

Rereading America

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The Accordion Family - Katherine S. Newman
2013-01-29

Why are adults in their twenties and thirties stuck in their parents' homes in the world's wealthiest countries? There's no question that globalization has drastically changed the cultural landscape across the world. The cost of living is rising, and high unemployment rates have created an untenable economic climate that has severely compromised the path to adulthood for young people in their twenties and thirties. And there's no end in sight. Families are hunkering down, expanding the reach of their households to envelop economically vulnerable young adults. Acclaimed sociologist Katherine Newman explores the trend toward a rising number of "accordion families" composed of adult children who will be living off their parents' retirement savings with little means of their own when the older generation is gone. While the trend crosses the developed world, the cultural and political responses to accordion families differ dramatically. In Japan, there is a sense of horror and fear associated with "parasite singles," whereas in Italy, the "cult of mammismo," or mamma's boys, is common and widely accepted, though the government is rallying against it. Meanwhile, in Spain, frustrated parents and millennials angrily blame politicians and big business for the growing number of youth forced to live at home. Newman's investigation, conducted in six countries, transports the reader into the homes of accordion families and uncovers fascinating links between globalization and the failure-to-launch trend. Drawing from over three hundred interviews, Newman concludes that nations with

weak welfare states have the highest frequency of accordion families while the trend is virtually unknown in the Nordic countries. The United States is caught in between. But globalization is reshaping the landscape of adulthood everywhere, and the consequences are far-reaching in our private lives. In this gripping and urgent book, Newman urges Americans not to simply dismiss the boomerang generation but, rather, to strategize how we can help the younger generation make its own place in the world.

Mission High - Kristina Rizga 2015-08-04

"This book is a godsend ... a moving portrait for anyone wanting to go beyond the simplified labels and metrics and really understand an urban high school, and its highly individual, resilient, eager and brilliant students and educators." —Dave Eggers, co-founder, 826 National and ScholarMatch Darrell is a reflective, brilliant young man, who never thought of himself as a good student. He always struggled with his reading and writing skills. Darrell's father, a single parent, couldn't afford private tutors. By the end of middle school, Darrell's grades and his confidence were at an all time low. Then everything changed. When education journalist Kristina Rizga first met Darrell at Mission High School, he was taking AP calculus class, writing a ten-page research paper, and had received several college acceptance letters. And Darrell was not an exception. More than 80 percent of Mission High seniors go to college every year, even though the school teaches large numbers of English learners and students from poor families. So, why has the federal government been

threatening to close Mission High—and schools like it across the country? The United States has been on a century long road toward increased standardization in our public schools, which resulted in a system that reduces the quality of education to primarily one metric: standardized test scores. According to this number, Mission High is a “low-performing” school even though its college enrollment, graduation, attendance rates and student surveys are some of the best in the country. The qualities that matter the most in learning—skills like critical thinking, intellectual engagement, resilience, empathy, self-management, and cultural flexibility—can't be measured by multiple-choice questions designed by distant testing companies, Rizga argues, but they can be detected by skilled teachers in effective, personalized and humane classrooms that work for all students, not just the most motivated ones. Based on four years of reporting with unprecedented access, the unforgettable, intimate stories in these pages throw open the doors to America's most talked about—and arguably least understood—public school classrooms where the largely invisible voices of our smart, resilient students and their committed educators can offer a clear and hopeful blueprint for what it takes to help all students succeed.

Rereading America - Gary Colombo 2007-03-30

Rereading America has remained the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, Rereading America provokes students to explore the foundations and contradictions of our dominant cultural myths.

Reefer Madness - Eric Schlosser 2004-04-01
New York Times Bestseller: The shadowy world of “off the books” businesses—from marijuana to migrant workers—brought to life by the author of Fast Food Nation. America's black market is much larger than we realize, and it affects us all deeply, whether or not we smoke pot, rent a

risqué video, or pay our kids' nannies in cash. In Reefer Madness, the award-winning investigative journalist Eric Schlosser turns his exacting eye to the underbelly of American capitalism and its far-reaching influence on our society. Exposing three American mainstays—pot, porn, and illegal immigrants—Schlosser shows how the black market has burgeoned over the past several decades. He also draws compelling parallels between underground and overground: how tycoons and gangsters rise and fall, how new technology shapes a market, how government intervention can reinvigorate black markets as well as mainstream ones, and how big business learns—and profits—from the underground.

