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It Is Not Late - Professor Gold 2016-06-22
Secret dies, when it lives with others. Secret lives, when it dies with you. It is an inauspicious year: Adam leaves Eve; Sita leaves Ram. Their names have changed and so their stories. Now, their Love is no more. What made them go apart? Can they be together again? Is Love truly unconditional? Does Love die? Does Love exist? It is a story of modern Ramas-without-Sitas and ultramodern Eves-without-Adams. The secrets of Adam and Ram: two different myths of love. As Love dies fast in the age of 4G, will these Two Secrets survive or will they perish? It dies, when it lives with others. It lives, when it dies with you. #Secrets. It is your choice, to kill or to let the secrets live. You can choose now, before...
...It is too late.

Acts of Media - Narrain, Siddharth 2022-11-10
Acts of Media seeks to consolidate a field of multidisciplinary work around media technologies that intersects with legal scholarship. This volume brings together contributions from leading academics, lawyers, researchers and policy experts about contemporary India and Sri Lanka. The approaches to law and media taken in this volume challenge us to think outside of traditional disciplinary descriptions. Rather than approaching the law as being outside of, and constantly catching up with the media, the contributors of this book view law and media as being deeply intertwined. The chapters in this volume address the relationship between law and media through different entry points---

disputes over media and information systems shaping law, theories of law that incorporate media forms, and law and media co-producing trials. The multidisciplinary nature of this book has facilitated a rich and productive conversation among legal scholars, researchers and lawyers from disciplines such as constitutional law, law and technology, media and cinema studies, legal anthropology and political science.

Kashmir Storm - Ajit Chak 2015-01-15
Will sex tourism blossom in Kashmir? Ajit Chak speaks of many mysteries in his book Kashmir Storm. He speaks in a muted voice about the riots of 1984. He speaks of how a leader from South India could have driven a wedge between the Gandhi family and the Nehru family in the Congress Party and how Rajiv Gandhis security was compromised. He links Rajivs death in South India to the downfall of the Congress in Uttar Pradesh and the rise of regional parties in the state and the breakdown of law and order there. He talks of how customs in Uttar Pradesh promote rape within marriage, how giving tee shirts and mobile phones to girls can actually increase cases of rape, and lastly he talks in detail about the Muslim politics of the nation in UP, where almost half the entire population of Mulsims in the nation lives and works. The year is 2016. Sex tourism is booming in Kashmir as the states economy has collapsed following the floods and inflow of Jehadis. Since prostitution is legal in Kashmir, there is little the police can do about it. Under Article 370, no Indian law can

apply in Kashmir. The book reverses the Love Jihad theory has a Muslim heroine who goes through all kinds of risks for her paramour a Hindu lad from Noida and Delhi. The girl who has come from Pakistan to India eventually decides to move in with him and settle down as she cannot live without him. The book also skims through the plight of Kashmiri Pandits and how they were driven out of Kashmir.

Hollywood Distributors Directory - 2005

Stardom in Contemporary Hindi Cinema -

Aysha Iqbal Viswamohan 2020-01-03

In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded

in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read.

Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University "A wide-ranging overview of Hindi cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in." Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster
Billboard - 1907

The American Film Institute Catalog of Motion Pictures - 1931

Not One, Not Even One - Nancy Christine Edwards 2022-02-11

In 1978, Nancy Edwards left as a CUSO volunteer for Sierra Leone, where she spent three years working as a community health nurse and two years evaluating primary health care programs. Her stories of village life convey the ravages of tuberculosis; threats of witchcraft; and tragedies of deaths related to pregnancy, childbirth, and newborn tetanus. She celebrates local advocates for health improvements—mothers, traditional birth attendants, and village health committees. Acutely aware of her role as a cultural outsider, the author reveals how she learned about the power of ancestors and the women's Secret Society among the Mende people. Four decades after her arrival in Sierra Leone, Edwards comes to grips with her stance on the cultural practice of female circumcision. She takes us behind-the-

scenes, describing how her West African experiences shaped her life and research career. Though steeped in hardship, tension, and conflict, *Not One, Not Even One* is buffered by humour, heartened by breakthroughs and shifting perspectives, and propelled by fierce hopes for the future.

