

Robert DiYanni Literature 2nd Edition

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It is your no question own time to operate reviewing habit. in the midst of guides you could enjoy now is **Robert DiYanni Literature 2nd Edition** below.

The Book Proposal Book - Laura Portwood-Stacer 2021-07-13

A step-by-step guide to crafting a compelling scholarly book proposal—and seeing your book through to successful publication The scholarly book proposal may be academia’s most mysterious genre. You have to write one to get published, but most scholars receive no training on how to do so—and you may have never even seen a proposal before you’re expected to produce your own. The Book Proposal Book cuts through the mystery and guides prospective authors step by step through the process of crafting a compelling proposal and pitching it to university presses and other academic publishers. Laura Portwood-Stacer, an experienced developmental editor and publishing consultant for academic authors, shows how to select the right presses to target, identify audiences and competing titles, and write a project description that will grab the attention of editors—breaking the entire process into discrete, manageable tasks. The book features over fifty time-tested tips to make your proposal stand out; sample prospectuses, a letter of inquiry, and a response to reader reports from real authors; optional worksheets and checklists; answers to dozens of the most common questions about the scholarly publishing process; and much, much more. Whether you’re hoping to publish your first book or you’re a seasoned author with an unfinished proposal languishing on your hard drive, The Book Proposal Book provides honest, empathetic, and invaluable advice on how to overcome common sticking points and get your book published. It also shows why, far from

being merely a hurdle to clear, a well-conceived proposal can help lead to an outstanding book.

Literature - Robert DiYanni 2007

This edition of Robert DiYanni's Literature presents 55 stories; 334 poems; 16 plays and offers classic works as well as works by authors who are writing today, eight Authors in Context, and a Transformations chapter on revisions, translations, and adaptations. The accompanying CD-ROM contains 28 interactive author casebooks (biographies, interactive texts, timelines, and bibliographies related to a single writer) and includes a collection of readings of poems, dramatizations of stories, and brief video lectures by McGraw-Hill authors and other experts. A.R.I.E.L. is multimedia that serves to complement this literature text.

Occasions for Writing - Robert DiYanni 2006-07-14

Is it possible that a book of readings can help you develop your writing skills and guide you to success in your composition course? It can when the book is OCCASIONS FOR WRITING, an exciting new collection of readings that helps you discover how everything you encounter in life is an occasion or reason to write! In addition to its large selection of untraditional, fascinating readings, this reader contains effective "Occasions for Writing" activities that help you to look closely at written text, photographs, other media and literally everything in your life guiding you in developing the fresh ideas that lead to strong, original essays.

The McGraw-Hill Book of Poetry - Robert DiYanni 1993-01-01

This is, perhaps, the widest ranging, most comprehensive poetry collection available, and it

is useful for poetry courses at all levels. It contains an excellent introduction to reading poetry and understanding the elements, as well as sections on poems and paintings, poems and music, and poems from other languages. Sections on featured poets are integrated with the chronological anthology which gives students a perspective on the variety and range of a large group of poets. This multi-national, multi-cultural, multi-genre and multi-lingual collection gives students a view and instructors an opportunity to teach the universality of poetry. Includes a superb historical range of poetry, from its recorded beginnings to most contemporary.

Will This Be on the Test? - Dana T. Johnson
2019-04-23

The essential survival guide for college students Getting into college takes plenty of hard work, but knowing what your professors expect of you once you get there can be even more challenging. Will This Be on the Test? is the essential survival guide for high-school students making the transition to college academics. In this entertaining and informative book, Dana Johnson shares wisdom and wit gleaned from her decades of experience as an award-winning teacher in the freshman classroom—lessons that will continue to serve you long after college graduation. Johnson offers invaluable insights into how college academics differs from high school. She reveals how to maximize what you learn and develop good relationships with your professors, while explaining how you fit into the learning environment of college. Answering the questions that many new college students don't think to ask, Johnson provides tactical tips on getting the most out of office hours, e-mailing your professor appropriately, and optimizing your performance on assignments and exams. She gives practical advice on using the syllabus to your advantage, knowing how to address your instructors, and making sure you're not violating the academic ethics code. The book also offers invaluable advice about online courses and guidance for parents who want to help their children succeed. Will This Be on the Test? shows you how to work with your professors to get the education, grades, and recommendations you need to thrive in the classroom and beyond.

The Making of the Modern Artist - Ernest L.