“Captivating . . . Compelling tales of crime and punishment as well as an illuminating glimpse at the inner workings of the underground economy. The book revolves around two figures: Mark Young of Indiana, who was sentenced to life in prison without parole for his relatively minor role in a marijuana deal; and Reuben Sturman, an enigmatic Ohio man who built and controlled a formidable pornography distribution empire before finally being convicted of tax evasion. . . . Schlosser unravels an American society that has ‘become alienated and at odds with itself.’ Like Fast Food Nation, this is an eye-opening book, offering the same high level of reporting and research.” —Publishers Weekly

Rereading America - Gary Colombo 2007

Intended as a reader for writing and critical thinking courses, this volume presents a collection of writings promoting cultural diversity, encouraging readers to grapple with the real differences in perspectives that arise in our complex society.

Mildred Pierce - James M. Cain 2010-12-29

In *Mildred Pierce*, noir master James M. Cain creates a novel of acute social observation and devastating emotional violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class. But Mildred also had two weaknesses: a yen for shiftless men, and an unreasoning devotion to a monstrous daughter.

How the Other Half Banks - Mehrsa

Baradaran 2015-10-06

The United States has two separate banking systems today—one serving the well-to-do and another exploiting everyone else. *How the Other Half Banks* contributes to the growing conversation on American inequality by highlighting one of its prime causes: unequal credit. Mehrsa Baradaran examines how a significant portion of the population, deserted by banks, is forced to wander through a Wild West of payday lenders and check-cashing services to cover emergency expenses and pay for necessities—all thanks to deregulation that began in the 1970s and continues decades later. “Baradaran argues persuasively that the banking industry, fattened on public subsidies (including too-big-to-fail bailouts), owes low-income families a better deal...*How the Other Half Banks* is well researched and clearly written...The bankers who fully understand the system are heavily invested in it. Books like this are written for the rest of us.” —Nancy Folbre, *New York Times Book Review* “*How the Other Half Banks* tells an important story, one in which we have allowed the profit motives of banks to trump the public interest.” —Lisa J. Servon, *American Prospect*

Black Like Me - John Howard Griffin

2006-04-01

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Fathers Refounded - Elizabeth A. Clark

2019-01-04

In the early twentieth century, a new generation of liberal professors sought to prove Christianity's compatibility with contemporary currents in the study of philosophy, science, history, and democracy. These modernizing professors—Arthur Cushman McGiffert at Union Theological Seminary, George LaPiana at Harvard Divinity School, and Shirley Jackson Case at the University of Chicago Divinity School—hoped to equip their students with a revisionary version of early Christianity that was embedded in its social, historical, and intellectual settings. In *The Fathers Refounded*, Elizabeth A. Clark provides the first critical analysis of these figures' lives, scholarship, and

lasting contributions to the study of Christianity. *The Fathers Refounded* continues the exploration of Christian intellectual revision begun by Clark in *Founding the Fathers: Early Church History and Protestant Professors in Nineteenth-Century America*. Drawing on rigorous archival research, Clark takes the reader through the professors' published writings, their institutions, and even their classrooms—where McGiffert tailored nineteenth-century German Protestant theology to his modernist philosophies; where LaPiana, the first Catholic professor at Harvard Divinity School, devised his modernism against the tight constraints of contemporary Catholic theology; and where Case promoted reading Christianity through social-scientific aims and methods. Each, in his own way, extricated his subfield from denominationally and theologically oriented approaches and aligned it with secular historical methodologies. In so doing, this generation of scholars fundamentally altered the directions of Catholic Modernism and Protestant Liberalism and offered the promise of reconciling Christianity and modern intellectual and social culture.

The Avant-garde and Geopolitics in Latin America - Fernando J. Rosenberg 2006

Examines the canonical Latin American avant-garde texts of the 1920s and 1930s, with particular focus on Roberto Arlt and Mrio de Andrade. The movement developed on its own terms, in polemic dialogue with European movements, critiquing modernity itself, and developed a geopolitical awareness that bridged postcolonial and postmodern culture and continues its influence today.

Myth of the Model Minority - Rosalind S.

