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Cooperatives and Socialism - Camila Piñeiro Harnecker 2012-11-29

This book demonstrates that the cooperative model is based on principles essential to building a more just and democratic society. It is argued that this is the best economic reform alternative to neoliberal capitalism and authoritarian socialism in Cuba, and that this model can also radically transform other economies around the world.

Puntos de partida: an Invitation to Spanish - Knorre 2001-01-01

Puntos de partida offers the most teacher- and student-friendly textbook on the market as well as a host of exciting new features, most notably a state-of-the-art Instructor Edition. This Instructor Edition offers more teaching apparatus than any other introductory Spanish book on the market. An enlarged trim size, extensive annotations, and other special features sets Puntos de partida apart from every book on the market, both physically and because of the breadth and quality of the marginal annotations.

Student Viewers Handbook 1 fuw Destinos - Bill VanPatten 2002-06-03

This video-based text for Beginning Spanish underscores McGraw-Hill's reputation for developing groundbreaking language materials. Based on 26 hours of an engaging video drama that takes viewers around the Spanish-speaking world, Destinos is an effective program that can be used successfully in Spanish classes, as a college course for distant learners, and by individuals studying on their own.

Sustainable Directions in Tourism - Tomás F. Espino-Rodríguez 2019-11-21

Within the framework of tourism companies and tourist destinations, the question of sustainability is gaining importance. Tourists are increasingly aware of the importance of sustainability criteria, awarding greater value to sustainable destinations. Sustainability refers to a wide range of aspects related to climate change, the economic organization of tourism, social values or questions, job creation, and the necessary protection of the culture of destinations and the environment. Therefore, there is a need for studies that consider these aspects in order to achieve the sustainable development of tourist destinations.

Fundamental to this is discovering to what degree tourism companies and destinations approach these questions in the strategies they use to deal with problems stemming from their attempts to be more sustainable. Conceptual papers and empirical research on the economic, social, cultural, and environmental aspects related to tourism companies and destinations are welcome. Studies that analyze how these questions and the concept of sustainability are included in tourism companies and destinations are necessary in these modern times. This book was established for these reasons, dedicated to examining sustainability in tourism. The papers included in this Special Issue can help us to determine the new directions being addressed in the research on sustainability tourism.

Hindi - D. N. Sharma 2015-08-10

An introduction to the Hindi language. A guidebook for conversational interplay between students and a native speaking instructor.

Feminist Critical Discourse Analysis - M. Lazar 2005-01-07

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

Susan Sontag - Leland Poague 2003-09-02

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Geographies of Mediterranean Europe - Rubén Camilo Lois-González 2020-12-11

This edited volume highlights the geographies of six European Mediterranean countries: France, Spain, Italy, Portugal, Turkey and Greece. The book provides a balanced overview on what the geographers of these six countries have investigated and reflected in recent decades. This thematically arranged book takes into account the national differences of the authors, but also highlights the main contributions of Mediterranean geographies on a global scale. It reinforces a perception of common problems and debates in Southern Europe. This book appeals to the institutionalized geographical community of Mediterranean countries but also to a global audience of scholars of geography, territorial and spatial studies, social sciences and history.

Key Terms in Second Language Acquisition - Bill VanPatten 2015-11-26

The new edition of Key Terms in Second Language Acquisition defines the key terminology within second language acquisition, and also provides accessible summaries of the key issues within this complex area of study. The final section presents a list of key readings in second language acquisition that signposts the reader towards classic articles and also provides a springboard to further study. The whole book has been updated and expanded to take into account a wider range of theories and developments since the first edition. It remains at the top of its game. The text is accessibly written, with complicated terms and concepts explained in an easy to understand way. Key Terms in Second Language Acquisition is an essential resource for students.

Beyond Babel - Uschi Felix 2001

Presents what's happening in Web-based language learning drawing on the experience of hands-on teachers, professional and amateur developers and students of all ages in a variety of approaches and settings. Presents a substantial body of new research into students' perceptions of the Web environment.