Veyu 2012-12-19

The Making of the Modern Artist: Stephen Dedalus and Will Brangwen examines two fictional artists by James Joyce and D. H. Lawrence in A Portrait of the Artist as a Young Man and D. H. Lawrence's The Rainbow respectively. It brings together Joyce and Lawrence in their common concern with the modern artist and modern art. Taking the two major artist characters of the two works, this study establishes that Joyce and Lawrence, irrespective of major background, educational, artistic and philosophical differences, converge on the person, character, artistic vision and working methods of the modern artist. This study makes little effort at looking at these fictional artists as alter egos of Joyce and Lawrence; it treats them as modern artists in their own right. It attempts to give them somewhat a critical "right of existence" of their own.

Critical Reading Across the Curriculum - Robert DiYanni 2017-02-08

Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. Critical Reading Across the Curriculum: Humanities, Volume 1 presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their

critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson.

Ottomiller's Index to Plays in Collections - John Henry Ottomiller 2011

Representing the largest expansion between editions, this updated volume of Ottomiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

Twenty-five Great Essays - Robert DiYanni 2004-05

Twenty-Five Great Essays provides an outstanding collection of classic and contemporary writing as part of Longman's Penguin Academics Series of low-cost, high-quality offerings intended for use in introductory college courses. This brief reader features a collection of eminently teachable and rewarding essays for today's college composition courses. Combining commonly taught, classic essays with the best of contemporary writing, Twenty-Five Great Essays provides flexible options for every composition classroom. The selections are diverse in both subject matter and authorship. They have been chosen as models of good writing, as well as for their usefulness as springboards for student writing. An introductory section informs students about the characteristics of the essay form and offers instruction both on reading essays critically and on the process of writing effective essays.

Super Courses - Ken Bain 2021-03-09

From the bestselling author of *What the Best College Teachers Do*, the story of a new breed of amazingly innovative courses that inspire students and improve learning Decades of

research have produced profound insights into how student learning and motivation can be unleashed—and it's not through technology or even the best of lectures. In *Super Courses*, education expert and bestselling author Ken Bain tells the fascinating story of enterprising college, graduate school, and high school teachers who are using evidence-based approaches to spark deeper levels of learning, critical thinking, and creativity—whether teaching online, in class, or in the field. Visiting schools across the United States as well as in China and Singapore, Bain, working with his longtime collaborator, Marsha Marshall Bain, uncovers super courses throughout the humanities and sciences. At the University of Virginia, undergrads contemplate the big questions that drove Tolstoy—by working with juveniles at a maximum-security correctional facility. Harvard physics students learn about the universe not through lectures but from their peers in a class where even reading is a social event. And students at a Dallas high school use dance to develop growth mindsets—and many of them go on to top colleges, including Juilliard. Bain defines these as super courses because they all use powerful researched-based elements to build a “natural critical learning environment” that fosters intrinsic motivation, self-directed learning, and self-reflective reasoning. Complete with sample syllabi, the book shows teachers how they can build their own super courses. The story of a hugely important breakthrough in education, *Super Courses* reveals how these classes can help students reach their full potential, equip them to lead happy and productive lives, and meet the world's complex challenges.

Fifty Great Essays - Robert DiYanni 2010-01-01

An affordable reader with 50 classic and contemporary readings. Alphabetically organized by author, for ease and flexibility.

Mexican Literature - David William Foster 1994-01-01

Mexico has a rich literary heritage that extends back over centuries to the Aztec and Mayan civilizations. This major new reference work surveys more than five hundred years of Mexican literature from a sociocultural perspective. More than merely a catalog of names and titles, it examines in detail the

literary phenomena that constitute Mexico's most significant and original contributions to literature. Recognizing that no one scholar can authoritatively cover so much territory, David William Foster has assembled a group of specialists, some of them younger scholars who write from the most current and emerging trends in Latin American and Mexican literary scholarship. The topics they discuss include pre-Columbian indigenous writing (Joanna O'Connell), Colonial literature (Lee H. Dowling), Romanticism (Margarita Vargas), nineteenth-century prose fiction (Mario Martin Flores), Modernism (Bart L. Lewis), major twentieth-century genres (narrative, Lanin A. Gyurko; poetry, Adriana Garcia; theater, Kirsten F. Nigro), the essay (Martin S. Stabb), literary criticism (Daniel Altamiranda), and literary journals (Luis Pena). Each essay offers detailed analysis of significant issues and major texts and includes an annotated bibliography of important critical sources and reference works.