Chou 2015-11-17

The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America's male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian

Americans experience and cope with everyday racism. The book depicts the “double consciousness” of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America’s highly achieving “model minority.” FEATURES OF THE SECOND EDITION

Rereading America 7e + Writing and Revising - Gary Colombo 2007-04-01

Rereading America - Gary Colombo 2013-04-19

Rereading America remains the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, Rereading America provokes students to explore the foundations and contradictions of our dominant cultural myths. The print text is now integrated with e-Pages for Rereading America, designed to take advantage of what the Web can do.

The Tribes of America - Paul Cowan 2008

A prescient and deeply empathetic work based on seven years of reporting from the front lines of the culture wars that continue to divide America. From reporting on a vicious battle over school textbooks in West Virginia to the miners' strike in Harlan, Kansas, Cowan journeyed deep into misunderstood communities across America to depict American struggles, prejudices and hopes.

Rereading Women in Latin America and the Caribbean - Jennifer Abbassi 2002

This indispensable text reader provides a broad-ranging and thoughtfully organized feminist introduction to the ongoing controversies of development in Latin America and the Caribbean. Designed for use in a variety of college courses, the volume collects an influential group of essays first published in Latin American Perspectives—a theoretical and scholarly journal focused on the political economy of capitalism, imperialism, and

socialism in the Americas. The reader is organized into thematic sections that focus on work, politics, and culture, and each section includes substantive introductions that identify key issues, trends, and debates in the scholarly literature on women and gender in the region. Demonstrating the rich and multidisciplinary nature of Latin American studies, this collection of timely, empirical studies promotes critical thinking about women's place and power; about theory and research strategies; and about contemporary economic, political, and social conditions in Latin America and the Caribbean. Valuable as both a supplementary or primary text, Rereading Women makes a convincing claim for a materialist feminist analysis. It convincingly shows why women have become an increasingly important subject of research, acknowledges their gains and struggles over time, and explores the contributions that feminist theory has made toward the recognition of gender as a relevant--indeed essential--category for analyzing the political economy of development.

Rereading America 7e + I-claim - Gary Colombo 2007-04-12

On Rereading - Patricia Meyer Spacks 2013-11-18

After retiring from a lifetime of teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. On Rereading records the sometimes surprising, always fascinating, results of her personal experiment. Spacks addresses a number of intriguing questions raised by the purposeful act of rereading: Why do we reread novels when, in many instances, we can remember the plot? Why, for example, do some lovers of Jane Austen's fiction reread her novels every year (or oftener)? Why do young children love to hear the same story read aloud every night at bedtime? And why, as adults, do we return to childhood favorites such as The Hobbit, Alice in

Wonderland, and the Harry Potter novels? What pleasures does rereading bring? What psychological needs does it answer? What guilt does it induce when life is short and there are so many other things to do (and so many other books to read)? Rereading, Spacks discovers, helps us to make sense of ourselves. It brings us sharply in contact with how we, like the books we reread, have both changed and remained the same.

The New Worlds of Thomas Robert Malthus - Alison Bashford 2017-11-07

This book is a sweeping global and intellectual history that radically recasts our understanding of Malthus's *Essay on the Principle of Population*, the most famous book on population ever written or ever likely to be. Malthus's *Essay* is also persistently misunderstood. First published anonymously in 1798, the *Essay* systematically argues that population growth tends to outpace its means of subsistence unless kept in check by factors such as disease, famine, or war, or else by lowering the birth rate through such means as sexual abstinence. Challenging the widely held notion that Malthus's *Essay* was a product of the British and European context in which it was written, Alison Bashford and Joyce Chaplin demonstrate that it was the new world, as well as the old, that fundamentally shaped Malthus's ideas.

Rereading America - Gary Colombo 1989
Omfatter 56 - artikler, essays, fiktion, interviews og poesi om Amerika

The Longest War - Peter L. Bergen 2011-06-28

A forefront expert on al Qaeda draws on his unique first-hand interviews with Osama bin Laden, top-level jihadists and Washington officials to offer insight into the war on terror from both sides. By the author of *The Osama bin Laden I Know*. Reprint.

A Writer's Reference 7th Ed + Rereading America 9th Ed - Diana Hacker 2013-04-19

[America \(the Book\)](#) - Daily Show Writers 2004

The host of the award-winning humorous news program offers tongue-in-cheek insight into American democracy with coverage of such topics as the republican qualities of ancient Rome, the antics of our nation's founders, and the ludicrous nature of today's media.