English Grammar for Students of Spanish - Emily Spinelli 2003

"Clearly exposed with some sample explanations of difficult issues. An excellent and necessary idea for teaching Spanish. A very useful reference book" (Lisa Clughen, Nottingham Trent University) "The students that have bought the book on my recommendation have found it very useful. They find it difficult to understand grammatical terms as they haven't got a grounding in English grammar. The book helps them to understand how their own language works and how this can be applied to another language. It speeds up their progress in Spanish" Thousands of students have found this book the ideal way to master Spanish. This new fifth edition offers: * explanation of a concept as it applies to English * the same concept as it applies to Spanish * similarities and differences between English and Spanish * common pitfalls for English speakers * review exercises with answer key * Study Tips: learning vocabulary, word forms, developing memorization skills

Theories in Second Language Acquisition - Bill VanPatten 2014-12-22

The second edition of *Theories in Second Language Acquisition* seeks to build on the strengths of the first edition by surveying the major theories currently used in second language acquisition research. This volume is an ideal introductory text for undergraduate and graduate students in SLA and language teaching. Each chapter focuses on a single theory, written by a leading scholar in the field in an easy-to-follow style – a basic foundational description of the theory, relevant data or research models used with this theory, common misunderstandings, and a sample study from the field to show the theory in practice. This text is designed to provide a consistent and coherent presentation for those new to the field who seek basic understanding of theories that underlie contemporary SLA research. Researchers will also find the book useful as a "quick guide" to theoretical work outside their respective domains.

Form and Meaning - James F. Lee 2000

This collection of papers is divided into three parts. After "Introduction" (James F. Lee and Albert Valdman), Part 1, "Theoretical Aspects of Focus on Form," includes "What Form to Focus On? Linguistics, Language Awareness, and the Education of 12 Teachers" (Cristina Sanz); "Five Types of Input and the Various Relationships between Form and Meaning" (James F. Lee); "Processing Instruction as Form-Meaning Connections: Issues in Theory and Research" (Bill VanPatten); and "Attention, Awareness, and Focus on Form Research: a Critical Overview" (Ronald P. Leow). Part 2, "The Teaching Context for Focus on Form," includes "Classroom Talk: Form, Meaning, and Activity Theory" (Celeste Kinginger) and "Meaning and Form in Classroom-Based SLA Research: Reflections from a College Foreign Language Perspective" (Heidi Byrnes). Part 3, "Pedagogical Applications," includes "Toward a Pedagogical Discourse of Grammar: Techniques for Teaching Word-Order Constructions" (Carl S. Blyth); "The Effect of Explicit Training on Successful Circumlocution: a Classroom Study" (Mary Ellen Scullen and Sarah Jourdain); "Relationships between the Process of Reading, Word Inferencing, and Incidental Word Acquisition" (Susanne Rott); and "Linking Form and Meaning in Reading: An Example of Action Research" (Catherine C. Fraser). (Papers contain references.) (Sm).

Vistazos - Bill VanPatten 2005-02-01

Muslims in Spain, 1492-1814 - Eloy Martín Corrales 2020-12

"In *Muslims in Spain, 1492-1814: Living and Negotiating in the Land of the Infidel*, Eloy Martín-Corrales surveys Hispano-Muslim relations from the late fifteenth to the eighteenth centuries, a period of chronic hostilities. Nonetheless there were thousands of Muslims in Spain during this time: ambassadors, exiles, merchants, converts, and travelers. Their negotiating strategies and the necessary support they found on both shores of the Mediterranean prove that relations between Spaniards and Muslims were based on reasons of state and a pragmatism that generated intense ties, both political and economic. These increased enormously after the peace treaties that Spain signed with Muslim countries between 1767 and 1791"--

Managing Educational Tourism - Brent W. Ritchie 2003-01-01

An outline of the main forms of educational tourism, discussing their growth and resulting impacts and management issues from a holistic perspective. Using case studies, the author argues that without adequate research and management the potential impacts and benefits of educational tourism will not be maximized. The text highlights the need for collaboration between both the tourism and education industry to manage the growth and issues relevant within educational tourism adequately.