The Violinist - 1911

A Woman Like Her - Sanam Maher 2020-01-28
A NEW YORK TIMES NOTABLE BOOK OF 2020
"An exemplary work of investigative journalism."
—Parul Sehgal, *The New York Times*
The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

[Focus On: 100 Most Popular Gangster Films](#) - Wikipedia contributors

[Naked Ambition](#) - Lonn Friend 2007

Backstage at the Adult Video News Awards. With a team of 22 casting agents, producers, talent bookers, technicians, writers and adult film

consultants, Grecco gained access to every part of the four-day Las Vegas pornography extravaganza, capturing portraits of porn stars and their producers, the wannabes and the legends, the fans and the partygoers. Chosen from over 13,000 photographs, the book features a special photographic collection of the provocative props, hardware, footwear, sex toys and gadgets used exclusively in the adult industry: a \$3,000, foot-tall, multi-colored, hand-crafted glass dildo is recalled with an almost archeological spirit. The text is by pop culture journalist/author, Lonn Friend and former FHM executive editor, Rob Hill. Insightful essays Biographical captions that lend literary depth to the breathtaking photos Companion feature in post-production Celebrity guest Forewords
Screen World 2001 - John Willis 2002-04-01
(*Screen World*). John Willis' *Screen World* has become the definitive reference for any film library. Each volume includes every significant U.S. and international film released during that year as well as complete filmographies, capsule plot summaries, cast and characters, credits, production company, month released, rating, and running time. You'll also find biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this the finest film publication that any film lover could own.

The Literary World - 1888

[Bollywood FAQ](#) - Piyush Roy 2019-09-20

Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. *Bollywood FAQ* provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30 000 film titles) and most-watched film

industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their cult-commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai). [Locomotive Engineers Journal](#) - 1898

Focus On: 100 Most Popular Canadian Male Film Actors - Wikipedia contributors

The Art Collector - Alfred Trumble 1891

Shobhaa: Never a Dull Dé - Shobhaa Dé
2014-04-14

Shobhaa Dé shares her passionate concerns... Women. Men. Women and Men. It's all about The Sexes and how to negotiate the new equations society demands in a rapidly changing, super charged gender confrontation that is throwing up fresh challenges nobody has any real answers to.... but which involve us all. Shobhaa Dé presents a thought provoking anthology of her feminist writings. This volume is bound to engage, provoke, enthrall, and stimulate the minds of readers with the range of

subjects that she tackles. No topic is too bold. Nothing is taboo. Shobhaa bravely goes into sensitive terrain, raising important questions about our emotional complexities when it comes to issues that concern sexual politics in today's India. Dé covers it all, as she dexterously gets into the minds of contemporary Indians, and candidly exposes familiar hypocrisies and hang ups. From tricky marital issues that most are scared to admit to our moral double standards while judging movie stars, politicians, Godmen and assorted celebrities, Dé is convinced that behind a veil of empowerment urban women don't have it easy at all. Unabashedly she debunks the use of nauseatingly old-fashioned terms like 'keep' by an erudite judge, which in turn elicits a quick reaction from legal luminaries. Shobhaa: Never a Dull Dé provides tantalizing insights into the hidden lives of superstars to shocking incidents in small-town India that rarely find a spot on the front-page; poignant stories about women who silently suffer sexual violations; to the fascinating lives of women politicians who have made it big . Her writing is richly layered and insightful making it hard-hitting and socially relevant. As an important social commentator and opinion shaper, this is De at her sharpest best, fearlessly taking on prejudice and humbug, injustice and oppression, without once losing her humanity. Shobhaa Dé's rightful sobriquet: the Empress of the Hearts and Minds of the reading masses comes to life in Shobhaa: Never a Dull Dé!

The Film Daily Year Book of Motion Pictures - 1931

First Day, Last Show - Rishikesh Joshi
2017-04-03

"Picture abhi baaki hai mere dost"; "Don ko pakadna mushkil hi nahi namumkin hai"; "Jo main bolta hun, Woh main karta hun. Jo main nahi bolta woh main definitely karta hun" Lines from well-remembered films (or 'dialogues' as we call them), are part of the currency of our everyday speech. Climactic scenes are unforgettably etched in our minds. Yes, we don't just watch movies, we internalize them. How many times, have you selected a movie shuffling through multiple reviews and ratings only to find that what you see on screen is very different from what you were led to believe? You wonder

if they were written more objectively and someone like you could tell what to expect? Here is an attempt to do just that. *First Day, Last Show* takes you through an engrossing journey of movies seen through the eyes of a common cinemagoer. The book is a bouquet of impressions about films gathered over a period of four years. You will relate to these views easily, even if you have not seen or heard about the movie earlier. All you need is to be a fairly regular cinema goer. If you love movies, you will love reading *First Day, Last Show*.