[The Craft of College Teaching](#) - Robert DiYanni 2020-03-03

The essential how-to guide to successful college teaching and learning The college classroom is a place where students have the opportunity to be transformed and inspired through learning—but teachers need to understand how students actually learn. Robert DiYanni and Anton Borst provide an accessible, hands-on guide to the craft of college teaching, giving instructors the practical tools they need to help students achieve not only academic success but also meaningful learning to last a lifetime. The Craft of College Teaching explains what to teach—emphasizing concepts and their relationships, not just isolated facts—as well as how to teach using active learning strategies that engage students through problems, case studies and scenarios, and practice reinforced by constructive feedback. The book tells how to motivate students, run productive discussions, create engaging lectures, use technology effectively, and much more. Interludes between chapters illustrate common challenges, including what to do on the first and last days of class and how to deal with student embarrassment, manage group work, and mentor students effectively. There are also plenty of questions and activities at the end of each chapter.

Blending the latest research with practical techniques that really work, this easy-to-use guide draws on DiYanni and Borst's experience as professors, faculty consultants, and workshop leaders. Proven in the classroom and the workshop arena, *The Craft of College Teaching* is an essential resource for new instructors and seasoned pros alike.

Modern American Prose - John Clifford 1987

Fiction - Robert DiYanni 1999-07

This new anthology is designed for Introduction to Fiction courses. It features Robert DiYanni's clear presentation of the elements along with his three-part pedagogy of experience, interpretation, and evaluation. FICTION also includes full coverage of writing about fiction with two student papers.

Robert's Rules of Order, and Why It Matters for Colleges and Universities Today - Henry Martyn Robert 2021-09-21

A critical edition of the book that paved the way for the democratization of American higher education If you have ever attended a town meeting or business lunch, or participated in a church group or department meeting, or served on a faculty senate or maybe just watched C-SPAN, then you have likely encountered Robert's Rules of Order. This critical edition of Henry M. Robert's essential guide to parliamentary procedure features the original text from 1876 along with a companion essay by Christopher Loss, who artfully recounts the book's publication and popular reception, and sheds light on its enduring value for one of the most vital bastions of democracy itself—the modern university. Loss deftly explains why Robert's simple, elegant handbook to democratic governance captured the imagination of so many ordinary citizens during the Gilded Age and how it has shaped the development of our colleges and universities ever since. He shows how Robert's rules can help faculty, administrators, and students to solve problems and overcome challenges through collaboration, disciplined thinking, trust in the facts, and honesty and fairness from all sides. At a time when people's faith in democracy and higher education has been shaken to its core, Robert's Rules of Order offers a powerful reminder of the importance of democratic norms and practices in American life

and institutions.

Arts and Culture: An Introduction to the Humanities - Janetta Rebold Benton 2013-10-03

For an undergraduate introductory level course in humanities. An introduction to the world's major civilizations. This Fourth Edition is an introduction to the world's major civilizations—to their artistic achievements, their history, and their cultures. Through an integrated approach to the humanities, Arts and Culture offers an opportunity to view works of art, read literature, and listen to music in historical and cultural contexts. In studying the humanities, we focus our attention on works of art, literature, and music that reflect and embody the central values and beliefs of particular cultures and specific historical moments.

The Things They Carried - Tim O'Brien
2009-10-13

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Perrine's Literature - Thomas R. Arp 2002
This book is a classic. *Literature: Structure, Sound, and Sense* has been consistently updated through its revised editions and remains the model for introductory literature texts. It is compact and easy to hold—not bloated and indiscriminate in its selections

Women's Voices - Pat C. Hoy 1990

This volume is an anthology of nonfiction writing by women. The text is divided into two sections:

the first section contains from three to four pieces by fifteen major women writers; the second section presents thirty-four classic essays from the feminist tradition.

Clear and Simple as the Truth - Francis-Noël Thomas 2017-03-14

Everyone talks about style, but no one explains it. The authors of this book do; and in doing so, they provoke the reader to consider style, not as an elegant accessory of effective prose, but as its very heart. At a time when writing skills have virtually disappeared, what can be done? If only people learned the principles of verbal correctness, the essential rules, wouldn't good prose simply fall into place? Thomas and Turner say no. Attending to rules of grammar, sense, and sentence structure will no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole-in-one.