Countering the Counterculture - Manuel Luis

Martinez 2003-11-20

Rebelling against bourgeois vacuity and taking their countercultural critique on the road, the Beat writers and artists have long symbolized a spirit of freedom and radical democracy. Manuel Martinez offers an eye-opening challenge to this characterization of the Beats, juxtaposing them against Chicano nationalists like Raul Salinas, Jose Montoya, Luis Valdez, and Oscar Acosta and Mexican migrant writers in the United States, like Tomas Rivera and Ernesto Galarza. In an innovative rereading of American radical politics and culture of the 1950s and 1960s, Martinez uncovers reactionary, neoromantic, and sometimes racist strains in the Beats' vision of freedom, and he brings to the fore the complex stances of Latinos on participant democracy and progressive culture. He analyzes the ways that Beats, Chicanos, and migrant writers conceived of and articulated social and political perspectives. He contends that both the Beats' extreme individualism and the Chicano nationalists' narrow vision of citizenship are betrayals of the democratic ideal, but that the migrant writers presented a distinctly radical and inclusive vision of democracy that was truly countercultural.

EasyWriter with Exercises - Andrea A. Lunsford 2021-09-15

With coverage of critical reading and writing skills, *EasyWriter with Exercises* empowers you to make effective writing choices for all your writing situations. It's easy to use and easy to afford!

Rereading the Black Legend - Margaret R. Greer 2008-09-15

The phrase "The Black Legend" was coined in 1912 by a Spanish journalist in protest of the characterization of Spain by other Europeans as a backward country defined by ignorance, superstition, and religious fanaticism, whose history could never recover from the black mark of its violent conquest of the Americas. Challenging this stereotype, *Rereading the Black Legend* contextualizes Spain's uniquely tarnished reputation by exposing the colonial efforts of other nations whose interests were served by propagating the "Black Legend." A distinguished group of contributors here examine early modern imperialisms including the Ottomans in Eastern Europe, the Portuguese

in East India, and the cases of Mughal India and China, to historicize the charge of unique Spanish brutality in encounters with indigenous peoples during the Age of Exploration. The geographic reach and linguistic breadth of this ambitious collection will make it a valuable resource for any discussion of race, national identity, and religious belief in the European Renaissance.

Capitalism in America - Alan Greenspan
2018-10-16

From the legendary former Fed Chairman and the acclaimed Economist writer and historian, the full, epic story of America's evolution from a small patchwork of threadbare colonies to the most powerful engine of wealth and innovation the world has ever seen. Shortlisted for the 2018 Financial Times and McKinsey Business Book of the Year Award From even the start of his fabled career, Alan Greenspan was duly famous for his deep understanding of even the most arcane corners of the American economy, and his restless curiosity to know even more. To the extent possible, he has made a science of understanding how the US economy works almost as a living organism--how it grows and changes, surges and stalls. He has made a particular study of the question of productivity growth, at the heart of which is the riddle of innovation. Where does innovation come from, and how does it spread through a society? And why do some eras see the fruits of innovation spread more democratically, and others, including our own, see the opposite? In *Capitalism in America*, Greenspan distills a lifetime of grappling with these questions into a thrilling and profound master reckoning with the decisive drivers of the US economy over the course of its history. In partnership with the celebrated Economist journalist and historian Adrian Wooldridge, he unfolds a tale involving vast landscapes, titanic figures, triumphant breakthroughs, enlightenment ideals as well as terrible moral failings. Every crucial debate is here--from the role of slavery in the antebellum Southern economy to the real impact of FDR's New Deal to America's violent mood swings in its openness to global trade and its impact. But to read *Capitalism in America* is above all to be stirred deeply by the extraordinary productive energies unleashed by millions of ordinary

Americans that have driven this country to unprecedented heights of power and prosperity. At heart, the authors argue, America's genius has been its unique tolerance for the effects of creative destruction, the ceaseless churn of the old giving way to the new, driven by new people and new ideas. Often messy and painful, creative destruction has also lifted almost all Americans to standards of living unimaginable to even the wealthiest citizens of the world a few generations past. A sense of justice and human decency demands that those who bear the brunt of the pain of change be protected, but America has always accepted more pain for more gain, and its vaunted rise cannot otherwise be understood, or its challenges faced, without recognizing this legacy. For now, in our time, productivity growth has stalled again, stirring up the populist furies. There's no better moment to apply the lessons of history to the most pressing question we face, that of whether the United States will preserve its preeminence, or see its leadership pass to other, inevitably less democratic powers.