Focus On: 100 Most Popular Nonlinear Narrative Films - Wikipedia contributors

[A biographical and critical dictionary of painters and engravers, from the revival of the art under Cimabue, and the alleged discovery of engraving by Finiguerra, to the present times with the ciphers, monograms, and marks, used by each engraveur: by Michael Bryan - Michael Bryan 1865](#)

The Next Billion Users - Payal Arora 2019-02-25
Why do citizens of states with strict surveillance care so little about their digital privacy? Why do Brazilians eschew geo-tagging on social media? What drives young Indians to friend “foreign” strangers on Facebook and give “missed calls” to people? Payal Arora answers these questions and many more about the internet’s next billion users.

Brotherhood of Locomotive Engineer's Monthly Journal - 1898

Sweet Dreams - Sunny Leone 2016

Sunny Leone is one of India’s most desired and glamorous women. The seven delicious stories in her collection, *SWEET DREAMS*, will put the oomph back into your life. A story will be delivered to your phone every night at 10 pm

The Portfolio - 1888

An artistic periodical.

Literary World; Choice Readings from the Best New Books, with Critical Reviews - 1888

The Great Indian Phone Book - Assa Doron 2013-04-02

In 2001, India had 4 million cell phone subscribers. Ten years later, that number had exploded to more than 750 million. Over just a

decade, the mobile phone was transformed from a rare and unwieldy instrument to a palm-sized, affordable staple, taken for granted by poor fishermen in Kerala and affluent entrepreneurs in Mumbai alike. *The Great Indian Phone Book* investigates the social revolution ignited by what may be the most significant communications device in history, one which has disrupted more people and relationships than the printing press, wristwatch, automobile, or railways, though it has qualities of all four. In this fast-paced study, Assa Doron and Robin Jeffrey explore the whole ecosystem of the cheap mobile phone. Blending journalistic immediacy with years of field-research experience in India, they portray the capitalists and bureaucrats who control the cellular infrastructure and wrestle over bandwidth rights, the marketers and technicians who bring mobile phones to the masses, and the often poor, village-bound users who adapt these addictive and sometimes troublesome devices to their daily lives. Examining the challenges cell phones pose to a hierarchy-bound country, the authors argue that in India, where caste and gender restrictions have defined power for generations, the disruptive potential of mobile phones is even greater than elsewhere. *The Great Indian Phone Book* is a rigorously researched, multidimensional tale of what can happen when a powerful and readily available technology is placed in the hands of a large, still predominantly poor population.

The Churchman - 1900

Indian Horror Cinema - Mithuraaj Dhusiya 2017-09-13

This book studies the hitherto overlooked genre of horror cinema in India. It uncovers some unique and diverse themes that these films deal with, including the fear of the unknown, the supernatural, occult practices, communication with spirits of the deceased, ghosts, reincarnation, figures of vampires, zombies, witches and transmutations of human beings into non-human forms such as werewolves. It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages – Hindi, Tamil, Telugu, Kannada, Bangla, Marathi and Malayalam. The author shows that the alienation of the body and bodily functions through the

medium of the horror film serves to deconstruct stereotypes of caste, class, gender and anthropocentrism. Some riveting insights emerge thus, such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter. This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography. The book will interest scholars and researchers in film studies, media and cultural studies, art, popular culture and performance, literature, gender, sociology, South Asian studies, practitioners, filmmakers as well as cinephiles.

Bioscope - Diptakirti Chaudhuri 2018-02-25

‘Is kahani mein drama hai, emotion hai, tragedy hai?? A non-linear, light-hearted rollercoaster ride of a book, Bioscope presents a quirky history of Hindi cinema through unconventional, curated ‘lists’ that will delight die-hard fans and novices alike. Highlighting 10 aspects that give Hindi films their distinctive flavour, the selections ? of villainous types and hit pairs, genius compositions and unforgettable lyrics, memorable scripts and filmy fashion from the pre-Independence days right down to the present ? pack in trivia, gossip, recommendations and deep insight. By turns opinionated and emotional ? and always superbly entertaining ? Bioscope will inspire its readers to immerse themselves in the fascinating world of Hindi cinema.