Sol y viento - Bill VanPatten 2011-01-11

The Legacy of Christopher Columbus in the Americas - Elise Bartosik-Velez 2021-04-30

Why is the capital of the United States named in part after Christopher Columbus, a Genoese explorer commissioned by Spain who never set foot on what would become the nation's mainland? Why did Spanish American nationalists in 1819 name a new independent republic "Colombia," after Columbus, the first representative of the empire from which they had recently broken free? These are only two of the introductory questions explored in *The Legacy of Christopher Columbus in the Americas*, a fundamental recasting of Columbus as an eminently powerful tool in imperial constructs. Bartosik-Velez seeks to explain

the meaning of Christopher Columbus throughout the so-called New World, first in the British American colonies and the United States, as well as in Spanish America, during the eighteenth and nineteenth centuries. She argues that during the pre- and post-revolutionary periods, New World societies commonly imagined themselves as legitimate and powerful independent political entities by comparing themselves to the classical empires of Greece and Rome. Columbus, who had been construed as a figure of empire for centuries, fit perfectly into that framework. By adopting him as a national symbol, New World nationalists appeal to Old World notions of empire.

Liaisons, Enhanced - Wynne Wong 2014-01-01

LIAISONS is an innovative beginning-level French program firmly grounded in principles of communicative language teaching and research in second language acquisition. Components of the program are carefully linked together, showing students how they can make connections with their classmates, their instructor, their community, and the French-speaking world. With an engaging mystery film shot on location in Montreal, Quebec, and Paris, the program provides a rich array of communicative activities designed to stimulate interaction inside and outside the classroom. The underlying pedagogical framework in LIAISONS asks students to first discover new vocabulary and grammar through different mediums, then connect form and meaning through a set of confidence-building activities, and finally, actively create language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Collection of Essays by Legal Advisers of States, Legal Advisers of International Organizations and Practitioners in the Field of International Law - United Nations. Office of Legal Affairs 1999

The world has changed radically since 1989, when the General Assembly declared the period from 1990 to 1999 as the United Nations Decade of International Law. During that time, the international community claimed some major achievements as reflected by the adoption of conventions and treaties. This publication presents a collection of essays from legal advisers of States and international organizations, all of whom are among those committed to promoting respect for international law. Their contribution provides a practical perspective on international law, viewed from the standpoint of those involved in its formation, application and administration.

A Tyranny of Petticoats - Jessica Spotswood 2016-03-08

From an impressive sisterhood of YA writers comes an edge-of-your-seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines. Crisscross America — on dogsleds and ships, stagecoaches and trains — from pirate ships off the coast of the Carolinas to the peace, love, and protests of 1960s Chicago. Join fifteen of today's most talented writers of young adult literature on a thrill ride through history with American girls charting their own course. They are monsters and mediums, bodyguards and barkeeps, screenwriters and schoolteachers, heiresses and hobos. They're making their own way in often-hostile lands, using every weapon in their arsenals, facing down murderers and marriage proposals. And they all have a story to tell. With stories by: J. Anderson Coats Andrea Cremer Y. S. Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Sandra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein

The SAGE Handbook of Qualitative Geography - Dydia DeLyser 2010

The process of learning qualitative research has altered dramatically and this Handbook explores the growth, change, and complexity within the topic and looks back over its history to assess the current state of the art, and indicate possible future directions. Moving beyond textbook rehearsals of standard issues, the book examines key methodological debates and conflicts, approaching them in a critical, discursive manner.

Destinos - Bill VanPatten 1997-01-01

Criticizing Photographs - Terry Barrett, Professor 2011-03-24

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), *Criticizing Photographs* provides a clear framework and vocabulary for students' critical skill development.

Practical Guidelines for Integrated Quality Management in Tourism Destinations - World Tourism Organization 2017

This Guidebook offers a comprehensive and pragmatic approach to the improvement of quality of tourism destinations. It clarifies tourism concepts developing basic tools for improving quality at tourism destinations.