Furthermore, ten-step programs to better writing exacerbate the problem by failing to recognize, as Thomas and Turner point out, that there are many styles with different standards. In the first half of *Clear and Simple*, the authors introduce a range of styles—reflexive, practical, plain, contemplative, romantic, prophetic, and others—contrasting them to classic style. Its principles are simple: The writer adopts the pose that the motive is truth, the purpose is presentation, the reader is an intellectual equal, and the occasion is informal. Classic style is at home in everything from business memos to personal letters, from magazine articles to university writing. The second half of the book is a tour of examples—the exquisite and the execrable—showing what has worked and what hasn't. Classic prose is found everywhere: from Thomas Jefferson to Junichirō Tanizaki, from Mark Twain to the observations of an undergraduate. Here are many fine performances in classic style, each clear and simple as the truth. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly

heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Syllabus - William Germano 2020-10-20

How redesigning your syllabus can transform your teaching, your classroom, and the way your students learn. Generations of teachers have built their classes around the course syllabus, a semester-long contract that spells out what each class meeting will focus on (readings, problem sets, case studies, experiments), and what the student has to turn in by a given date. But what does that way of thinking about the syllabus leave out—about our teaching and, more importantly, about our students' learning? In *Syllabus*, William Germano and Kit Nicholls take a fresh look at this essential but almost invisible bureaucratic document and use it as a starting point for rethinking what students—and teachers—do. What if a teacher built a semester's worth of teaching and learning backward—starting from what students need to learn to do by the end of the term, and only then selecting and arranging the material students need to study? Thinking through the lived moments of classroom engagement—what the authors call “coursetime”—becomes a way of striking a balance between improv and order. With fresh insights and concrete suggestions, *Syllabus* shifts the focus away from the teacher to the work and growth of students, moving the classroom closer to the genuinely collaborative learning community we all want to create.

Language, Literature and Education in Multicultural Societies - Kenneth Harrow 2009-10-02

This book presents a vivid overview of linguistic, literary and educational issues in a multicultural context from various perspectives. These range from large-scale surveys to specific analyses on aspects of language, literature and education. Contributions are very original and based on a common denominator: Multiculturalism. Despite the numerical dominance of contributions from Cameroon (one of the most multilingual countries in the world), this book brings together views from specialists in the different domains from several parts of the world (Africa, Europe and the United States of America). These contributions exhibit not theoretical issues that underpin current academic debates in linguistic

and literary research, but also empirical and interesting data that can further be exploited to other ends. Critical views on literature and postcolonialism, the fears of language death with the advent of globalisation and the spread of English language, the educational significance or influence of the internet, the wealth of Cameroon/African literature and the education of the Cameroonian/African child, and theoretical issues in language and literary education are themes handled here in an accessible manner to readers without previous knowledge of language science, literature and education.

Modern American Poets - Robert DiYanni 1994

Developed to be used alone or as part of the Annenberg-funded telecourse, MODERN AMERICAN POETS provides a rich collection of American poetry from the 20-century and includes an extensive selection of poems by thirteen poets represented in the film series, as well as additional poems representing the voices and visions of more than 60 other modern American poets. The introduction to reading poetry (Part I) provides an excellent overview and fully demonstrates the importance of active involvement and annotation. The heart of MODERN AMERICAN POETS is the poetry itself in Parts II and III. The range, diversity, and power of poetry in our time is presented here.

Encounters: Essays for Exploration and Inquiry - Pat C. Hoy 1999-11-23

With pedagogy that encourages students to respond to print and visual texts, *Encounters* provides a spectrum of provocative and beautifully written student and professional essays. Alphabetically organized, this versatile reader for first year writing courses offers a strong selection of student essays. The approach emphasizes the writing process and the craft of writing. Professional readings are organized to build from the informal essay to formal academic and argument writing. There is a section on reading and writing about artwork and photography that explains how to analyze paintings and photographs.

Critical Reading Across the Curriculum, Volume 2 - Anton Borst 2020-03-17

Provides educators with practical strategies, tools, and techniques for teaching critical