Rereading America - Gary Colombo 2018-12-21

Heavy - Kiese Laymon 2018-10-16

Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous,

gutting...generous" (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon's experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. "A book for people who appreciated Roxane Gay's memoir *Hunger*" (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. "You won't be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities" (The Atlantic).

Founding the Fathers - Elizabeth A. Clark
2011-04-12

Through their teaching of early Christian history and theology, Elizabeth A. Clark contends, Princeton Theological Seminary, Harvard Divinity School, Yale Divinity School, and Union Theological Seminary functioned as America's closest equivalents to graduate schools in the humanities during the nineteenth century. These four Protestant institutions, founded to train clergy, later became the cradles for the nonsectarian study of religion at secular colleges and universities. Clark, one of the world's most eminent scholars of early Christianity, explores this development in *Founding the Fathers: Early Church History and Protestant Professors in Nineteenth-Century America*. Based on voluminous archival materials, the book charts how American theologians traveled to Europe to study in Germany and confronted intellectual currents that were invigorating but potentially threatening to their faith. The Union and Yale professors in particular struggled to tame German biblical and philosophical criticism to fit American evangelical convictions. German models that encouraged a positive view of early and medieval Christianity collided with Protestant assumptions that the church had declined grievously between the Apostolic and

Reformation eras. Trying to reconcile these views, the Americans came to offer some counterbalance to traditional Protestant hostility both to contemporary Roman Catholicism and to those historical periods that had been perceived as Catholic, especially the patristic era.

Travels with Charley - John Steinbeck 2001-03
In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book describes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

Rereading America 5e + Portfolio Keeping Cultural Contexts for Critical Thinking And Writing - Robert Cullen 2001-04-20

Rereading America Researching and Writing - Gary Colombo 2006-11-29

Rereading Sex - Helen Lefkowitz Horowitz 2002
A lively historical study of nineteenth-century attitudes toward human sexuality examines the various viewpoints that shaped American attitudes toward the human body, love, intercourse, masturbation, contraception, abortion, free love, and erotica. 15,000 first printing.

Rereading America - Gary Colombo 2016-04-08
Rereading America remains the most widely adopted book of its kind because it works: instructors tell us time and again that they've watched their students grow as critical thinkers and writers as they grapple with cross-curricular readings that not only engage them, but also challenge them to reexamine deeply held cultural assumptions, such as viewing success solely as the result of hard work. Extensive apparatus offers students a proven framework for revisiting, revising, or defending those assumptions as students probe the myths underlying them. *Rereading America* has stayed at the forefront of American culture, contending with cultural myths as they persist, morph, and develop anew. The tenth edition, developed with extensive input from users, features a refreshed collection of readings with a new chapter that introduces students to one of the most pervasive myths of our time: technological innovation fosters a more equal society. Also in response to

instructors' requests for more writing instruction, there are now more questions that help students apply to their own writing the strategies used in the readings.

Our America - Walter Benn Michaels 1995
Arguing that the contemporary commitment to the importance of cultural identity has renovated rather than replaced an earlier commitment to racial identity, Walter Benn Michaels asserts that the idea of culture, far from constituting a challenge to racism, is actually a form of racism. *Our America* offers both a provocative reinterpretation of the role of identity in modernism and a sustained critique of the role of identity in postmodernism. "We have a great desire to be supremely American," Calvin Coolidge wrote in 1924. That desire, Michaels tells us, is at the very heart of American modernism, giving form and substance to a cultural movement that would in turn redefine America's cultural and collective identity—ultimately along racial lines. A provocative reinterpretation of American modernism, *Our America* also offers a new way of understanding current debates over the meaning of race, identity, multiculturalism, and pluralism. Michaels contends that the aesthetic movement of modernism and the social movement of nativism came together in the 1920s in their commitment to resolve the meaning of identity—linguistic, national, cultural, and racial. Just as the Johnson Immigration Act of 1924, which excluded aliens, and the Indian Citizenship Act of the same year, which honored the truly native, reconceptualized national identity, so the major texts of American writers such as Cather, Faulkner, Hurston, and Williams reinvented identity as an object of pathos—something that can be lost or found, defended or betrayed. *Our America* is both a history and a critique of this invention, tracing its development from the white supremacy of the Progressive period through the cultural pluralism of the Twenties. Michaels's sustained rereading of the texts of the period—the canonical, the popular, and the less familiar—exposes recurring concerns such as the reconception of the image of the Indian as a symbol of racial purity and national origins, the relation between World War I and race, contradictory appeals to the family as a model

for the nation, and anxieties about reproduction that subliminally tie whiteness and national identity to incest, sterility, and impotence.