Vis-à-vis - Evelyne Amon 2004

The third edition of *Vis-à-vis* continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the "Correspondance" feature (chapter opening letter, postcard, or e-mail, which is answered in the mid-lesson "Correspondance" cultural spread) and in the new "Bienvenue dans le monde francophone" feature that recurs after every four chapters in the text. The overall goal of the revision remains the same as that of the second edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.

Towards Knowledge Societies - Unesco 2005

Urges governments to expand quality education for all, increase community access to information and communication technology, and improve cross-border scientific knowledge-sharing, in an effort to narrow the digital and "knowledge" divides between the North and South and move towards a "smart" form of sustainable human development.

Spain, Third Edition - John A. Crow 2005-05-10

An interpretative history of Spain's culture, politics, traditions, and people from prehistoric times to the present, with particular concern for twentieth-century life, thought, and more.

Creative Tourism - Nancy duxbury 2021-10-12

This book provides a synthesis of current research and international best practice in the emerging field of creative tourism. Including knowledge, insights, and reflections from both practitioners and researchers, it covers types of creative tourist, trends, designing and implementing creative tourism products, embedding activities in a community and place, and addressing sustainability challenges. Applying lessons learned from the CREATOUR project and other initiatives, the editors present key information in an actionable manner best suited to people working on the ground. A vital resource for tourism agencies, practitioners, planners and policymakers interested in developing creative tourism programmes and activities, this book will also be of interest to cultural and creative tourism researchers, students, and teachers of tourism and culture-based development.

While We're on the Topic - Bill VanPatten 2017-08-20

Culture on Display - Bella Dicks 2004-01-16

"a welcome addition to a growing body of scholarly writing... a comprehensive critical survey of the literature on cultural heritage and tourism and associated issues in the fields of cultural and media studies over the previous decade. These concepts and issues are clearly presented and exemplified in the case studies of numerous sites of cultural display..." Southern Review Why is culture so widely on display? What are the major characteristics of contemporary cultural display? What is the relationship between cultural display and key features of contemporary society: the rise of consumerism; tourism; 'identity-speak'; globalization? What can cultural display tell us about current relations of self and other, here and there, now and then? *Culture on Display* invites the reader to visit culture. Reflecting on the contemporary proliferation of sites displaying culture in visitable form, it offers fresh ways of thinking about tourism, leisure and heritage. Bella Dicks locates diverse exhibitionary locations within wider social, economic and cultural transformations, including contemporary practices of tourism and travel, strategies of economic development, the staging of identities, globalization, interactivity and relations of consumerism. In particular, she critically examines how culture becomes transformed when it is put on display within these contexts. In each chapter, key theoretical issues of debate, such as authenticity, commodification and representation, are discussed in a lively and accessible manner. This is an important book for undergraduate and postgraduate students of cultural policy, cultural and media studies and sociology, as

well as academic researchers in this field. It will also be of considerable value to students of sociology of culture, cultural politics, arts administration and cultural management.

Advances in Tourism, Technology and Systems - António Abreu 2020-11-19

This book features a collection of high-quality research papers presented at the International Conference on Tourism, Technology & Systems (ICOTTS 2020), held at the University of Cartagena, in Cartagena de Indias, Colombia, from 29th to 31st October 2020. The book is divided into two volumes, and it covers the areas of technology in tourism and the tourist experience, generations and technology in tourism, digital marketing applied to tourism and travel, mobile technologies applied to sustainable tourism, information technologies in tourism, digital transformation of tourism business, e-tourism and tourism 2.0, big data and management for travel and tourism, geotagging and tourist mobility, smart destinations, robotics in tourism, and information systems and technologies.