reading skills to students in the social and natural sciences. Strong critical reading skills are an essential part of any student's academic success. Teaching these vital skills requires educators to develop and implement effective teaching strategies, often based on their own critical reading practices. *Critical Reading Across the Curriculum, Volume 2: Social and Natural Sciences* provides educators with expert insights, real-world methods, and proven strategies to build critical reading skills in students across disciplines. Drawing from the experience of seasoned classroom practitioners, this book presents a dozen essays that offer various applications of critical reading best practices in fields such as anthropology, biology, economics, engineering, political science, and sociology. Clear, jargon-free chapters identify, explain, and illustrate best teaching practices for critical reading. Containing numerous practical examples and demonstrations, essays written by experts in their respective fields explain what critical reading requires for their discipline, as well as how to teach those skills in the classroom. Every essay includes a host of pedagogical activities, assignments, and projects that can be used directly or adapted for diverse teaching applications. This valuable book helps educators: Develop the skills students need to ask the right questions, consider sources, assess evidence, evaluate arguments, and reason critically Encourage students to practice critical reading skills with engaging exercises and activities Teach students to establish context and identify contextual connections Explain how to read for arguments, including content-based and conceptual arguments Adapt and apply teaching strategies to various curricula and disciplines

Critical Reading Across the Curriculum, Volume 2: Social and Natural Sciences is an ideal resource for educators in a wide range of areas, such as college and high school instructors in science and social science disciplines and instructors of graduate education courses.

Frames of Mind - Robert DiYanni 2008-01-01
Now you can strengthen your critical-thinking skills as well as your writing abilities as you analyze an assortment of texts and visuals using the unique FRAMES OF MIND: A RHETORICAL READER WITH OCCASIONS FOR WRITING,

Second Edition. The book's effective blend of visual analysis and writing activities from well-recognized leaders in the field examines traditional rhetorical patterns not only as methods for effective writing, but also as strategies for critical thinking. Unique "Occasions for Writing" activities lead you through a step-by-step inductive journey of self-discovery that encourages you to write in a rhetorical mode without simply mimicking a piece of writing. Annotated examples at the beginning of each chapter with a distinctive full-color design help clarify concepts. New examples of student essays join this edition's strengthened blend of classic and contemporary readings to provide a variety of engaging examples for your reference and analysis.

The Norton Anthology of Western Literature - Martin Puchner 2014

A classic, reimagined.

Writing about the Humanities - Robert DiYanni 2007-12

This brief, updated practical guide to writing papers in humanities courses provides readers -and writers- with guidance in analyzing and interpreting works of art, literature, and music. KEY TOPICS The first half of the book covers general issues in writing about the humanities disciplines, including how to respond to, interpret, and evaluate different types of artworks. The second half focuses more specifically on writing in literature and the arts as well as the particulars of writing with, and documenting, sources. For individuals seeking strategies for reading in, and writing about, each of the humanities disciplines.

Literature: Approaches to Fiction, Poetry, and Drama - Robert DiYanni 2006-10-09

Like its larger counterpart, the compact *Literature: Approaches to Fiction, Poetry, and Drama* by Robert DiYanni features student-centered approaches to literature--from experience to interpretation to evaluation--and an emphasis on making connections between texts and thinking critically about literature. Known for its clear presentation of the formal elements of literature and literary analysis, this compact anthology effectively balances classic, modern, and contemporary works across the three major genres, blending well-known writers with a diverse gathering of newer, international

figures. This literary breadth is supplemented by extensive coverage of writing about literature, making this book an excellent text for introduction to literature courses as well as literature-based composition courses.

One Hundred Great Essays - Robert DiYanni
2004-07

One Hundred Great Essays is published as part of the Penguin Academic Series, a series of low-cost, high quality offerings intended for use in introductory college courses. One Hundred Great Essays collects that number of the most teachable and rewarding essays used in today's college composition class. The anthology combines classic essays that are commonly taught in composition courses together with the most frequently anthologized essays of recent note by today's most highly regarded writers. The selections exhibit a broad range of diversity in subject matter and authorship. All essays have been selected for their teachability, both as models for writing and for their usefulness as springboards for student writing. An introductory section informs students about the qualities of the essay form and offers instruction on how to read essays critically and use the writing process to develop their own essays.

Literature - Robert DiYanni 1999-02

The Essay: An Introduction - Robert DiYanni
2001-07-25

Originally published as part of Robert DiYanni's *Literature*, fourth edition, *The Essay* serves those Introduction to Literature courses that cover this genre in addition to Poetry, Fiction, and Drama. It is available separately or in a package with DiYanni's *Literature*, fifth edition. [Frames of Mind](#) - Robert J. DiYanni 2009-05-01
Now you can strengthen your critical-thinking skills as well as your writing abilities as you analyze an assortment of texts and visuals using the unique FRAMES OF MIND: A RHETORICAL READER WITH OCCASIONS FOR WRITING, Second Edition. The book's effective blend of visual analysis and writing activities from well-recognized leaders in the field examines traditional rhetorical patterns not only as methods for effective writing, but also as strategies for critical thinking. Unique "Occasions for Writing" activities lead you through a step-by-step inductive journey of self-

discovery that encourages you to write in a rhetorical mode without simply mimicking a piece of writing. Annotated examples at the beginning of each chapter with a distinctive full-color design help clarify concepts. New examples of student essays join this edition's strengthened blend of classic and contemporary readings to provide a variety of engaging examples for your reference and analysis. Students receive the most up-to-date information on MLA documentation with the enclosed tri-fold card providing NEW 2009 MLA Handbook formats.