A Companion to Motion Pictures and Public Value - Mette Hjort 2022-03-03

A singular collection of original essays exploring the varied intersections of motion pictures and public value A Companion to Motion Pictures and Public Value presents a cross-disciplinary investigation of the past, present, and possible future contributions of the moving image to the public good. This unique volume explores the direct and indirect public value developed through motion pictures of different types, genres, and screening sites. Essays by world-renowned scholars from diverse disciplines present original conceptual work, philosophical arguments, historical discussion, empirical research, and specific case studies. Divided into seven thematically organized sections, the Companion identifies the various kinds of values

that motion pictures can deliver, amongst them artistic, ethical, environmental, cultural, political, cognitive, and spiritual value. Each section includes an introduction in which the editors outline main themes and highlight connections between individual chapters. Throughout the text, probing essays interrogate the issue of public value as it relates to the cinema and provide insight into how motion pictures play a positive role in human life and society. Featuring original research essays on a pioneering topic, this innovative reference text: Brings together work by expert authors in disciplines such as Philosophy, Political Science, Cultural Studies, Film Studies, Sociology, and Environmental Studies Discusses a variety of institutional landscapes, policy formations, and types and styles of filmmaking Provides wide and inclusive coverage of cinema’s relation to public value in Africa, Asia, China, Europe, the Middle East, and the Americas Explores the role of motion pictures in community formation, nation building, and the construction of good societies Covers new and emerging topics such as cinema-based fields focused on health and wellbeing A Companion to Motion Pictures and Public Value is an ideal textbook for advanced undergraduate and graduate courses in Film, Media, and Cultural Studies, and is a valuable resource for scholars across a variety of disciplines

The American Film Institute Catalog of Motion Pictures Produced in the United States - Elias Savada 1971

The American Film Institute Catalog has won great praise for its comprehensiveness, reliability, and utility. These volumes are an essential purchase for every library, and individual researchers will also find them indispensable. This newest AFI volume contains over 4,300 entries for feature-length films produced in the United States in the 1940s. The decade was an important and transitional one for filmmakers. Societal changes from the war years were reflected in films, and in the late 1940s the rise of television, the Hollywood blacklist, and the breakup of studio-owned theater chains greatly affected the number and types of films produced. Among films newly viewed for the book are such well-known classics as Citizen Kane, The Best Years of Our Lives,

and Casablanca, along with less heralded films such as *Fighting Men of the Plains* and *The Strange Death of Adolf Hitler*. Entries include complete cast and crew credits, extensive plot summaries, and notes and sources for further study. A large accompanying volume provides access to the films through nine separate indexes, including personal and corporate names, subjects, and genres.

Focus On: 100 Most Popular Former Roman Catholics - Wikipedia contributors

Hollywood Distribution Directory - 2008

When We Clicked - Yash Pawaskar 2014-03-28

Two strangers, one city, four days, one night, one lie and a fantastic journey. 'When We Clicked' is my twisted love story. I am Akhil Parlekar, a Mumbaikar in my early twenties. Like every other Mumbaikar I love my city, consider Sachin Tendulkar a God fantasize about Katrina Kaif, but I am about to die. Before I was dying, I lived my life in four days, when we clicked. It was love at first sight for me, but not

for her. I spent the four days with her wandering in the city, thinking that she would fall in love with me, but the night that followed the fourth day, changed everything. This journey is about emotions like humour, lust, hatred, betrayal, heroism, friendship and the biggest emotion of them all; love. I am letting you in my heart as well as my brain, you be the judge if this is a love story or not. 'You are the protagonist of your life's story, the central character around which all the other characters and incidents occur. When the protagonist of your story changes to someone else, you are in love. That person becomes the central character of your story and everything else revolves around the person you love.'

Digital Diasporas - Radhika Gajjala 2019-06-26

Explores the manifestation of Indian identity, embodiment and affect online in the context of the global marketplace

Dramatic Mirror of Motion Pictures and the Stage - 1917

The Spectator - 1883