Reading Tourism Texts - Sabrina Francesconi 2014-02-24

This volume explores the relationship between tourism and travel texts and contemporary society, and how each is shaped by the other. A multimodal analysis is used to consider a variety of texts including novels, brochures, blogs, websites, radio commercials, videos, postcards and authentic tourist pictures and their meaning-making dynamics within the tourism discourse. The book looks at the ways in which these different texts have influenced how tourists and travellers have been viewed over time and how we envision ourselves as tourists or travellers. It puts forward multimodal analysis as the best framework for exploring the semiotic potential of these texts. Including examples from the UK, Malta, Canada, New Zealand, India, Jamaica and South Africa, this volume will be useful for researchers and students in tourism studies, communication and media studies and applied linguistics.

Student Viewer's Handbook (Original) to accompany Destinos: An Introduction to Spanish - Bill VanPatten 1992-06-01

DESTINOS is an innovative beginning Spanish program based on a 26-week television series that premiered on PBS in the fall of 1992. The 52 half-hour shows of the series use the powerful appeal of a uniquely Hispanic genre--the telenovela (soap opera)--to make language and culture come alive. The situation and context of each episode introduce students to the basic structures, language functions and vocabulary groups of Spanish that are presented in most introductory- and intermediate-level Spanish courses. This Student Viewer's Handbook to accompany Destinos is designed to help instructors and students use Destinos as a supplement in a wide variety of courses, at beginning, intermediate, or advanced levels of instruction. By using the Handbook, instructors and students will enjoy viewing the 52 half-hour episodes of the television series more and get more out of them.

Entertainment-Education - Arvind Singhal 2012-12-06

Arvind Singhal and Everett M. Rogers have developed this unique volume focused on the history and development of entertainment-education. This approach to communication is the process of designing and implementing a media message to both entertain and educate to increase audience members' knowledge about an educational issue, create favorable attitudes, and change overt behavior. It uses the universal appeal of entertainment to show individuals how they can live safer, healthier, and happier lives. Entertainment formats such as soap operas, rock music, feature films, talk shows, cartoons, comics, and theater are utilized in various countries to promote messages about educational issues. This book presents a balanced picture of the entertainment-education strategy, identifying ethical and other problems that accompany efforts to bring about social change.

Goya - Janis A. Tomlinson 2002-03-11

Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries

woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

EntreMundos/AmongWorlds - A. Keating 2016-01-26

A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldúa. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy, and queer theory.

Guidance for CITES Scientific Authorities - 2002

Use of and trade in wildlife is a fact of life for human society around the globe. Article IV of the CITES Convention requires that exporting countries restrict trade in Appendix II species to levels that are not detrimental either to species' survival, or to their role within the ecosystems in which they occur (known as the 'non-detriment finding?'). Based on two workshops convened by IUCN to develop some pragmatic assistance for Scientific Authorities, this publication presents the background to the development of the non-detriment finding checklist and explains how the checklist itself is designed to work, in the hope that Scientific Authority staff will take and develop the parts of the approach that they find useful.

Marketing for Sustainable Tourism - Umberto Martini 2020-05-13

The aim of the Special Issue is to discuss the main current topics concerning marketing for sustainable tourism with reference to territories (i.e., tourism destinations, protected areas, parks and/or natural sites, UNESCO World Heritage Sites, rural regions/areas, etc.) and tourism enterprises and/or organisations (i.e., destination management organisations, hospitality enterprises, restaurant enterprises, cableway companies, travel agencies, etc.). In destinations where natural resources are pull factors for tourism development, the relationships among local actors (public, private, and local community), as well as marketing choices, are essential to develop sustainable tourism products. To this end, the Special Issue encourages papers that analyse marketing strategies adopted by tourism destinations and/or tourism enterprises to avoid overtourism, to manage mass sustainable tourism (as defined by Weaver, 2000), and to encourage and promote sustainable tourism in marginal areas or in territories suffering lack of integration in the tourism offer. Special attention will be given to contributions on the best practices to manage territories and/or enterprises adopting sustainable marketing strategies.

Fluent in 3 Months - Benny Lewis 2014-03-11

Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, *Fluent In 3 Months*. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. *Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World* is a new blueprint for fast language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.