You Are What You Read - Robert DiYanni
2021-04-20

How you can enrich your life by becoming a more skillful and engaged reader of literature. We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In *You Are What You Read*, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, *You Are What You Read* is an essential guide for all who want to enrich their reading—and their life.

Critical and Creative Thinking - Robert DiYanni
2015-09-08

Critical and Creative Thinking: A Guide for

Teachers reveals ways to develop a capacity to think both critically and creatively in practical and productive ways. Explains why critical and creative thinking complement each other with clear examples Provides a practical toolkit of cognitive techniques for generating and evaluating ideas using both creative and critical thinking Enriches the discussion of creative and critical intersections with brief "inter-chapters" based on the thinking habits of Leonardo da Vinci Offers an overview of current trends in critical and creative thinking, with applications across a spectrum of disciplines

The Longman Anthology of World Literature - David Damrosch 2004

This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible, The Book of Songs, The Mahabharata, The Ramayana, and Virgil's Aenid, as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey .

The SAGE Handbook of Research in International Education - Mary Hayden 2007-01-03

"The editors of the SAGE Handbook of Research in International Education have brought together an impressive array of scholars whose cutting edge research addresses the growing field of international education, from the experiences of K-12 schools around the world to the field of teacher education. This book raises important questions and should be read by a broad audience' - Kenneth Cushner, Executive Director of International Affairs and Professor of Education, Kent State University 'The editors of this admirable handbook have set out to produce a report on international education. Their consummate success in doing so gives those of us working in the field a new and invaluable resource. The editors may be academics but this is a book largely written by, about and for those whose job it is to teach "internationally". No-one working in international education will fail to be provoked, challenged or inspired by the compelling arguments advanced within this authoritative volume' - Peter MacKenzie, Principal, Hiroshima International School 'The book is well organized in carefully integrated sections and chapters and the references alone are a valuable bibliographical tool. An

indispensable work highly recommended for education reference collections and the libraries of individual researchers' - J.B.Thomas, Emeritus Professor of Educational Studies, Loughborough University Interest in the field of international education has never been more intense than at present. There are a rapidly increasing number of schools worldwide set up specifically to meet the demands of those parents who, through their own professional activities, wish to have their sons and daughters educated in schools that offer programmes based on international values. Such schools have embraced the promotion of international education as one of their major goals and, consequently, an increasing number of organisations currently offer curricula that claim to be international in nature. Such global movements have created a parallel increase in the incorporation of forms of international education within national school systems throughout the world. This has resulted in wider forms of collaboration between schools in the public and private sectors, nationally and internationally, generating a much more substantial base of professional experience in the implementation of schemes for international education than had previously existed. This book analyses the origins, contributions and interpretations of international education. The authors identify approaches to research that will progress our knowledge and understanding of the field, and extend and even redraw it, on the basis of the research evidence presented. Content includes: - A historical overview of the ways in which the term "international education" has been interpreted - The theoretical interpretation of international education in its current context - International education in practice: exploration of the issues in terms of students, curricula, pedagogies and organising formal institutions - Conceptual challenges for international education in the future This handbook is an essential resource for those who are involved in the practice and academic study of international education. It will be of particular interest to researchers and teachers in universities, governmental and private curriculum development agencies, examination authorities, administrators and teachers in schools. 'This volume is another valuable SAGE contribution to the expanding literature on

international education. Not all handbooks are described as essential reading but this one will be, and will become an indispensable work of reference highly recommended for education libraries (both academic and governmental) and for the bookshelves of individual researchers and all involved in international education...the three editors and their fellow authors can take a collective pride in having given us an excellent volume which very successfully completes a chronological and theoretical journey through the issues, practices and future questions presented by international research and practice in international education' - Journal of Research in International Education

Handbook for the Humanities Plus New Myartslab with Etext -- Access Card Package - Janetta Rebold Benton 2013-01-08

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or

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