarity;

readers will come away with a heightened understanding of the complex and crucial place he holds in French intellectual history. Georges Canguilhem is Professor Emeritus at the Sorbonne and former director of the Institut d'Histoire des Sciences et des Techniques de l'Université de Paris. His works include *La Connaissance de la Vie, Ideology and Rationality in the History of the Life Sciences*, and *The Normal and the Pathological*. François Delaporte is a Research Associate at the Institut National de la Santé et de la Recherche Médicale in Paris. He is the author of *Disease and Civilization* and *The History of Yellow Fever*.

The Invisible Rainbow - Arthur Firstenberg
2020-03-09

Electricity has shaped the modern world. But how has it affected our health and environment? Over the last 220 years, society has evolved a universal belief that electricity is 'safe' for humanity and the planet. Scientist and journalist Arthur Firstenberg disrupts this conviction by telling the story of electricity in a way it has never been told before--from an environmental point of view--by detailing the effects that this fundamental societal building block has had on our health and our planet. In *The Invisible Rainbow*, Firstenberg traces the history of electricity from the early eighteenth century to the present, making a compelling case that many environmental problems, as well as the major diseases of industrialized civilization--heart disease, diabetes, and cancer--are related to electrical pollution.

Socio-cultural Dimensions of Emerging Infectious Diseases in Africa - Godfrey B. Tangwa 2019-08-16

This volume examines the most important socio-cultural, political, economic, and policy issues related to emerging infectious diseases in Africa. The volume covers the work of the Global Emerging Pathogens Treatment Consortium (GET); it looks at the challenges of science education and communication in Africa, the global health and governance of pandemics and epidemics, and more. It looks beyond such threats as Ebola, SARS, and Zika to consider the ways communities have sought to contain these and other deadly pathogens. The chapters provide a better understanding of a global health problem from an African perspective, which help

clarify to readers why some responses have worked while others have not. Overall, the volume captures the state of the art, science, preparedness, and evolution of a topic important to the health of Africa and the world. It has a broad appeal across disciplines, from medical science and biomedical research, through research ethics, regulation and governance, science and health communication, social sciences, and is also of interest to general readers.

Corvette C3 - Maintenance and Restoration

Book - Oxyger's Designs 2020-08-25

The essential book for Chevrolet Corvette C3 owners. Write down and follow all the maintenance and restoration operations of your Corvette: number of hours worked, spare parts purchased and observations during your work. A real tool for any Corvette C3 enthusiast.

Knowledge and Diplomacy - Jovan Kurbalija 1999

Knowledge and Diplomacy presents papers on knowledge and knowledge management from the January 1999 Conference on Knowledge and Diplomacy in Malta. Knowledge management, a popular new concept in the business sector, offers great potential for diplomatic services. The papers in this book, examining the topic from a variety of backgrounds, academic interests and orientations, reflect the multidisciplinary character of knowledge management.

Positive Psychological Intervention Design and Protocols for Multi-Cultural Contexts - Llewellyn Ellardus Van Zyl 2019-06-11

This volume presents innovative and contemporary methodologies and intervention protocols for the enhancement of positive

psychological attributes in multicultural professional and organizational contexts. Most methods, models and approaches that underpin positive psychological interventions are confined to clinical samples, closed systems or monocultural contexts, which restrict their applicability to particular contexts. Extensive practical intervention protocols, designs and methods which usually accompany first draft intervention papers are condensed into brief paragraphs in final manuscripts or removed in their entirety. This, in turn, reduces their potential for replicability or adoption by consumers, practitioners, or industry. This volume develops guidelines for enhancing positive psychological attributes, such as positive moods (e.g. positive affect; life satisfaction), strengths (e.g. gratitude; humour), cognitions (e.g. hope; optimism) and behaviours (e.g. emotional regulation; positive relationship building) within various multicultural contexts. Thereby, it shows how positive psychology interventions can be replicated to a wide-range of contexts beyond those in which they were developed.

Media, Technology and Society - Brian Winston 2002-09-11

Challenging the popular myth of a present-day 'information revolution', *Media Technology and Society* is essential reading for anyone interested in the social impact of technological change. Winston argues that the development of new media forms, from the telegraph and the telephone to computers, satellite and virtual reality, is the product of a constant play-off between social necessity and suppression: the unwritten law by which new technologies are introduced into society only insofar as their disruptive potential is limited.