American Like Me - America Ferrera
2019-09-03

INSTANT NEW YORK TIMES BESTSELLER
From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Loving - Sheryll Cashin 2017-06-06

The landmark story of how interracial love and marriage changed American history—and continues to alter the landscape of American politics When Mildred and Richard Loving wed in 1958, they were ripped from their shared bed and taken to court. Their crime: miscegenation, punished by exile from their home state of Virginia. The resulting landmark decision of *Loving v. Virginia* ended bans on interracial marriage and remains a signature case—the first to use the words "white supremacy" to describe such racism. Drawing from the earliest chapters in US history, legal scholar Sheryll Cashin

reveals the enduring legacy of America's original sin, tracing how we transformed from a country without an entrenched construction of race to a nation where one drop of nonwhite blood merited exclusion from full citizenship. In vivid detail, she illustrates how the idea of whiteness was created by the planter class of yesterday and is reinforced by today's power-hungry dog-whistlers to divide struggling whites and people of color, ensuring plutocracy and undermining the common good. Not just a hopeful treatise on the future of race relations in America, *Loving* challenges the notion that trickle-down progressive politics is our only hope for a more inclusive society. Accessible and sharp, Cashin reanimates the possibility of a future where interracial understanding serves as a catalyst of a social revolution ending not in artificial color blindness but in a culture where acceptance and difference are celebrated.

Hanukkah in America - Dianne Ashton
2013-10-14

In New Orleans, Hanukkah means decorating your door with a menorah made of hominy grits. Latkes in Texas are seasoned with cilantro and cayenne pepper. Children in Cincinnati sing Hanukkah songs and eat oranges and ice cream. While each tradition springs from its own unique set of cultural references, what ties them together is that they all celebrate a holiday that is different in America than it is any place else. For the past two hundred years, American Jews have been transforming the ancient holiday of Hanukkah from a simple occasion into something grand. Each year, as they retell its story and enact its customs, they bring their ever-changing perspectives and desires to its celebration. Providing an attractive alternative to the Christian dominated December, rabbis and lay people alike have addressed contemporary hopes by fashioning an authentically Jewish festival that blossomed in their American world. The ways in which Hanukkah was reshaped by American Jews reveals the changing goals and values that emerged among different contingents each December as they confronted the reality of living as a religious minority in the United States. Bringing together clergy and laity, artists and businessmen, teachers, parents, and children, Hanukkah has been a dynamic force for both

stability and change in American Jewish life. The holiday's distinctive transformation from a minor festival to a major occasion that looms large in the American Jewish psyche is a marker of American Jewish life. Drawing on a varied archive of songs, plays, liturgy, sermons, and a range of illustrative material, as well as developing portraits of various communities, congregations, and rabbis, *Hanukkah in America* reveals how an almost forgotten festival became the most visible of American Jewish holidays. Instructor's Guide New Books Network interviews Dianne Ashton

Becoming Nicole - Amy Ellis Nutt 2015-10-20
NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's *Supergirl* When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should

be.”—The New York Times “Exceptional . . . ‘Stories move the walls that need to be moved,’ Nicole told her father last year. In telling Nicole’s story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here.”—The Washington Post “A profoundly moving true story about one remarkable family’s evolution.”—People “Becoming Nicole is a miracle. It’s the story of a family struggling with—and embracing—a transgender child. But more than that, it’s about accepting one another, and ourselves, in all our messy, contradictory glory.”—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She’s Not There: A Life in Two Genders*

The Paranoid Style in American Politics -
Richard Hofstadter 2008-06-10
This timely reissue of Richard Hofstadter's

classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as “Free Silver and the Mind of ‘Coin’ Harvey” and “What Happened to the Antitrust Movement?”, *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States.